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DON PASQUALE

VIOLA



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27

25

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

VIOLA

Allegro



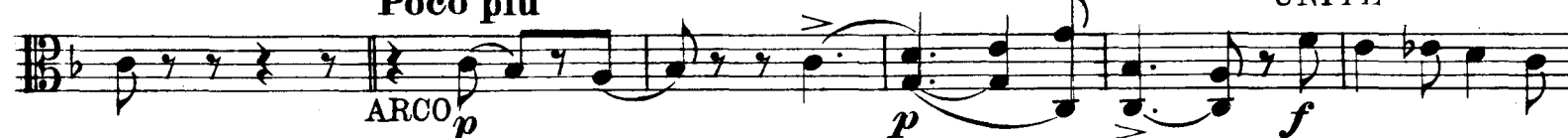
Andante mosso



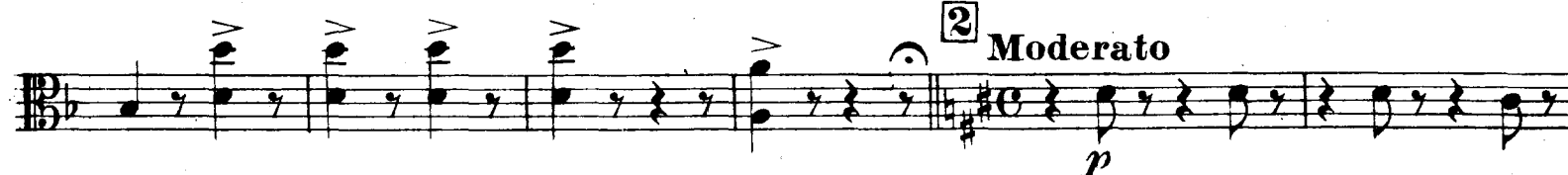
Poco più

DIV.

UNITE



Moderato



rall. a tempo



calando

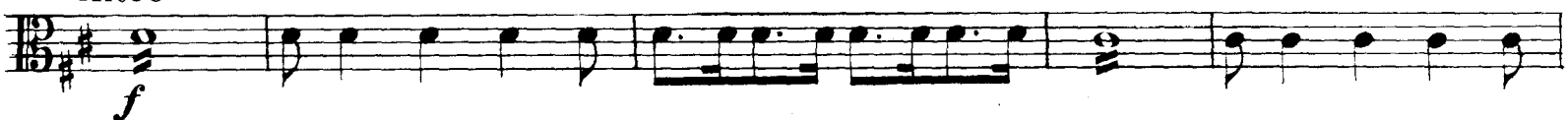


EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.



3 Poco più
ARCO



5 *calando* Più allegro

p *cresc. a poco a poco* *f* *p*

6 Più stretto

f *ff*

7

p *rall:.....*

1 1

8

.....a tempo



9

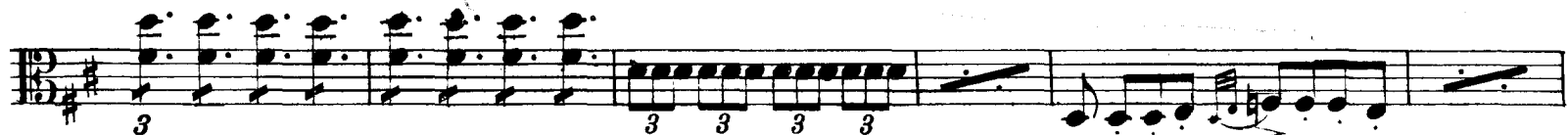
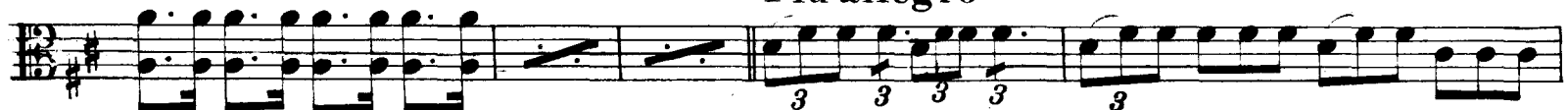
Poco più
ARCO

Più allegro



10

Più allegro



ATTO PRIMO

N° 1. - INTRODUZIONE

Moderato **2** **6** **VUOTA**

p *p*

11 **DIV.**

p

12 **UNITE** *fp* *p* *fp*

1 è fanta.sia...forse il vento che soffiò.

p

13 **È permesso? A.vanti, avanti.** **2**

p

DIV.

Allegro moderato

si tro.vò **UNITE** *p*

DIV. *f*

UNITE *f* **rall. un poco** **3** *p*

PIZZ.



ARCO

14

Larghetto cantabile



sorriso incantator.

Poco più
Sposa si.mile.

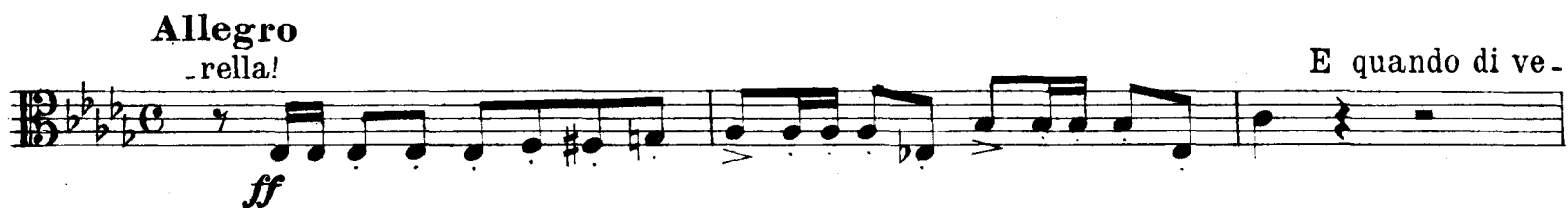
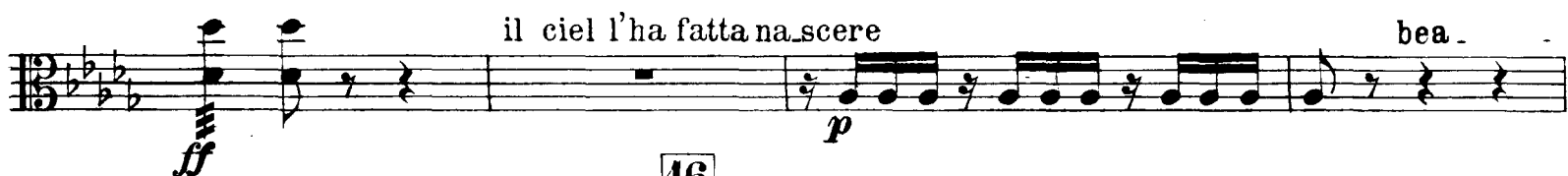
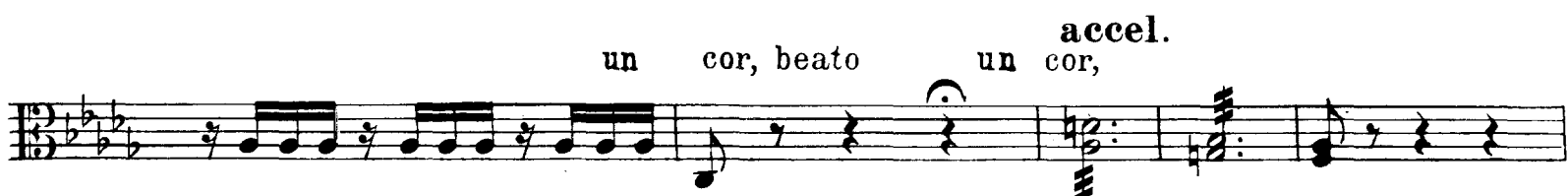
a tempo



15

I. Tempo





-vero? Prepa - ratevi, e or la porto **17** **Vivace** qua.

f *p cresc. poco a poco.....*

DIV.

ff

UNITE

18 **Vivace** Ah! ah!

f *p*

p

f

N° 2. RECITATIVO E DUETTO

Recitativo

Son rinato. Or si parli al nipotino:

1

Andantino



UNITE

Stavo perman-

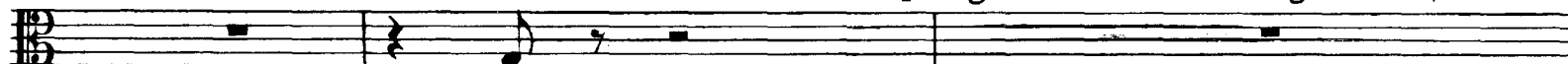


- darvi a chiamare. Favore.



Presto

nobile, ricca e bella? È vero. Promettendovi per giunta un bello assegnamento, e alla mia

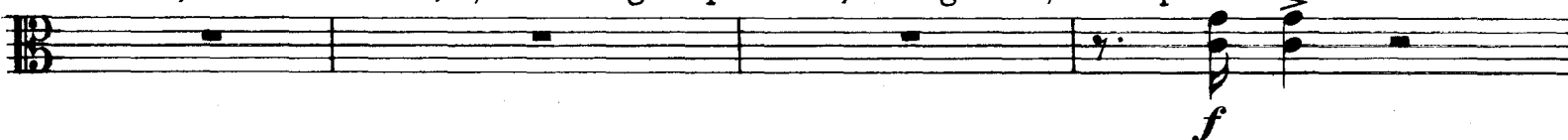


morte quanto pos - sie - do? È vero. Minac - ciando, in caso di ri -



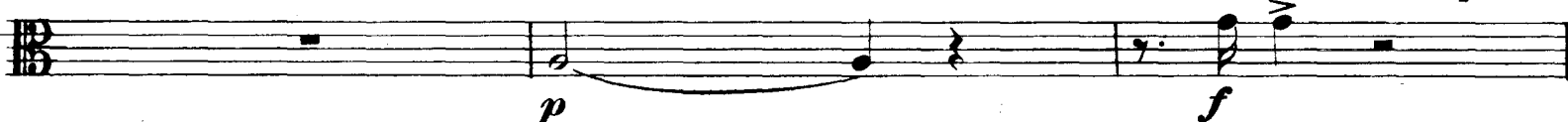
- fiuto, disere - darvi, e, a torvi ogni spe - ranza, ammogliarmi, s'è d'uopo?

È vero. Or



bene, la sposa che v'of - fersi, or son tre mesi, ve l'offro an - cor.

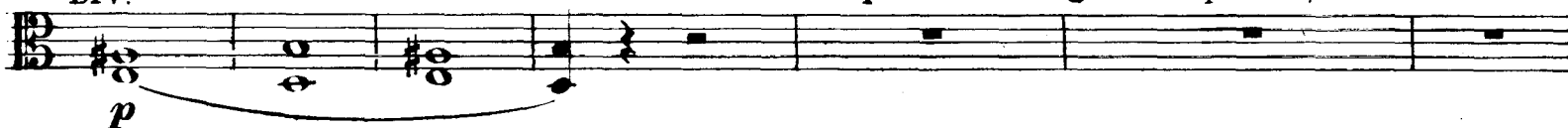
No! posso;



Andantino

DIV.

Rispettate una giovine povera, ma onorata e virtu-

UNITE
- osa

Siete propio de - ciso? Irrevocabil - mente. Or ben, pen - sate a trovarvi un al -



-loggio.

Così mi discac-ciate?

La vostra ostina-zione d'ogni impegno mi



scioglie.

Fate di provvedervi io prendo moglie.

21 Moderato

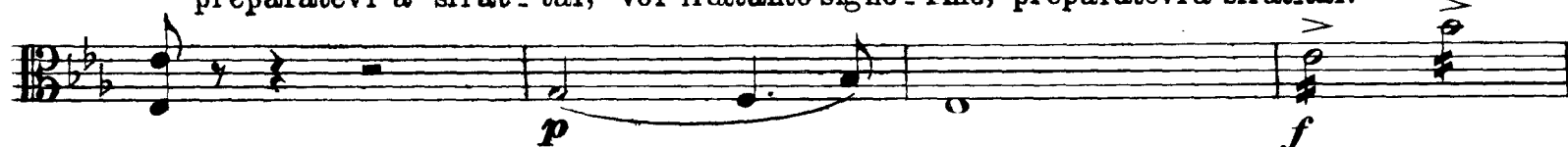
PIZZ.



22



preparatevi a sfrat-tar, voi frattanto signo-rino, preparatevi a sfrat-tar.



rall.

2

23 Cantabile

PIZZ. *p*

p

p

ARCO

cresc.

PIZZ. *p*

ARCO

p

pria

che vederti misera, ri-nunzio, o cara, a te.

p

24 Allegro moderato

1

Son qui tutto ad ascoltarvi.

f

f

f

PIZZ. *p*

ARCO *f*

PIZZ. *p*

ARCO *f*

PIZZ. *p*

ARCO Vi consi-glia! Anzi, al con-

-trario, m'incoraggia, n'è incantato.

p *f*

rall. *p*

Allegro
è sua so - rella. Del dot-

ff

25
Allegro moderato
PIZZ.
-tor? Del dottor Del dot - tor? Ah!

f *p*

un tradi.

fp

-tor.

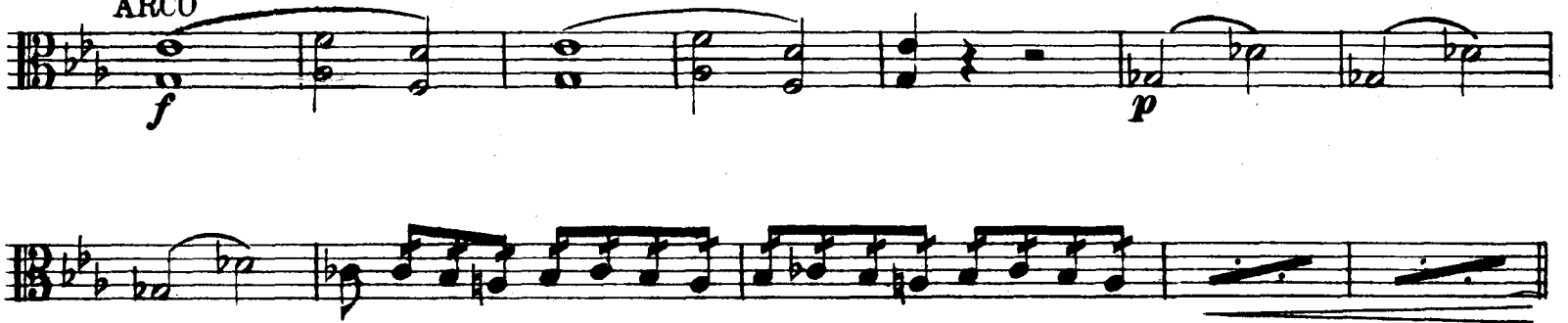
p

1 2 3

4 5 6

ARCO *f* PIZZ.

accel. *p* *f* al mio mar.

26 Più mosso-tor!
ARCO**27**

I. Tempo

PIZZ.



ARCO

PIZZ.

accel.



al mio mar.

*cresc. a poco a poco***28** Più mosso-tor.
ARCO

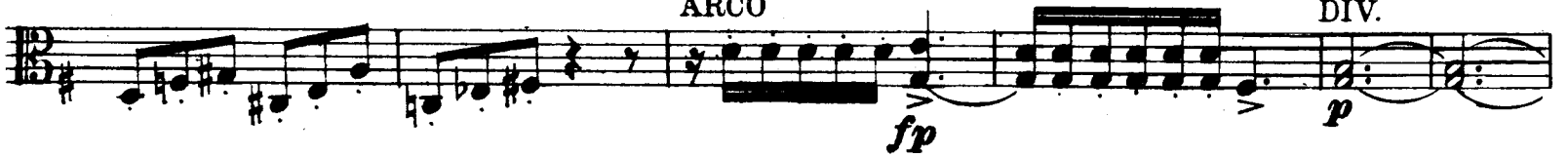
N°3.- CAVATINA

«NORINA»

Andante
PIZZ.

ARCO

DIV.



rall.

UNITE



29

Allegretto
PIZZ.

a tempo
PIZZ.

p

rall. **a tempo** **ARCO**

p *p* *f*

30
Ah!.....**2**.....sì, per inspirare a .mor.

f *f*

col canto

p

1 **a tempo** **col canto**

f *p*

a tempo

p *f* *p*

a tempo

p *f*

31

2

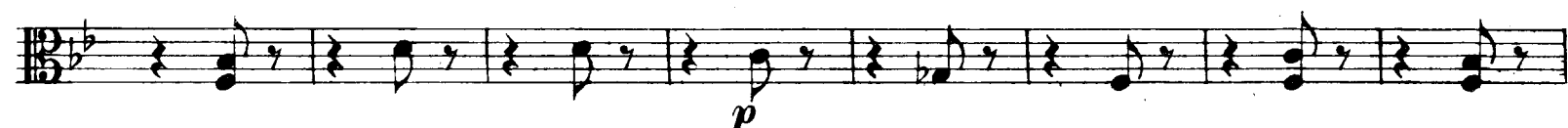
PIZZ.

*p*

rall.



a tempo ARCO

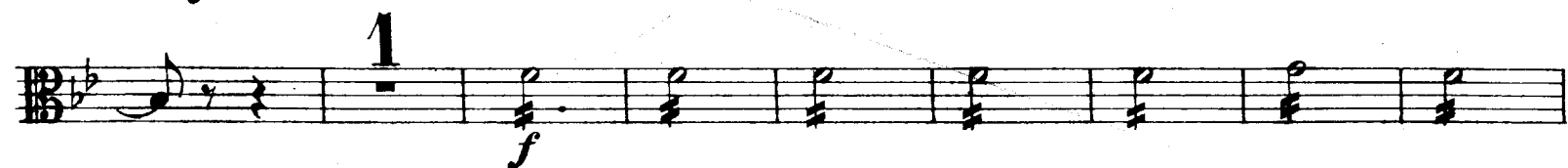
*p*

Ah!...

32

Poco più

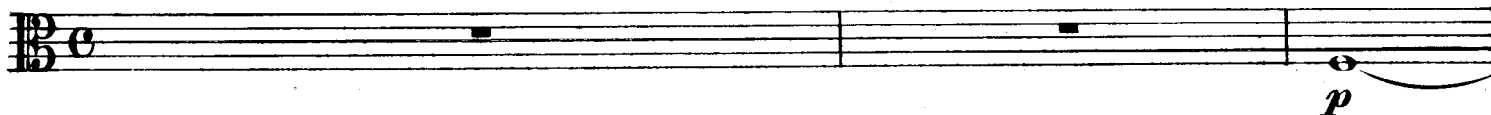
.....2..... sì, per inspirare a - mor.

*f**p**f**p**f**pp**f*

N° 4. RECITATIVO E DUETTO-FINALE I.

Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romazetto or - dito



ed or l'a - spetto...

La man d'Ernesto..io



tremo. 1 Buone nuove, Norina,



il nostro strata-gemma... Me ne lavo le mani. Co-me? che fu? Leggete.

