

CANZONA in F MAJOR

("La Bertozza" first published in 1600 in 'Canzoni da Sonare a 4 voci', Libro 1)

for Brass Quartet

Score (01':52")

Antonio Mortaro (c.1587 - 1619)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in F MAJOR - Mortaro - Score

25 1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42 1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in F MAJOR

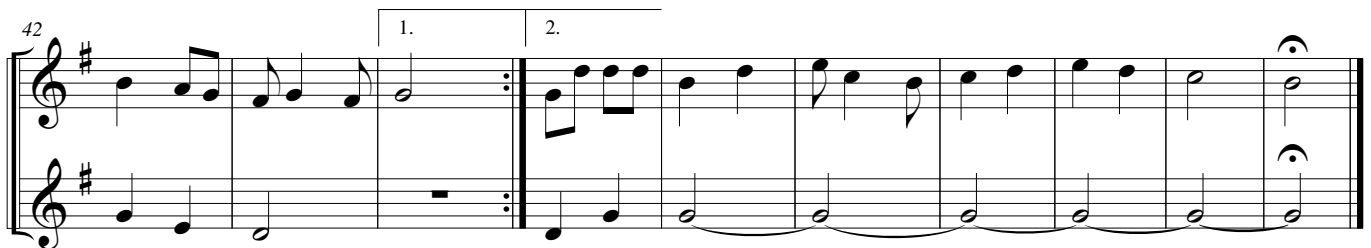
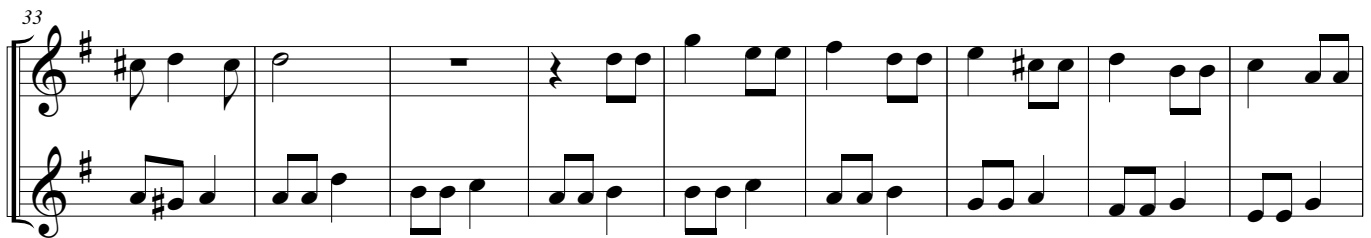
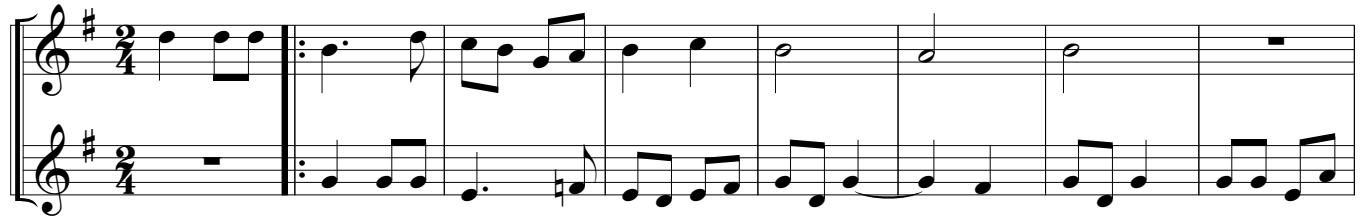
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for Brass Quartet

B $\flat$ Trumpets

Allegro ♩ = 100

Antonio Mortaro (c.1587 - 1619)

