Original Compositions

for the

Organ

No. 3.

POSTLUDE (CHRISTMAS)

BY

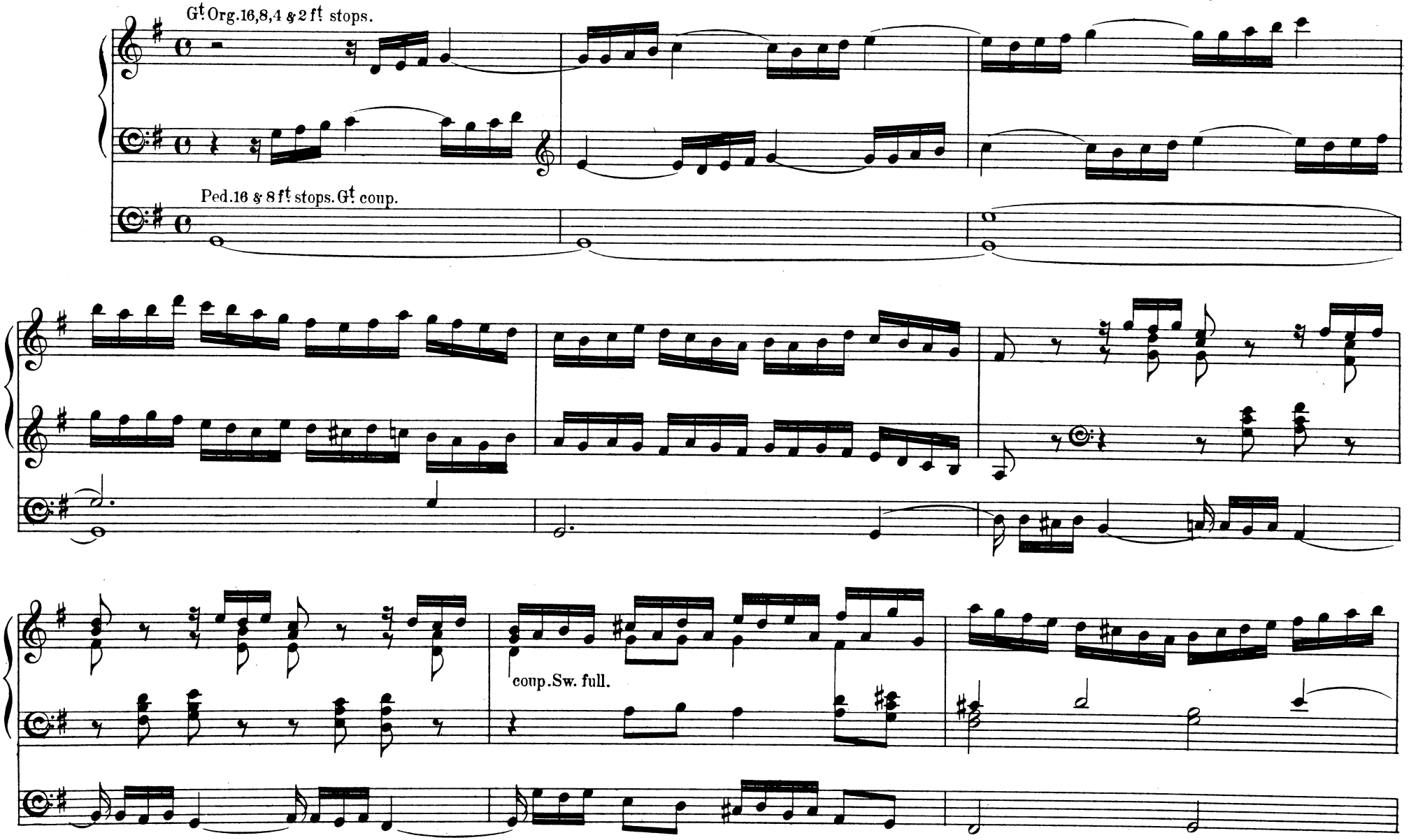
G. M. GARRETT.

