

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Michael Praetorius (1571-1621)
Ecce Maria genuit nobis
à quatre voix



Nomenclature :



Source :

Musarum Sioniar: motectae et psalmi latini...
IV. V. VI. VII/ VIII. IX. X. XII. XVI. vocum,
choro et organis accommodatae. I. pars -
Nürnberg, Abraham Wagenmann, 1607.

Ecce Maria genuit nobis Salvatorem.
Quem Johannes videns exclamavit dicens :
Ecce agnus Dei qui tollis peccata mundi.
Alleluia.



Hae cantiones 4 voc. possunt interdum per octavam inferius cantari.

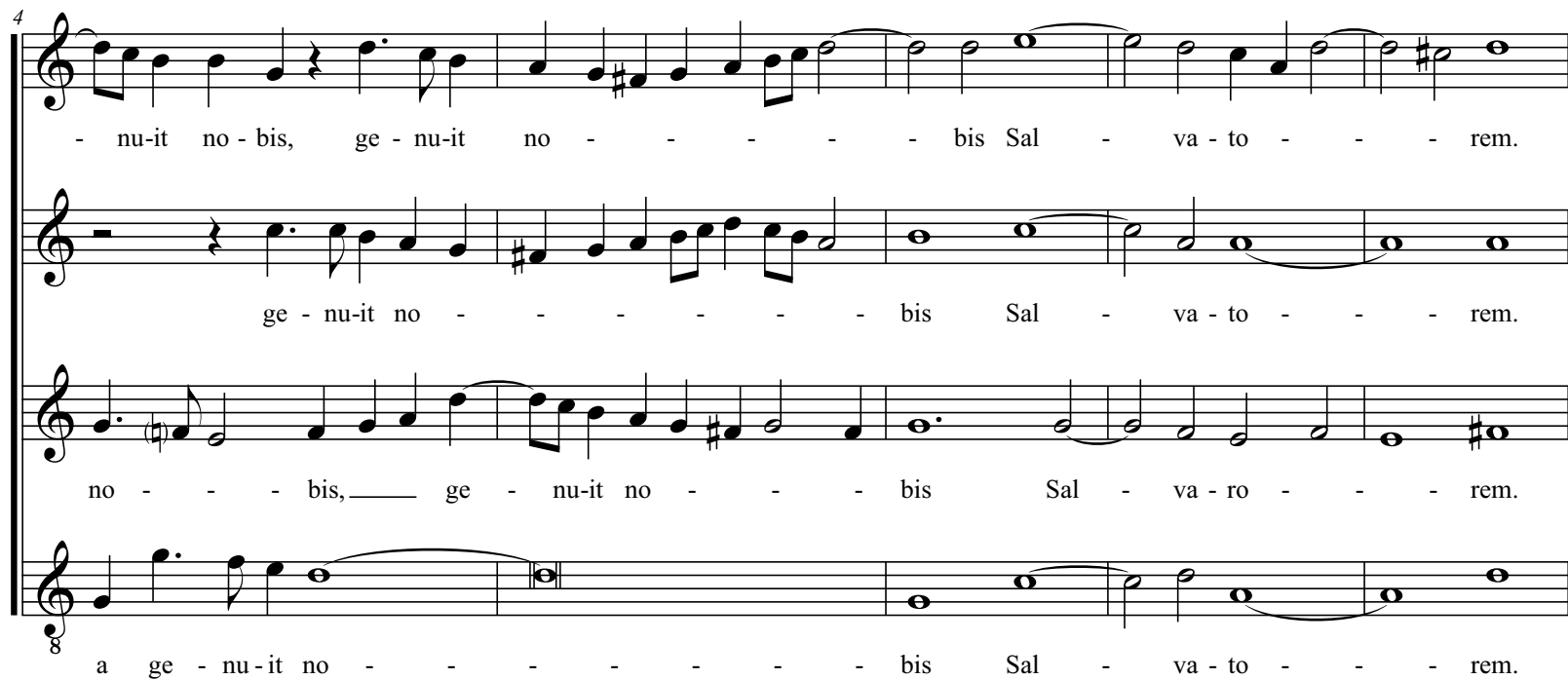
Ec - ce Ma ri - a, ec - ce Ma - ri - a, ec - ce Ma - ri - a ge -

Ec - ce Ma - ri - a, ec-ce Ma - ri - a _____ ge - nu-it no - bis,

Ec - ce Ma - ri - a, e - ce Ma - ri - a ge - nu - it

Ec - ce Ma - ri - a, ec - ce Ma - ri -

4



nu-it no - bis, ge - nu-it no - - - - - bis Sal - va - to - - - rem.

ge - nu-it no - - - - - bis Sal - va - to - - - rem.

no - - - bis, ge - nu-it no - - - - bis Sal - va - ro - - - rem.

8 a ge - nu-it no - - - - - bis Sal - va - to - - - rem.

9

Quem Jo - han - nes vi - dens ex - cla - ma - - - - vit, ex - cla -

Quem Jo - han - nes vi - dens ex - cla - ma - - - - vit, ex -

Quem Jo - han - nes vi - dens ex - cla - ma - - - - vit

8

Quem Jo - han - nes vi - dens ex - cla - ma - - - -

13

ma - vit di - - - - - cens: Ec - ce a - gnus De - i, ec - ce a -

cla - - - ma - vit _____ di - cens: Ec - ce a - gnus De - i, ec - ce a -

di - - - - - cens: Ec - ce a - gnus De - i ec - ce a -

8 - - - vit di - cens: Ec - ce a - gnus De - i ec - ce a -

17

The musical score is written for four voices, each on a separate staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are aligned with the notes across the staves. The first staff begins with a measure rest, followed by notes for the rest of the line. The second staff has a measure rest in the middle. The third staff has a measure rest at the beginning and another in the middle. The fourth staff begins with a measure rest, followed by notes, and ends with a long final note held over the bar line.