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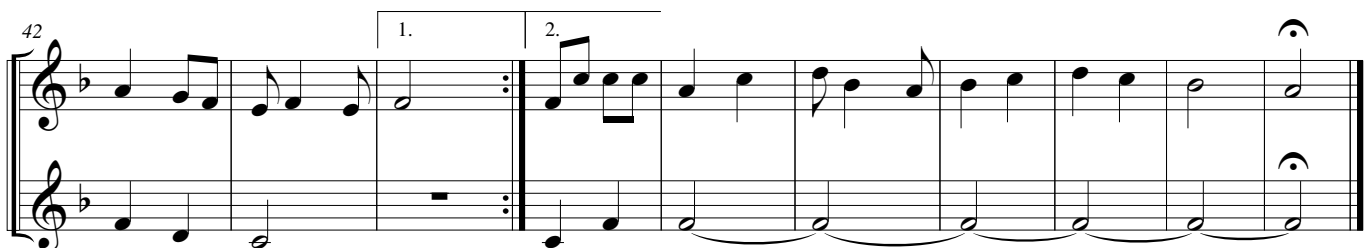
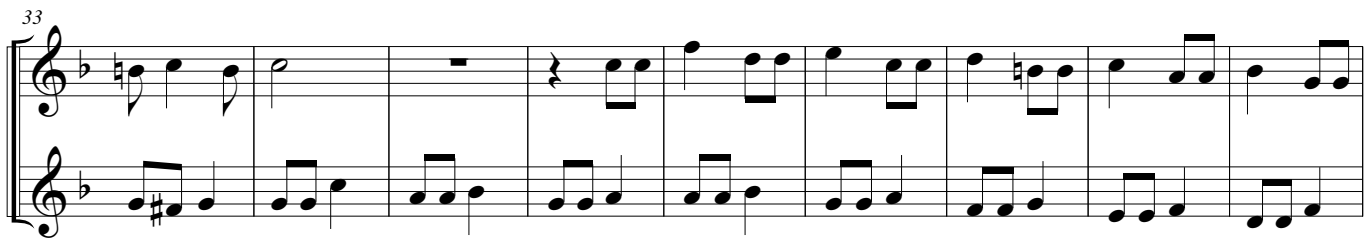
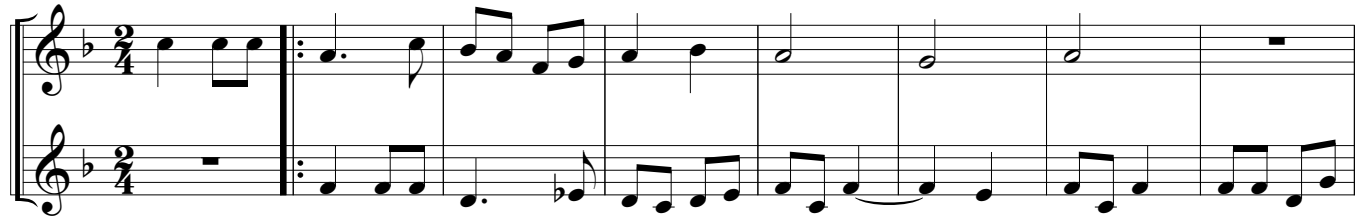
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C Trumpets

Allegro ♩ = 100

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Trombones

Allegro ♩ = 100

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The musical score for Trombones is written in two staves per system. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing two staves. The first system starts with a 4-measure rest in both staves, followed by a 4-measure rest in the first staff and a 4-measure rest in the second staff. The second system begins at measure 12. The third system begins at measure 21 and includes a first ending (1.) and a second ending (2.). The fourth system begins at measure 29. The fifth system begins at measure 37. The sixth system begins at measure 44 and includes a first ending (1.) and a second ending (2.).

CANZONA in F MAJOR

("La Bertozza" first published in 1600 in 'Canzoni da Sonare a 4 voci', Libro 1)
for Brass Quartet

F Horn (Trombone)

Antonio Mortaro (c.1587 - 1619)

Arr. Michel Rondeau

Allegro ♩ = 100

12

21

30

41