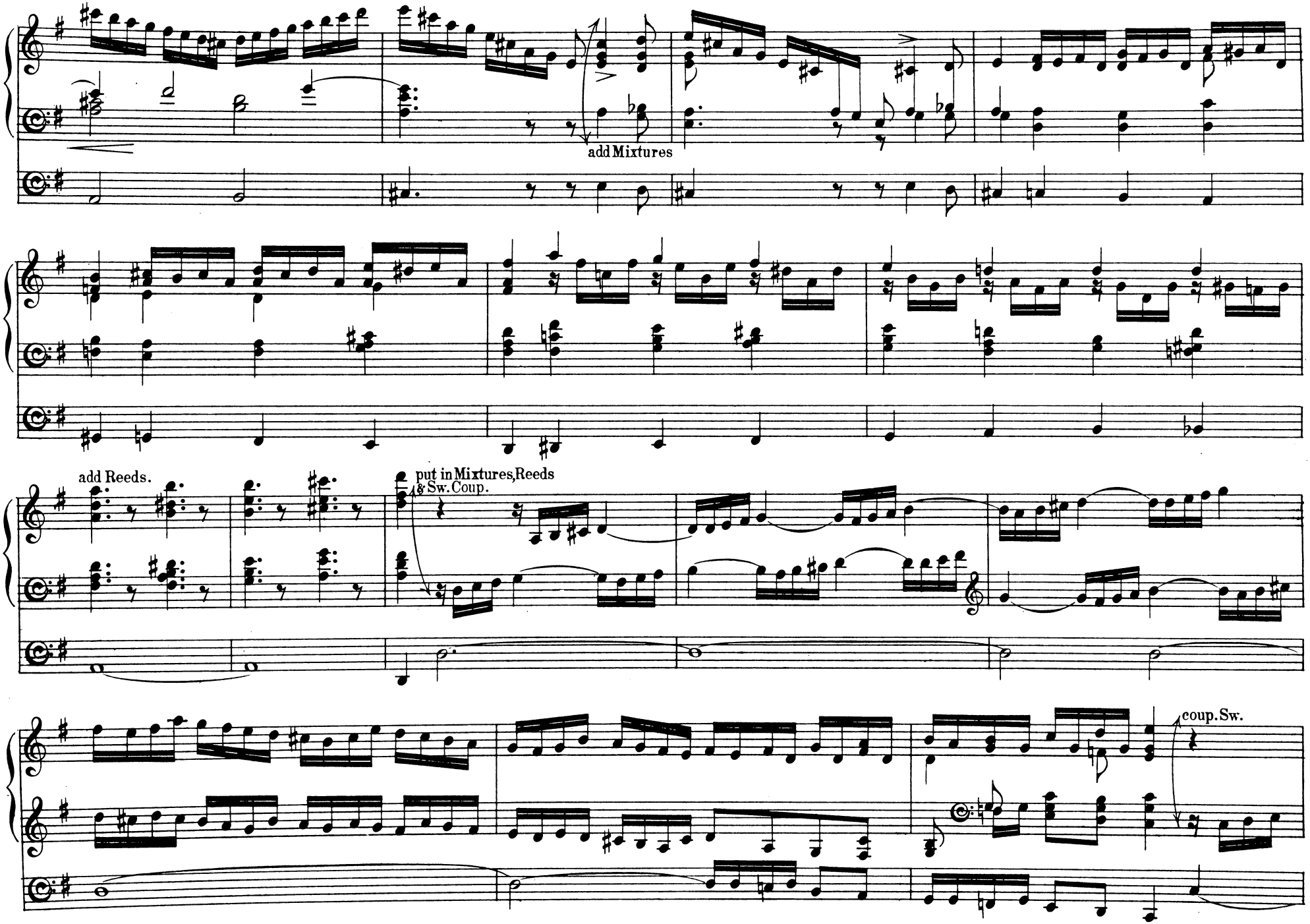
Increased Price 2/3

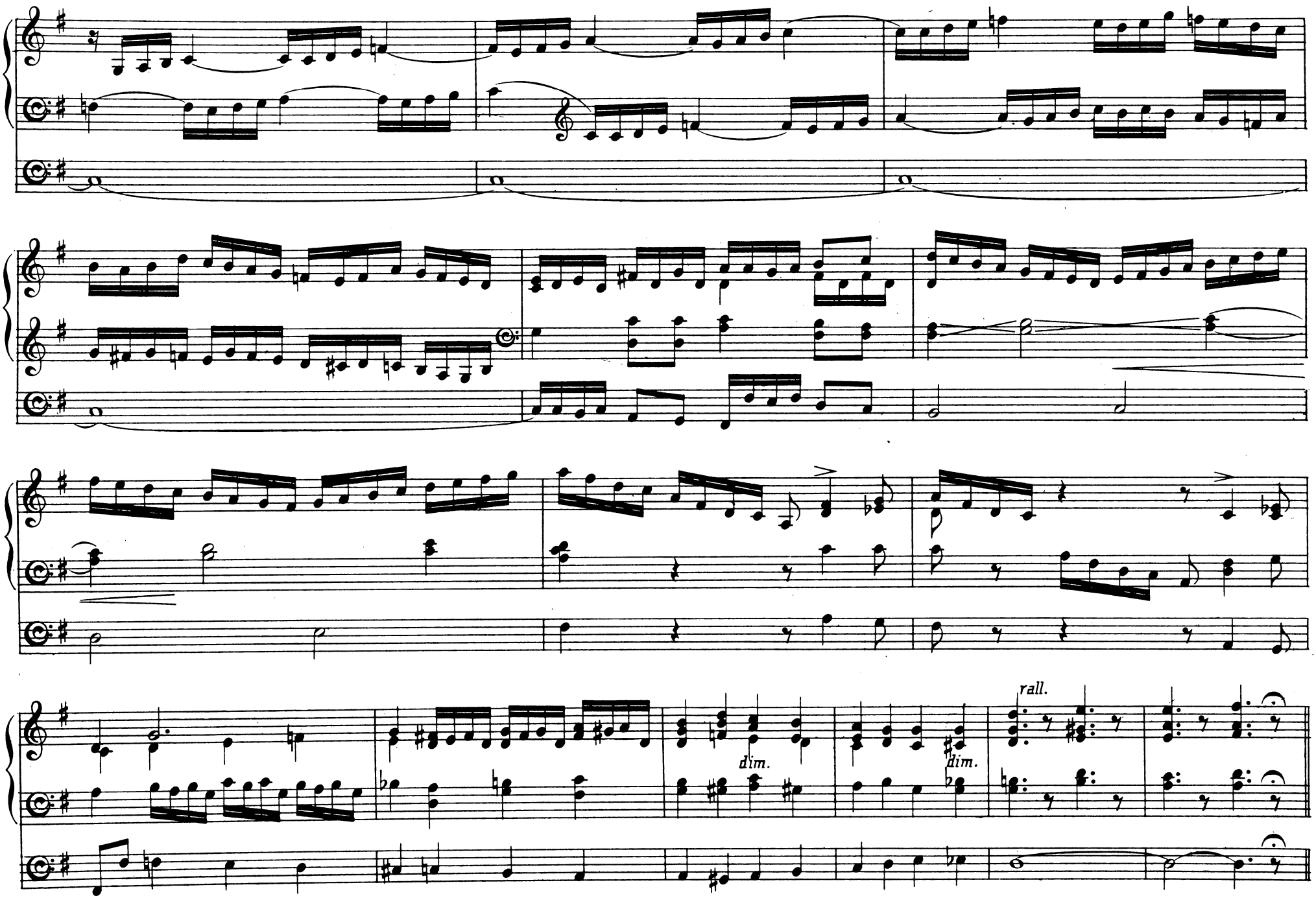
LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
MADE IN ENGLAND.

POSTLUDE.