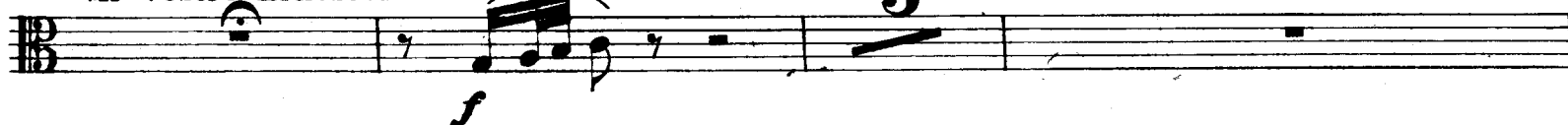


PROSA

«Il vostro Ernesto»

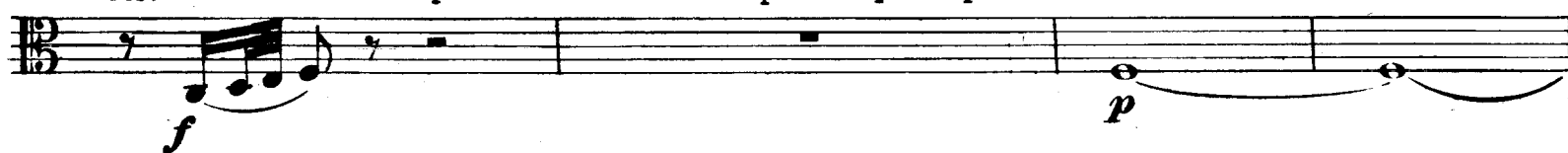
3

ed ei rimane, e con tanto di



cor.

Ma questa trama si può saper qual sia?



Don Pasquale ha deciso prender moglie.

4

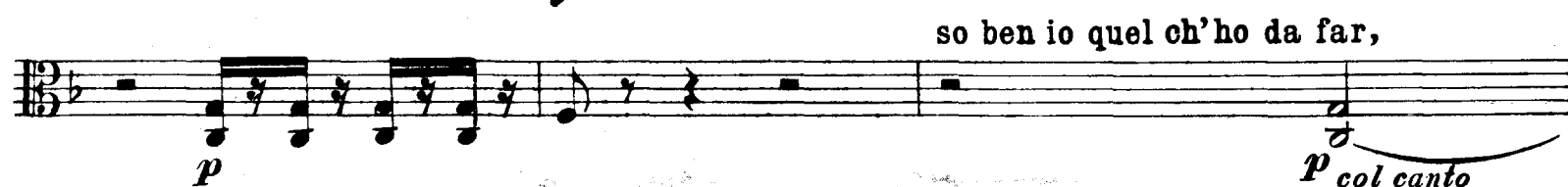
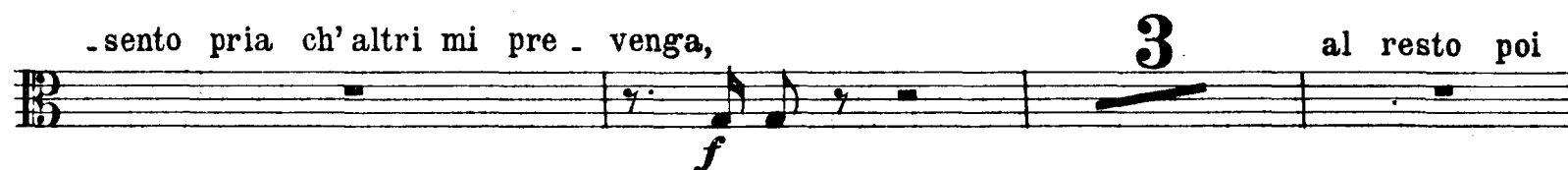
nell'interesse vostro e in quel d'Er.



..nesto, mi pongo a secon-darlo.

e vi pre.





Musical score for "L'Espresso" by Franz Liszt, Op. 34, No. 1. The score is in 12/16 time, key of B-flat major, and consists of 35 measures. It features a piano introduction with a "rall." marking, followed by a series of chords and arpeggios. The score includes dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *f* (forte). The tempo is marked "rall." (rallentando). The score is numbered 35 in a box. The final instruction is "Convien far la semplicetta." (It is convenient to make the little one).

accel. un poco
 cresc. poco a poco
 rall.
36
 Allegro
 PIZZ.
 ARCO
 DIV.
 UNITE
 PIZZ.
 accel. un poco
 a vendi.

Musical score for a string ensemble, featuring various dynamics, articulations, and performance instructions. The score includes measures with triplets, crescendos, and changes in articulation (pizzicato and arco).

37

Poco più
car.

f *f* *p* *fp* *fp* *fp* *fp* *f* *rall:*

I. Tempo

PIZZ.

f *p* *PIZZ.*

DIVISE
ARCO

UNITE

Ah! si, cor. riamo.

f *p*

PIZZ.

p *PIZZ.*

ARCO

f *p*



38 Poco più



Fine dell' Atto I.

ATTO SECONDO

N°5.- PRELUDIO ED ARIA

«ERNESTO»

Maestoso

f

PIZZ:

p

DIVISE

ARCO

p

UNITE

DIV.

UNITE

1

p

p

f

Recit.

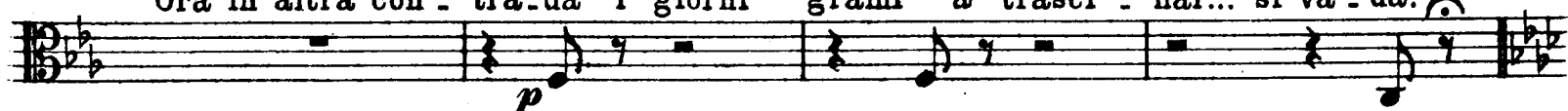
Povero Er - nesto! dallo zio cac - ciato,

p

5

col canto

Ora in altra con - tra - da i giorni grami a trasci - nar... si va - da.



Larghetto



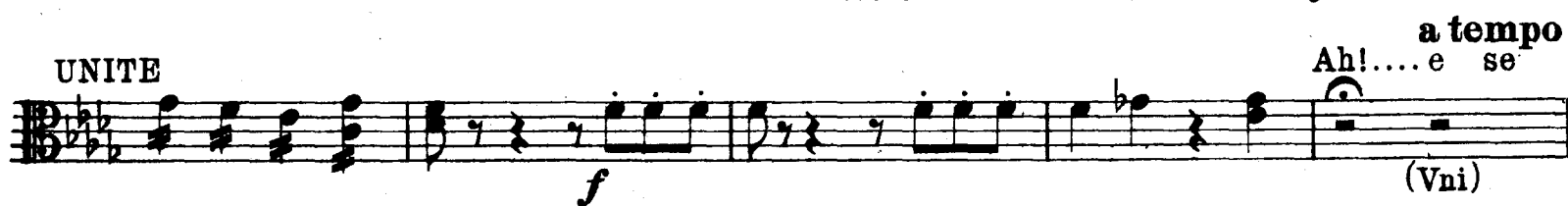
Moderato



a tempo



4 a tempo



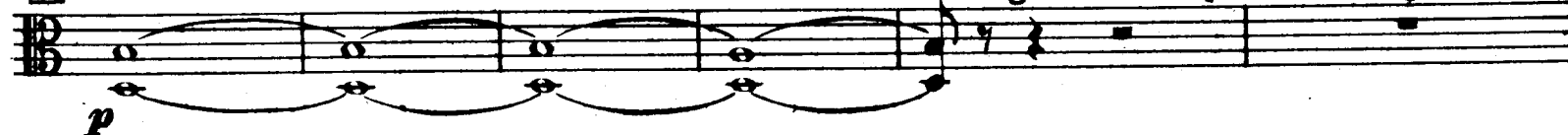
5 Poco meno
-del,



N°6.- SCENA E TERZETTO

Allegro moderato*calando*[6] *Recitativo*

guai se la .sciate rompere la con.



. segna!

Adesso an .date.

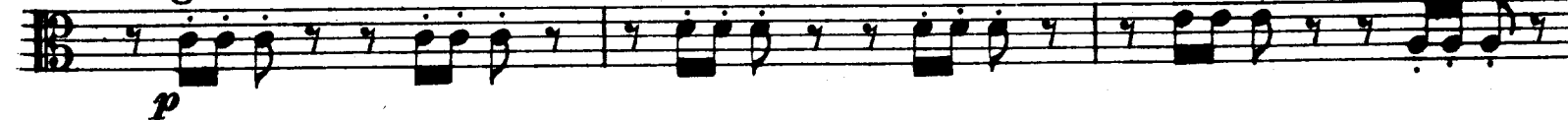
2

convien dir che son lesto e ben por.



. tante.

Con questo boccon poi di toilette...

*Allegretto*

A te mi raccomando, I .mene



7 **Larghetto**

f *p* *p* **DIV.** **UNITE** **DIV.** **UNITE** **PIZZ.** **1**

per natura un po' selvatica, mansuefarla a voi si stà.

8 **DIV.** **ARCO** *p*

PIZZ. **ARCO** *fp* *fp*

Ah fra_tello! Non temete, non te.

f

mete.

Cara mia, sola non siete;

ci son io, c'è Don Pa

p

Più allegro

squale.

9 **I. Tempo**

fp *p*

PIZZ. *fp* *fp*

ARCO

p

quant'è cara nella sua semplicità, ti servo come vā.

p

N°7.- RECITATIVO E QUARTETTO - FINALE II.

Recitativo

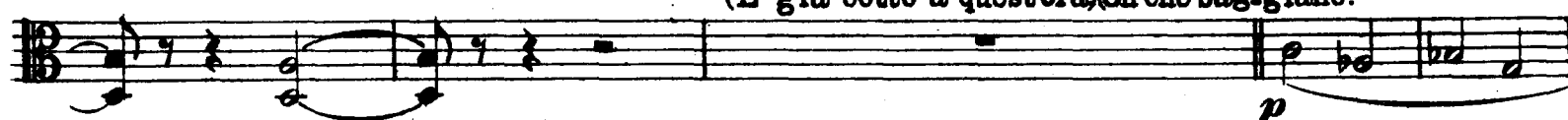
Rispondete al sa-luto.



10

Moderato

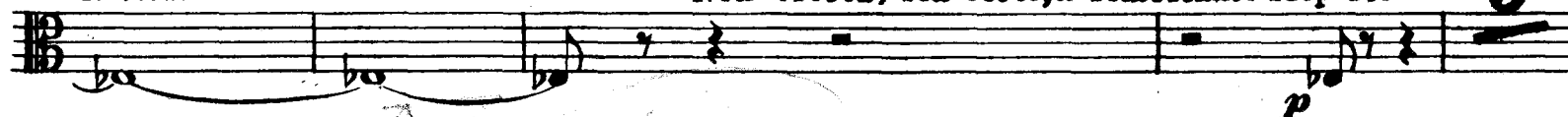
(È già cotto a quest'ora) Oh che bag-giano!



Recitativo

Non oseria, son certo, a sem-biante scoperto

3



(Capisco: andiam, co - raggio.)

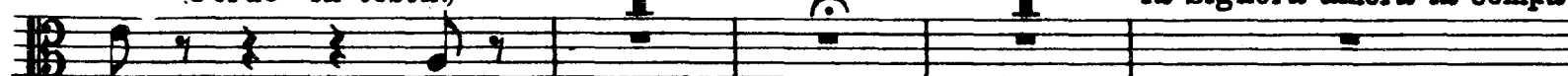


(Perde la testa.)

1

1

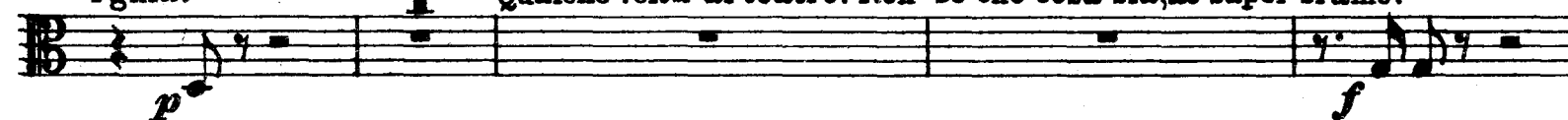
la Signora amerà la compa.



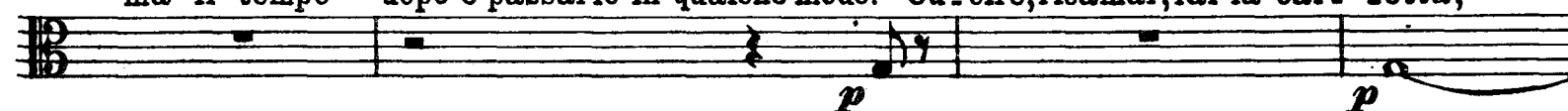
- gnia.

1

Qualche volta al teatro? Non so che cosa sia, nè saper bramo.

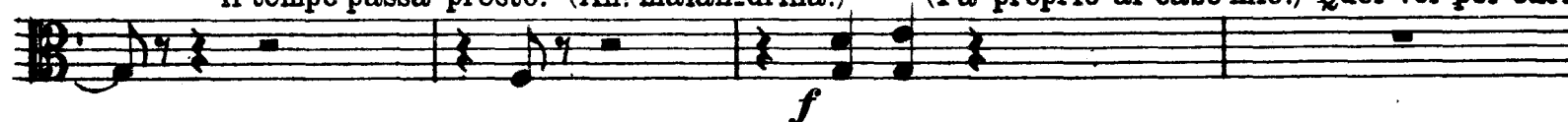


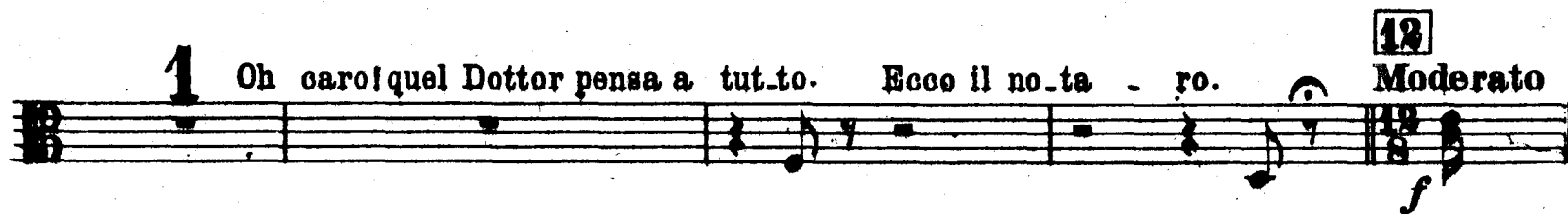
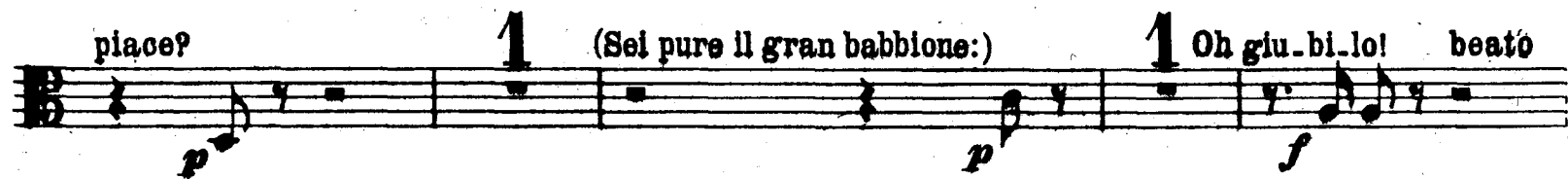
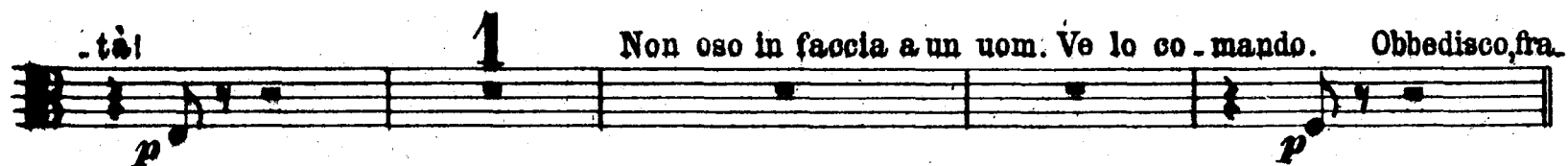
ma il tempo uopo è passarlo in qualche modo. Cu - cire, ricamar, far la cal - zetta,

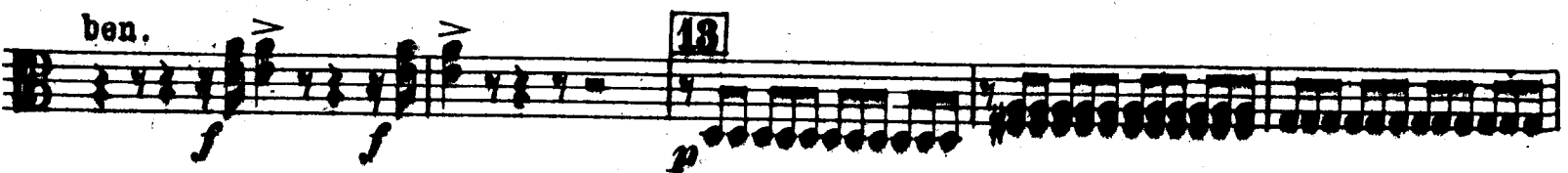
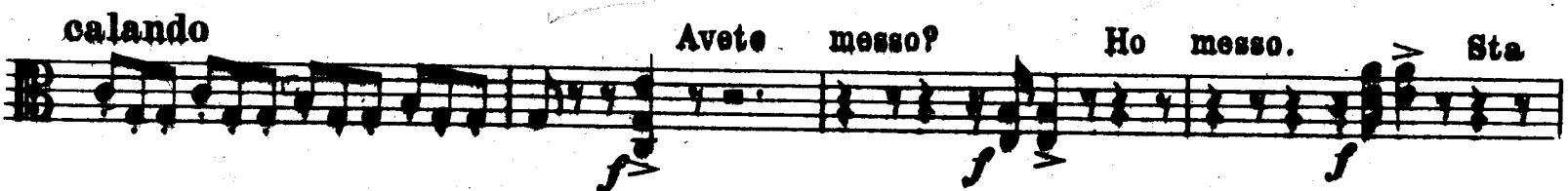
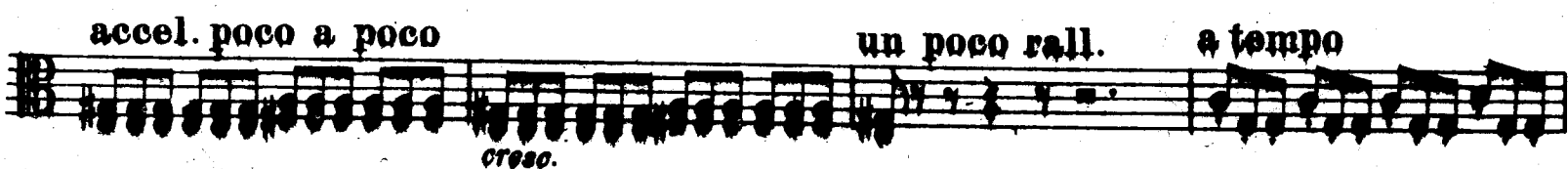


il tempo passa presto. (Ah! malan-drina!)

(Fa proprio al caso mio!) Quel vel per cari.







