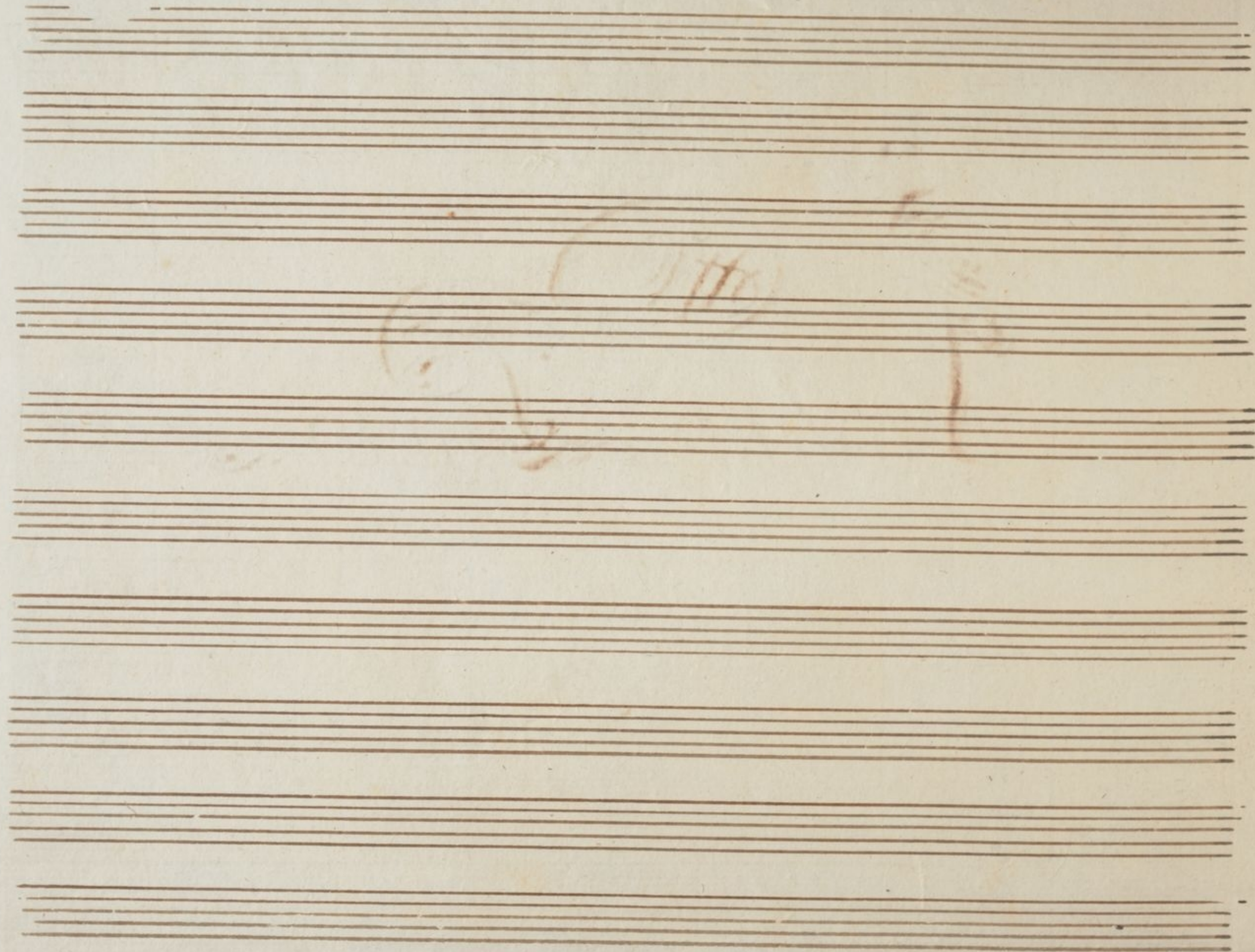


Conferlo, Nic

La Pagan


Violino Primo





El pino adagio

Andante di molto

A handwritten musical score for a piece titled "El pino adagio". The tempo is marked "Andante di molto". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including single-note lines, chords, and dense passages with many beamed notes. Dynamic markings such as *f*, *p*, *pp*, *sfz*, and *acc.* are used throughout. There are also some handwritten annotations in Italian, such as "soc. f" and "acc. f". The paper is aged and slightly discolored, and the handwriting is in dark ink.

Poco fe

poco. fe

f. p.

poco. fe

f. p.

poco. fe

f. p.

poco. fe

f. p.

poco. fe

f. p.

150

al regno

Lec.^{to} con VV.ⁿⁱ

Vedite

ella s'offende

ah tanto ar-

dire

tollerar non si può

ch'io parli

Allégo

taccia

Sempre

odioso

le son

freddo mi

chiamo

se nò

certa

di lei

ge-

crescendo

loso

in

giusto

se i suoi

capricci

io non

approvo

ah troppo insen- sato sarei

crescendo.

Sciogliansi scene l'amorose Cat- tene.

il mio rispetto . . la tua teme- rità giunse all'ec-

cesso è tempo omai diacquis-

tar me troppo.

Segue subito l'Aria

24

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4), and dynamic markings like "f" (forte), "p" (piano), and "inf." (infinitesimally). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests and accidentals. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

