

FISCHER'S EDITION OF ORGAN MUSIC

Detbier, Gaston M.	Prelude (E).....	\$1.25
" "	Variations on an Ancient Christmas Carol	1 25
" "	Passacaglia	1.00
" "	Andante Grazioso (Ancient)..	.30
" "	Aria.....	.40
" "	Cantilene Pastorale.....	.40
" "	Andante Cantabile (Modern).....	.50
" "	Lied.....	.60
Fumagalli, Polibio.	Op. 298. Toccata and Fugue.....	.75
Loret, Cl.	Postlude.....	.35
" "	Elevation	.25
Batiste, E.	Offertory in E flat.....	.60
" "	Angelic Voices. No. 1 in A flat	.35
" "	" " No. 2 in E flat.....	.35
Beethoven, L. van.	Larghetto from 2d Symphony. Arranged by E. Batiste.....	.75
Bach, J. S.	My Heart Ever Faithful. Arranged by A. H. Brown	.40
Midor, Charles M.	Scherzo from 2d Symphony.....	.50
" "	Minuet from 3d Symphony.....	.60
" "	Andante Cantabile from 4th Symphony..	.50
St. Saens, C.	The Swan. Arranged by Reginald Barrett	.40
Tombelle, J. de la.	Marche Pontificale	.75
Detbier, Gaston M.	Impromptu.....	.60
Müller, Ignace.	Cantabile.....	.35
Merkel, Gustav.	Op. 156. Ten Preludes.....	.75

Volckmar, Dr. Wm.	Op. 69. Sonata in D minor.....	\$1.00
Dubois, Th.	Andante in B flat.....	.60
Hauptmann, M.	Larghetto from Violin and Piano Sonata....	.35
Wachs, Paul.	Hosanna.....	.60
Spinney, W.	Meditation.....	.35
Paladilbe, E.	Andante Cantabile.....	.35
Delibes Leo.	Introduction to 3d Act of "Lakme." Arranged by Reginald Barrett.....	.40
Mendelssohn, J.	Wedding March. Arr. by Reginald Barrett..	.50
Handel, G.	Largo. Arranged by Reginald Barrett.....	.40
Storer, H. J.	Op. 6. No. 1—Grand Chorus.....	.60
" " "	Op. 6. No. 2—Festal March.....	.60
" " "	Op. 7. No. 1—Reverie Pastorale.....	.35
" " "	Op. 7. No. 2—Andante in G.....	.40
" " "	Op. 8. Sonata in G minor.....	1.25
" " "	Op. 8. No. 1—Andante Moderato from Sonata.	.60
" " "	Op. 8. No. 2—Intermezzo from Sonata.....	.35
" " "	Op. 8. No. 3—Finale: Allegro Marziale from Sonata	.60
Volckmar, Dr. Wm.	Op. 368. Eight Festival Compositions..	1.00
Knäbel, Alphonse M.	Grand Triumphal March..	.75
" " "	Marche Funébre.....	.40
" " "	Fantasie de Concert "Il Trovatore"..	1.00
Gaul, A. R.	Adoration. Arr. by Ignace Müller.....	.50



Published by
J. FISCHER & BRO.,
7 Bible House, New York.
IGNAZ FISCHER, TOLEDO, OHIO.



Adoration

from

"The Holy City"

A. R. GAUL.

Transcribed for Organ
by
IGNACE MÜLLER.

Registr. { Swell. Vox Celeste.
Great. Clarabella.
Pedal. Bourdon 16'.

Allegretto. (♩ = 112)

Manual. *p* Gt. *Sw.* *add St. Diap.*

Pedal. *off St. Diap.* *add Salicional* *p add Gamba*

Copyright, 1900, by J. Fischer & Brö.

off Salicional

p off Gamba.

off 8'

Gt. *mf*

add 8'

f

Sw. *mf*

f

The musical score consists of three systems, each with three staves. The top staff is for piano, the middle for guitar, and the bottom for a second piano part. The first system includes the instruction 'off Salicional' above the piano staff and '*p* off Gamba.' above the guitar staff. The second system includes 'off 8'' above the piano staff and 'Gt. *mf*' above the guitar staff. The third system includes 'add 8'' above the piano staff, '*f*' above the piano staff, 'Sw. *mf*' above the guitar staff, and '*f*' above the piano staff. The score features various musical notations including chords, arpeggios, and dynamic markings.

Sw. Vox celeste *mf*

p

Gt. Clarabella

add 4' off 4' off 8'

p

cresc.