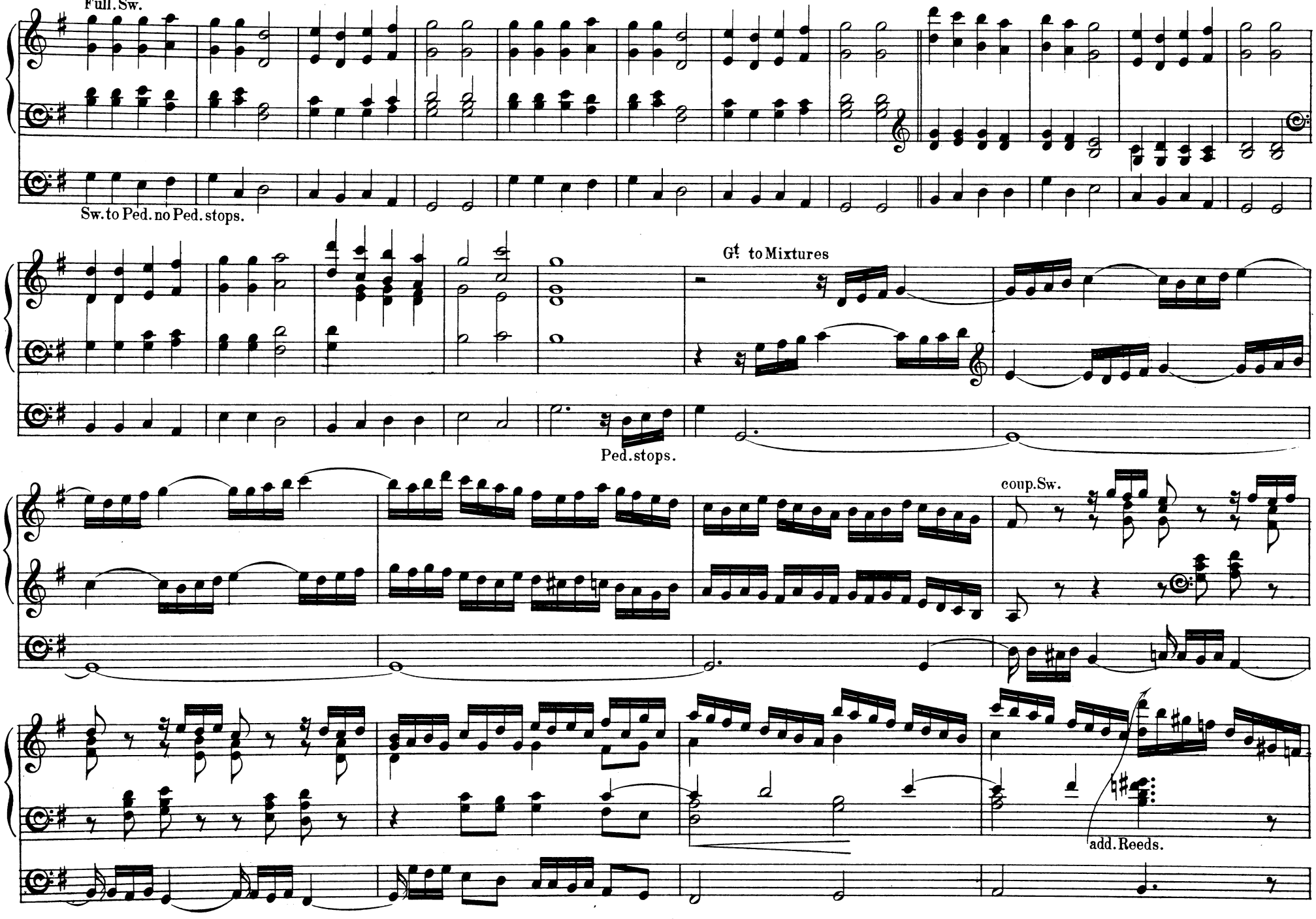
George Garrett, M.A. Mus.D.