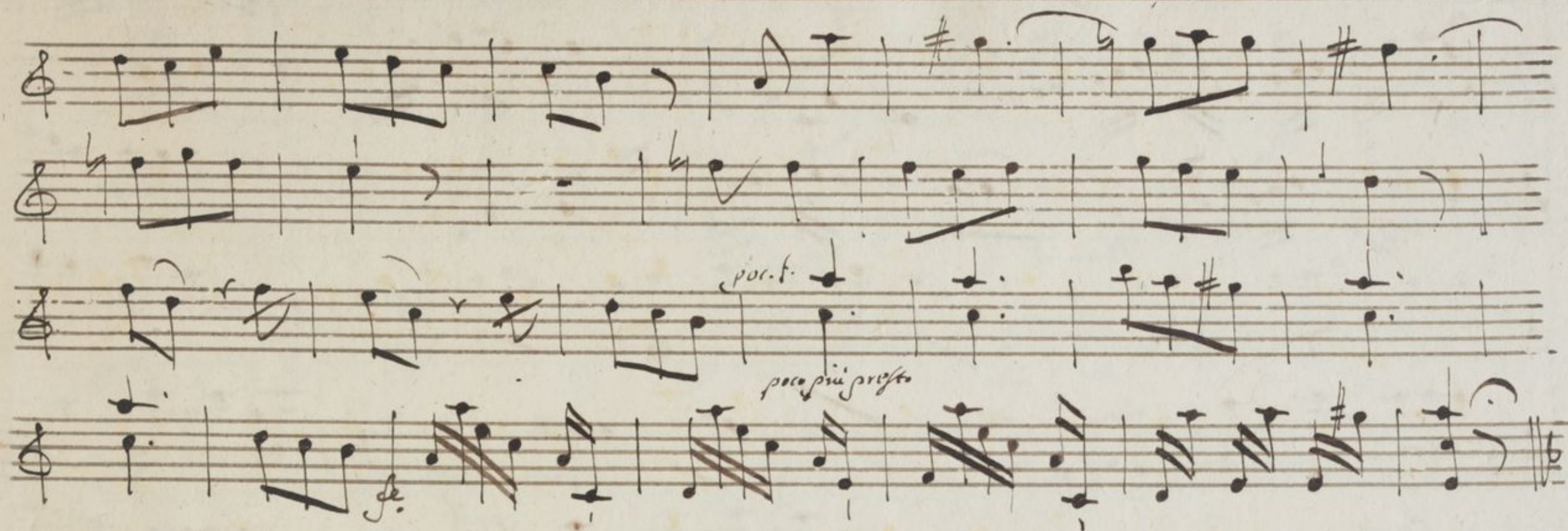
- Allegro* (written above the first staff)
- Andante* (written below the sixth staff)
- in arbitrio* (written below the seventh staff)
- mezzo-forte* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Recit. 2^o Tace* (written below the tenth staff, indicating a recitative section and a rest)

The score concludes with a double bar line and a key signature change to one sharp (F#).

che brami

Andantino





Lecit.^{no} Tace

E ch'io condanno

Andante

This is a handwritten musical score for a piece titled "E ch'io condanno". The tempo is marked "Andante". The score is written on ten staves, with the first staff being a grand staff (treble and bass clef) and the subsequent nine staves being single staves (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a "3" over the notes. Dynamic markings include "Poc. f" (poco forte) and "P." (piano). An "incalz." (accelerando) marking is present towards the end of the piece. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

Poc. f

P.

Poc. f

incalz.

P.

Poc. f

Poc. f

P.

Poc. f

P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- poc. f* (poco forte) appearing multiple times.
- incalz.* (incazzare, to urge on).
- A Tempo giusto* (At the right tempo).
- Come prima* (As before).
- Al Segno* with a double sharp symbol (F#).

Perder non voglio

And: no brillante | 8[#] 2/4

This is a handwritten musical score for a piece titled "Perder non voglio". The tempo and performance instruction are "And: no brillante". The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poc. f." and "p". There are also some handwritten annotations in the left margin, including "poc. f." and "p". The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- Alc.* (Allegretto) in the second system.
- Forz.* (Forzando) and *p.* (piano) markings in the fifth system.
- A tempo di prima* in the sixth system.
- Al Legno* in the seventh system, accompanied by a key signature change to two sharps (F# and C#).

The page number *134* is written at the bottom right of the musical notation.

Rec.^{vo} *Elp.*
 = nienza Ebben: Siegui il tuo stile; il genio avverso io cono cebba

stanza e le tue folli idee di vanità più non contrasto Sacrifica al tuo fatto la ra-

gione, il dover: l'immenso stuolo de' tuoi crudeli a - manti pasci pur di tu -

singhe e di sospiri de tuoi cieghi de - liri io riderò da

lunge e spenta al fine la bella face, che m'ardiva il seno se nò d'a -

mor- go - drò di pace almeno *Ire* *Misera me?* *dunque pre =*

tendi ... oh Stelle perduta io son ... / deh ti rammentati *elp.* *in vano torni a ten =*

tarmi *il tuo pensier comprendo* *ma non* *Cangia il mio cor.*

Se con l'usate *dolci parole* *è cò; suavi sguardi lunwin =*

garmi pretendi *reno* *Irene è tardi* *Segue Duetto.*

A tempo giusto

The musical score consists of ten staves. The first staff begins with the tempo marking *A tempo giusto* and a treble clef. The key signature has one sharp (F#). The music is written in 3/4 time. The notation includes various note values, rests, and dynamic markings. Notable markings include *poc. f.* (poco forte) and *All.* (Allegro). The score concludes with a double bar line and a final chord.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* at the top right. The score concludes with a double bar line and the word *Adagio* written in a large, decorative script.

Dynamic markings include *ff* (fortissimo) and *sf* (sforzando), often accompanied by accents. The notation includes treble clefs, key signatures of one flat (B-flat), and various note values and rests.

10

10

10 felt

Conforto, Nic.

La Lesca

Violino Secondo



Handwritten musical notation on ten staves. The notation is in brown ink and includes various notes, rests, and bar lines. The staves are numbered 1 through 10 on the left side. The notation is written in a cursive style, typical of 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the ten staves, with some staves containing multiple measures of music. The handwriting is somewhat faded and there are some ink smudges on the paper.

Alpino addio

Andante di molto

A handwritten musical score for a piece titled "Alpino addio". The tempo is marked "Andante di molto". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "poc. f" and "p". The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Recit. *l' dite* *ella s' offende* *ah tanto ar-*

dire *tolle - rar non si può* *Ch'io*

Allegro

parli, ò taccia *Sempre* *odioso li son* *freddo mi*

chiama se non cerco di lei *geloso, in -*

Crescendo

giusto *Sej suoi* *Ca - pricei io non approvo.*

ah troppo insen- sato sarei

Crescdo

f sciogliarsi

scena l'amorose Catene

il mio ris=

petto .. la tua temerè- tà giunse all' eccesso.

f

è tempo o'maj diracqui- tar me

Stesso.

