

Laudate Dominum

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Altus

The musical score is written for an Altus voice part in treble clef, common time (C). It consists of ten staves of music with Latin lyrics underneath. The score includes various musical notations such as rests, notes, and accidentals. There are several time signature changes: 3/4 at measure 13, 3/2 at measure 42, and 3/4 at measure 64. There are also dynamic markings like 'd. = d.' and 'f.'.

Lau - da - te Do - minum de coe - - lis laudate e -
7 um in ex - cel - - sis Lau - date e - um in excel - cis Lau - da - te e - - um
13 om - nes An - ge - li e - - ius Lau - da - te e - - um om - nes vir - tu - tes
22 vir - tutes e - ius vir - tutes e - ius vir - tutes e - ius vir - tutes e - ius Lau da -
30 - te Lau da - - te Lau da - - te e - um sol et Lu - na Laudate e - um Laudate e - um omnes
36 stel - lae lae - - da - te e - - um coe - li coelo - rum et aquae om -
42 nes quae su - per coelos sunt quae super coelos sunt Lau - dent no - men Do - mi - ni
50 Lau - dent no - men no - men Do - mi - ni qui - a - ipse dixit ipse dix - it ipse dix - it et fac -
58 - - sunt ip - se manda - vit et cre - a - ta sunt ip - se man - da - vit
64 et cre - a - ta sunt ip - se manda - vit et crea - - ta sunt et cre - a - ta sunt.