

SIX PIECES
OF THE
EIGHTEENTH CENTURY
ARRANGED FOR VIOLIN AND PIANO
BY ALFRED MOFFAT



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| 1. <i>Rondeau</i> | J. O. ASTORGA .60 | 4. <i>Intermedio</i> | J. J. MONDONVILLE .60 |
| 2. <i>Bourrée et La Coquette</i> | A. G. MUFFAT .50 | 5. <i>Fantasia</i> | F. A. BONPORTI .60 |
| 3. <i>Menuet</i> | G. B. PERGOLESE .50 | 6. <i>Allegro vivamente</i> | PIETRO NARDINI .65 |



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and Dominion of Canada*

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La Coquette

Con grazia

The musical score for "La Coquette" is written for piano and melody. It begins with the tempo marking "Con grazia". The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system shows the piano part with a trill and a slur, and the melody with a trill and a slur. The second system continues the piano part with a trill and a slur, and the melody with a trill and a slur. The third system shows the piano part with a trill and a slur, and the melody with a trill and a slur. The fourth system concludes with a "Bourrée D.C." section, marked "ritard." and "p con espress.".