Segue subito l' Aria

Allegro

Handwritten musical score for a piece titled *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '2' above it, possibly indicating a second ending or a measure count. The second staff has an '8' above it. The third staff has a '9' above it. The fourth staff has a '9' above it. The fifth staff has a '9' above it. The sixth staff has a '9' above it. The seventh staff has a '9' above it. The eighth staff has a '9' above it. The ninth staff has a '9' above it. The tenth staff has a '9' above it. The eleventh staff has a '9' above it. The twelfth staff has a '9' above it. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Unforz^o* (written above the staff)

Staff 2: *ff* (written above the staff), *Segue* (written above the staff)

Staff 3: *f* (written below the staff)

Staff 4: *f* (written below the staff)

Staff 5: *f* (written below the staff)

Staff 6: *f* (written below the staff)

Staff 7: *Andante* (written below the staff)

Staff 8: *In arbitrio* (written above the staff)

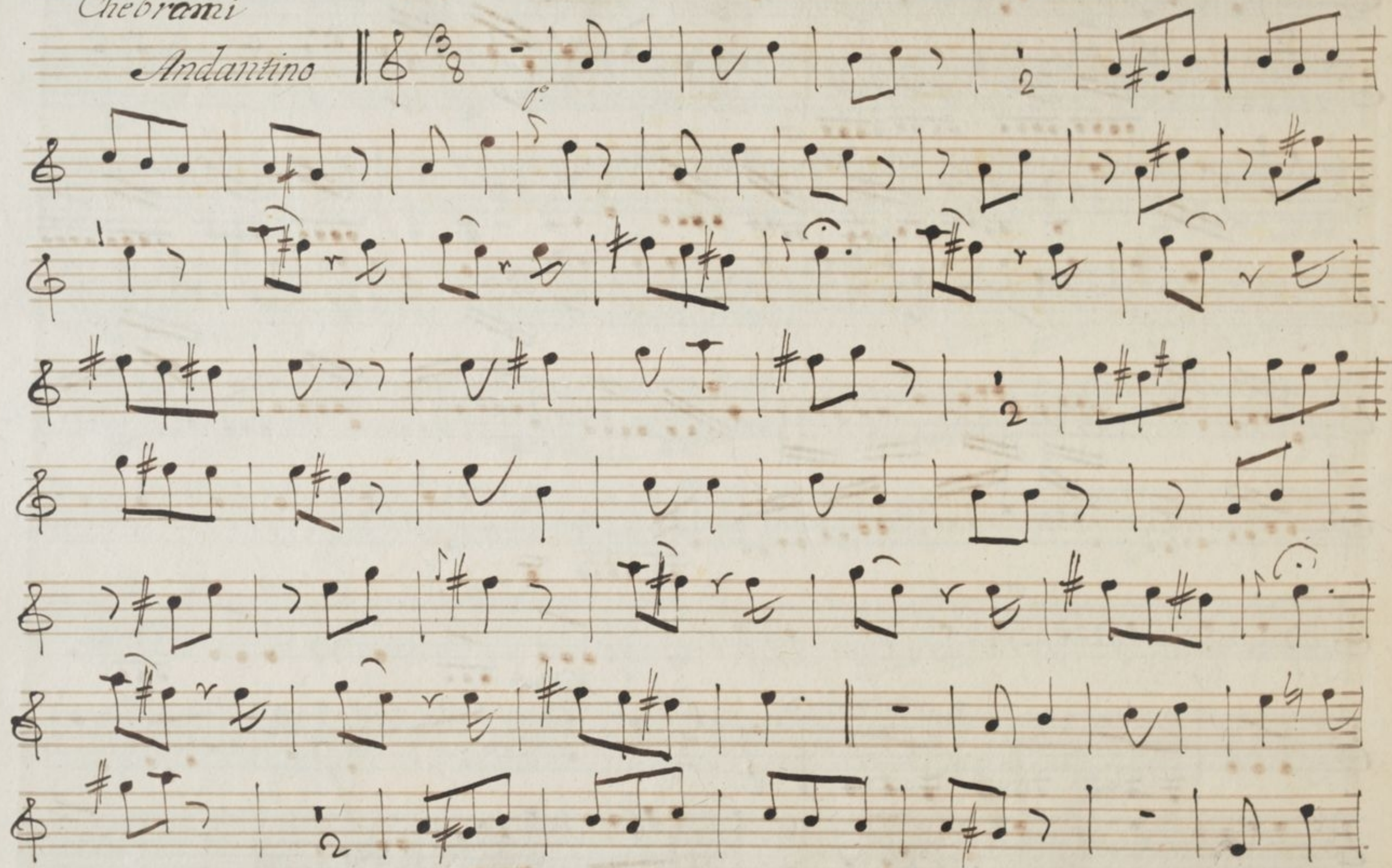
Staff 9: *mez. fm* (written below the staff)

