

BALLET de la ROYNE

(from: *Terpsichore*, TMA 263 - 1612)

for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Score (08':50")

Part I - Allegretto ♩ = 95

Oboe

Harpsichord

1. 2.

Ob.

Hpschd.

Part II

8 1. 2. 1. 2.

Ob.

Hpschd.

Part III

16 1. 2.

BALLET de la ROYNE - TMA 263 - Praetorius - Score

2
23

Ob.

Hpschd.

1. 2. 1.

30

Ob.

Hpschd.

Part IV

2. 1.

39

Ob.

Hpschd.

2. 1.

48

Ob.

Hpschd.

Part V

2. 1.

58

Ob.

Hpschd.

Detailed description: This system covers measures 58 to 66. The Oboe part (Ob.) is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and concludes with a sixteenth-note triplet. The Harpsichord part (Hpschd.) is in two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic values.

67

Ob.

1. 2. Part VI

Hpschd.

Detailed description: This system covers measures 67 to 74. The Oboe part (Ob.) features a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads into a section labeled 'Part VI' with a new time signature of 2/4. The Harpsichord part (Hpschd.) continues with its rhythmic accompaniment, adapting to the new time signature in the second ending.

75

Ob.

Hpschd.

Detailed description: This system covers measures 75 to 83. The Oboe part (Ob.) continues with its melodic line, featuring some rests and eighth-note patterns. The Harpsichord part (Hpschd.) maintains the rhythmic accompaniment, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

84

Ob.

Hpschd.

Detailed description: This system covers measures 84 to 92. The Oboe part (Ob.) has a more active melodic line with eighth-note runs. The Harpsichord part (Hpschd.) continues with its accompaniment, showing some chordal textures in the right hand.

Part VII

4
92

Ob.

Hpschd.

99

Ob.

Hpschd.

106

Ob.

Hpschd.

Part VIII

114

Ob.

Hpschd.

Part IX

Part X

122

Ob.

Hpschd.

129

Ob.

Hpschd.

Part XI

137

Ob.

Hpschd.

145

Ob.

Hpschd.

Part XII

6
153

1. 2.

Ob.

Hpschd.

161

Ob.

Hpschd.

Part XIII

167

Ob.

Hpschd.

175

Ob.

Hpschd.

Part XIV

Ob. 
Hpschd. 

Part XV

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Part XVI

Ob. 
Hpschd. 

8

Part XVII

213

Ob.

1. 2.

Hpschd.

224

Ob.

1. 2.

Hpschd.

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for Oboe & Harpsichord

Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 95

Musical notation for Part I, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The first ending (1.) leads to the second ending (2.), which concludes the section.

Musical notation for Part II, measures 9-16. It starts with a repeat sign and two endings. The first ending (1.) leads to the second ending (2.), which concludes the section.

Musical notation for Part III, measures 17-24. It starts with a repeat sign and two endings. The first ending (1.) leads to the second ending (2.), which concludes the section.

Musical notation for Part IV, measures 25-33. It starts with a repeat sign and two endings. The first ending (1.) leads to the second ending (2.), which concludes the section. The time signature changes to 3/8.

Musical notation for Part III continuation, measures 34-45. It starts with a repeat sign and two endings. The first ending (1.) leads to the second ending (2.), which concludes the section.

Musical notation for Part V, measures 46-56. It starts with a repeat sign and two endings. The first ending (1.) leads to the second ending (2.), which concludes the section.

Musical notation for Part V continuation, measures 57-68. It continues the melodic line from the previous section.

Musical notation for Part VI, measures 69-76. It starts with a repeat sign and two endings. The first ending (1.) leads to the second ending (2.), which concludes the section. The time signature changes to 2/4.

78

87

96 **Part VII**

103 **Part VIII**

111 **Part IX**

119 **Part X**

127

136 **Part XI**

145

153 Part XII

1. 2.

162 Part XIII

Part XIII

172 Part XIV

Part XIV

182 Part XV

1. 2.

191 Part XVI

1. 2.

199 Part XVII

1. 2.

207 Part XVIII

1. 2.

217 Part XIX

1. 2.

226 Part XX

1. 2.

BALLET de la ROYNE

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Arr. Michel Rondeau

Harpsichord

Oboe

Part I - Allegretto ♩ = 95

Harpsichord

Ob.

Hpschd.

Part II

Ob.

Hpschd.

Part III

Detailed description: This is a musical score for Oboe and Harpsichord. It is divided into three parts. Part I, titled 'Part I - Allegretto' with a tempo marking of ♩ = 95, spans measures 1 to 8. It features a 2/4 time signature and a key signature of one sharp (F#). The Oboe part begins with a melodic line, and the Harpsichord provides a rhythmic accompaniment. Part II, starting at measure 8, continues the Oboe and Harpsichord parts. Part III, starting at measure 16, concludes the piece. The score includes first and second endings for the Oboe part in each section. The Harpsichord part consists of two staves (treble and bass clef).

BALLET de la ROYNE - TMA 263 - Praetorius - Harpsichord

2
23

Ob.

Hpschd.

30

Ob.

Hpschd.

Part IV

39

Ob.

Hpschd.


48

Ob.

Hpschd.

Part V

Ob. 
 Hpschd. 

Ob. 
 Hpschd.  Part VI

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

122

Ob.

Hpschd.

Part X

129

Ob.

Hpschd.

137

Ob.

Hpschd.

Part XI

145

Ob.

Hpschd.

BALLET de la ROYNE - TMA 263 - Praetorius - Harpsichord

6

Ob. 153

1. 2.

Hpschd. 153

Part XII

Ob. 161

Hpschd. 161

Ob. 167

Hpschd. 167

Part XIII

Ob. 175

Hpschd. 175

Ob. 

Part XIV

Hpschd. 

Ob. 

189

Part XV

Hpschd. 

Ob. 

196

Hpschd. 

Ob. 

204

Part XVI

Hpschd. 

BALLET de la ROYNE - TMA 263 - Praetorius - Harpsichord

8

Ob. 213

Part XVII

Hpschd.

Ob. 224

Hpschd.