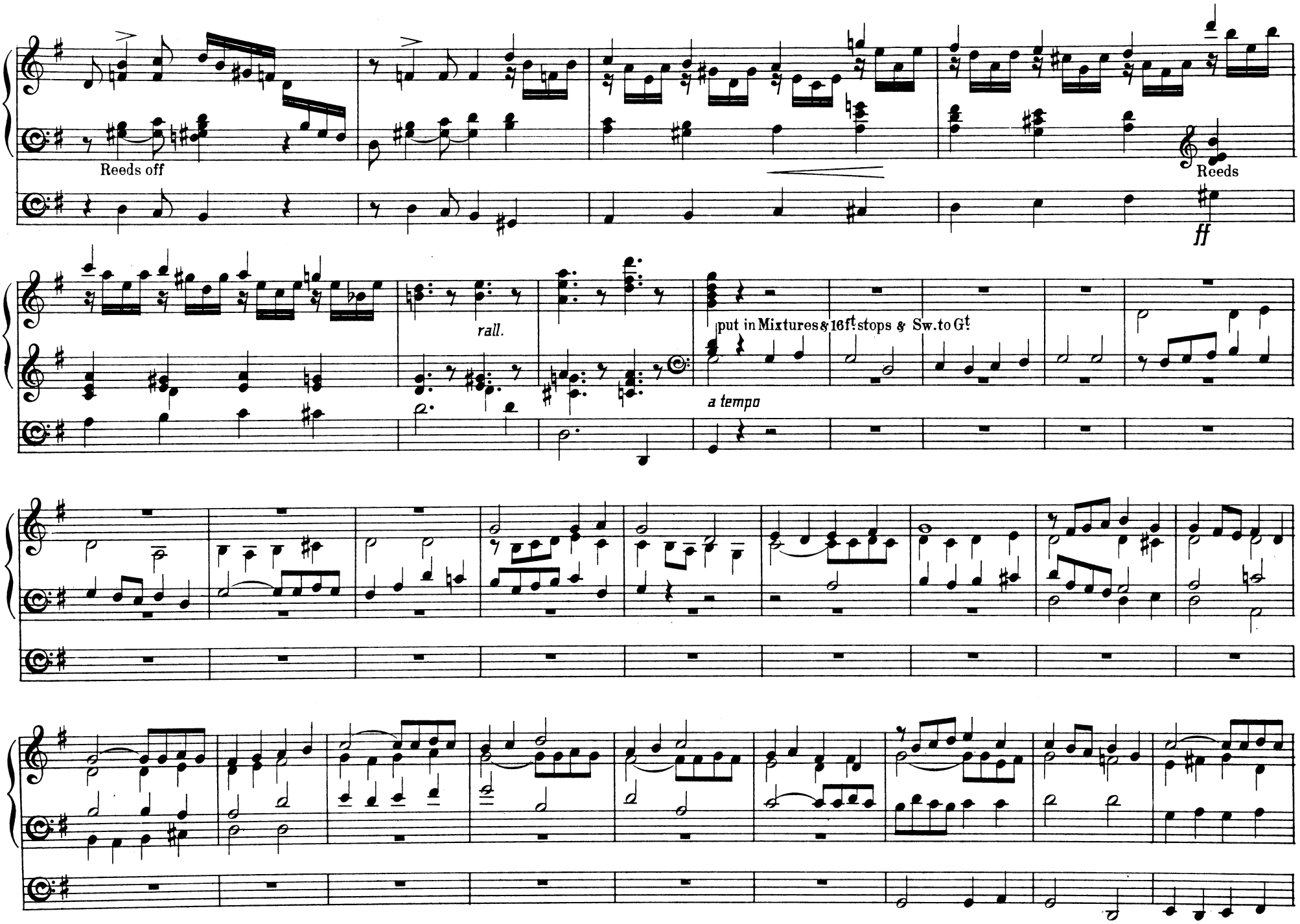


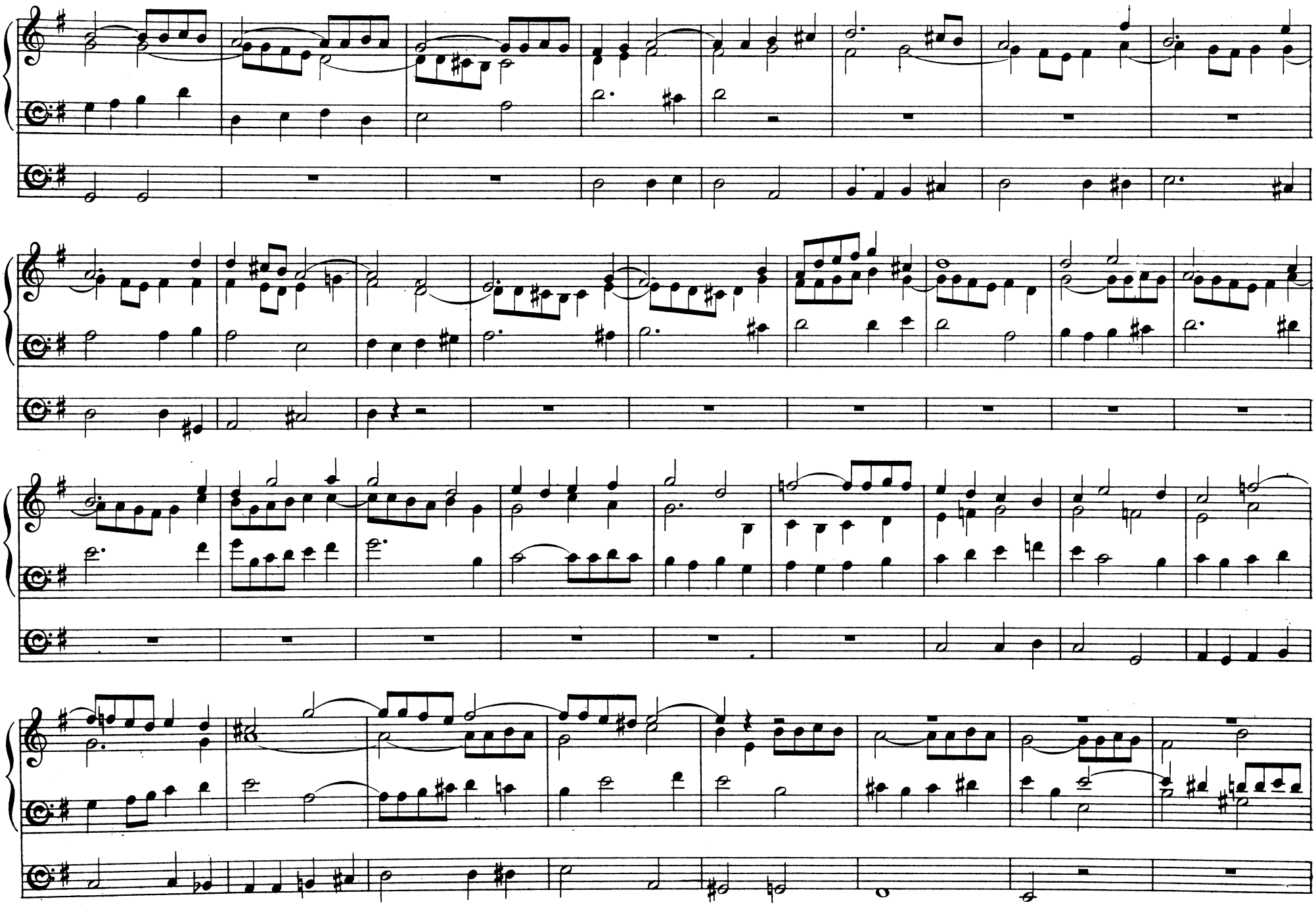

add Mixtures
add Reeds.
put in Mixtures, Reeds & Sw. Coup.
coup. Sw.