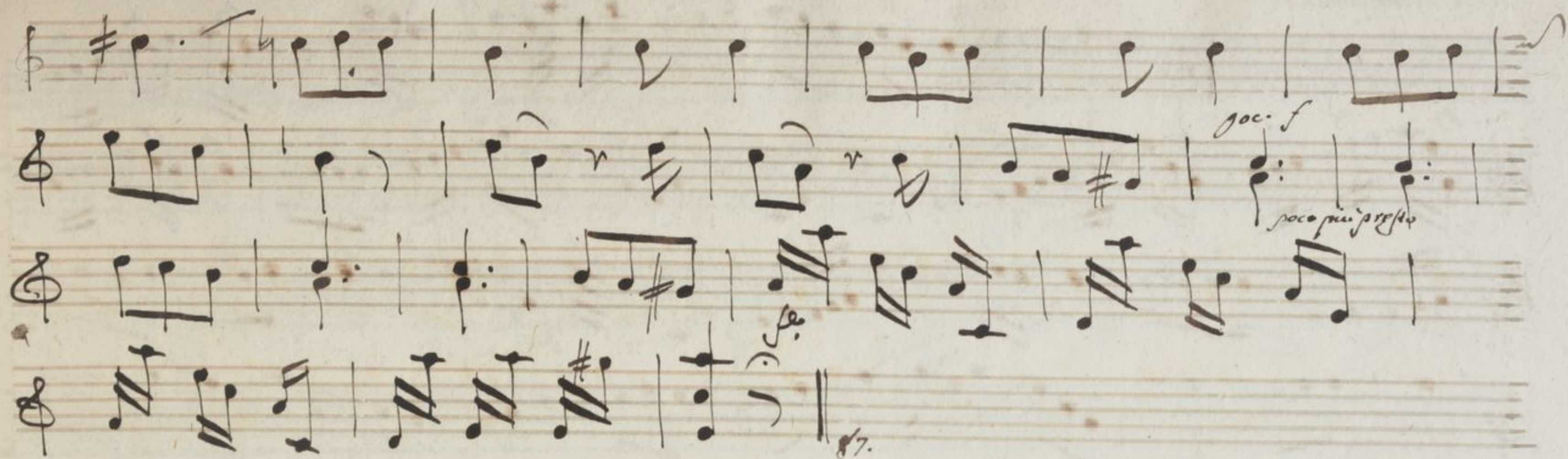
Staff 10: *Allegro* (written below the staff), *Rec.^{to} Tace* (written below the staff)

Page Number: 15 (written in the bottom right corner)

Chebrami

Andantino





Recit.^{vo} Tac.

E ch'io condanno

Andante

Handwritten musical score for a piece titled "E ch'io condanno". The tempo is marked "Andante". The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as "poc. f." and "in calz.". The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

doc. f. *incalz.* *f.* *doc. f.* *Al tempo giusto* *doc. f.* *Come prima* *Al Segno* #

Perder non voglio

And: no¹ brillante

Handwritten musical score for a piece titled "Perder non voglio". The tempo and style are indicated as "And: no¹ brillante". The music is written in 2/4 time and G major (one sharp). The score consists of 11 staves of music. The notation includes various melodic lines, triplets, and dynamic markings such as "poc. f", "p", and "f". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on a single page, featuring eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *forz.* (forzando) and *All.* (Allegro). The score concludes with a double bar line and the instruction *Al Segno* followed by a sharp sign. The manuscript is written in dark ink on aged, slightly yellowed paper.

Recit.^{vo}

nienza

Eh ben, siegui il tuo stile; il genio avverso io co:

nocehha stanza e le tue folli

idee divanità pui non contrasto sa:

crifica al tuo fatto la ra: gime, il dover, l'immenso stuolo de tuoi

creduli amanti pasci pur di lu: singhe e di sospiri de tuoi

ciechi de: liri jo riderò da lunge e' spenta al fine la bella

face, che m'ardiva il sero se non d'amori go- drò di pace almeno

Ire. Misera me? dunque pretendi ... oh stelle perduta io son ... / deh ti rammenta ... *Elp.* in =

uano torni a tentarmi il tuo pensier comprendo ma non cangia il mio cor.

se con l'usate dolci parole e co' soavi sguardi lusinga:

garmi pretendi I- rene Irene è tardi. Siegue Duetto

Coll' Parte

Al tempo giusto

Handwritten musical score for a single part, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Al tempo giusto*. The score includes several dynamic markings: *poc. f* (poco forte) and *in arbitrio* (at discretion). The music is written in a single part, with the title *Coll' Parte* at the top. The score is written in a clear, legible hand, with the notes and rests clearly defined. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Al tempo giusto* is written in italics. The dynamic marking *poc. f* is written in italics. The marking *in arbitrio* is written in italics. The score is written in a single part, with the title *Coll' Parte* at the top. The score is written in a clear, legible hand, with the notes and rests clearly defined. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Al tempo giusto* is written in italics. The dynamic marking *poc. f* is written in italics. The marking *in arbitrio* is written in italics.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible on the page include:

- Allo* (written above the first staff)
- in arbitrio f.* (written above the first staff)
- f.* (forte)
- p.* (piano)
- mod. f.* (moderato forte)
- 114* (measure number)
- Alap* (written at the bottom of the page)
- 39* (measure number)

10 full.

Confor to, Nic.

La Desca



Violetta



Elpino addio

Andante di molto

A handwritten musical score for the piece "Elpino addio". The tempo is marked "Andante di molto". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a double bar line and a key signature change to one flat. The score features several slurs and dynamic markings, including "p.", "f.", "poc. f.", and "f. p.". The notation is written in a cursive, handwritten style. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *mol. f.*, *f.*, *p.*, and *iso.*. The piece concludes with the instruction *Allegro* followed by a double sharp symbol ($\sharp\sharp$).

Four empty musical staves at the bottom of the page.

Recit.^{vo}

Vdite

ella s'offende

ah tanto ar =

dire

tolle = rar non si può

Ch'io parli, o

Allegro

taccia sempre odioso le son

freddo mi chiama so non

cero di lei

geloso

in = giusto Sèi suoi

Crescendo

Capricci non approvo

ah troppo in sen = sato sarei

Sciogliansi scena l'amoro = se Ca = tene

il mio rispetto la tua teme = rità giunse all' eccesso.

