

3 Responsoria

per canto ed organo (pianoforte, harmonium)

1. Credo quod Redemptor meus vivit

andante

Rob Peters, op. 159/1

Solo (ad lib.) p

Cre - do quod re-demp - tor me - us vi - vit,
et in no - vis - si-mo di - e de ter - ra sur-rec - tu - rus
sum. Et in car - ne me - a vi - de - bo
De - um sal - va - to - rem me - um.
Quem vi - su - rus sum e - go ip - se, et non
a - li - us, et o - cu - li me - i con - spec - tu - ri sunt.
Et in car - ne me - a vi - de - bo De - um
sal - va - to - rem me - um.

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2. Libera me

adagio

Solo (ad lib.) mf

Rob Peters, op. 159/2

The musical score consists of ten staves of music. The first staff is for Solo (ad lib.) in *mf*, starting with a rest followed by eighth notes. The lyrics are: Li - be-ra me, Do - mi -. The second staff continues the solo part with: ne, de vi - is in - fer - ni, qui por - tas. The third staff shows a transition to a new section with: ae - re-as con - fre - gi - sti, et vi - si - ta - sti. The fourth staff continues with: in - fer - num et de - di - sti e - is lu - men ut vi -. The fifth staff starts with a Coro (ad lib.) section: de - runt te. The sixth staff continues with Qui e - rant in poe - nis te - ne -. The seventh staff is for Solo (ad lib.) with lyrics: bra - rum. The eighth staff continues with Claman - tes et di - cen - tes: Ad - ve -. The ninth staff is for Coro (ad lib.) with lyrics: ni - sti, Re - demp - tor no - ster. The tenth staff concludes with Qui e - rant in poe - nis te - ne - bra - rum.

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3. Subvenite Sancti Dei

andante

Rob Peters, op. 159/3

Solo (ad lib.) p

The musical score consists of four systems of music. The first system starts with a solo part (marked *p*) followed by a vocal entry. The second system begins with a coro part (marked *mf*). The third system returns to a solo part. The fourth system concludes with a coro part. The music is set in common time, with various key changes indicated (C major, G major, F major). The vocal parts include Latin text such as "Sub-ve - ni - te San - cti De - i, oc - cu - ri - te an - ge - li Do - mi - ni, an - ge - li Do - mi - ni.", "Sus - ci - pi - en - tes a - ni-mam e - ius, of - fe - ren - tes e - am in con - spec - tu Al - tis - si - mi.", "Sus - ci - pi - at - te Chris - tus, qui vo - ca - vit te, et in si - num A - bra - hae an - ge - li de - du - cant te.", and "Sus - ci - pi - en - tes a - ni-mam e - ius, of - fe - ren - tes e - am in con - spec - tu Al - tis - si - mi."