Steso è il con - trate Le firme... Ecco la

mia. **1** Non vedo i testimoni, un solo non può

f *col canto* *p*

Allegro
star. **1**

p

DIVISE

mf *ff*

UNITE

ff

15
Poco meno

p

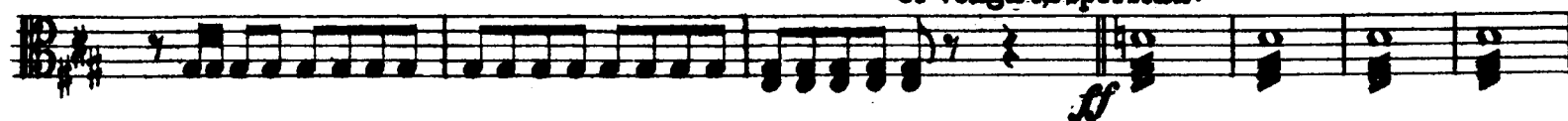
S'era in fac - cende: giunto pe

f

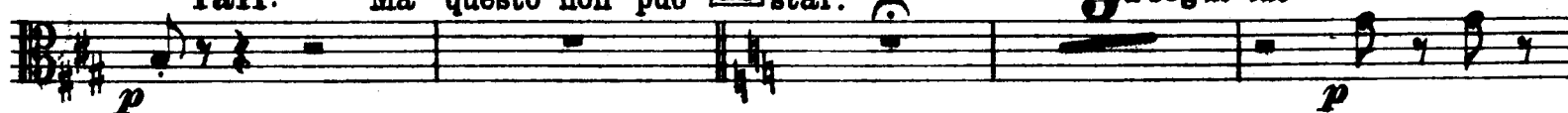
- rò voi siete in punto.

p

Poco meno
Or venga la spo.sina.



rall. Ma questo non può **16** All.^o moderato star. **5** a segui-tar.



string.



DIV.

da tre .

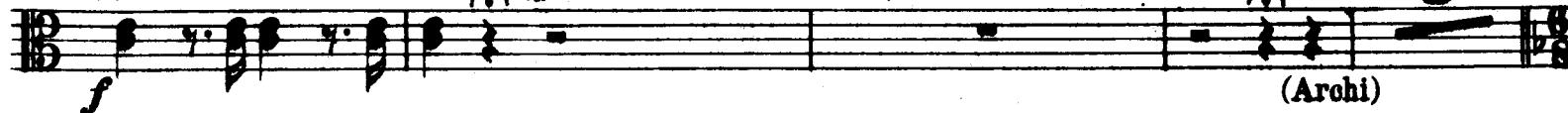


UNITE^{mar}

Questo contratto a. dunque si vada ad ulti. mar.

Andante **3**

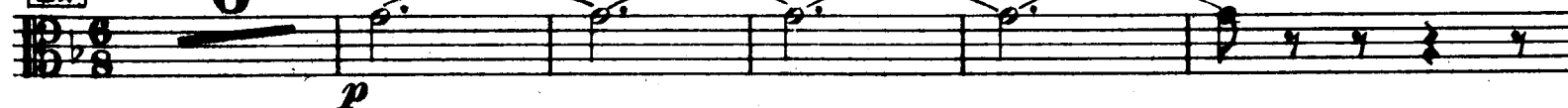
(Archi)



Moderato mosso

17

6



1



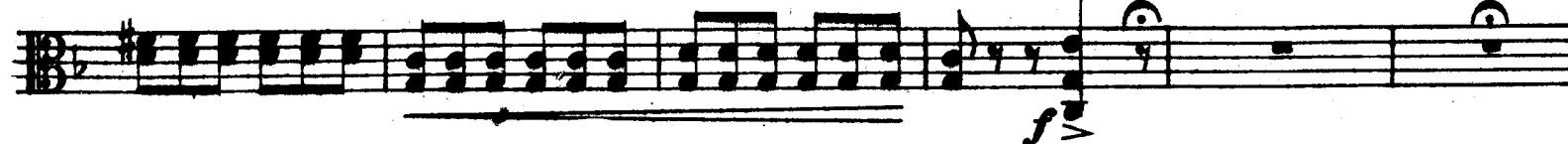
DIV.

UNITE



18

Ah ah ah ah ah ah! Ohe o'è da



ridere Partite subito, immanti -

- nente, via, fuor di casa...

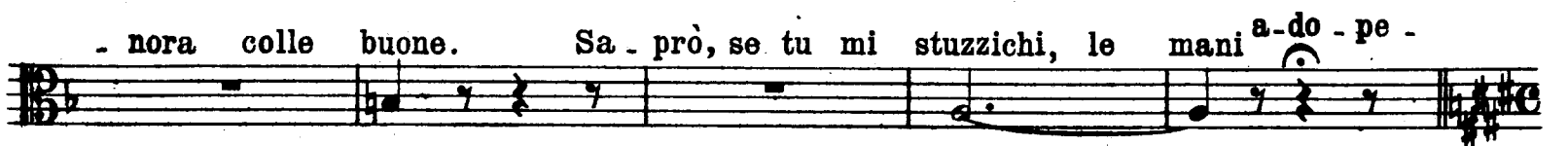
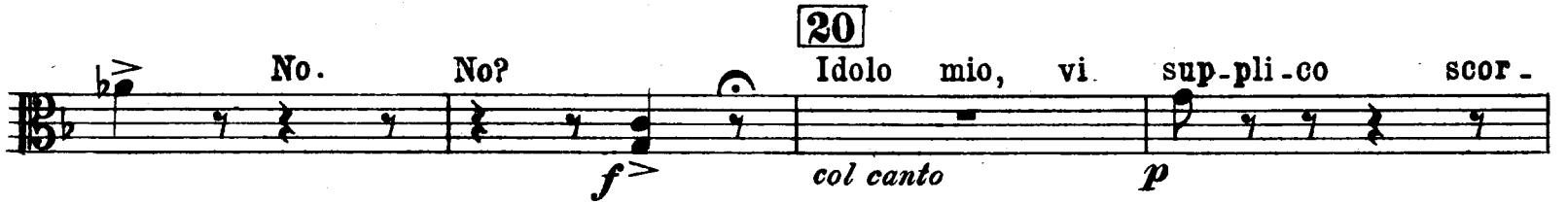
DIV. UNITE

calando

Un

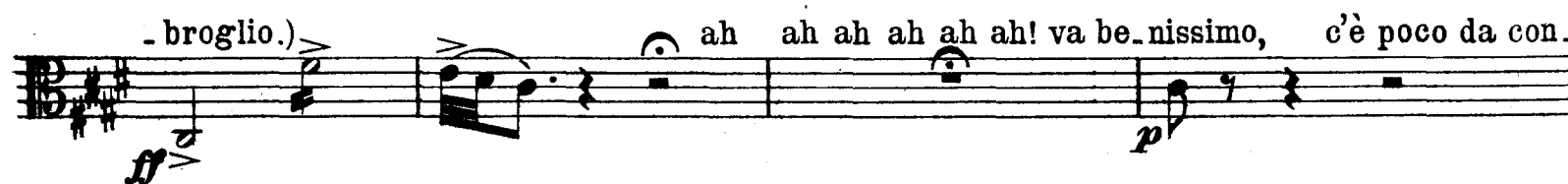
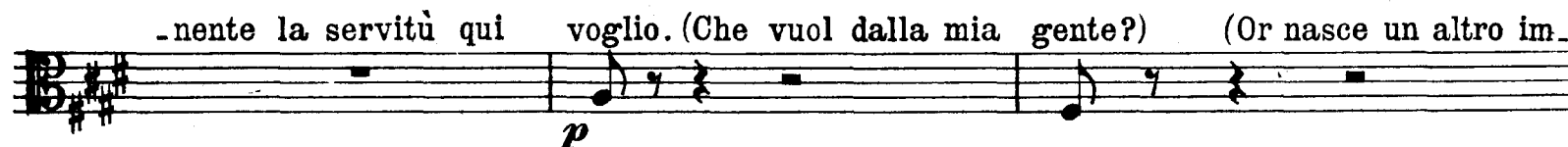
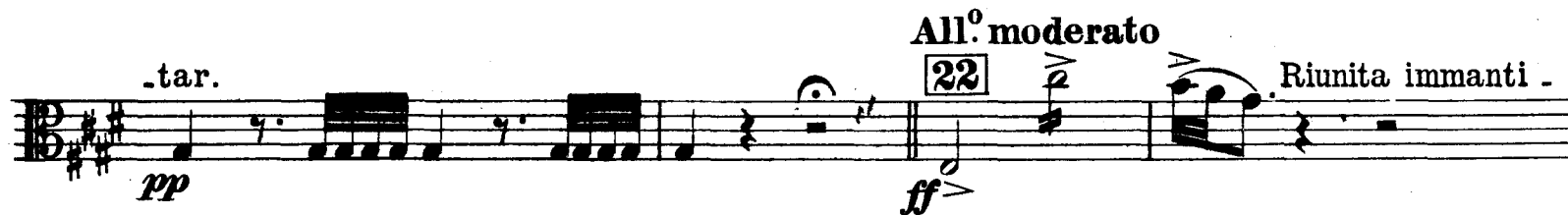
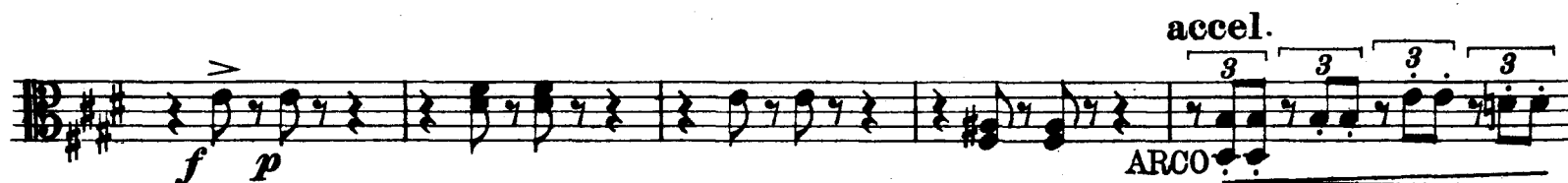
19 uom qual voi de . crepito,

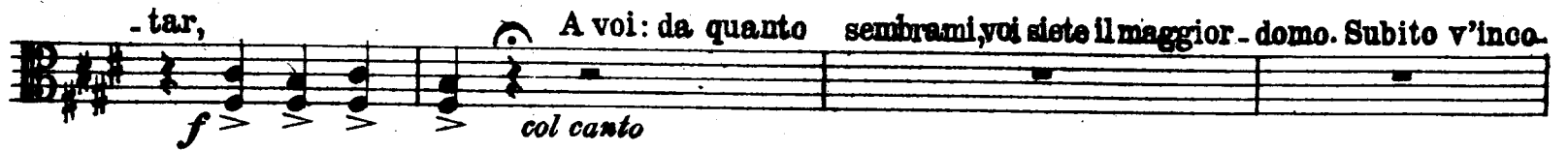
a tempo



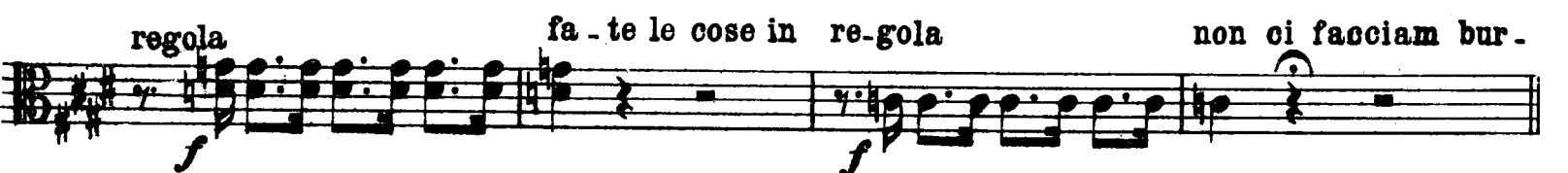
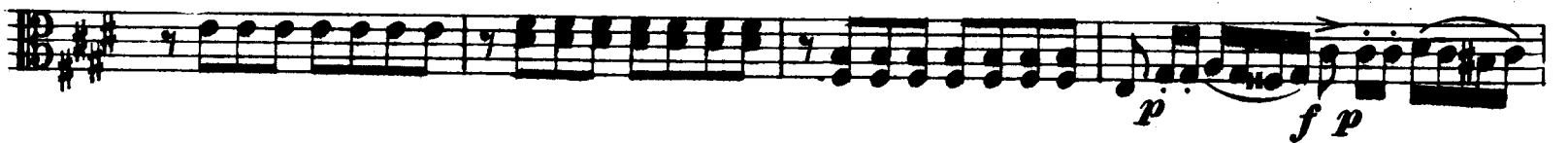
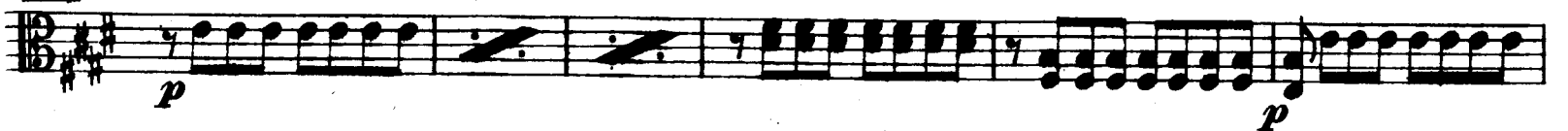
21 Andante
-rar!

PIZZ.

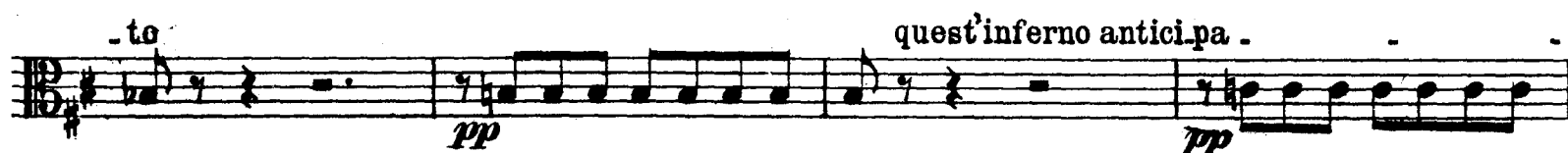
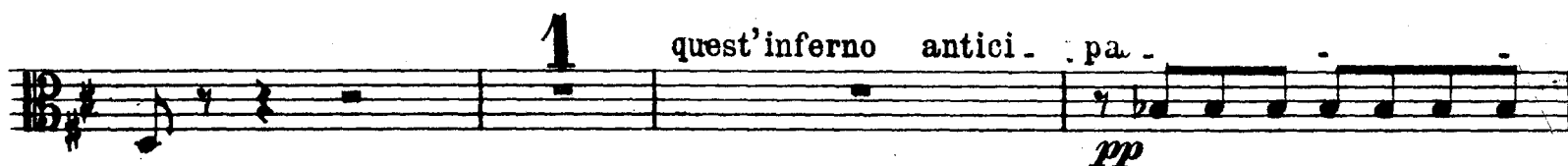
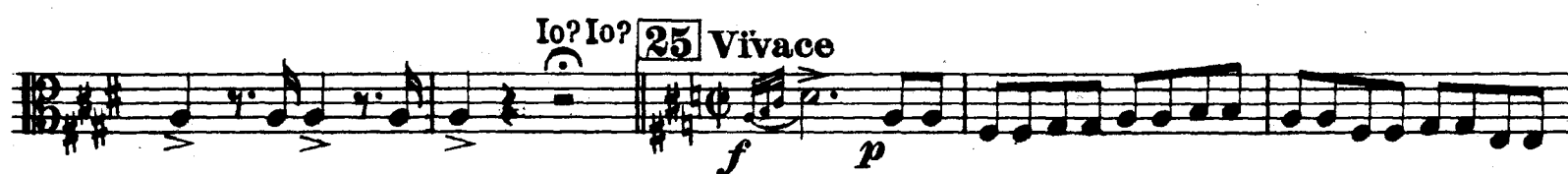
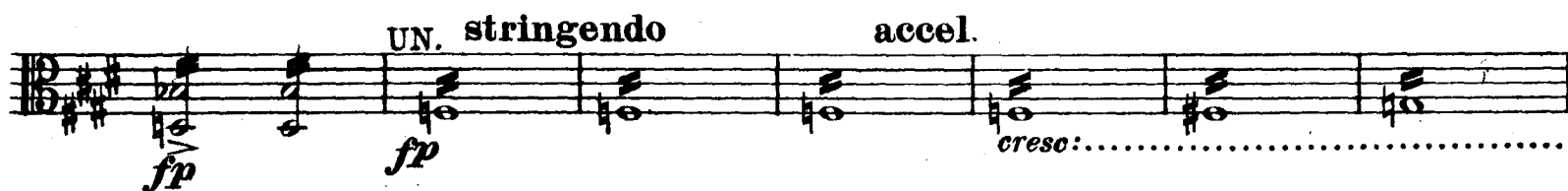
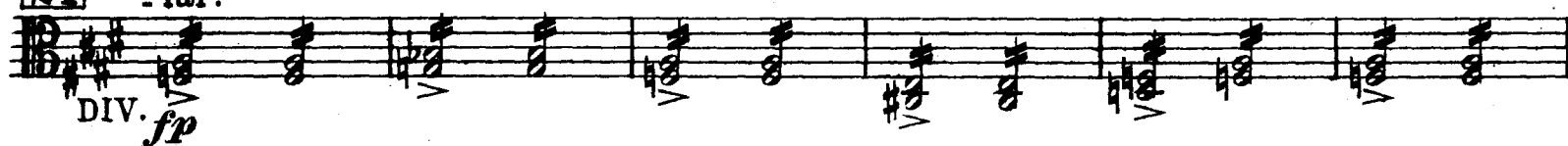




23 a tempo
dar.

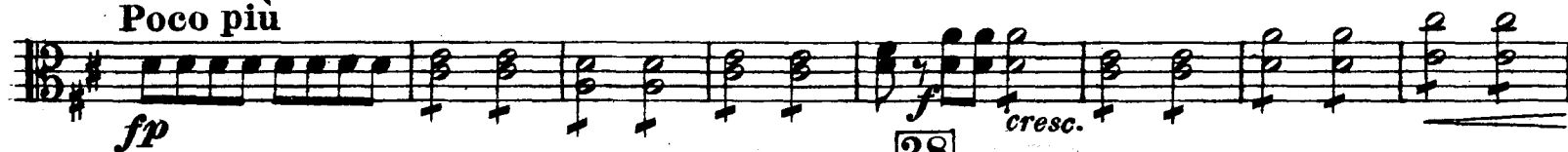


24 Poco più allegro
- lar.



Musical score for a piece in 12/8 time, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings like *f* (forte) and *p* (piano), and performance instructions such as *cresc.*, *DIV.*, *UNITE*, and *La casa è mal di spo...*. A measure number **27** is boxed in the seventh staff. The piece concludes with a first ending marked **1**.

Poco più



Più presto



29
UNITE



Fine dell'Atto II.

ATTO TERZO

N.º 8. - CORO D'INTRODUZIONE

Allegro**1**

cresc. poco a poco

f

p

f

p

f

p

DIV.

UNITE

f

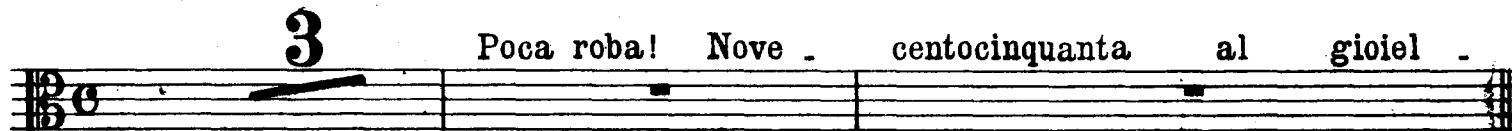
f

p

N°9. - RECITATIVO E DUETTO

«NORINA E DON PASQUALE»

Recitativo



Allegro

liere.