e' tempo o' mai dira = equistar me sto po

Segue l'aria

Allegro

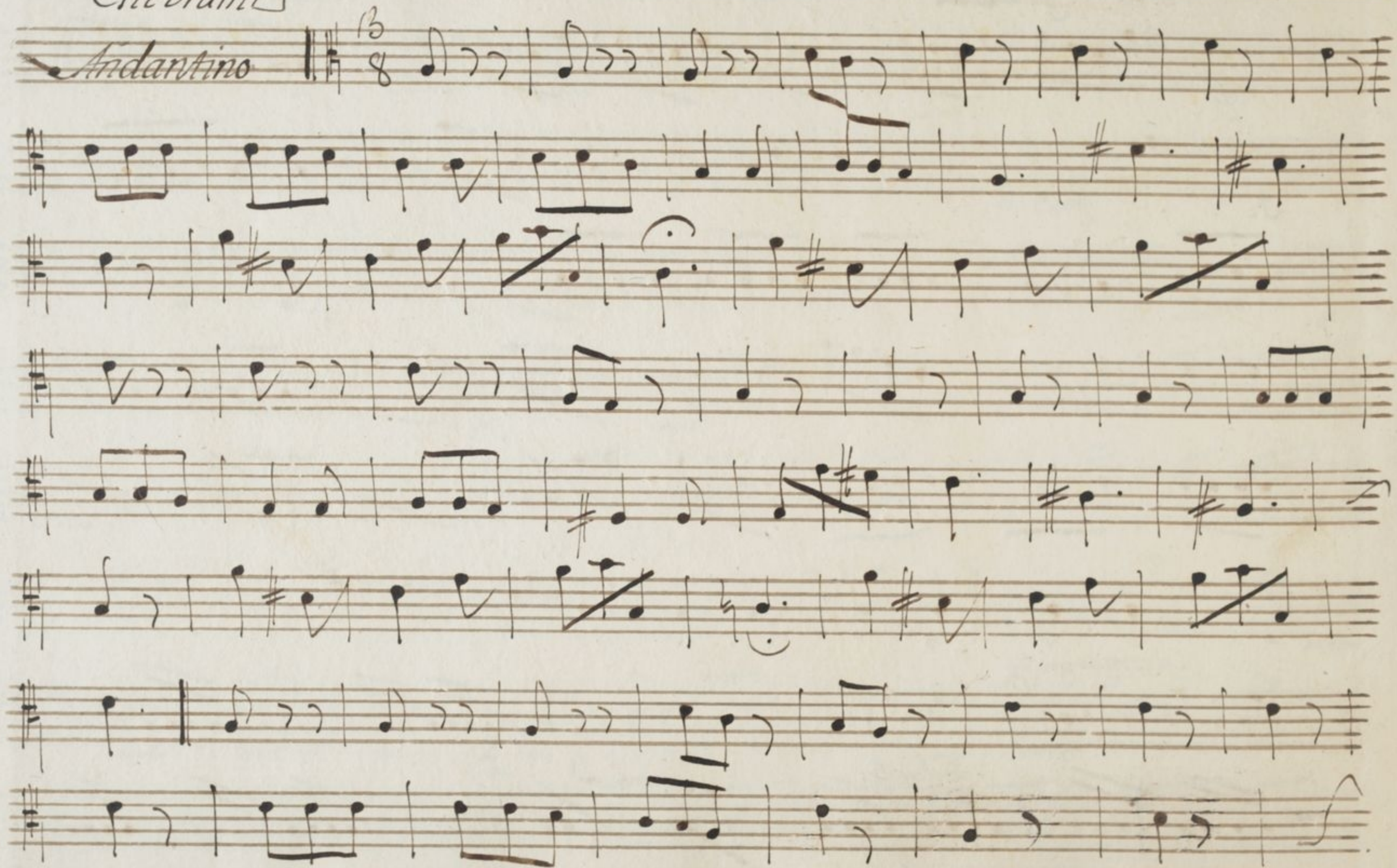
Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *ff* (fortissimo), *rinfor.* (rinforzando), *Arbitrio*, *Andante*, and *Allegro*. The score is divided into measures by vertical bar lines. The notation is dense and expressive, with many slurs and ties. The final measure of the score is marked with a double bar line and a key signature change to one sharp (F#).

Chebrami

Andantino

¹³
8



foco più grato.

87

Recit.^{vo} Tacet.

E di'jo andamo

Andante

A handwritten musical score on aged paper, featuring ten staves of music. The title 'E di'jo andamo' is written at the top left. The first staff begins with the tempo marking 'Andante' and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively yet measured pace. Dynamic markings such as 'poc. fe' (poco forte), 'p' (piano), and 'incalz.' (incalzando) are interspersed throughout the score. The paper shows signs of age, including slight discoloration and some wear at the edges.

poc. fe *p* *poc. fe* *p* *incalz.* *poc. fe* *p*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first six staves.

Key markings and annotations include:

- for.* (first staff)
- incal.* (second staff)
- Al tempo giusto* (third staff)
- Al Segno* (fifth staff, followed by a double bar line and a sharp sign)
- Come prima* (sixth staff)

The score concludes with a double bar line and a sharp sign on the fifth staff.

Perder non voglio

And: no brillante

A handwritten musical score for a piece titled "Perder non voglio". The tempo and style are indicated as "And: no brillante". The score is written on ten staves, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *poc. f.* (poco forte) and *f.* (forte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/8. The score is written in a cursive, handwritten style.

Annotations and markings include:

- Q. 1* (top left)
- f* (first staff, first measure)
- f* (second staff, second measure)
- f* (third staff, first measure)
- f* (fourth staff, second measure)
- forzato* (fifth staff, third measure)
- forz.* (fifth staff, fourth measure)
- forz.* (fifth staff, fifth measure)
- forz.* (fifth staff, sixth measure)
- Como prima* (bottom staff, first measure)
- 134* (bottom right, above the text)
- Allegro.* (bottom right, below the text)

Recit.^{to}

nienza

Elp.

ebbero :

Segui il tuo stile ; il genio avverso io conoscebba

Stanza e le tue folli

idee divanite più non contrasto

Sacri - fida al tuo

Sotto

la ragione il dover, l'immenso stuolo dei tuoi crudeli a =

manti

pasci pur di lu - singhe, e di sospiri de tuoi ciechi de =

liri

io ri - derò da lunge e spenta al fine la bella face ? che m'ar =

Ire:
diva il seno Se non da noi go- drò di pace almeno Misera mè?

Elp:
dunque pretendi ... oh Stelle perduta io son... deh ti ram- menta ... in =

vano torni à tentarmi il tuo pensier comprendo mà non Cambia il mio

Cor.
Se non l'usate dolci parole e co' soavi sguardi lusinga:

garmi pretendi Irene Irene è tardi *Siegue Duetto*

coll'Parte

A Tempo giusto

poc. f. *p.* *poc. f.* *p.*

Allegro *f.* *p.*

p. *f* *in arbitrio* *f* *arigore* *p*

poc. f *poc. f* *poc. f*

A tempo giusto *poc. f* *poc. f.*

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- poc. f.* (poco forte)
- in arbitrio*
- Arigore*
- A tempo giusto*
- A lopo.*

10 folk.