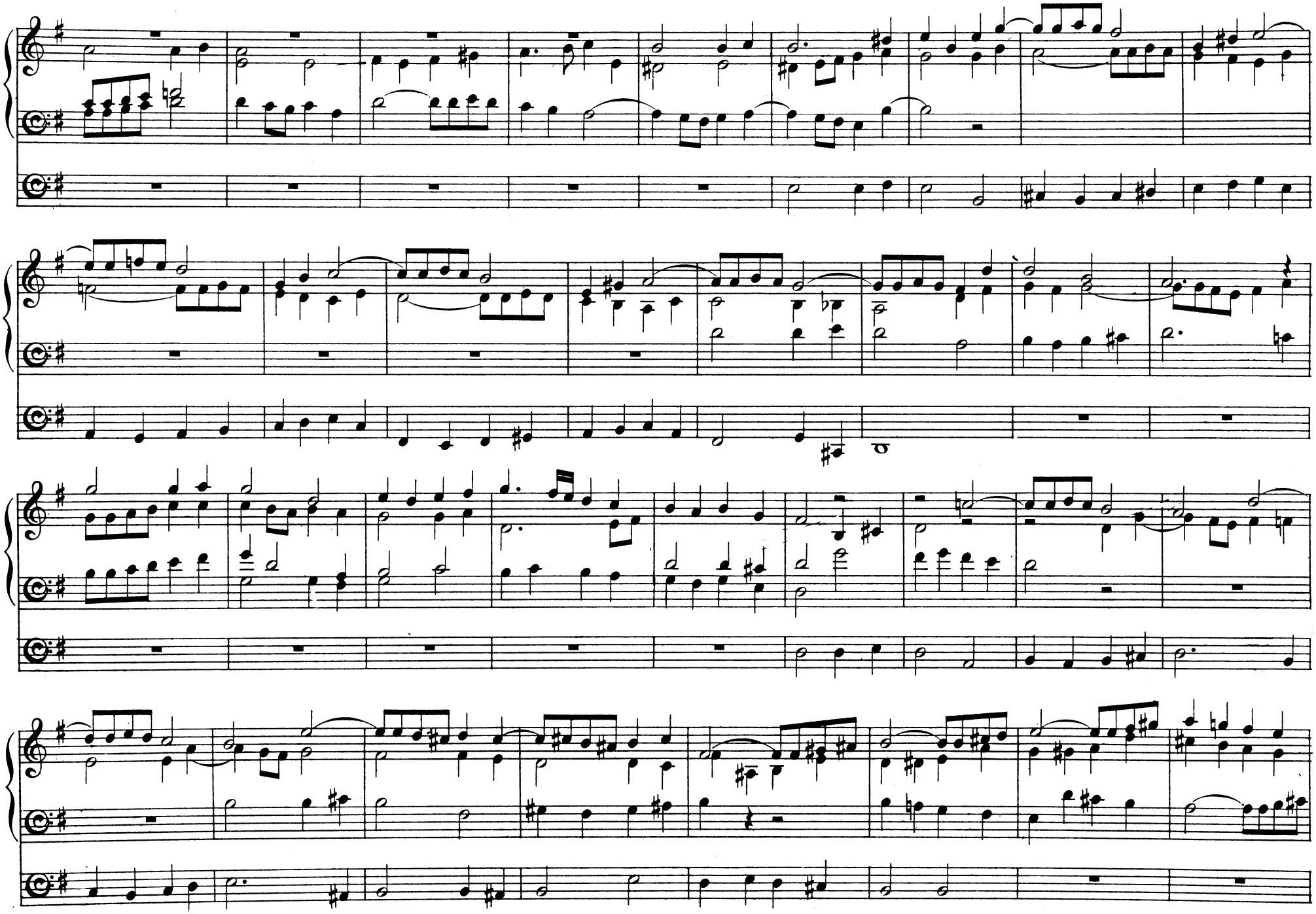

dim.
dim.
rall.

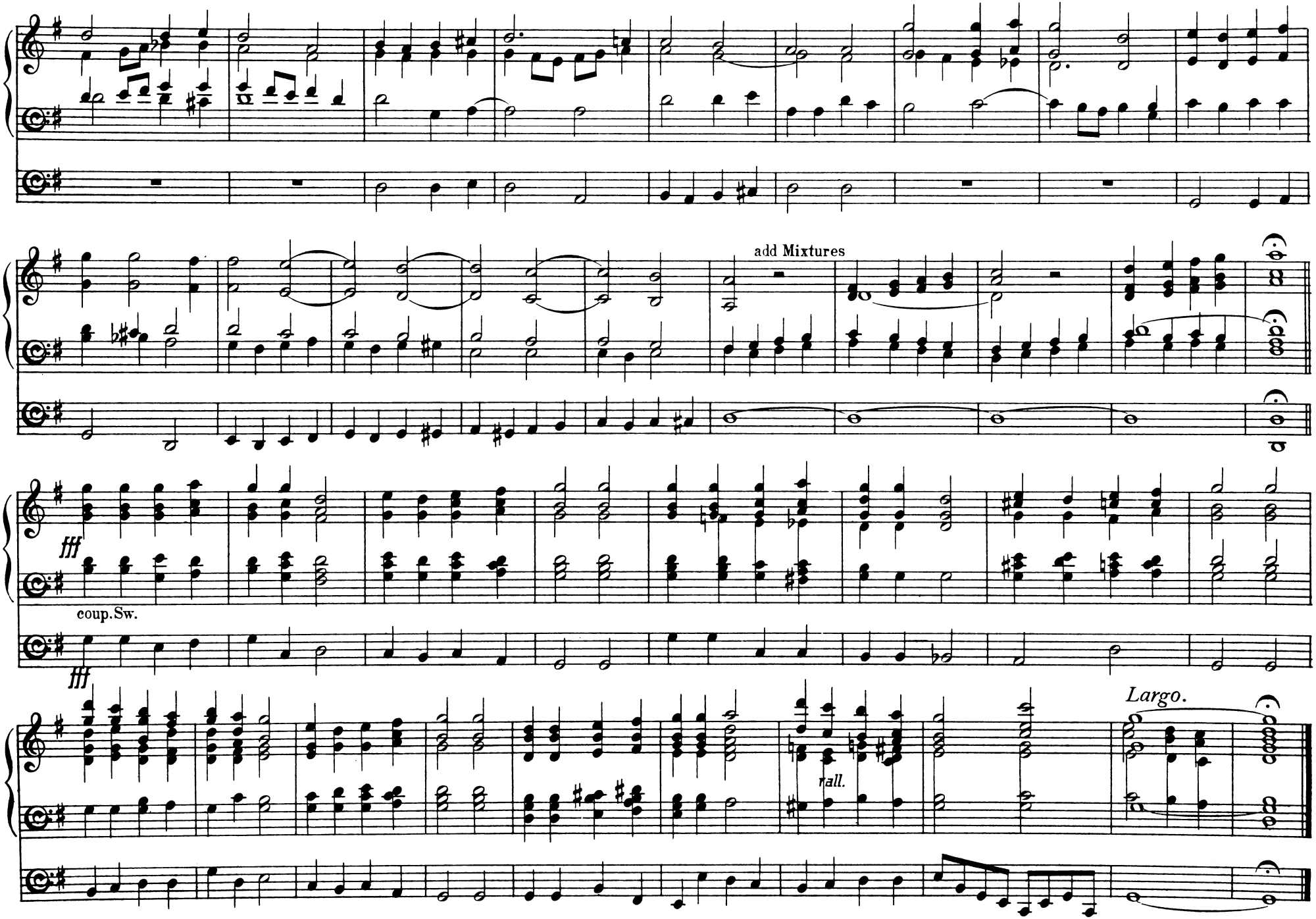
CAROL. GOOD KING WENCESLAS.