Recit.



-canti e il matrimonio!

Allegro

Recit.

mio caro don Pa -



-squale, a rivederci presto all'ospedale. Andante

RECIT.

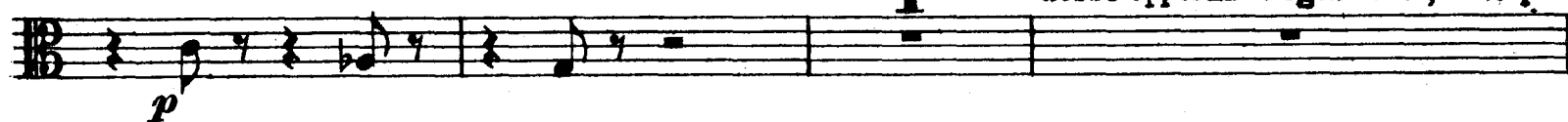
Che cosa vorrà dir questa gran gala!



Andante

1

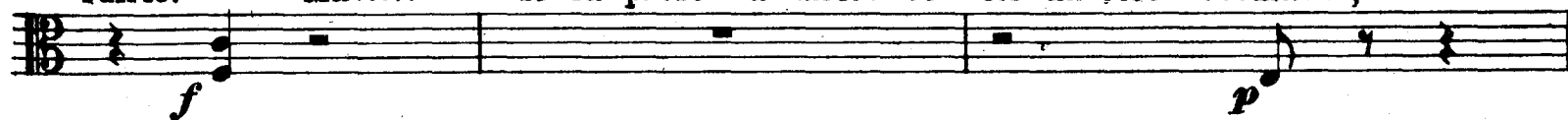
debbo oppormi a ogni costo, ed impe.



-dirlo.

Ma.....

si fa presto a dirlo: co - lei ha certi occhiacci,



1

ad ogni modo vo' provarmi;

se

poi fallisce

il tenta -

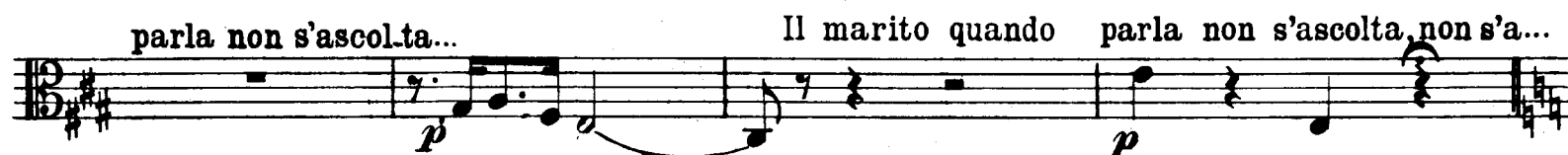
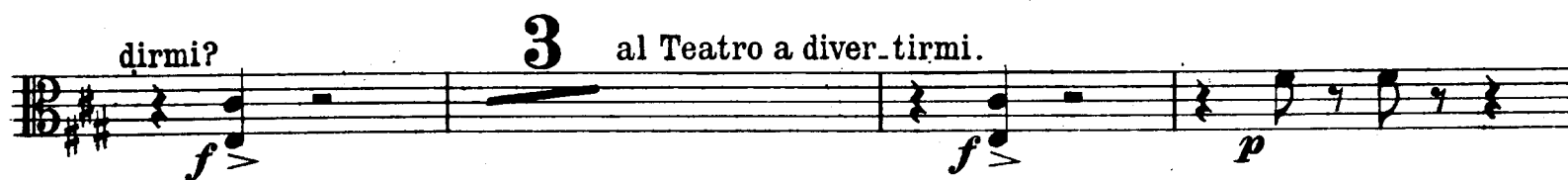
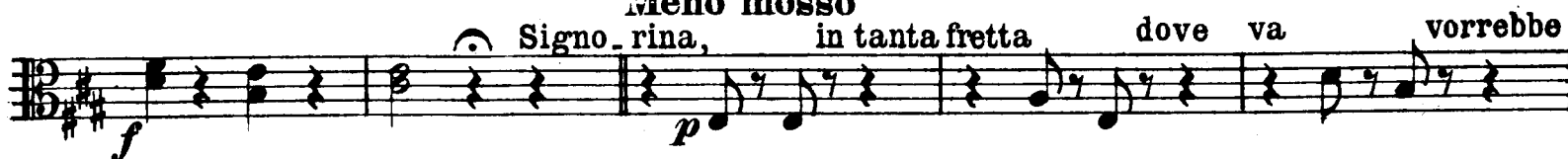


Allegro

-tivo...

Eccola, a noi.



Allegro**Meno mosso****Più allegro****UNITE**



3 Poco più
stufa.



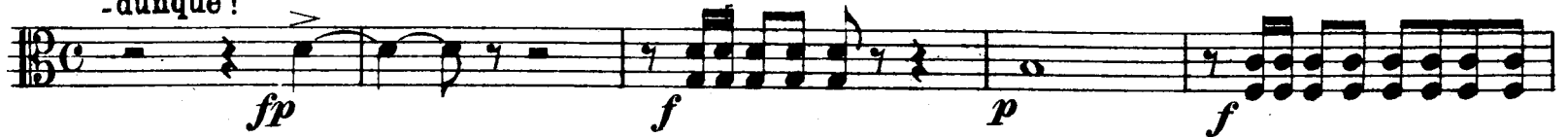
4 Larghetto



5 accel.



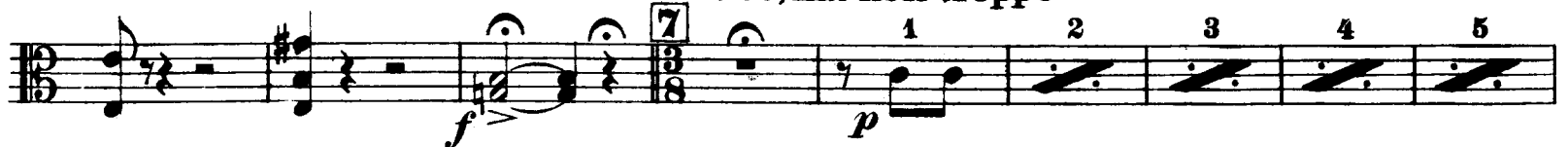
6 Allegro
-dunque!



Ci vedremo al nuovo giorno.



Vivace, ma non troppo



a tempo

9

ARCO 1

2

3

4

5

Measures 9-10, ARCO 1, a tempo. The score is written for a single staff in 3/4 time. Measure 9 begins with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measures 10-14 contain various musical notations, including slurs, ties, and dynamics such as *f* (forte) and *p* (piano). Measure 15 ends with a piano (*p*) dynamic.

10 Poco più

Measures 11-14, Poco più. The score is written for a single staff in 3/4 time. Measure 11 begins with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measures 12-14 contain various musical notations, including slurs, ties, and dynamics such as *f* (forte) and *ff* (fortissimo). Measure 15 ends with a fortissimo (*ff*) dynamic.

11

Measures 15-18, UNITE. The score is written for a single staff in 3/4 time. Measure 15 begins with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measures 16-18 contain various musical notations, including slurs, ties, and dynamics such as *f* (forte) and *ff* (fortissimo). Measure 19 ends with a fortissimo (*ff*) dynamic.

DIV.

UNITE

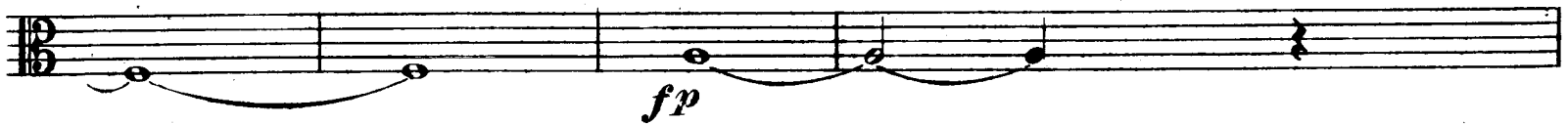
N°10. - RECITATIVO E CORO

Recitativo

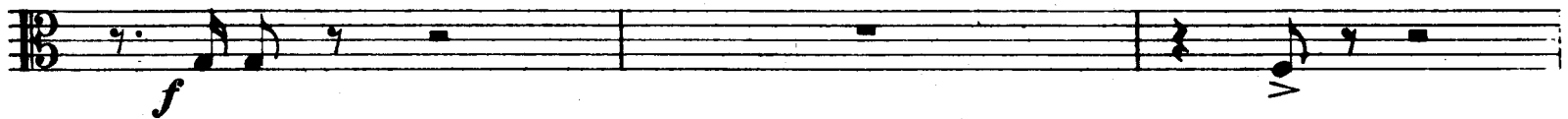
„Adorata Sofronia”



Mi raccomando. Il tuo fedele. Addio...

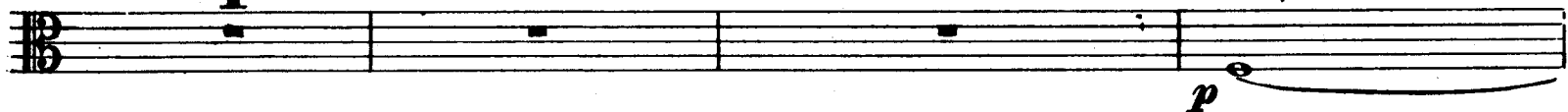


a tempo Quest'è troppo; co - stei mi vuol morto' arrab - biato!



1

Si chiami Mala - testa. Correte dal Dot - tore,



Allegro

(O cre-pare o finirla ad ogni costo.)



12 Allegro vivace

Musical score for measures 12-13. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes piano (*p*), crescendo (*cresc.*), fortissimo (*f*), and fortissimo (*ff*) dynamics. It features various articulations such as accents (>), slurs, and a *DIV.* (divisi) marking. The word *UNITE* is written above the staff in measures 12 and 13.

13

Musical score for measures 14-15. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes piano (*p*) and fortissimo (*f*) dynamics. It features first endings marked with a '1' above the staff.

14

1 V'è un nipo - ti - no

PIZZ.

1 guasta me - stie - ri...

3

rall.

1

Musical score for measure 16. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes piano (*p*) dynamics and a first ending marked with a '1' above the staff.

Tempo di Valzer

PIZZ.
p

ARCO
f

PIZZ.
p

cresc. poco a poco

ARCO
f

15
pp

calando

PIZZ.
p

cresc.

16
 PIZZ.
p

ARCO
f

2 (PIZZ.)
p

4 ARCO
p

PIZZ.
p

calando

quel nipo.
col canto

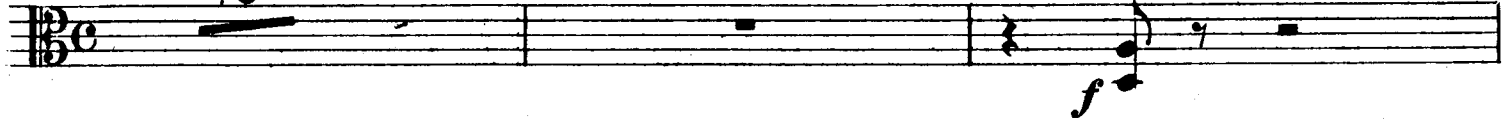
ti - no... a tempo
 ARCO
f

N.º 11. - RECITATIVO E DUETTO

Recitativo

2

Ora in giar. dino scendo a far la mia parte.



Soprattutto che il vecchio non ti conosca.

2

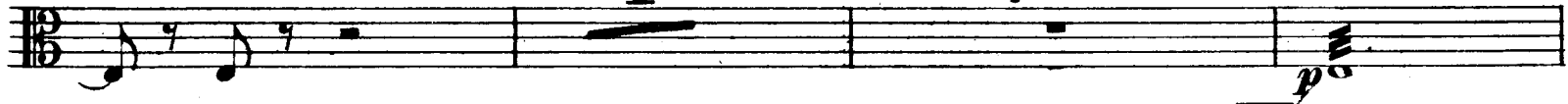
Ottimamente. A rive.

a tempo
-derci.

Recitativo

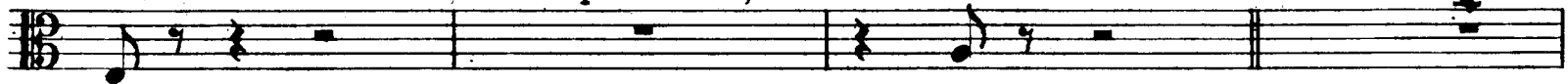
4

'Eccolo!... com'è pallido e di - messo!



Ricomponiamoci, un viso

da Dot

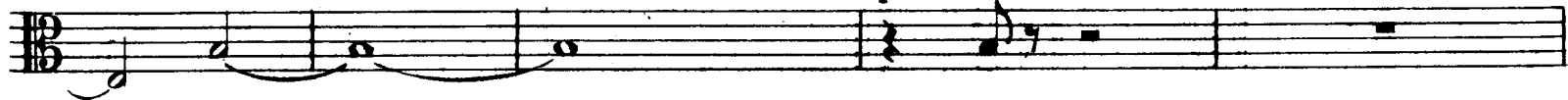
Andante 1
tore.

Recitativo



mi son ridotto a questo!

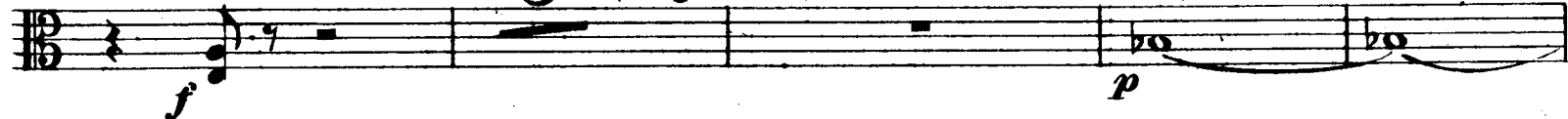
Mille No - rine avessi date a Er.



-nesto!

5

La signo. rina vuol andara te - atro;



e colla man

mi dà sul viso.

2

Voi men.



tite: Sofronia è donna tale, che non può, che non sa, nè vuol far male:

2 Mia so . rella capace a voi di perdere il ri . spetto! La guancia è testi .

monio: il tutto è detto. Non è vero. È verissimo

3 Parlate dunque. (Faccia mia, co . raggio.)

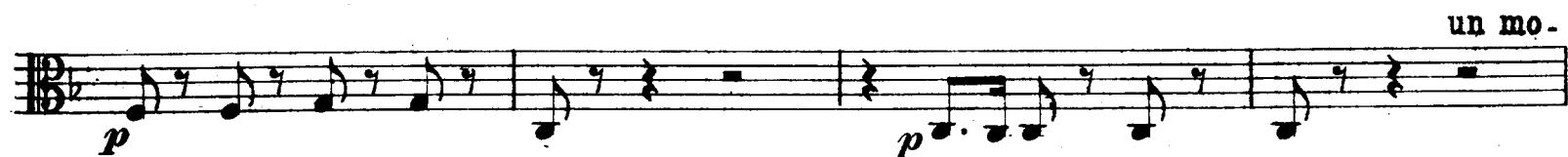
Io son di sasso. 2 Sarà buona per voi, per me no certo.

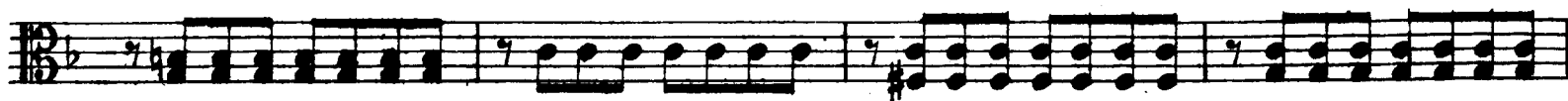
3 qual testi . monio della mia vendetta. Ho tutto preve .

duto... ma aspet . tate. 2 Ma par . late.

Moderato 18 2 3 2

PIZZ. 1 ARCO

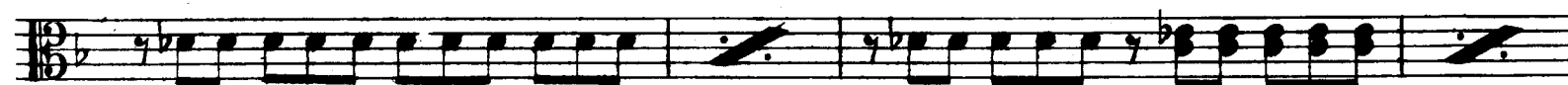




21 Moderato



UN. I. Tempo, mosso
_vata!



Mod.^{to} mosso

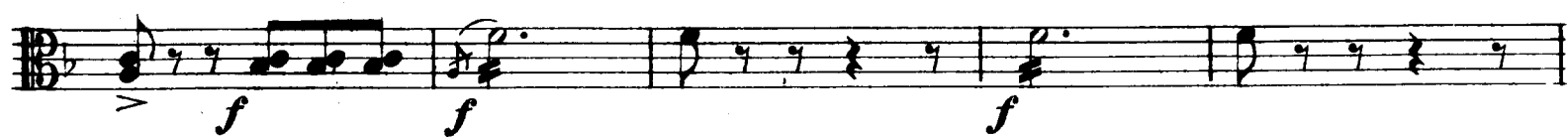
22

Aspetta, a.spetta,



23





N°12. - SERENATA E DUETTO

Andante mosso

14 16 6 16

26 Pochissimo più mosso

I. Tempo

Pochissimo più mosso

27 10 23 28 13 ma

richiamarmi in vi - ta.....no, non po - tra - i.

NOTTURNO

Larghetto

4

pp p

29

p

2

p

DIV.

UNITE

fp p

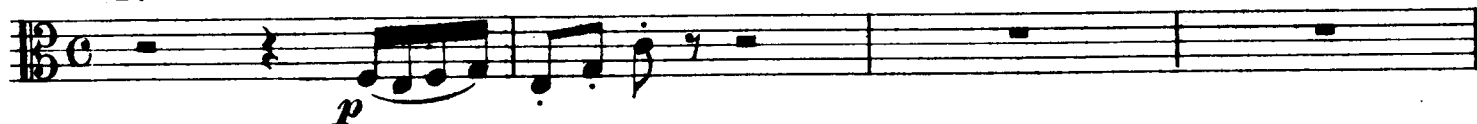
da te, da te, da te, da te.

p

N.º13. - SCENA E RONDÒ - FINALE III.

Recitativo

Eccoli: attenti ben... Mi racco-



All.º moderato
- mando.

DIV.

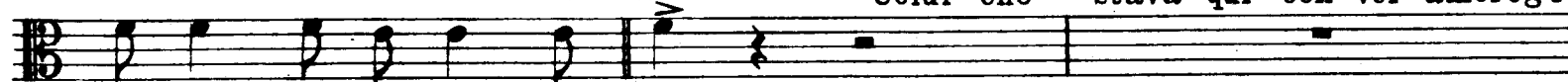


UN. Vivace



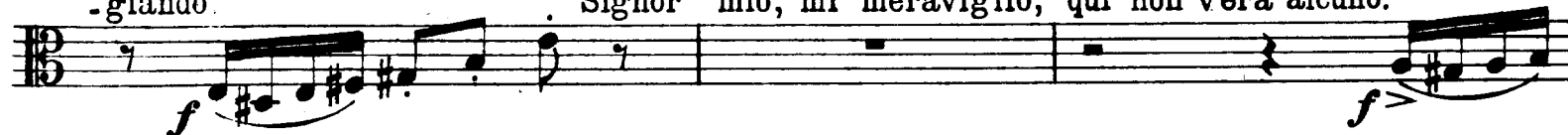
Recitativo

Colui che stava qui con voi amoreg-

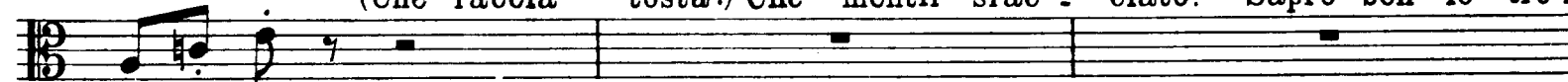


-giando.