Gt. *f*

Detailed description: The image shows a musical score for three systems. Each system consists of three staves: a grand staff (treble and bass clef) for piano and celeste, and a single bass staff for guitar. The key signature is B-flat major (two flats). The first system includes dynamic markings *mf* for the celeste and *p* for the guitar, with performance instructions 'add 4'', 'off 4'', and 'off 8'' for the guitar part. The second system features a *p* dynamic for the guitar. The third system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic for the guitar. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

This musical score consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a treble staff containing sustained chords and a bass staff with a rhythmic eighth-note pattern. The second system (measures 5-8) begins with a *ff* dynamic and includes a *rit.* (ritardando) section. The third system (measures 9-12) continues the piano part with a *mf* dynamic and includes a *Sw. f* (Soprano Wind, forte) part. Performance instructions include 'add 8' & 4' without reed.' and 'off 4'.

ff

rit.

f *a tempo*
Gt. Coup. to Sw.

add 8' & 4' without reed.

Sw. *f*

Gt. *mf*

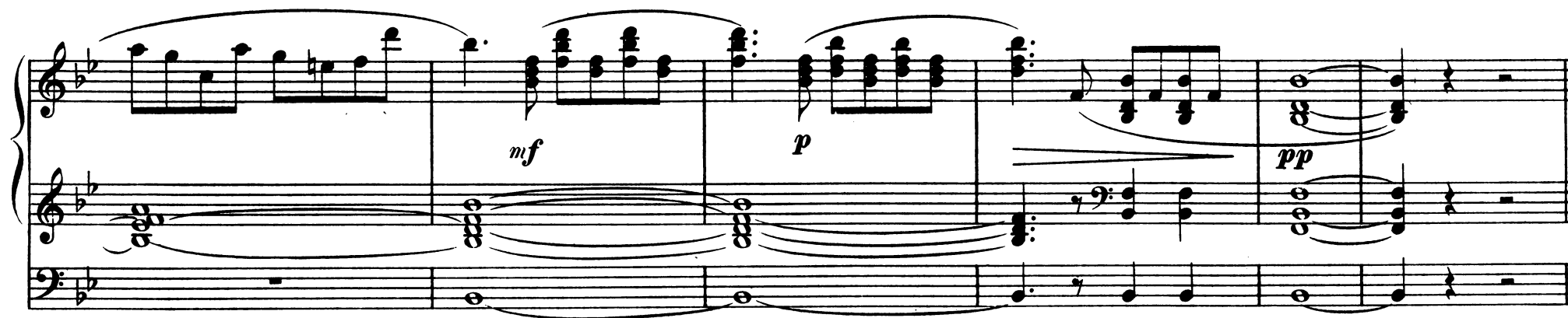
off 4'



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some beamed together. The middle staff is in bass clef and features a continuous eighth-note melody. The bottom staff is also in bass clef and contains a simple harmonic line with whole and half notes.



The second system of musical notation consists of three staves. The top staff continues the chordal texture from the first system. The middle staff continues the eighth-note melody. The bottom staff continues the harmonic line. Performance markings include *rit.* (ritardando) and *mf a tempo* (moderato-forte at tempo) in the first measure, and *rit.* followed by *a tempo p* (piano at tempo) in the fifth measure. A dynamic marking *p 16' only.* is placed below the bottom staff.



The third system of musical notation consists of three staves. The top staff features a more complex melodic line with some triplets. The middle staff continues the eighth-note melody. The bottom staff continues the harmonic line. Performance markings include *mf* (moderato-forte) and *p* (piano) in the second measure, and *pp* (pianissimo) in the fifth measure.

Excerpts of TRANSCRIPTIONS FOR THE ORGAN by Reginald Barrett.

No 1

GAVOTTE in Bb. Handel.

Con spirito.

Man. Gt. to 4' coupl. to Sw. 8' & 4' with reed *mf* *f*

Ped. 16' & 8' coup. to Gt.

LARGO. Handel.

Man. Gt. *mf* coup. to Sw.

Ped. 16' & 8' coup. Gt.

GUTE NACHT. H. Hofmann.

Man. Sw. Soft 8' stops coup. to Gt. (Melodia) Add Op. Diap. Gt.

Ped. Bourdon cpld. to Gt.

BOURRÉE. E. Silas.

Man. Gt. Diap. & 4' coupl. to Sw. Diap. & 4' with reeds *f*

Ped. 16' & 8' coupl. to Gt.

Offertory for the Xmas Season. Reginald Barrett.

(Introducing the Adeste Fideles.)

Very Slow.

Man. Sw. Vox Humana or Vox Celeste with trem.

Ped.

Price 35¢

Price 40¢

Price 50¢

Price 40¢

Price 35¢

Published by J. FISCHER & BRO., 7 Bible House, N. Y.

In ordering *indirect*, mention that "FISCHER'S EDITION" is wanted and insist upon receiving same.