Reeds off
Reeds
ff
rall.
put in Mixtures & 16ft stops & Sw. to Gt
a tempo






add Mixtures
fff
coup.Sw.
fff
rall.
Largo.

Original Compositions for the Organ.

160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
163. CONCERT-FUGUE IN E MINOR ..... OTTO DIENEL 1/6
164. TWO PRELUDES ..... PERCY W. PILCHER 1/6
165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES No. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE H. W. PARKER 1/-
175. FOURTH GRAND SONATA ..... OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (Op. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
179. MEDITATION ..... B. LUARD-SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD-SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
186. WEDDING MARCH ..... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ..... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ..... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ... B. LUARD-SELBY 1/-
205. ROMANCE (Op. 174, No. 1) ..... J. RHEINBERGER
SCHERZOSO (Op. 174, No. 2) ... J. RHEINBERGER } 1/6
206. ASPIRATION (Op. 174, No. 3) ... J. RHEINBERGER
CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER } 1/6
207. AGITATO (Op. 174, No. 5) ..... J. RHEINBERGER
IMPROVISATION (Op. 174, No. 6) J. RHEINBERGER } 1/6
208. SOLEMN FESTIVAL (Op. 174, No. 7) J. RHEINBERGER
DUET (Op. 174, No. 8) ..... J. RHEINBERGER } 1/6
209. RICERCARE (Op. 174, No. 9) ..... J. RHEINBERGER
EVENING REST (Op. 174, No. 10) J. RHEINBERGER } 1/6
210. MELODIA OSTINATA (Op. 174, No. 11) J. RHEINBERGER
FINALE (Op. 174, No. 12) ..... J. RHEINBERGER } 1/6
211. PRELUDE (GRAND SUITE. Op. 341) HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE } 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE } 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE } 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, Op. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (Op. 348, No. 1) ... HAMILTON CLARKE 1/-
217. BRIDAL MARCH (Op. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op 348, No. 3) HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ..... JOHN E. WEST 1/6
220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) ... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) .. M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2) ..... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3) ..... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 IN D MINOR ... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 IN A MINOR ... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 IN C MAJOR A. B. PLANT 1/6
232. SECOND REVERIE ..... B. LUARD-SELBY 1/-
233. THIRD POSTLUDE ..... B. LUARD-SELBY 1/-
234. FANTASIA IN D MINOR ..... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES) ... F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (Op. 26) ..... DUDLEY BUCK 1/6
237. RONDO CAPRICE (Op. 35) ..... DUDLEY BUCK 1/-
238. AT EVENING (Op. 52) ..... DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO, 1ST MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2ND MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
242. RÊVERIE IN C ..... H. S. IRONS 1/-
243. ROMANCE IN G ..... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO J. VARLEY ROBERTS 1/-
246. POSTLUDE IN G ..... CHARLES STEGGALL 1/6
247. SIX FUGUES ON THE NAME "BACH," BOOK I. SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH," BOOK II. SCHUMANN 2/-
249. FESTAL MARCH ..... SIR GEORGE ELVEY 1/6
250. SIX FUGUES (Nos. 1–3) ..... HANDEL 1/6
251. SIX FUGUES (Nos. 4–6) ..... HANDEL 1/6
252. CAPRICE ..... W. WOLSTENHOLME 1/6
253. FANTASIA IN C♯ MINOR ..... A. M. GOODHART 2/6
254. ANDANTE IN G ..... G. F. WESLEY MARTIN 6D.
255. COMMEMORATION MARCH ..... JOHN E. WEST 2/-
256. ROMANCE (VIOLIN & ORGAN) HAMILTON CLARKE 2/-
257. PASTORALE ..... PHILIP ARMES 1/-
258. INTRODUCTION AND FUGUE ..... PHILIP ARMES 1/-
259. PASTORAL OR OFFERTORY. HAMILTON CLARKE 1/-
260. FANTASIA IN B♭ ..... CHAS. E. STEPHENS 1/6
261. POSTLUDE IN F ..... J. VARLEY ROBERTS 1/-
262. SIX SHORT PIECES (Nos. 1–3) J. RHEINBERGER 1/6
263. SIX SHORT PIECES (Nos. 4–6) J. RHEINBERGER 1/6
264. ALLEGRETTO PASTORALE ... CLOWES BAYLEY 1/-
265. SERENADE IN B♭ ..... HAMILTON CLARKE 1/-
266. ALLEGRETTO IN A♭ ..... W. WOLSTENHOLME 1/-
267. INTRODUCTION AND TOCCATA W. H. SANGSTER 1/-
268. FOUR SKETCHES (Op. 58, Nos. 1 & 2) SCHUMANN 1/6
269. FOUR SKETCHES (Op. 58, Nos. 3 & 4) SCHUMANN 1/6
270. MARCH WITH PASTORAL TRIO ... B. LUARD-SELBY 1/-
271. FANTAISIE OVERTURE ..... GEORGE GARRETT 2/-
272. GAVOTTE IN F ..... HAMILTON CLARKE 1/-
273. MELODY IN A AND MINUET AND TRIO IN D A. HERBERT BREWER 1/6
274. SIX STUDIES (Op. 56, Nos. 1 & 2) ..... SCHUMANN 1/6
275. SIX STUDIES (Op. 56, Nos. 3 & 4) ..... SCHUMANN 1/6
276. SIX STUDIES (Op. 56, Nos. 5 & 6) ..... SCHUMANN 1/6
277. BENEDICTION NUPTIALE ... ALFRED HOLLINS 1/6
278. MEDITATION (VIOLIN & ORGAN) HERBERT BUNNING 2/-
279. ANDANTE RELIGIOSO ..... EDWARD CUTLER 1/-
280. THREE ORGAN PIECES ..... J. BARNBY 2/-
281. PASSACAGLIA IN D MINOR ..... D. BUXTEHUDE 1/6
282. A CHRISTMAS PASTORAL ..... B. LUARD-SELBY 1/6
283. POSTLUDE ..... F. E. GLADSTONE 1/-
284. INTERLUDE ..... TH. DUBOIS 1/-
285. OFFERTOIRE IN F (No. 1) ..... HAMILTON CLARKE 1/-
286. LÉGENDE ..... H. M. HIGGS 1/6
287. CHANSON PASTORALE ..... H. M. HIGGS 1/-
288. INTERMEZZO IN D♭ ..... ALFRED HOLLINS 1/6
289. MEDITATION IN D FLAT ..... HAMILTON CLARKE 1/-
290. PRELUDE (Op. 27, No. 1) ... PERCY E. FLETCHER 1/-
291. INTERLUDE (Op. 27, No. 2) PERCY E. FLETCHER 6D.
292. POSTLUDE (Op. 27, No. 3) ... PERCY E. FLETCHER 1/-
293. SONATA IN D MINOR ..... J. G. TOPFER 2/-
294. COMMUNION ..... ALFRED HOLLINS 1/-
295. CONTEMPLATION ..... H. A. WHEELDON 1/-
296. TRIUMPHAL SONG ..... A. HERBERT BREWER 1/6
297. CORONATION MARCH · HERBERT W. WAREING 1/6
298. OFFERTOIRE IN D ..... OLIVER A. KING 1/6
299. JUBILANT MARCH ..... J. STAINER 1/6
300. THREE SHORT PIECES ..... W. H. BELL 1/6
301. THREE LEGENDS: No. 1, IN G♯ MINOR W. CRESER 1/-
302. THREE LEGENDS: No. 2, IN E ..... W. CRESER 1/-
303. THREE LEGENDS: No. 3, IN E MINOR ... W. CRESER 1/6
304. MINUET AND TRIO IN F ..... WILLIAM FAULKES 1/6
305 PRELUDE AND FUGUE ..... E. H. THORNE 2/-
306 VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE). E. H. THORNE 2-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(*For continuation, see other list.*)