- gnus De - i qui tol - lis pec - ca - ta mun - di. Al - le - lu - ia, Al - le - lu -

- gnus De - i qui tol - lis pec - ca - ta mun - di. Al - le - lu - ia, Al - le - lu -

- gnus De - i. Al - le - lu - ia, Al - le - lu - ia,

8 gnus De - i qui tol - lis pec - ca - ta mun - di. Al - le - lu - - - -

21

ia, Al - le - lu - - - - ia, Al - le - lu - - - - ia,

- - ia, _____ Al - le - lu - - - - ia, Al - le - lu - - - - ia,

Al - le - lu - - - - ia, Al - le - lu - - - - ia, _____

8 - - ia, _____ Al - le - lu - - - - ia,

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef. The lyrics are 'Al-le-lu-ia'. The first staff (Soprano) starts with a half note 'ia,' followed by a series of eighth and sixteenth notes for 'Al-le-lu', then a long rest, and finally 'ia,'. The second staff (Alto) starts with a long rest, then 'ia,' followed by a series of eighth and sixteenth notes for 'Al-le-lu', then a long rest, and finally 'ia,'. The third staff (Tenor) starts with a series of eighth and sixteenth notes for 'Al-le-lu', then a long rest, and finally 'ia,'. The fourth staff (Bass) starts with a half note 'ia,' followed by a series of eighth and sixteenth notes for 'Al-le-lu', then a long rest, and finally 'ia,'. The score includes various musical notations such as notes, rests, and bar lines.

26

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

8

Al - le - lu - ia, Al - le -

Detailed description: This is a musical score for four voices, likely a choir or quartet, performing the hymn 'Alleluia'. The score is written on four staves, each with a treble clef. The lyrics are 'Al - le - lu - ia'. The first staff (Soprano) begins with a rest followed by a series of eighth and quarter notes. The second staff (Alto) follows a similar pattern. The third staff (Tenor) starts with a whole note rest, then continues with eighth and quarter notes. The fourth staff (Bass) begins with a whole note rest, then has a half note, followed by a long melisma line. The score is marked with a '26' at the beginning and an '8' below the first measure of the Bass staff.

30

lu - - - - ia, _____ Al - - - le - lu - - - - ia.

- - - - - ia, _____ Al - - - le - lu - - - - ia.

- - - - - ia, _____ Al - le - lu - - - - ia. _____

8
lu - - - - - ia, _____ Al - - - le - lu - ia. _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are 'lu - ia, Al - le - lu - ia.' and are written below the staves. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals (sharps) in the third and fourth staves. The score is numbered 30 at the top left and 8 at the bottom left of the fourth staff.

IV. vocum

- 01 Veni sancte Spiritus
- 02 Ecce Maria genuit nobis
- 03 & 04 Maria Magdalena
- 2^a. Cito eutes dicite

V. vocum

- 05 Ecce Dominus veniet
- 06 & 07 Pater peccavi
- 2^a. Quanti mercenari
- 08 Ingressus Angelus

VI. vocum

- 09 Peccavi fateor
- 10 Spera in Domino
- 11 Tulerunt Dominum meum
- 12 Benedicamus Domino
- 13 & 14 Fundamenta tenet mundi
- 2^a. Pax ergo vestras
- 15 Nigra sum sed formosa

VII. vocum

- 16 & 17 Jubilate Deo omnis terra
- 2^a. Populus ejus

VIII. vocum

- 18 Ecce Dominus veniet
- 19 Ecce Dominus veniet
- 20 Grates nunc omnes
- 21 & 22 Grates nunc omnes
- 2^a. Huic oportet
- 23 Angelus ad pastores
- 24 Ecce Maria genuit
- 25 Nunc dimittis servum tuum
- 26 Misericordias Domini

VII. vocum

- 27 Cantate Domino
- 28 Pater noster
- 29 Exaudi Deus
- 30 Laudate pueri Dominum
- 31 Beati omnes qui timent Dominum
- 32 Missa
- 33 Magnificat
- 34 Canticum trium puerum “Benedicite”
- 35 Laudate Dominum in sanctis ejus (G. Aichinger)
- 36 & 37 O quam metuendus est locus iste (J. Handl)
- 2^a. Orantibus in loco isto (J. Handl)
- 38 Benedictus Deus (Costanzo Porta)
- 39 Laudate Dominum in sanctis ejus (Palestrina)
- 40 Hæc est dies quam fecit
- 41 Confitemini Domino quoniam bonus (Meum M. P. Confitemini)

IX. vocum

- 42 Jubilate Deo omnis terra (Incertus)
- 43 Ecce nunc benedicite (G. Lebon)
- 44 Venite exultemus Domino
- 45 Jubilate Domino

X. vocum

- 46 Victimæ paschali laudes

XII. vocum

- 47 Veni sancte spiritus
- 48 Hæc est dies
- 49 & 50 Miserere mei Deus
- 2^a. Docebo iniquos vias tuas
- 51 Dum surgit tumulto patris

XVI. vocum

- 52 Confitemini Domino