Conforto, Nic.

La Pesca



OTTO



PUNTO



Espresso addio

In E-flat.

And.^{te} di molto

Rec.^{to} Tace

Equistar me stesso

In Platz

Allegro

[illegible]

ech'jo condanno

In E fau

Andante

A Segno

Rec.^{to} Tace

Irene è tardi.

In Elafa

Allegro

A tempo giusto

32

in arbitrio

A tempo giusto

32

in arbitrio

Allegro

A Capo.

39.

3 Feb



Conforto, Nic.

Al Legato

Corno Secondo



Elpino addio

In E^{ma}

And.^{te} di molto

Handwritten musical score for "Elpino addio" in E major, 3/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And.^{te} di molto". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "poc. f". There are also repeat signs and a double bar line with a repeat sign. The piece concludes with the instruction "Al Segno" followed by a double bar line and a repeat sign.

Rec.^{vo} Tace

Di ragguistar me stesso

In Elafa

Allegro

Handwritten musical score for "Di ragguistar me stesso" in Elafa. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The eighth staff is marked "And.to" (Andante) and the ninth staff is marked "come prima". The piece concludes with a double bar line and the tempo marking "Allegro".

// *Rec.^{vo} Fine* //

Ech'jo condanno

In Efa

Andante

18

10

164

Al Segno

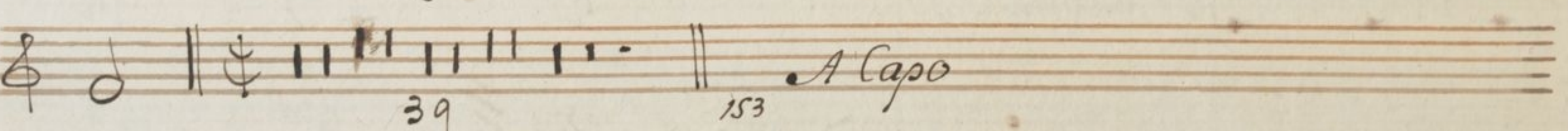
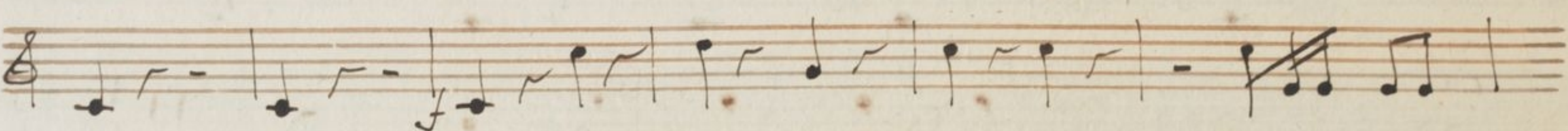
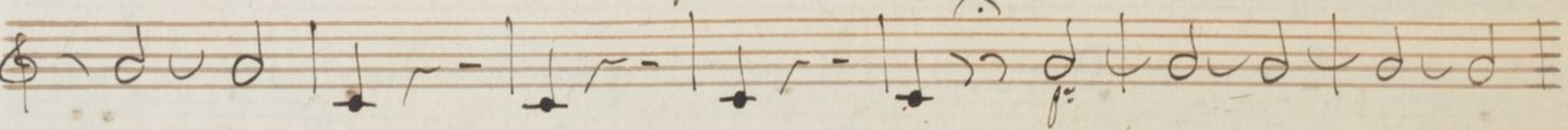
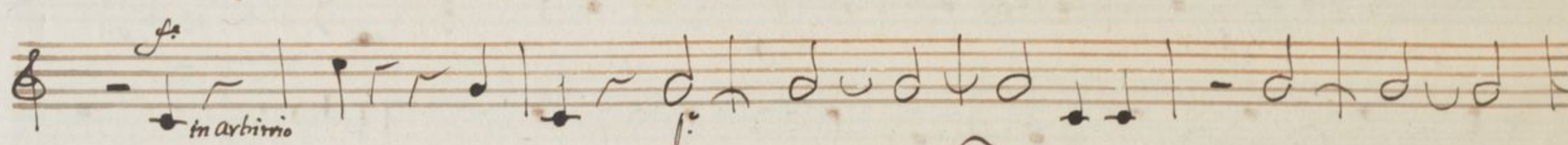
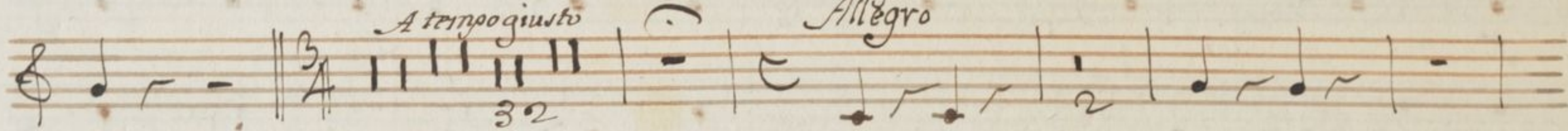
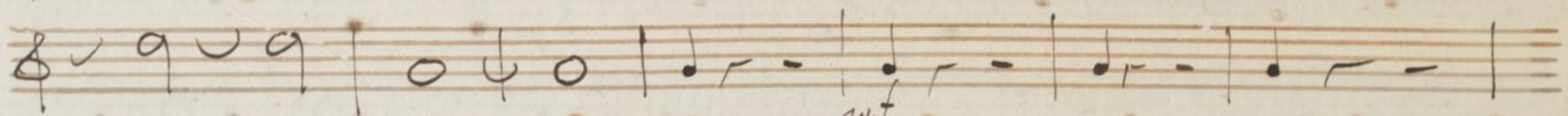
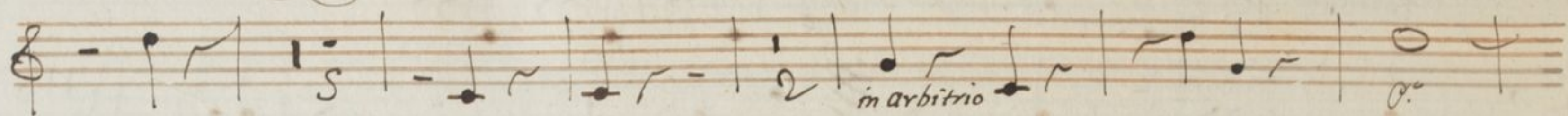
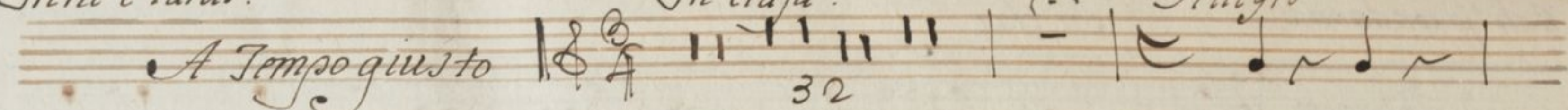
Lec.^{to} Tace