LONDON: NOVELLO AND COMPANY, LIMITED. NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ.

307. FANTASIA ..... E. H. THORNE 2/-
308. MINUET AND TRIO IN E♭ ..... JOHN PULLEIN 1/6
309. CHACONNE IN C MINOR ..... D. BUXTEHUDE 1/6
310. CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (G MAJOR 2/4) ..... J. S. BACH 1/-
311. PASTORAL MELODY & LAMENT JOHN E. WEST 1/-
312. FESTAL COMMEMORATION ..... JOHN E. WEST 1/6
313. SCHERZO SYMPHONIQUE CONCERTANT W. FAULKES 2/-
314. CONCERTO IN E♭ MINOR ..... HORATIO PARKER 3/-
315. PRELUDE AND FUGUE IN E MINOR D. BUXTEHUDE 2/-
316. PRELUDE AND FUGHETTA ... WILLIAM FAULKES 2/-
317. SPRING SONG ..... ALFRED HOLLINS 1/-
318. CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (A MAJOR 2/4) ..... J. S. BACH 1/-
319. FUGA IN C ..... DIETRICH BUXTEHUDE 1/6
320. MELODY AND INTERMEZZO ... B. LUARD-SELBY 1/6
321. OVERTURE ALLA MARCIA ... E. MARKHAM LEE 1/6
322. PRELUDE AND FUGUE IN G MINOR D. BUXTEHUDE 1/6
323. RHAPSODIE (ON AN ANCIENT CHRISTMAS CAROL) WILLIAM FAULKES 2/-
324. FANTASIA ..... WILLIAM FAULKES 2/-
325. CHACONNE IN E MINOR ..... D. BUXTEHUDE 1/6
326. TWO CHORAL PRELUDES ..... D. BUXTEHUDE 1/-
327. OFFERTOIRE IN F (No. 2) ..... HAMILTON CLARKE 1/-
328. ANDANTE RELIGIOSO IN E♭ (OP. 9) ... J. W. IVIMEY 1/-
329. THREE SHORT PIECES ..... JOHN E. WEST 1/6
330. TRIO UPON THE CHORAL "HERR JESU CHRIST, DICH ZU UNS WEND" ..... J. S. BACH 1/-
331. MEDITATION ..... JOHN E. WEST 1/-
332. TWO SCHERZOS: No. 1, IN C MINOR ... C. H. LLOYD 1/-
333. TWO SCHERZOS: No. 2 IN E MAJOR ... C. H. LLOYD 1/-
334. POSTLUDE IN E FLAT ..... C. H. LLOYD 1/-
335. ANDANTINO IN D FLAT ..... H. DAVAN WETTON 1/-
336. ANDANTE MODERATO IN C MINOR FRANK BRIDGE 1/-
337. ADAGIO IN E MAJOR ..... FRANK BRIDGE 1/-
338. ALLEGRO CON SPIRITO IN B FLAT MAJOR FRANK BRIDGE 1/-
339. TOCCATA AND FUGUE IN D MAJOR J. E. EBERLIN 1/-
340. TRIUMPHAL MARCH ..... ALFRED HOLLINS 2/-
341. POSTLUDE IN C MINOR ..... H. DE VRIES 1/-
342. POSTLUDE IN A MAJOR ..... H. DE VRIES 1/6
343. TOCCATA IN A MINOR ..... H. M. HIGGS 1/-
344. CANZONE ..... H. M. HIGGS 1/-
345. INTRODUCTION AND FUGATO IN A MINOR H. M. HIGGS 1/-
346. DUO IN CANON ..... H. M. HIGGS 1/-
347. ÉLÉGIE ..... H. M. HIGGS 1/-
348. GRAND CHŒUR ..... H. M. HIGGS 1/-
349. TOCCATA AND FUGUE IN D MINOR J. E. EBERLIN 1/6
350. TOCCATA AND FUGUE IN A MINOR ... J. E. EBERLIN 2/-
351. PRELUDE AND FUGUE IN F SHARP MINOR DIETRICH BUXTEHUDE 2/-
352. PASTORALE IN D MAJOR FREDERICK W. PRIEST 1/-
353. PRELUDE AND FUGUE (SONATA IN G MINOR) PADRE G. MARTINI 1/-
354. ADAGIO (SONATA IN G MINOR) .. PADRE G. MARTINI 1/-
355. ALLEGRO AND SARABANDE (SONATA IN G MINOR) PADRE G. MARTINI 1/6
356. WACHET AUF (SLEEPERS, WAKE), CHORAL PRELUDE ..... J. S. BACH 1/-
357. PRELUDE AND FUGUE ..... ANTHONY H. POLLEN 1/-
358. PRELUDE AND FUGUE IN F ..... D. BUXTEHUDE 1/6
359. IMPROMPTU IN A MAJOR ..... A. M. GOODHART 1/-
360. CANZONA IN G MINOR ..... G. FRESCOBALDI 1/6
361. FUGUE IN A FLAT MINOR ..... JOHANNES BRAHMS 2/-
362. WEDDING MARCH ..... WILLIAM FAULKES 1/6
363. FUNERAL MARCH ..... WILLIAM FAULKES 1/-
364. BALLADE IN C ..... WILLIAM FAULKES 1/-
365. CAPRICCIO (SOPRA LA, SOL, FA, MI, RE, UT) G. FRESCOBALDI 2/-
366. ALLEGRETTO GRAZIOSO ..... ALFRED HOLLINS 1/-
367. FANTASIA ..... B. LUARD-SELBY 2/-