Signor mio, mi meraviglio, qui non v'era alcuno.



(Che faccia tosta!) Che mentir sfac - ciato! Sapró ben io tre -



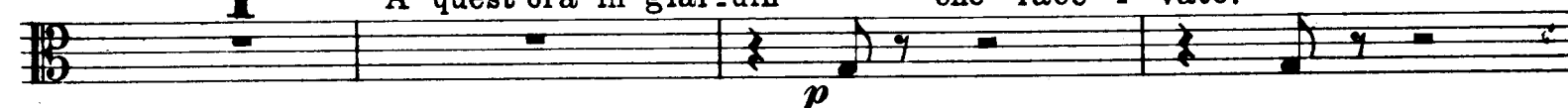
[30] Allegro
- varlo.

RECIT.



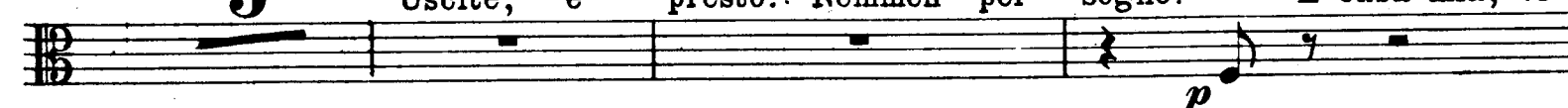
1

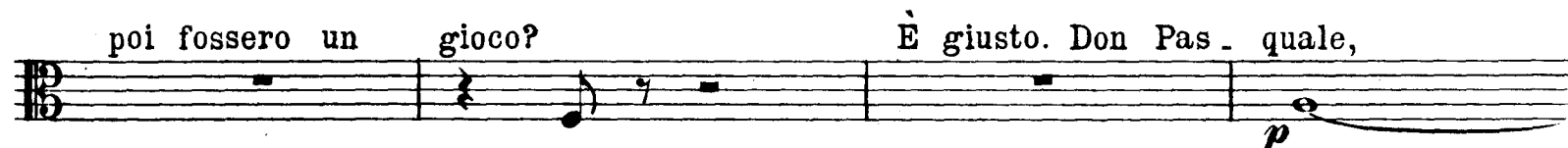
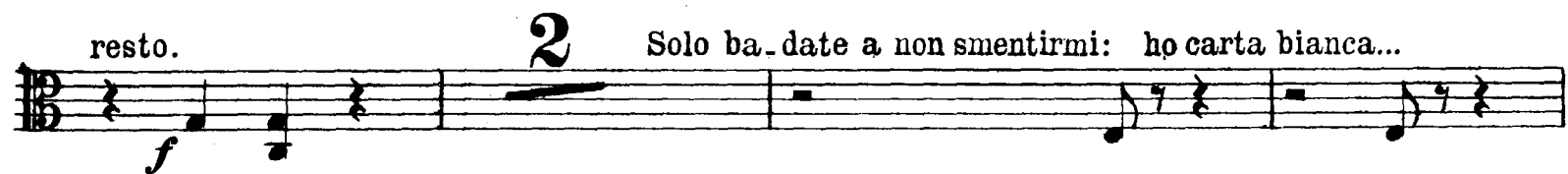
A quest'ora in giar-din che face - vate?



5

Uscite, e presto.. Nemmen per sogno. -È casa mia, vi





31 Mod.^{to} mosso *col canto* a tempo
 Senz' andar lungi la sposa è pre-sta. Come? Spie-gate -vi... Norina è

questa.

32 All.^{to} moderato

PIZZ.

33 ben è scemo...

PIZZ. *p*

ARCO

34

Musical score for a string ensemble, measures 34-39. The score is in 3/8 time with a key signature of one flat. It features various musical notations including dynamics (*f*, *p*), articulation (*Pizz.*, *ARCO*), and a triplet. The lyrics "ben è scemo..." are written above the staff in measure 38.

Fine dell'Opera



KALMUS ORCHESTRA LIBRARY

DONIZETTI

DON PASQUALE

VIOLA

EDWIN F. KALMUS
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27

25

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

VIOLA

Allegro



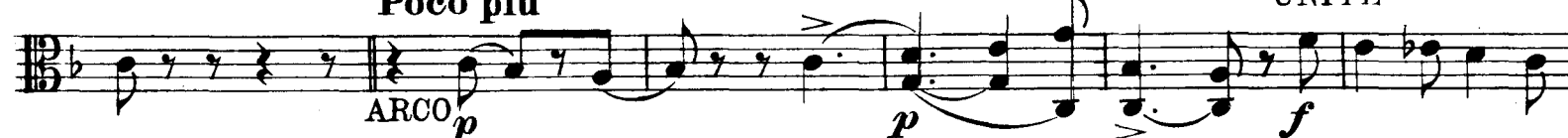
Andante mosso



Poco più

DIV.

UNITE

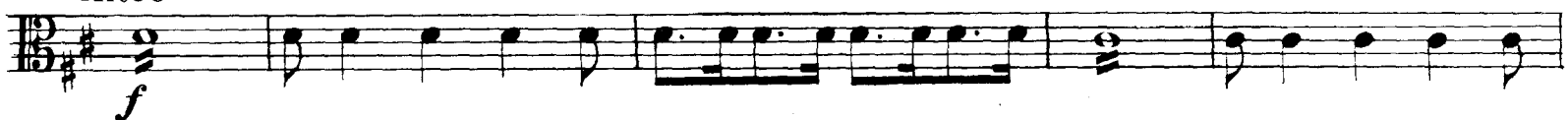


EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.



3 Poco più
ARCO



5 *calando* Più allegro

p *cresc. a poco a poco* *f* *p*

6 Più stretto

f *ff*

7

p *rall:.....*

1 1

8

.....a tempo



9

Poco più
ARCO

Più allegro



10

Più allegro



ATTO PRIMO

Nº 1. - INTRODUZIONE

Moderato 2 6 VUOTA

11 DIV. 12 UNITE *p* *fp*

1 è fanta.sia... forse il vento che soffiò. *p*

13 È permesso? A.vanti, avanti. 2

11 DIV. Allegro moderato

12 si tro.vò. UNITE *p*

13 DIV. *f*

UNITE rall. un poco 3

f *p*

PIZZ.



ARCO

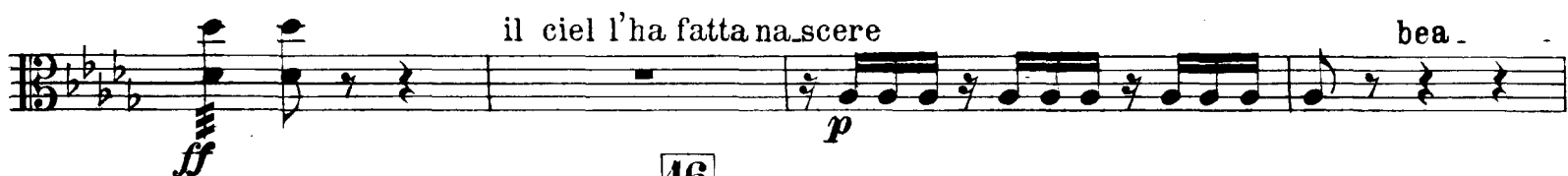
14 *Larghetto cantabile*

 sorriso incantator. *Poco più*
 Sposa si.mile.

15 *I. Tempo*



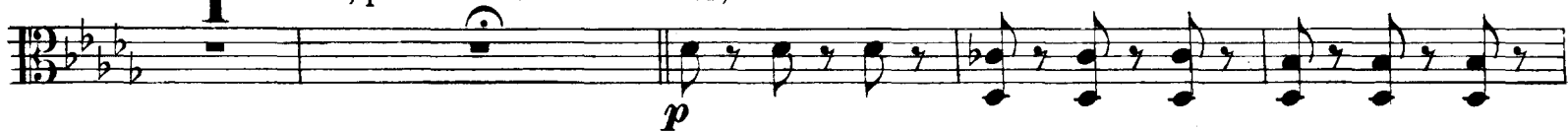

un cor, beato un cor, accel.



16

Moderato

- 1 - to, per far beato un cor,



Allegro

-rella!

E quando di ve-



-derla, quando mi fia con-cesso?



Fra poco qui ver-rà. Dav-



-vero? Prepa - ratevi, e or la porto **17** **Vivace** qua.

f *p cresc. poco a poco.....*

DIV. *ff*

UNITE

18 Ah! **Vivace** ah!

f *p*

p

p

f

N° 2. RECITATIVO E DUETTO

Recitativo

Son rinato. Or si parli al nipotino:

1

Andantino



UNITE

Stavo perman-

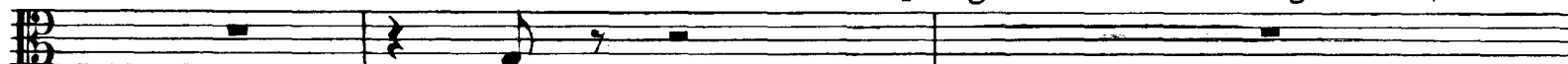


- darvi a chiamare. Favore.



Presto

nobile, ricca e bella? È vero. Promettendovi per giunta un bello assegnamento, e alla mia

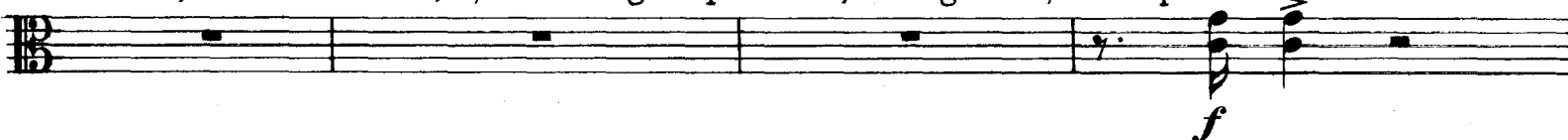


morte quanto pos - sie - do? È vero. Minac - ciando, in caso di ri -



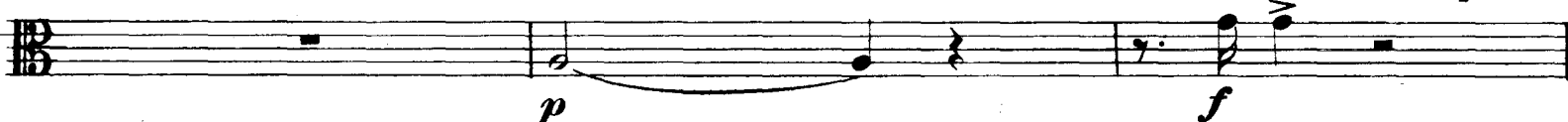
- fiuto, disere - darvi, e, a torvi ogni spe - ranza, ammogliarmi, s'è d'uopo?

È vero. Or



bene, la sposa che v'of - fersi, or son tre mesi, ve l'offro an - cor.

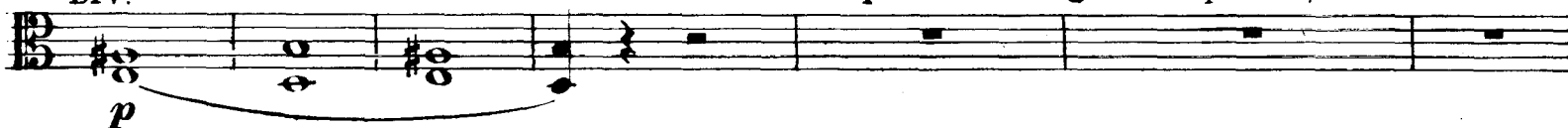
No! posso;



Andantino

DIV.

Rispettate una giovine povera, ma onorata e virtu-

UNITE
- osa

Siete propio de - ciso? Irrevocabil - mente. Or ben, pen - sate a trovarvi un al -



-loggio.

Così mi discac - ciate?

La vostra ostina - zione d'ogni impegno mi



scioglie.

Fate di provvedervi io prendo moglie.

21 Moderato

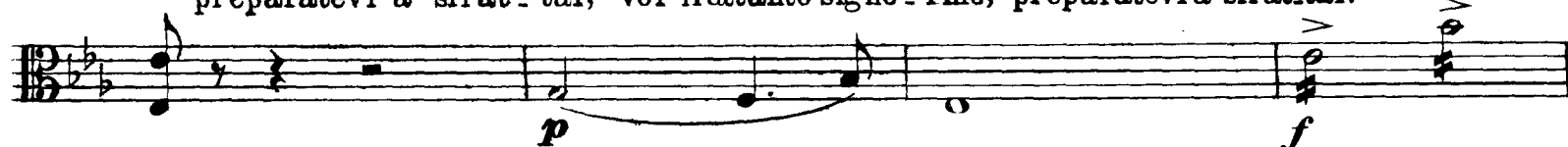
PIZZ.



22



preparatevi a sfrat - tar, voi frattanto signo - rino, preparatevi a sfrat - tar.



rall.

2

23 Cantabile

PIZZ. *p*

p

p

ARCO *cresc.*

PIZZ. *p*

ARCO

p

pria

che vederti misera, ri-nunzio, o cara, a te.

p

24 Allegro moderato

1

Son qui tutto ad ascoltarvi.

f

f

f

PIZZ. *p*

ARCO *f*

PIZZ. *p*

ARCO *f*

PIZZ. *p*

ARCO Vi consi-glia! Anzi, al con-

-trario, m'incoraggia, n'è incantato.

p *f*

rall. *p*

Allegro
è sua so - rella. Del dot-

ff

25
Allegro moderato
PIZZ.
-tor? Del dottor Del dot - tor? Ah!

f *p*

un tradi.

fp

-tor.

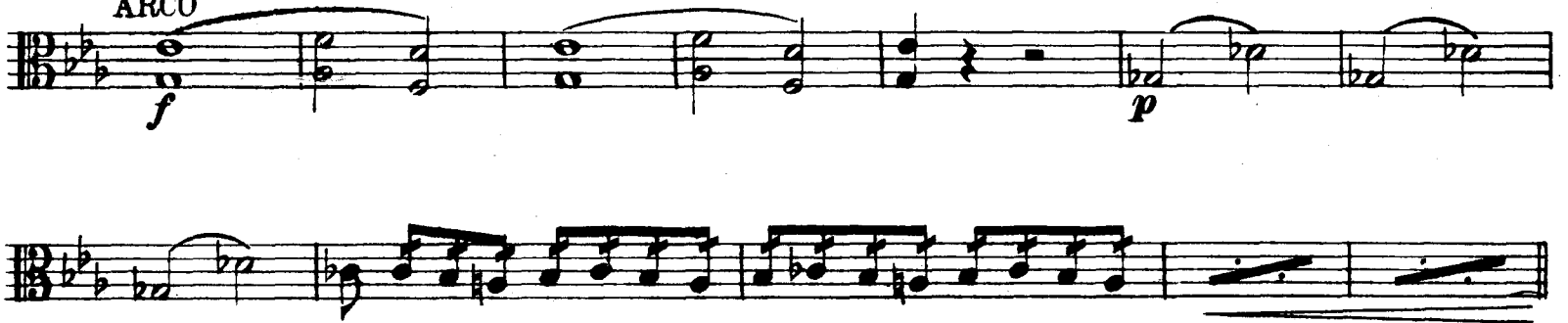
p

1 2 3

4 5 6

ARCO PIZZ.
ff

accel. *p* *f* al mio mar.

26 Più mosso-tor!
ARCO**27**

I. Tempo

PIZZ.

**28 Più mosso**-tor.
ARCO

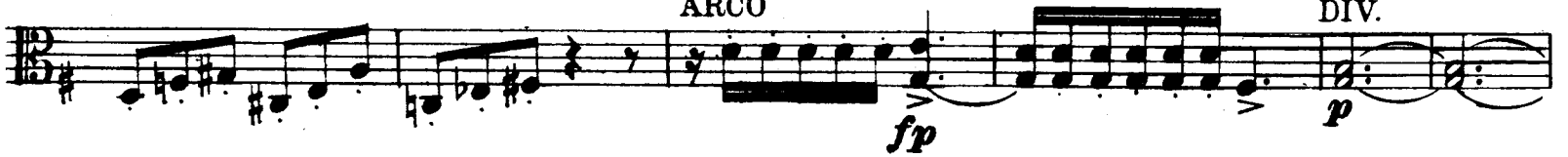
N°3.- CAVATINA

«NORINA»

Andante
PIZZ.

ARCO

DIV.



rall.

UNITE



29

Allegretto
PIZZ.

a tempo
PIZZ.

p

rall. **a tempo** **ARCO**

p **p**

f

30
Ah!.....**2**.....sì, per inspirare a .mor.

f **f**

col canto
p

col canto **1** **a tempo** **3** **3** **3** **col canto**
f

a tempo **3** **3** **3** **3** **3**
p **f** **p**

a tempo **3** **3** **3** **3** **3**
p **f**

31

2

PIZZ.

p

rall.

a tempo ARCO

p

Ah!...

32

Poco più

.....2..... sì, per inspirare a - mor.

*f**p**f**p*

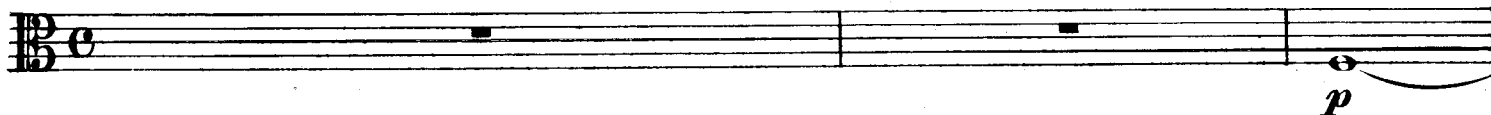
1

*f**pp**f*

N° 4. RECITATIVO E DUETTO-FINALE I.

Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romazetto or - dito



ed or l'a - spetto...

La man d'Ernesto..io



tremo. 1 Buone nuove, Norina,



il nostro strata-gemma... Me ne lavo le mani. Co-me? che fu? Leggete.

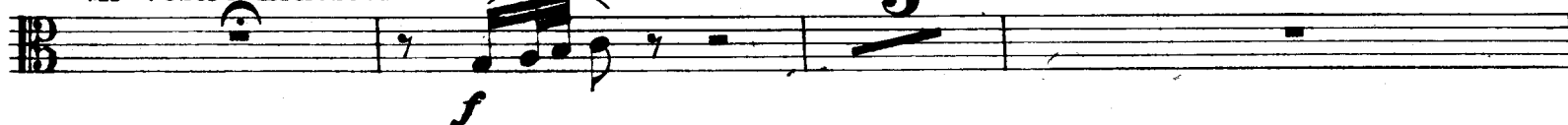


PROSA

«Il vostro Ernesto»

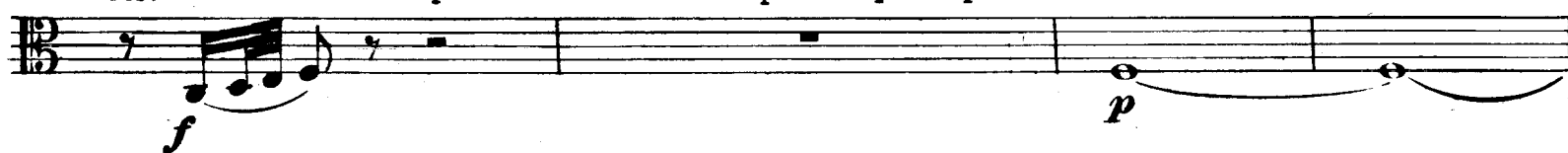
3

ed ei rimane, e con tanto di



cor.

