

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

for Brass Quartet

Score (03':10")

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA PRIMA - Fasolo - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Meno mosso

FUGA PRIMA - Fasolo - Score

3

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Adagio

Allegro ♩ = 100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA PRIMA - Fasolo - Score

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-47: C Tpt. 1 has whole rests. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. has whole rests.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-52: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-57: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns.

FUGA PRIMA - Fasolo - Score

5

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA PRIMA - Fasolo - Score

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score shows measures 71 and 72 for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). In measure 71, C Tpt. 1 plays a quarter rest followed by an eighth rest, then a quarter note F#4, a quarter note G4, and a half note A4. C Tpt. 2 plays a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Tbn. plays a half note F#3 and a half note G3. B. Tbn. plays a half note F#2 and a half note G2. In measure 72, C Tpt. 1 plays a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. C Tpt. 2 plays a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Tbn. plays a half note F#3 and a half note G3. B. Tbn. plays a half note F#2 and a half note G2.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for measures 73, 74, and 75 of the piece 'The Rose Tree'. It features four staves: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The key signature is one sharp (F#), and the time signature is 3/4. In measure 73, the C Tpt. 1 and Tbn. parts have a melodic line, while C Tpt. 2 and B. Tbn. play a sustained note. In measure 74, all parts continue their respective lines. In measure 75, all four parts play a whole note chord. The score is written in a clean, professional style with standard musical notation.

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

for Brass Quartet

B $\flat$ Trumpets

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4

Measures 1-8 of the musical score for B $\flat$ Trumpets. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The music is in 4/4 time. The notation shows a melodic line in the upper staff and a supporting line in the lower staff, with various rests and rhythmic patterns.

Measures 9-13 of the musical score for B $\flat$ Trumpets. The notation continues the melodic and supporting lines, featuring more complex rhythmic patterns and some ties.

Measures 14-18 of the musical score for B $\flat$ Trumpets. The notation shows a continuation of the melodic and supporting lines, with some rests and rhythmic patterns.

Measures 19-23 of the musical score for B $\flat$ Trumpets. The notation continues the melodic and supporting lines, featuring more complex rhythmic patterns and some ties.

Measures 24-28 of the musical score for B $\flat$ Trumpets. The notation shows the final measures of the piece, ending with a double bar line and repeat signs. The key signature changes to one sharp (F#) in the final measure.

FUGA PRIMA - Fasolo - B $\flat$ Trumpets

29 **Meno mosso**

33

38 **Adagio** **Allegro** ♩ = 100

44

49

FUGA PRIMA - Fasolo - B $\flat$ Trumpets

3

54

59

64

67

70

73

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

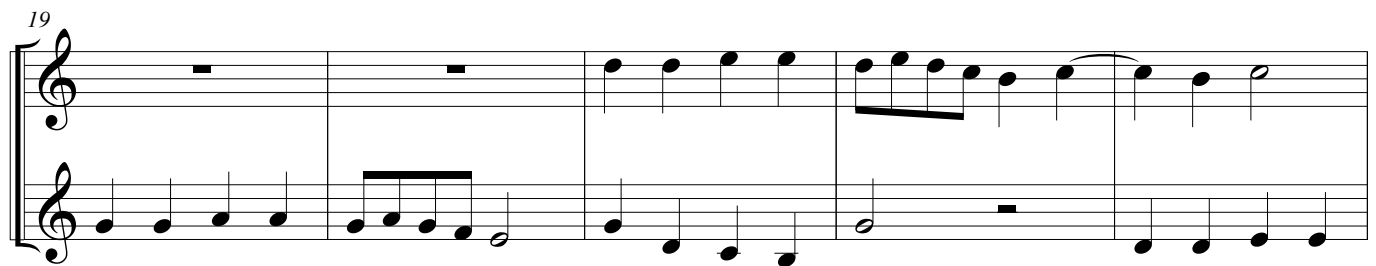
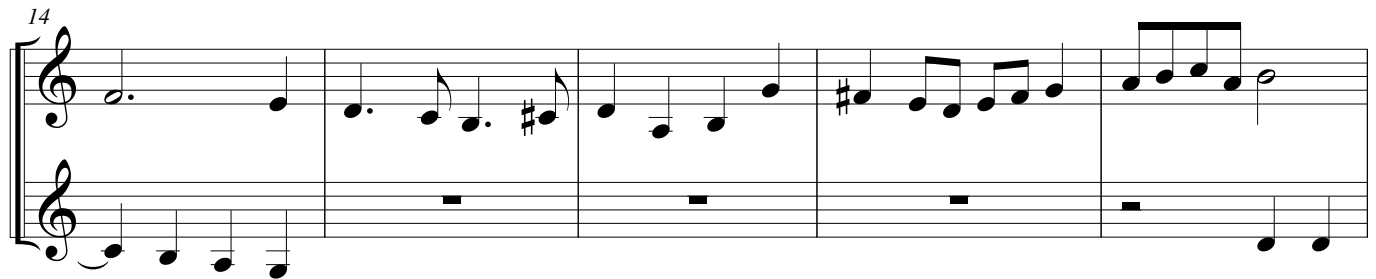
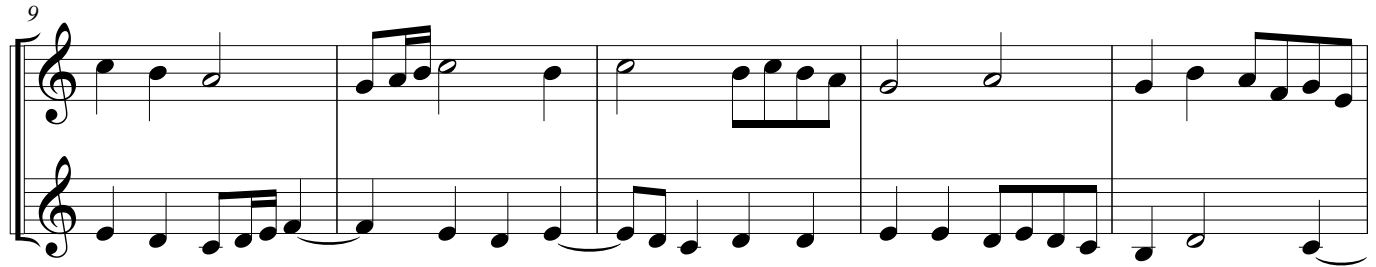
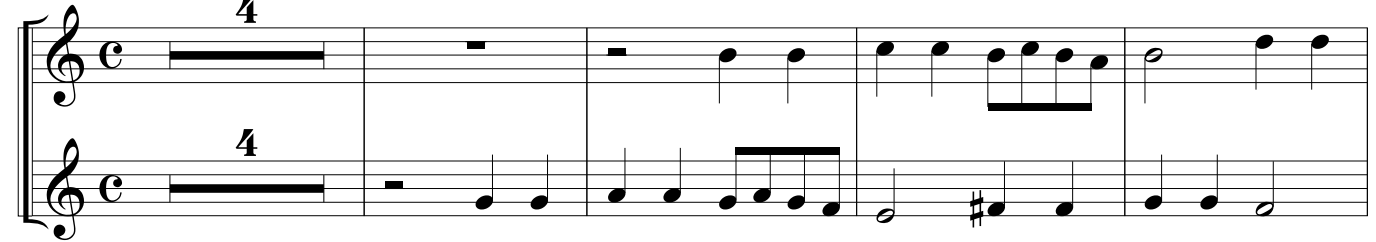
for Brass Quartet

