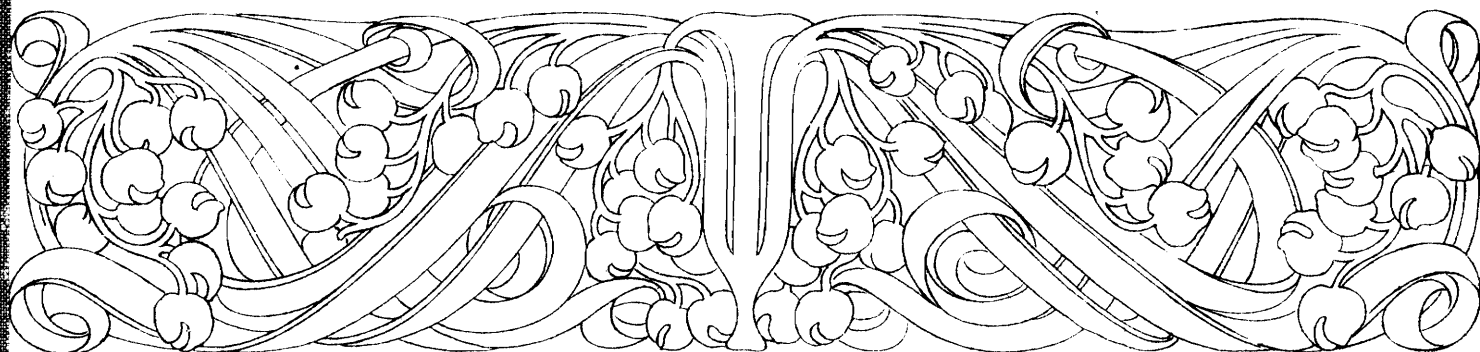




WILLY BURMESTER

FREIE BEARBEITUNGEN
FÜR VIOLINE UND PIANOFORTE

AUS DEM

KINDER-ALBUM

VON

PETER TSCHAIKOWSKY

OP. 39

- Nr. 1. ~~Altes~~ Altes französisches Lied — Old French Song — Mélodie antique française
 Nr. 2. Neapolitanisch — Neapolitan Song — Chanson napolitaine
 Nr. 3. Spukgeschichte — A Nursery Tale — Conte de revenants
 Nr. 4. Träumerei — Dreams — Rêverie
 Nr. 5. Die Lerche — The Lark — L'Alouette
 Nr. 6. Lied des Drehorgelmannes — The Organgrinder's Song — L'orgue de barbarie



Eigentum der Verleger

BREITKOPF & HÄRTEL

BERLIN ::
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LEIPZIG

LONDON ::
NEW YORK

V.A. 3681,86

105285
no. 6
1911

Altes französisches Lied.

Old French Song.

Mélodie antique française.

Peter Tschaikowsky, Op. 39 N^o 16.

Frei bearbeitet von Willy Burmester.

Violino. *Andante.*
espressivo

Piano. *Andante.*
pp sempre legato

Mit Genehmigung des Herrn D. Rahter in Leipzig.



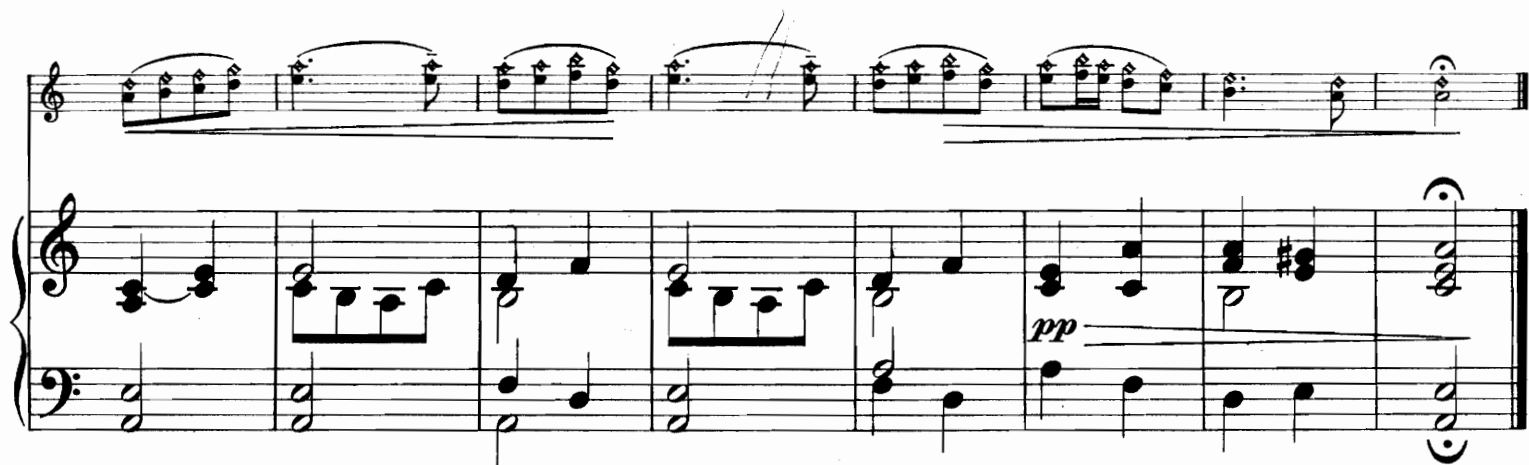
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, including a trill marked with a 'v'. The middle staff is a treble clef staff with chords and moving lines. The bottom staff is a bass clef staff with sustained chords and a few moving notes.



The second system of musical notation continues the piece. The top staff features a melodic line with a trill at the end. The middle staff has chords and moving lines. The bottom staff is a bass clef staff with sustained chords and a few moving notes.



The third system of musical notation continues the piece. The top staff features a melodic line with a trill at the end. The middle staff has chords and moving lines. The bottom staff is a bass clef staff with sustained chords and a few moving notes.



The fourth system of musical notation concludes the piece. The top staff features a melodic line with a trill at the end. The middle staff has chords and moving lines. The bottom staff is a bass clef staff with sustained chords and a few moving notes. A *pp* (pianissimo) marking is present in the bottom staff.