Ma questa trama si può saper qual sia?



Don Pasquale ha deciso prender moglie.

4

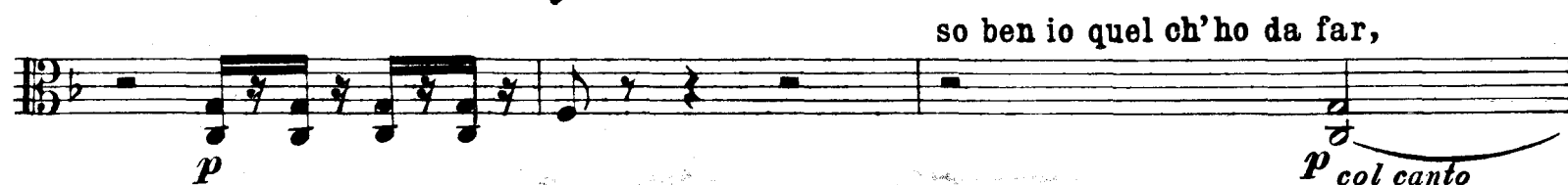
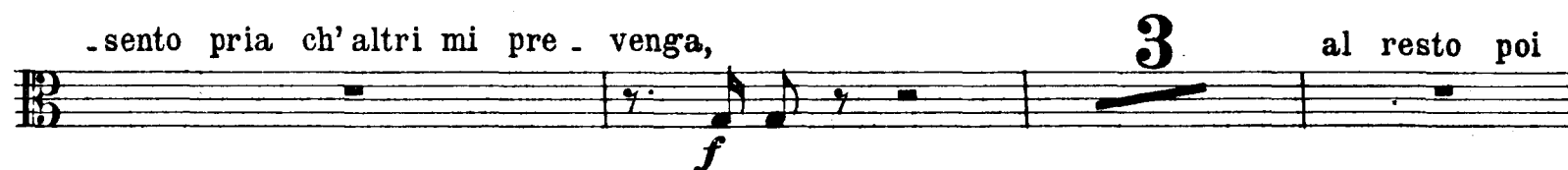
nell'interesse vostro e in quel d'Er.



..nesto, mi pongo a secon-darlo.

e vi pre.





p *p* *p* *6*

rall. *fp* *p*

f *f* *f*

35 *f*

p *f* *p*

f

p *f*

Convien far la semplicità. *p*

f

p

Detailed description: This musical score is written for a single melodic line in 12/16 time. It consists of ten staves. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. A 'rall.' (rallentando) marking appears over the second staff, which starts with a fortissimo piano (*fp*) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *p*, *f*, and *fp*. A measure number '35' is boxed in the fourth staff. The piece concludes with a phrase 'Convien far la semplicità.' followed by a piano (*p*) dynamic and a final flourish.

accel. un poco
 cresc. poco a poco
 rall.
36
 Allegro
 PIZZ.
 ARCO
 DIV.
 UNITE
 PIZZ.
 accel. un poco
 a vendi.

Musical score for a string ensemble, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

37

Poco più
car.

f

f *p* *fp* *fp* *fp*

f *rall:*

I. Tempo

PIZZ.

f *p*

DIVISE
ARCO

UNITE

Ah! si, cor. riamo.

f *p*

PIZZ.

p

ARCO

f *p*



38 Poco più



Fine dell' Atto I.

ATTO SECONDO

N°5.- PRELUDIO ED ARIA

«ERNESTO»

Maestoso

f

PIZZ:

p

DIVISE

ARCO

p

UNITE

DIV.

UNITE

1

p

p

f

Recit.

Povero Er - nesto! dallo zio cac - ciato,

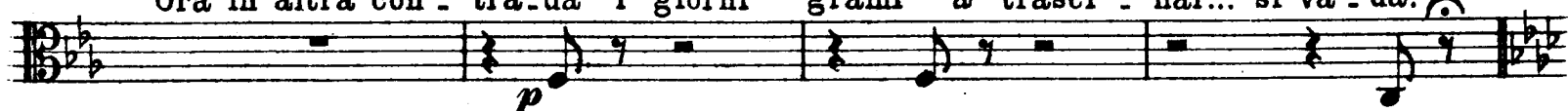
p

5

f

col canto

Ora in altra con - tra - da i giorni grami a trasci - nar... si va - da.



Larghetto

2

1



Moderato

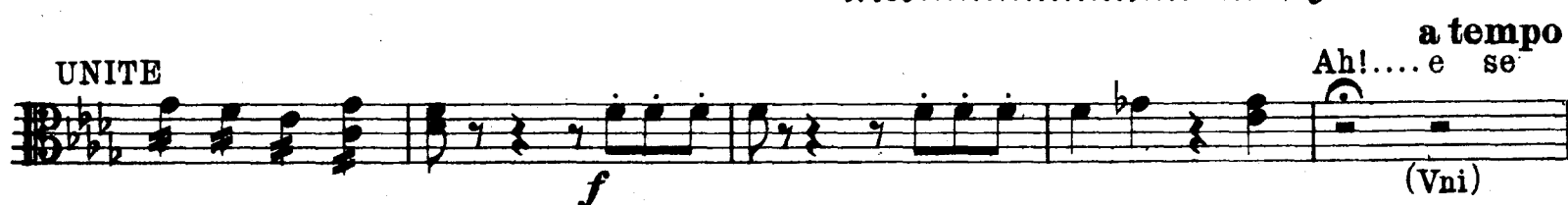
a tempo



4 a tempo



UNITE



fia



il tuo....fe-

5 Poco meno
-del,



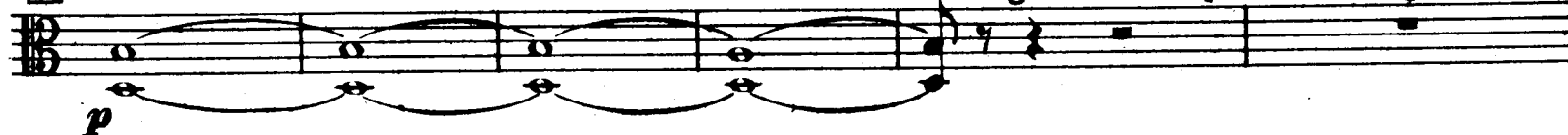
accel.



N°6.- SCENA E TERZETTO

Allegro moderato*calando*[6] *Recitativo*

guai se la .sciate rompere la con.



. segna!

Adesso an .date.

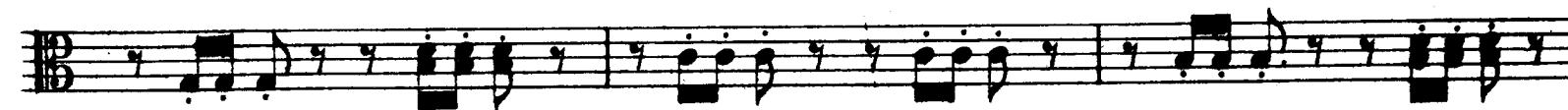
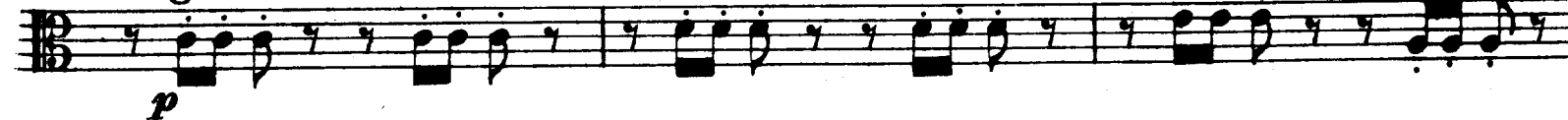
2

convien dir che son lesto e ben por.



. tante.

Con questo boccon poi di toilette...

*Allegretto*

A te mi raccomando, I .mene



7 **Larghetto**

f *p* *p* **DIV.** **UNITE** **DIV.** **UNITE** **PIZZ.** **1**

per natura un po' selvatica, mansuefarla a voi si stà.

DIV. **ARCO** *p*

PIZZ. **ARCO** *fp* *fp*

f Ah fra_tello! Non temete, non te.

_mete.

Cara mia, sola non siete;

ci son io, c'è Don Pa

p

Più allegro

_squale.

9 **I. Tempo**

fp *p*

PIZZ. *fp* *fp*

ARCO

p

quant'è cara nella sua semplicità, ti servo come vā.

p

N.º 7. - RECITATIVO E QUARTETTO - FINALE II.

Recitativo

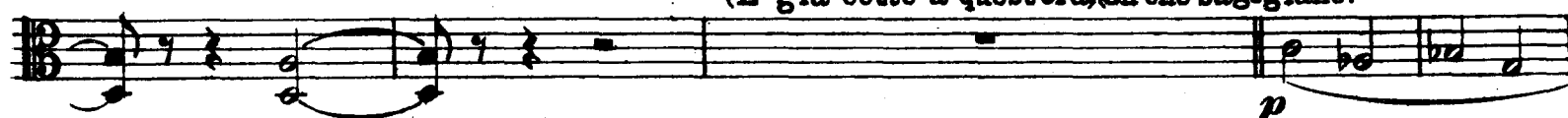
Rispondete al sa-luto.



10

Moderato

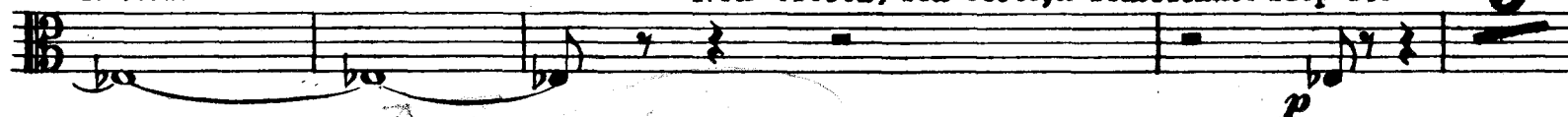
(È già cotto a quest'ora) Oh che bag-giano!



Recitativo

Non oseria, son certo, a sem-biante scoperto

3



(Capisco: andiam, co - raggio.)

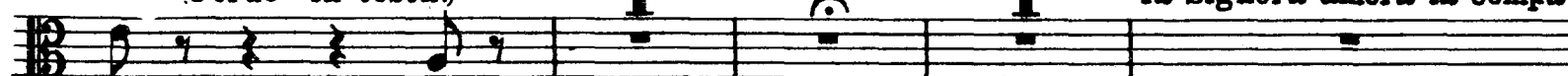


(Perde la testa.)

1

1

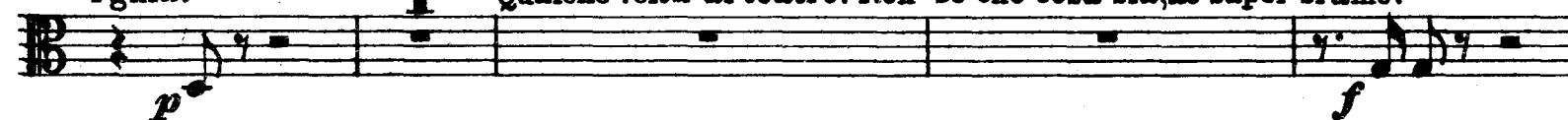
la Signora amerà la compa.



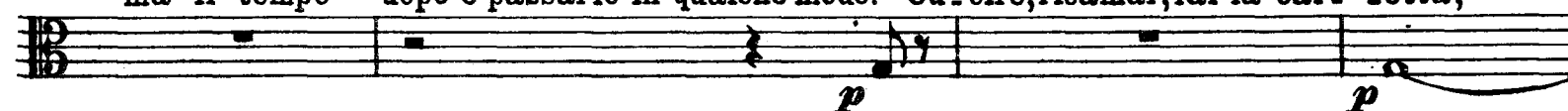
- gnia.

1

Qualche volta al teatro? Non so che cosa sia, nè saper bramo.

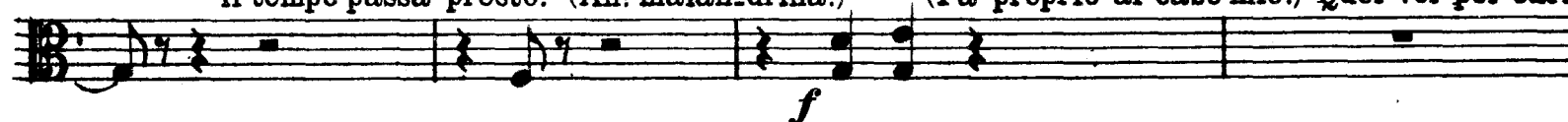


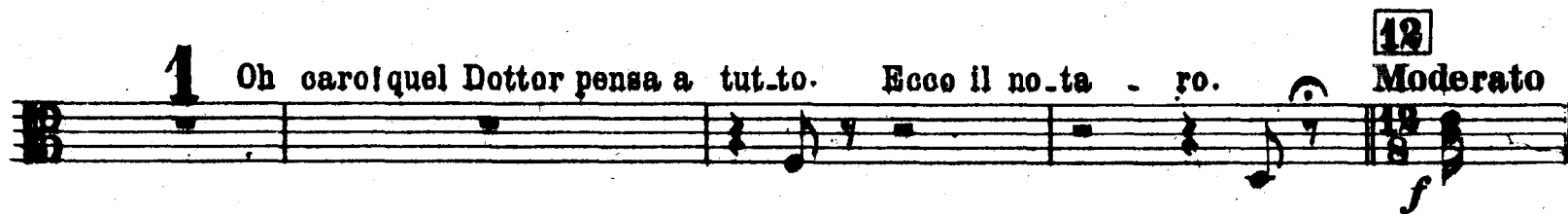
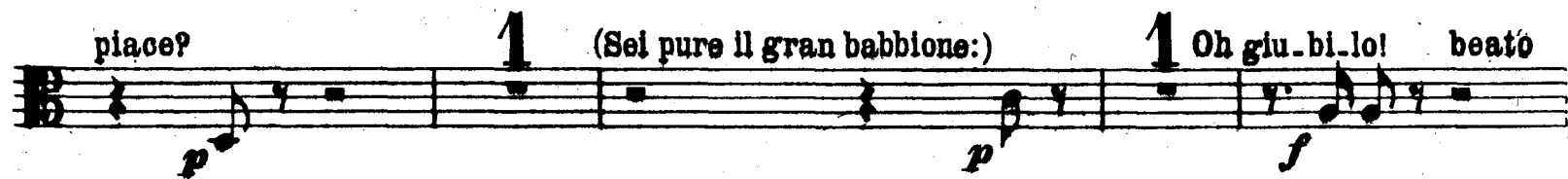
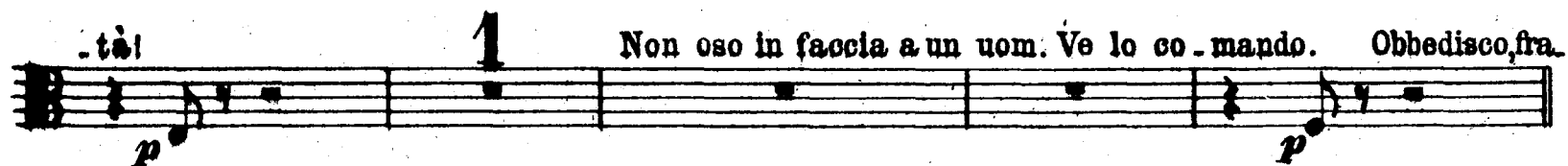
ma il tempo uopo è passarlo in qualche modo. Cu - cire, ricamar, far la cal - zetta,



il tempo passa presto. (Ah! malan-drina!)

(Fa proprio al caso mio!) Quel vel per carl.







Steso è il con - trate Le firme... Ecco la

mia. 1 Non vedo i testimoni, un solo non può

f *col canto* *p*

Allegro
star. 1

14

p

DIVISE

mf *ff*

UNITE

ff

15

Poco meno

p

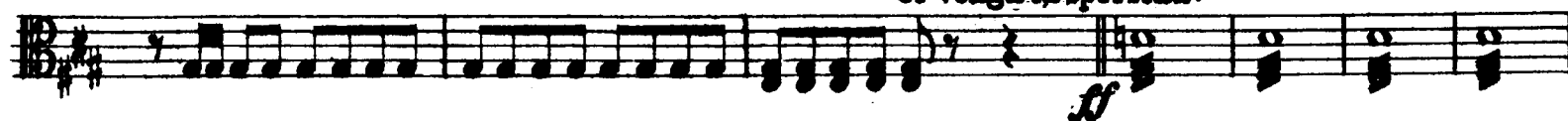
S'era in fac - cende: giunto pe

f

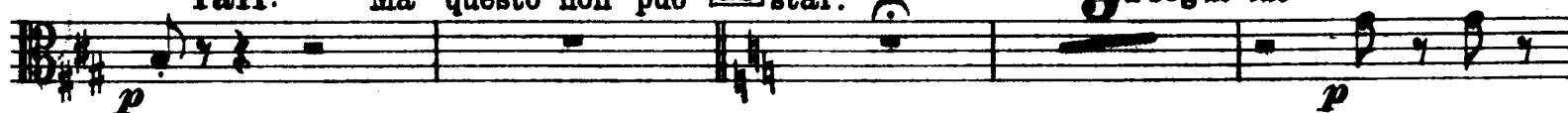
- rò voi siete in punto.

p

Poco meno
Or venga la spo.sina.



rall. Ma questo non può **16** All.^o moderato star. **5** a segui-tar.



string.



DIV.

da tre .

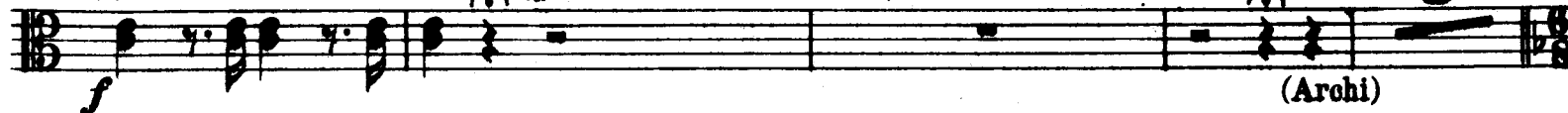


UNITE^{mar}

Questo contratto a. dunque si vada ad ulti. mar.