C Trumpets

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4



FUGA PRIMA - Fasolo - C Trumpets

Meno mosso

29

33

38

Adagio

Allegro ♩ = 100

44

49

FUGA PRIMA - Fasolo - C Trumpets

3

54

59

64

67

70

73

FUGA PRIMA

(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)

for Brass Quartet

Trombones

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro ♩ = 100

First system of musical notation for Trombones, measures 1-6. The music is in common time (C) and features a melodic line in the upper staff and a supporting line in the lower staff.

Second system of musical notation for Trombones, measures 7-13. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Third system of musical notation for Trombones, measures 14-18. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Fourth system of musical notation for Trombones, measures 19-23. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Fifth system of musical notation for Trombones, measures 24-28. The music concludes with a melodic line in the upper staff and a supporting line in the lower staff, ending with a double bar line.

FUGA PRIMA - Fasolo - Trombones

29 **Meno mosso**

Measures 29-32. The music is in 6/8 time. The upper staff (soprano) has rests in measures 29 and 32, with active eighth-note patterns in measures 30 and 31. The lower staff (bass) has a continuous eighth-note pattern throughout.

Measures 33-36. The upper staff continues with eighth-note patterns and some rests. The lower staff continues with eighth-note patterns.

Measures 37-41. The tempo changes to **Adagio**. The time signature changes to common time (C). The upper staff features half notes and whole notes with slurs. The lower staff features half notes and whole notes, with a key signature change to one sharp (F#) in measure 38.

Measures 42-46. The tempo changes to **Allegro** with a tempo marking of $\text{♩} = 100$. The upper staff has eighth-note patterns, while the lower staff has whole rests.

Measures 47-51. The upper staff continues with eighth-note patterns and some slurs. The lower staff has eighth-note patterns.

FUGA PRIMA - Fasolo - Trombones

3

52

57

62

65

69

72

FUGA PRIMA

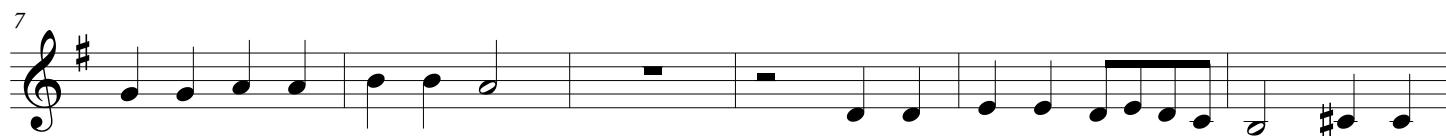
(Sopra 'La Bergamasca', first published in 1645 in *Annuale*, Op.8, No.48)
for Brass Quartet

F Horn (Trombone)

Giovanni Battista Fasolo (c.1598 - c.1664)

Arr. Michel Rondeau

Allegro ♩ = 100



Meno mosso



Adagio



Allegro ♩ = 100



47

53

59

64

68

72