368. CAPRICCIO (UPON THE NOTES OF THE CUCKOO) G. FRESCOBALDI 1/6
369. REVERIE ..... JOHN E. WEST 1/-
370. ROMANZA IN D ..... R. BERNARD ELLIOTT 1/-
371. THREE STUDIES ..... F. E. GLADSTONE 1/-
372. REVERIE PATHÉTIQUE ... ARTHUR E. GODFREY 1/-
373. THEME (VARIED) IN E ..... WILLIAM FAULKES 1/6
374. BRIDAL MARCH ..... ALFRED HOLLINS 1/6
375. GRAND CHŒUR (No. 2) ..... ALFRED HOLLINS 1/-
376. CAVATINA IN G ..... ERNEST NEWTON 1/-
377. CONCERT FANTASIA ..... HERBERT W. WAREING 2/6
378. FANTASIA ON OLD CHRISTMAS CAROLS WILLIAM FAULKES 1/6
379. FANTASIA ON THE OLD MELODY "URBS BEATA" WILLIAM FAULKES 1/-
380. VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT" ..... B. LUARD-SELBY 1/6
381. SCHERZO NUPTIALE ..... BERNARD JOHNSON 1/-
382. TWO CHORAL PRELUDES (SECOND SET) D. BUXTEHUDE 1/-
383. CANZONET ..... EDMUND T. CHIPP 1/-
384. PASTORALE ..... EDMUND T. CHIPP 1/6
385. ANDANTE CON MOTO ..... EDMUND T. CHIPP 1/-
386. ANDANTE VARIED ..... EDMUND T. CHIPP 1/-
387. AVE MARIA ..... EDMUND T. CHIPP 1/-
388. PASTORAL OVERTURE IN G WILLIAM FAULKES 2/-
389. GAVOTTE ..... JOHN PULLEIN 1/-
390. THREE PRELUDES (SECOND SET) JOHN E. WEST 1/6
391. DUETTINO IN G ..... ERNEST NEWTON 1/-
392. SIX SHORT AND EASY PIECES CHARLES STEGGALL 2/-
393. ELEGY AND ANDANTINO ALLA CANONE C. E. STEPHENS 1/6
394. EPILOGUE ..... HEALEY WILLAN 1/-
395. TOCCATA IN C ..... J. PACHELBEL 1/-
396. CHANSON DE JOIE ..... R. G. HAILING 1/-
397. BERCEUSE ..... ALFRED HOLLINS 1/6
398. RECERCARE IN THE DORIAN MODE GIROLAMO FRESCOBALDI 1/-
399. TOCCATA IN C MINOR ..... GEORG MUFFAT 1/6
400. TOCCATA IN F ..... GEORG MUFFAT 1/6
401. PRELUDE AND FUGUE IN B MINOR HEALEY WILLAN 1/-
402. FANTASIA (CROMATICA) ... PETER SWEELINCK 1/6
403. TROIS IMPRESSIONS: I. HARMONIES DU SOIR S. KARG-ELERT 1/-
404. TROIS IMPRESSIONS: II. CLAIR DE LUNE S. KARG-ELERT 1/-
405. TROIS IMPRESSIONS: III. LA NUIT S. KARG-ELERT 1/-
406. IN SPRINGTIME (PASTORALE) ALFRED HOLLINS 1/6
407. OFFERTORY ..... B. LUARD-SELBY 1/-
408. MEDITATION ..... FREDERICK W. PRIEST 1/-
409. POSTLUDE ..... HUGH BLAIR 1/-
410. CIACONA IN D MINOR ..... JOHANN PACHELBEL 1/6
411. TOCCATA AND FUGUE IN D ..... JOSEF SEGERT 1/-
412. TOCCATA AND FUGUE IN C ..... JOSEF SEGERT 1/6
413. TOCCATA AND FUGUE IN D & G ... JOSEF SEGERT 1/-
414. FANTASIA AND FUGUE ..... J. D. DAVIS 1/6
415. POSTLUDE ..... W. G. ALCOCK 1/6
416. PRELUDE (FOUNDED UPON SOME OLD NORTHERN CHIMES) ..... BERTRAM LUARD-SELBY 1/-
417. ELEGY (STUDY) ..... C. H. LLOYD 1/-
418. TEMPO DI MINUETTO ..... C. H. LLOYD 1/-
419. THEME WITH VARIATIONS AND FUGUE ALFRED HOLLINS 2/6
420. SOLEMN MARCH ..... W. T. BEST 2/-
421. SURSUM CORDA AND ALLA MARCIA JOHN IRELAND 1/-
422. MARCHE ROYALE ..... R. G. HAILING 1/-
423. FIRST SONATINA IN A MINOR (OP. 74) SIGFRID KARG-ELERT 3/6
424. FESTAL MARCH ..... A. STORR 1/-
425. CANZONET IN A ..... J. STUART ARCHER 1/6
426. MEDITATION ..... HUGH BLAIR 1/-
427. PHANTASIE ..... HUGH BLAIR 1/-
428. SLUMBER SONG ..... HUGH BLAIR 1/-
429. BALLADE ..... HUGH BLAIR 1/-
430. SONATA IN F MINOR ..... E. H. THORNE 3/-
431. ANDANTE RELIGIOSO AND SONG OF THANKSGIVING ..... JOSIAH BOOTH 1/-
432. ALLEGRETTO IN A ..... W. HERBERT WILLIAMS 1/6
433. SONATA IN C MINOR (OP. 27, No. 1 J. RHEINBERGER 1/6
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