Andante **3**

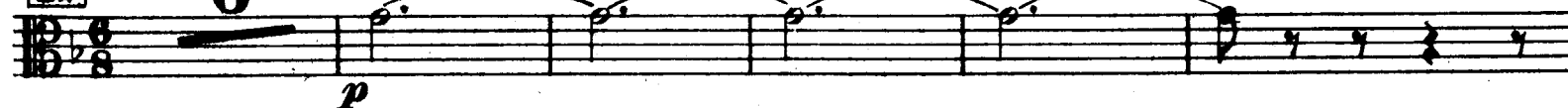
(Archi)



Moderato mosso

17

6



1



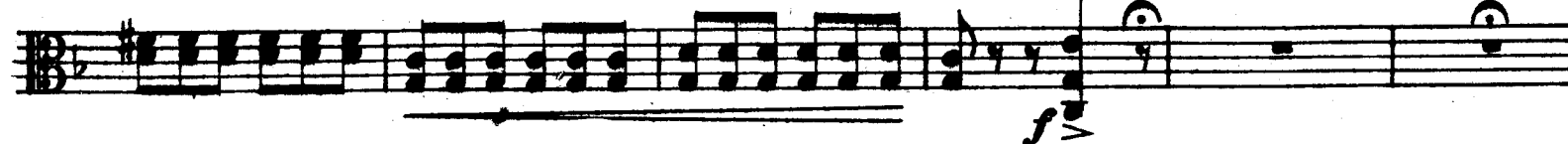
DIV.

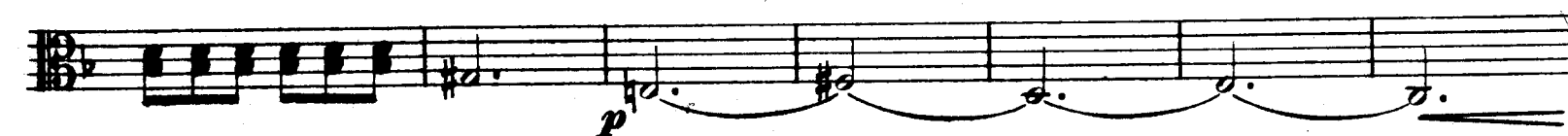
UNITE

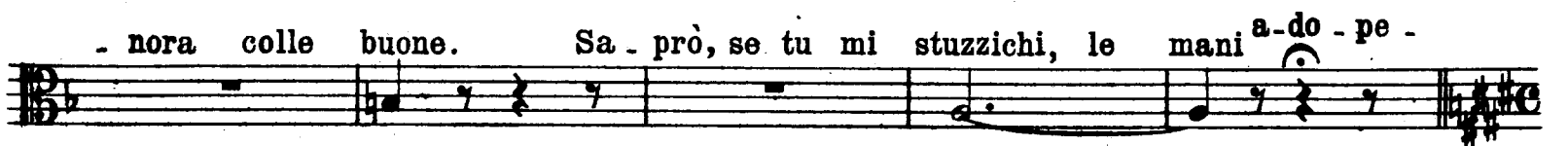
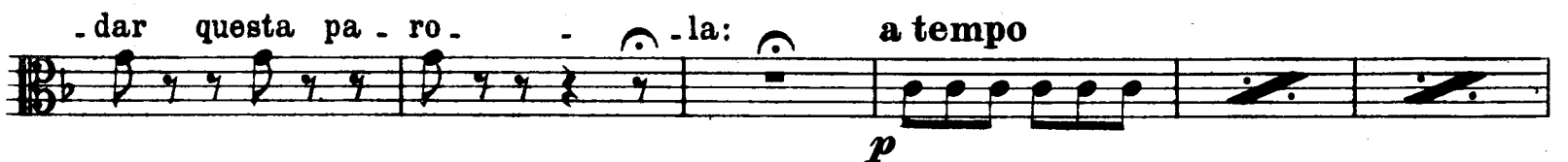
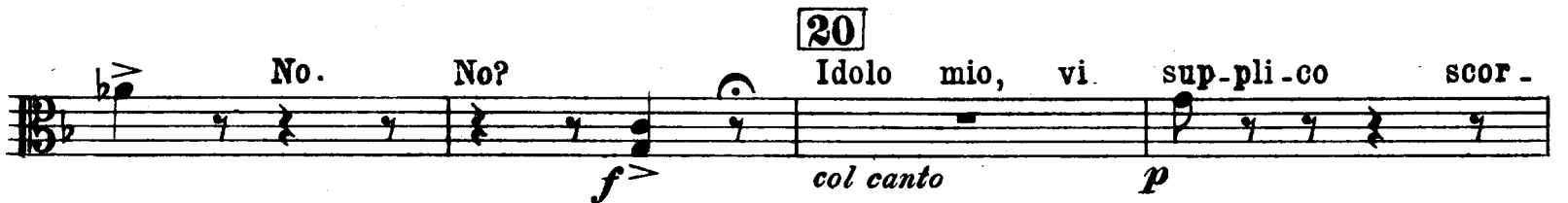


18

Ah ah ah ah ah ah! Ohe o'è da

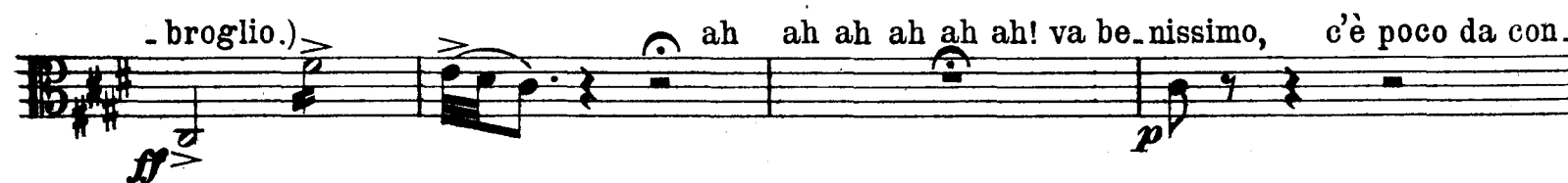
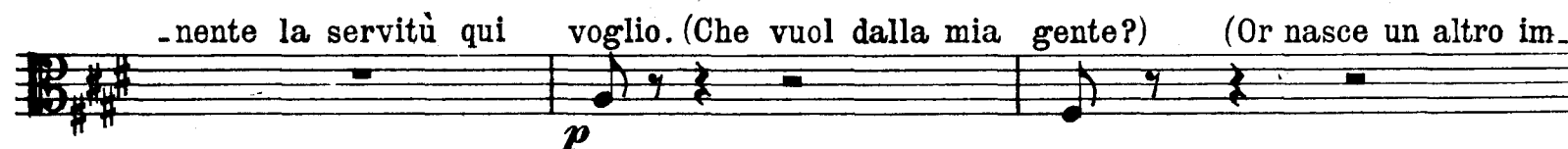
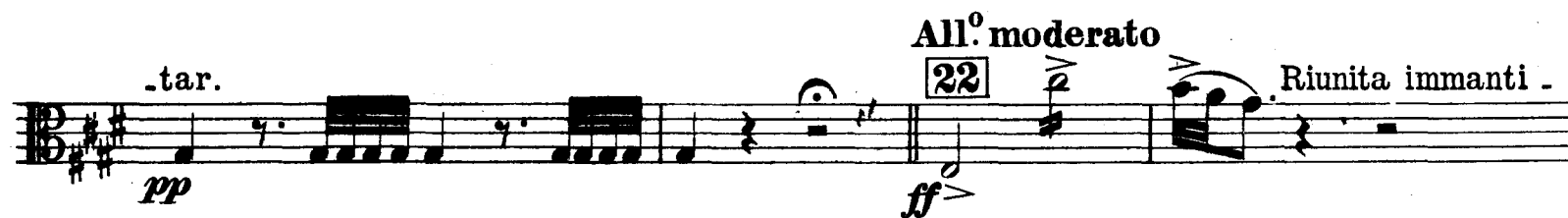
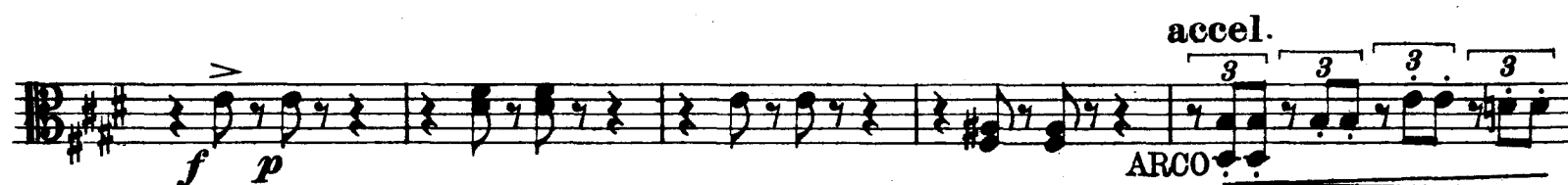


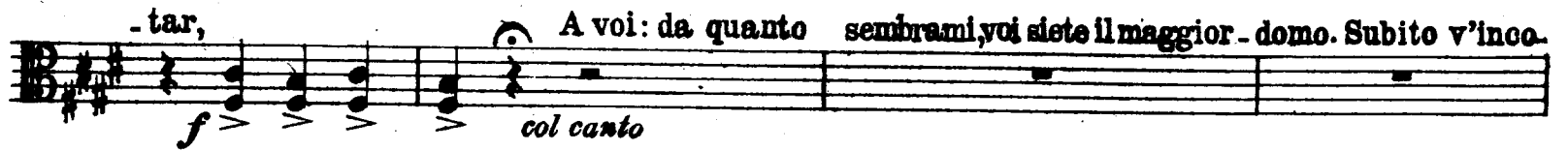




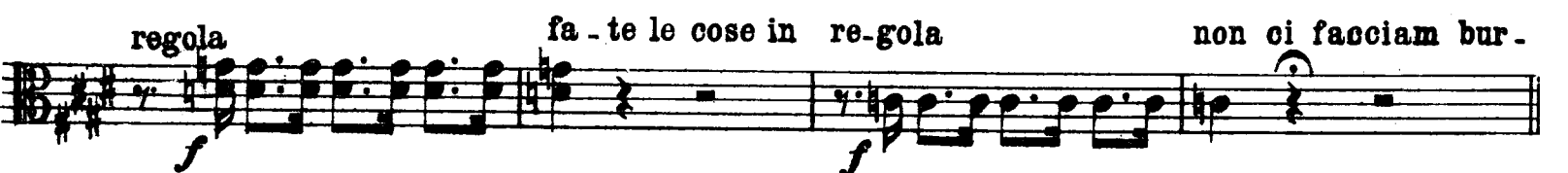
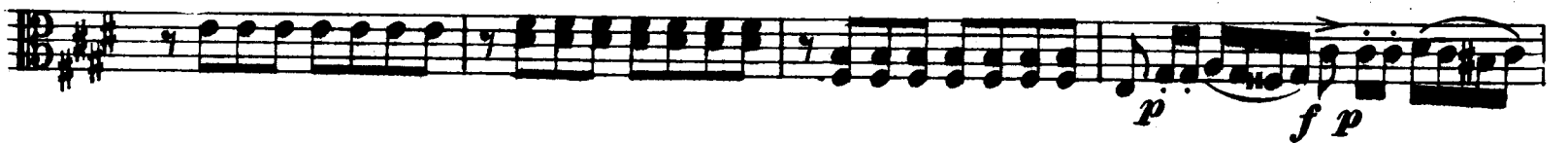
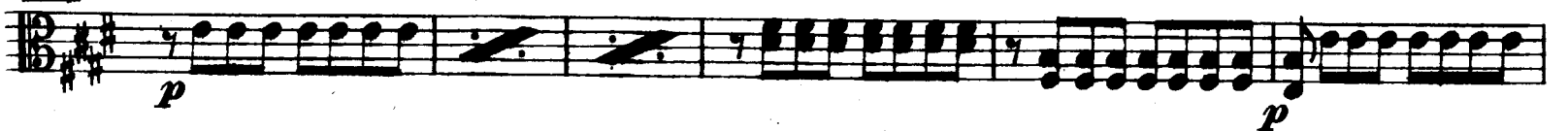
21 Andante
-rar!

PIZZ.

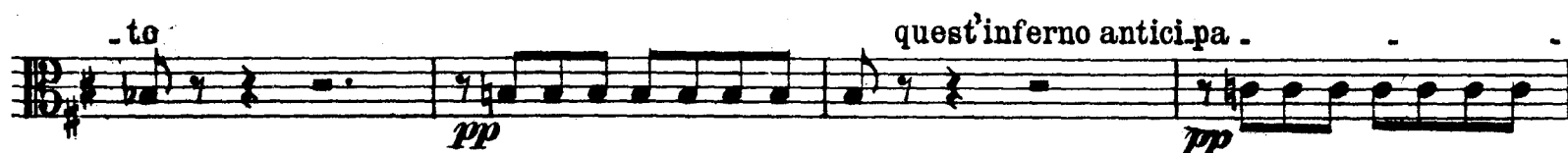
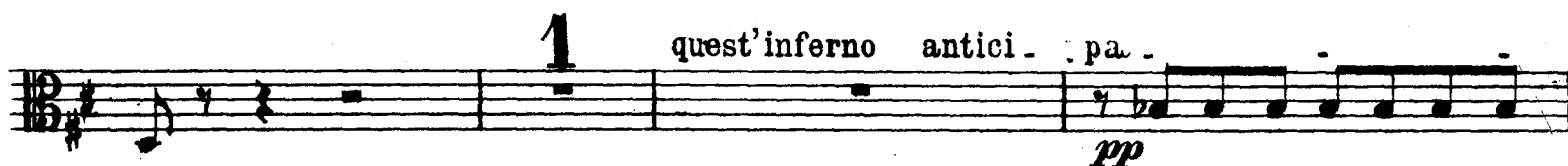
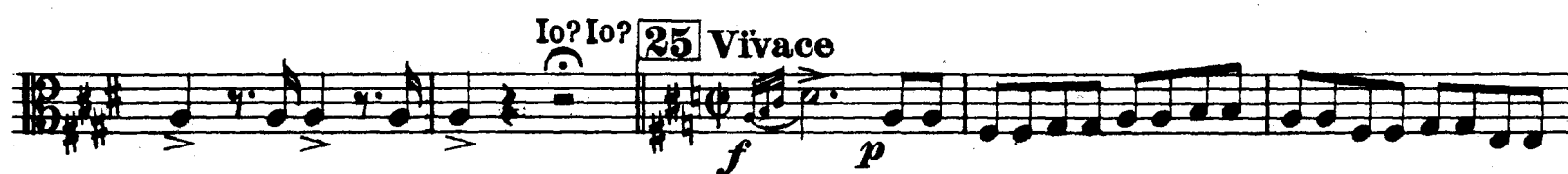
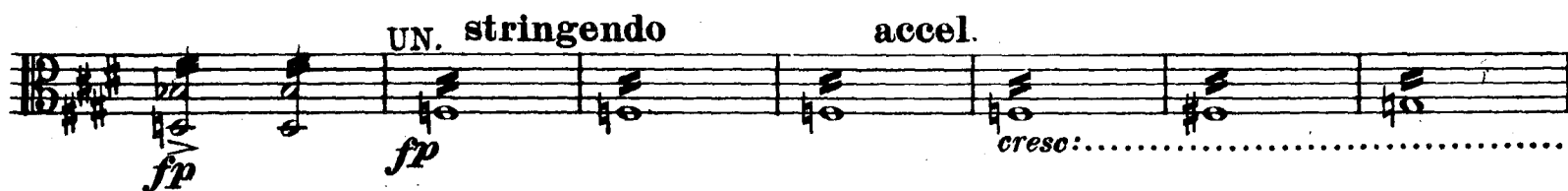
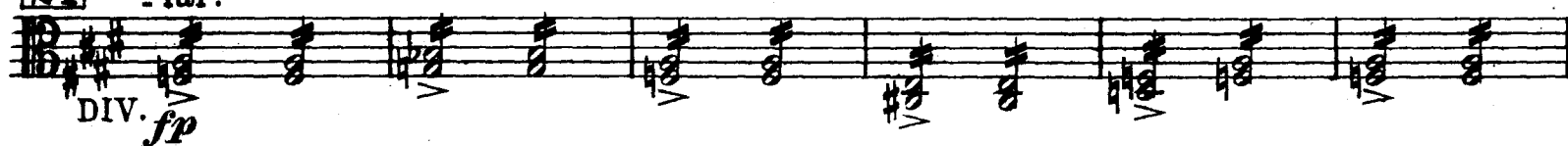




23 a tempo
dar.



24 Poco più allegro
- lar.



Musical score for a piece titled "La casa è mal di spo...". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures of music with lyrics in Italian.

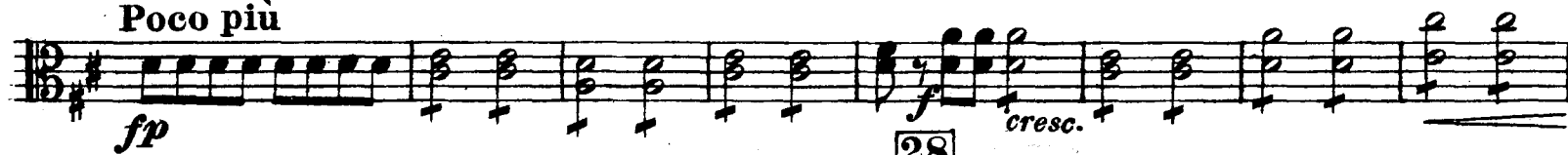
The lyrics are:

 ...sta, son anticaglie i mo - bi - li

 La casa è mal di spo...

The score features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for "DIV." (divisi) and "UNITE". The score is numbered 27.

Poco più



Più presto



29
UNITE



Fine dell'Atto II.

ATTO TERZO

N.º 8. - CORO D'INTRODUZIONE

Allegro**1**

p *cresc. poco a poco*

f

p

f *p*

f

f

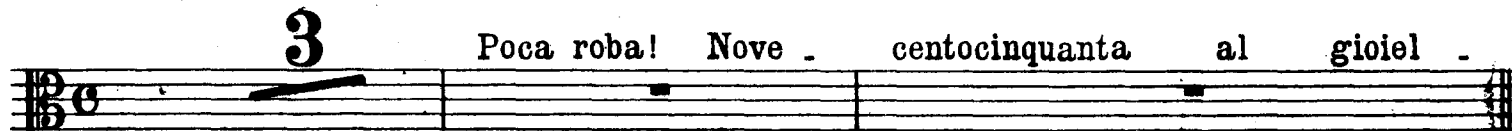
DIV.

UNITE

N°9. - RECITATIVO E DUETTO

«NORINA E DON PASQUALE»

Recitativo



Allegro

liere.

Recit.



-canti e il matrimonio!

Allegro

Recit.

mio caro don Pa -



-squale, a rivederci presto all'ospedale. Andante

RECIT.

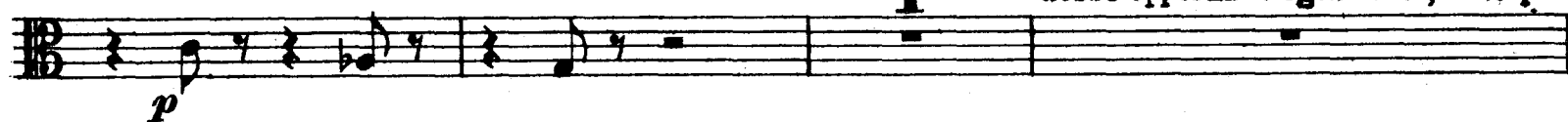
Che cosa vorrà dir questa gran gala!