Irene è tardi.

In Elàfa.

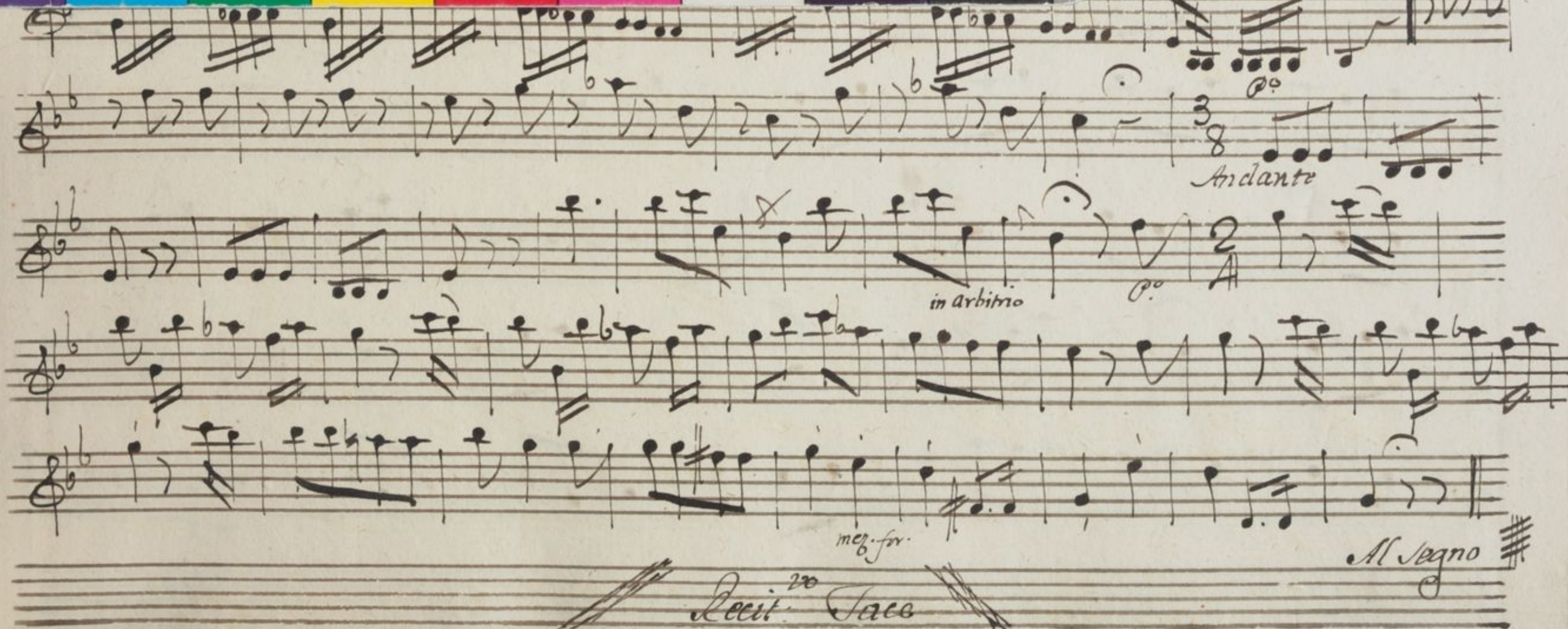
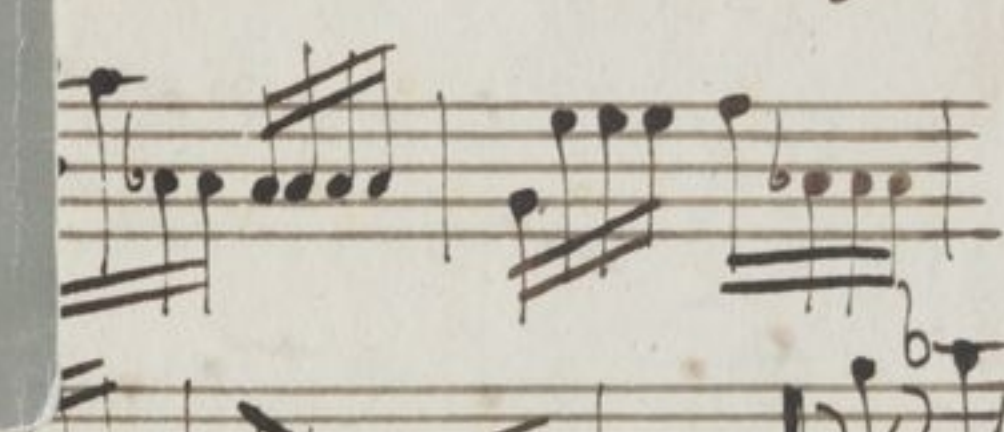
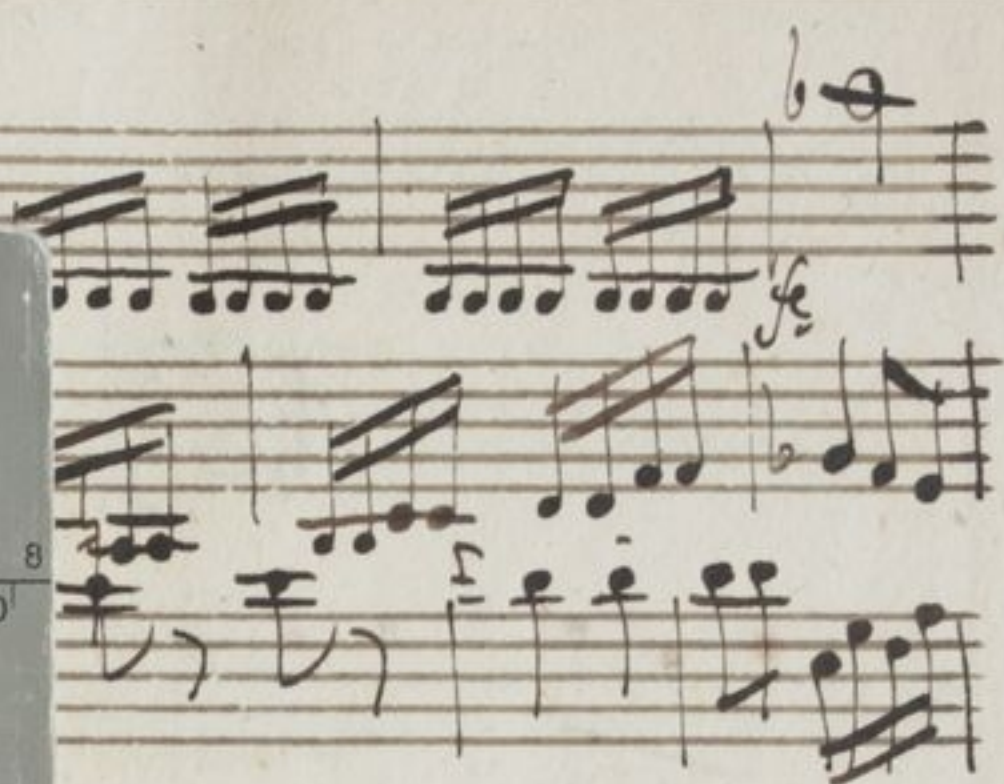
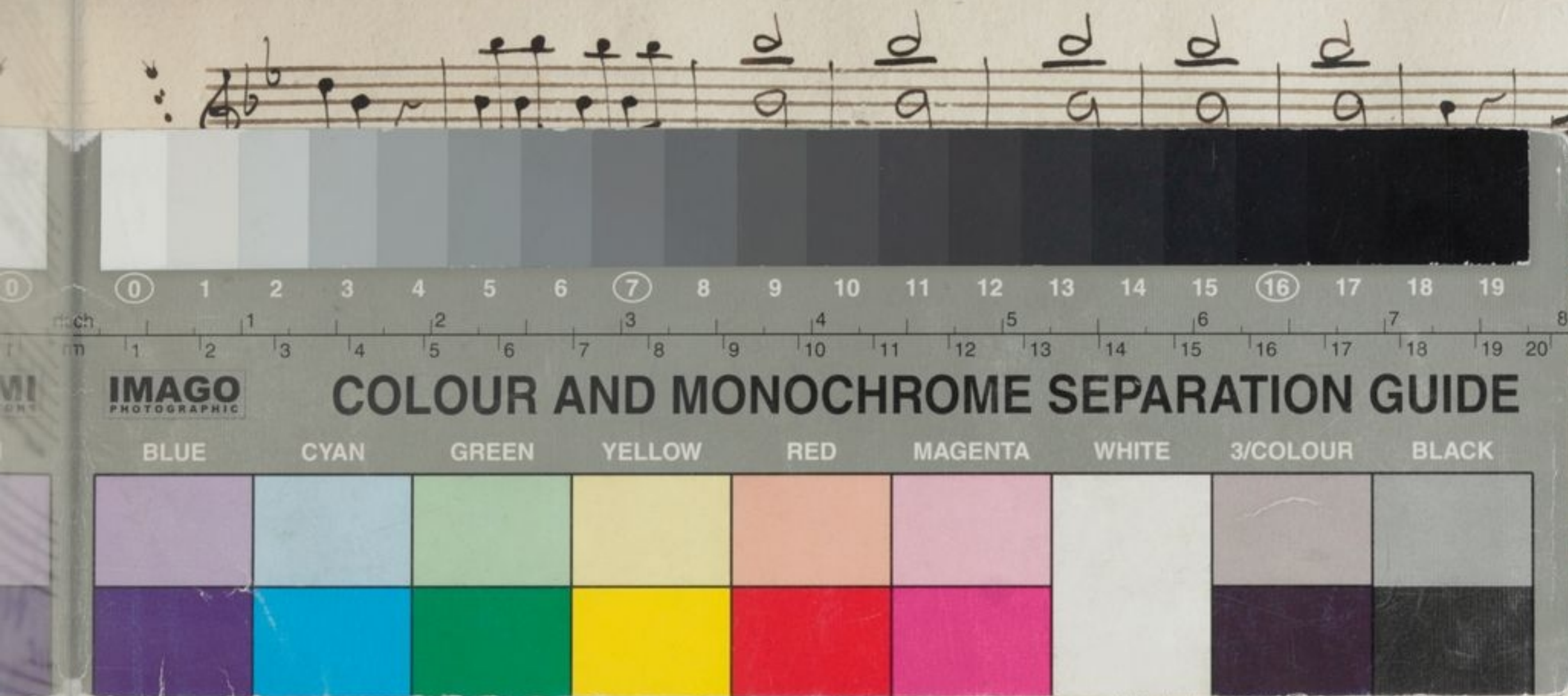
Allegro

A Tempo giusto



3 p.m.





Allegro

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'p' and 'f'. The score is written in a cursive style with various musical notations including notes, rests, and slurs.

IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK
[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]
[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]	[Color patch]

Rich cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

41

inf. do