Andante

1

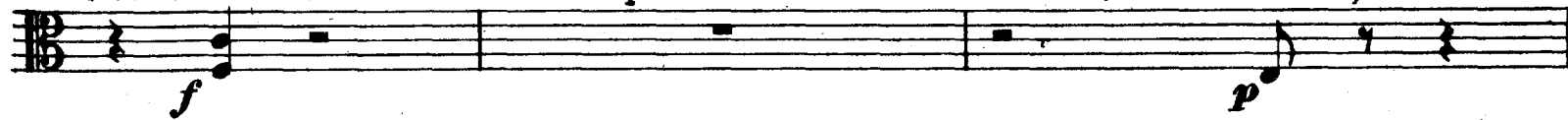
debbo oppormi a ogni costo, ed impe.



-dirlo.

Ma.....

si fa presto a dirlo: co - lei ha certi occhiacci,



1

ad ogni modo vo' provarmi;

se

poi fallisce

il tenta -

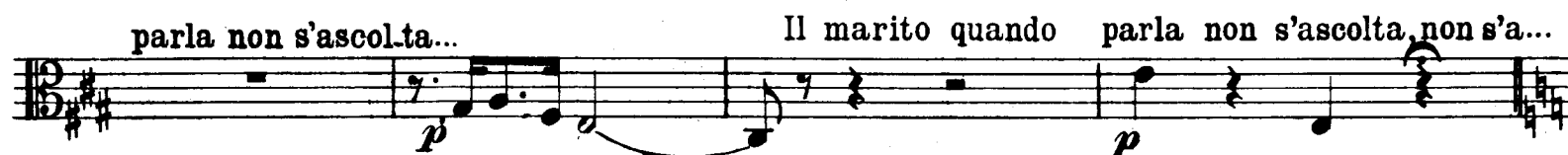
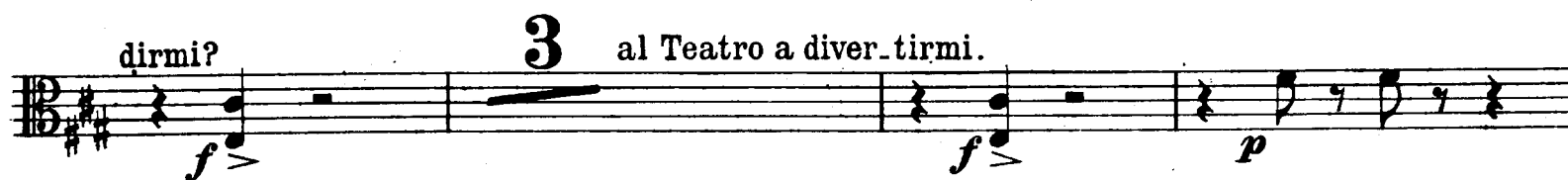
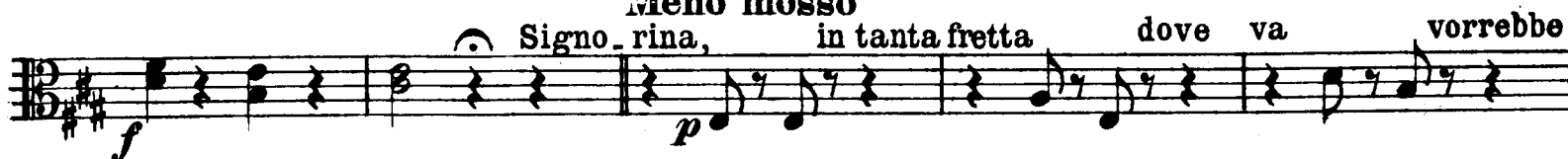


Allegro

-tivo...

Eccola, a noi.



Allegro**Meno mosso****Più allegro****UNITE**



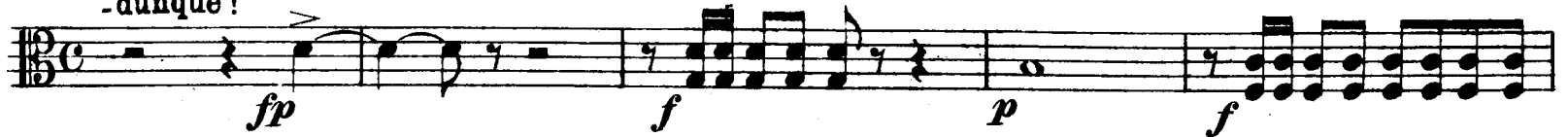
3 Poco più
stufa.



4 Larghetto



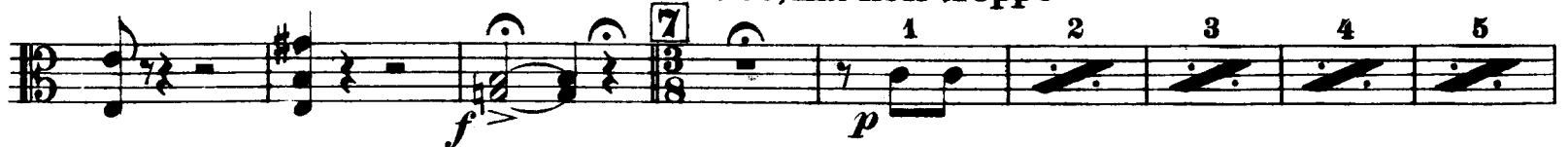
6 Allegro
-dunque!



Ci vedremo al nuovo giorno.



Vivace, ma non troppo



rall.un poco

a tempo

9

ARCO 1

2

3

4

5

Musical score for measures 9-10, ARCO 1, a tempo. The score is written for a single staff in 3/4 time. Measure 9 starts with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a half note C5, a quarter note D5, and a quarter note E5. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*).

10 Poco più

Musical score for measures 11-12, Poco più. The score is written for a single staff in 3/4 time. Measure 11 starts with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a half note C5, a quarter note D5, and a quarter note E5. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*).

11

Musical score for measures 13-14, UNITE. The score is written for a single staff in 3/4 time. Measure 13 starts with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a half note C5, a quarter note D5, and a quarter note E5. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*). A large 'X' is drawn over the score, and the word 'UNITE' is written above the staff. A handwritten '1' is visible in the right margin.

DIV.

UNITE

N°10. - RECITATIVO E CORO

Recitativo

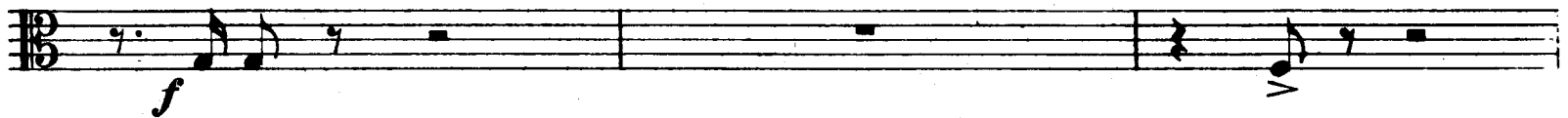
„Adorata Sofronia”



Mi raccomando. Il tuo fedele. Addio...

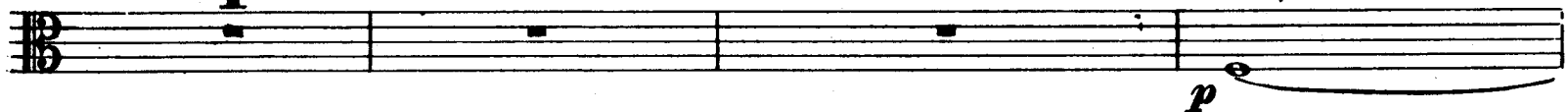


a tempo Quest'è troppo; co - stei mi vuol morto' arrab - biato!



1

Si chiami Mala - testa. Correte dal Dot - tore,



Allegro

(O cre-pare o finirla ad ogni costo.)



12 Allegro vivace

Musical score for measures 12-13. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes piano (*p*), crescendo (*cresc.*), fortissimo (*f*), and fortissimo (*ff*) dynamics. It features various articulations such as accents (>), slurs, and a *DIV.* (divisi) marking. The word *UNITE* is written above the staff in measures 12 and 13.

13

Musical score for measures 14-15. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes piano (*p*) and fortissimo (*f*) dynamics. It features first endings marked with a '1' above the staff.

14

1 V'è un nipo - ti - no

PIZZ.

1 guasta me - stie - ri...

3

rall.

1

Musical score for measure 16. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes piano (*p*) dynamics and a first ending marked with a '1' above the staff.

Tempo di Valzer

PIZZ. *p*

ARCO *f* PIZZ. *p*

cresc. poco a poco

ARCO *f* **15** *pp*

calando

PIZZ. *p* *cresc.*

16 PIZZ. *p* ARCO *f*

2 (PIZZ.) *p* **4** ARCO *p*

PIZZ. *p*

calando *p* *col canto* *quel nipo.*

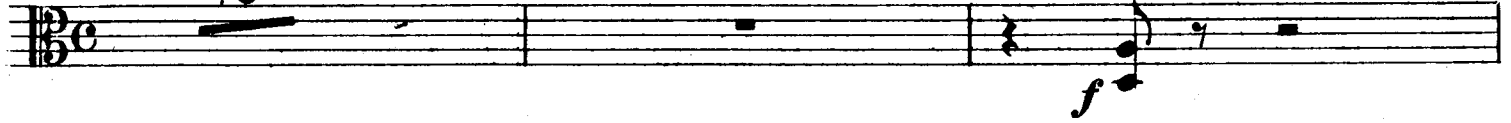
ti - no... a tempo ARCO *f*

N.º 11. - RECITATIVO E DUETTO

Recitativo

2

Ora in giar. dino scendo a far la mia parte.



Soprattutto che il vecchio non ti conosca.

2

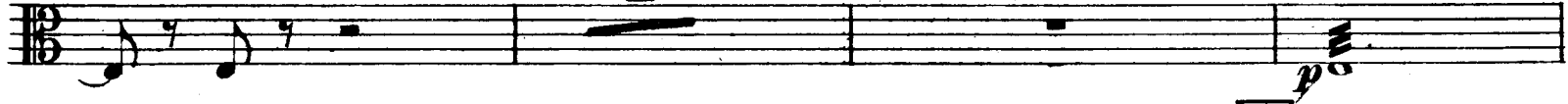
Ottimamente. A rive.

a tempo
-derci.

Recitativo

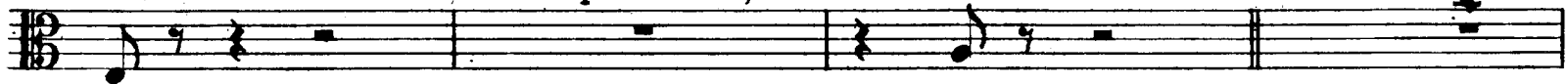
4

'Eccolo!... com'è pallido e di - messo!



Ricomponiamoci, un viso

da Dot

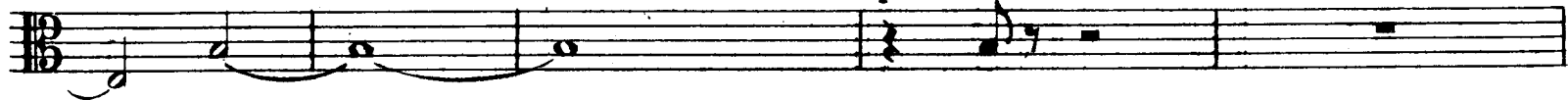
Andante 1
tore.

Recitativo



mi son ridotto a questo!

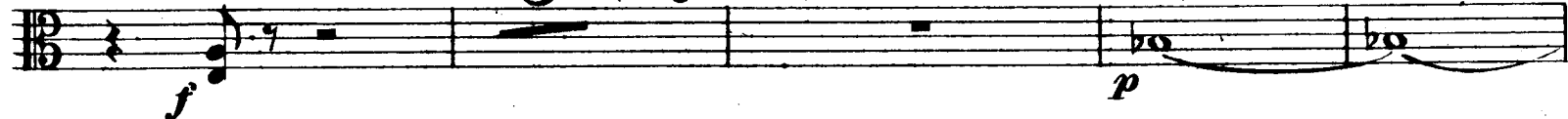
Mille No - rine avessi date a Er.



-nesto!

5

La signo. rina vuol andara te - atro;



e colla man

mi dà sul viso.

2

Voi men.



tite: Sofronia è donna tale, che non può, che non sa, nè vuol far male:

2 Mia so . rella capace a voi di perdere il ri . spetto! La guancia è testi .

monio: il tutto è detto. Non è vero. È verissimo

3 Parlate dunque. (Faccia mia, co . raggio.)

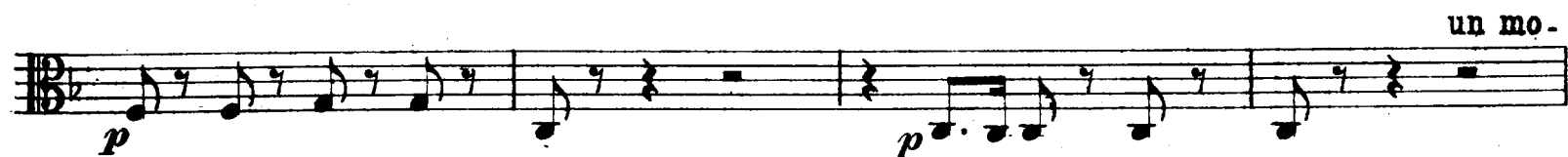
Io son di sasso. **2** Sarà buona per voi, per me no certo.

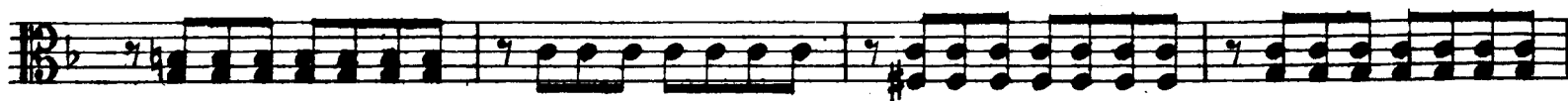
3 qual testi . monio della mia vendetta. Ho tutto preve .

duto... ma aspet . tate. **2** Ma par . late.

Moderato
18 **2**

PIZZ. **1** ARCO

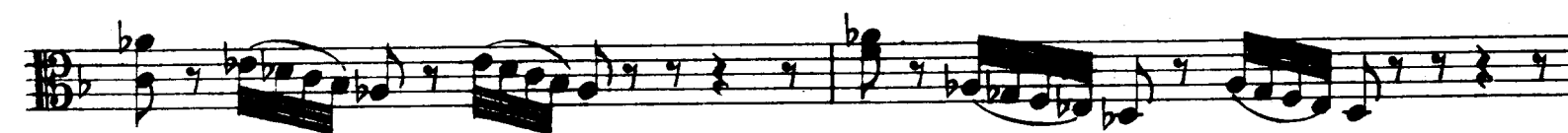
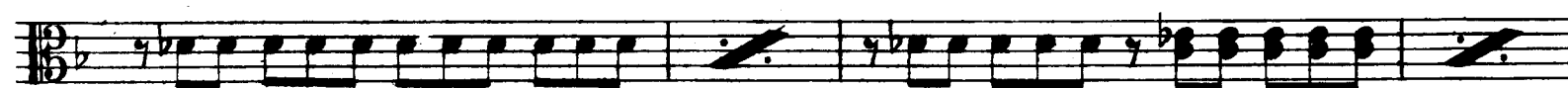




21 Moderato



UN. I. Tempo, mosso
_vata!



Mod.^{to} mosso

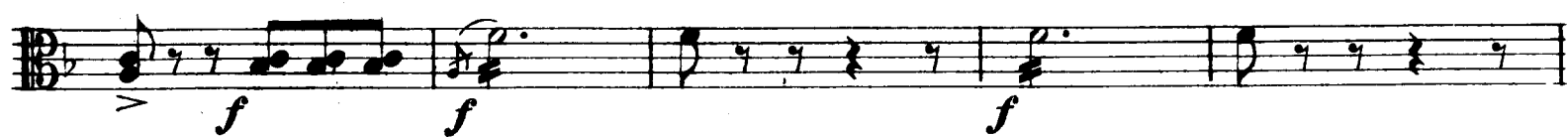
22

Aspetta, a.spetta,



23





N°12. - SERENATA E DUETTO

Andante mosso

14 16 6 16

26 Pochissimo più mosso

I. Tempo

Pochissimo più mosso

27 10 23 28 13 ma

richiamarmi in vi - ta.....no, non po - tra - i.

NOTTURNO

Larghetto

4

pp p

29

p

2

p

DIV.

UNITE

fp p

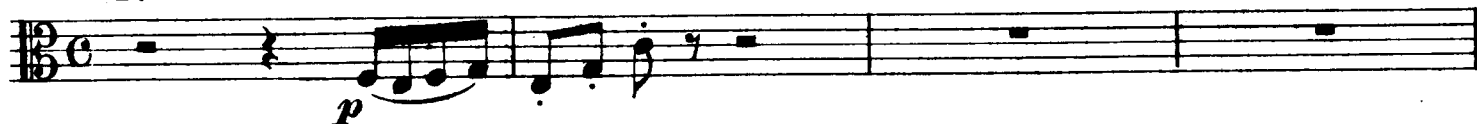
da te, da te, da te, da te.

p

N.º13. - SCENA E RONDÒ - FINALE III.

Recitativo

Eccoli: attenti ben... Mi racco-



All.º moderato
- mando.

DIV.

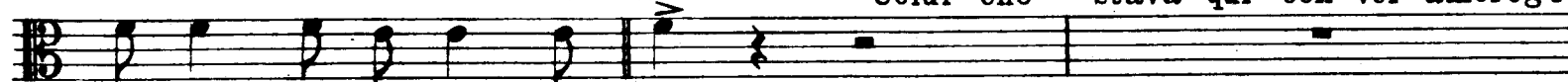


UN. Vivace



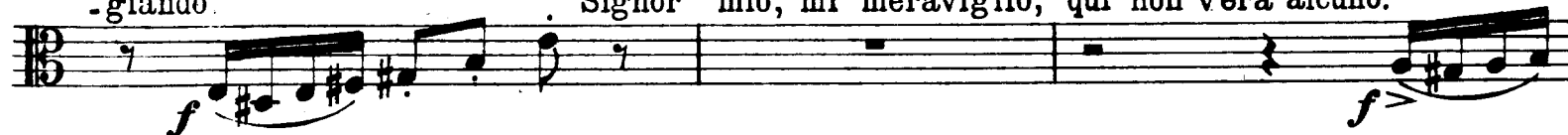
Recitativo

Colui che stava qui con voi amoreg-

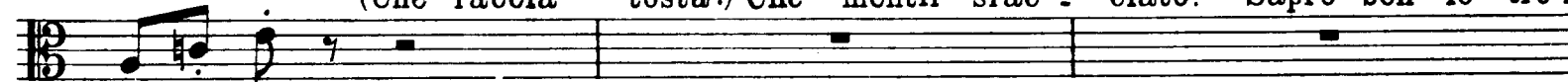


-giando.

Signor mio, mi meraviglio, qui non v'era alcuno.



(Che faccia tosta!) Che mentir sfac - ciato! Sapró ben io tre -



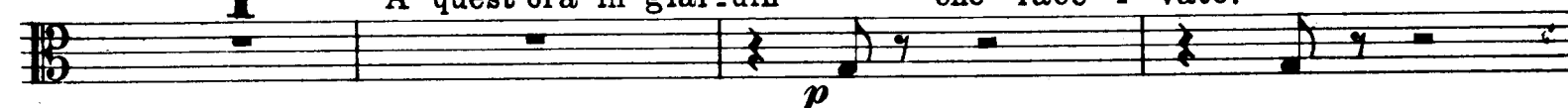
30 Allegro
- varlo.

RECIT.



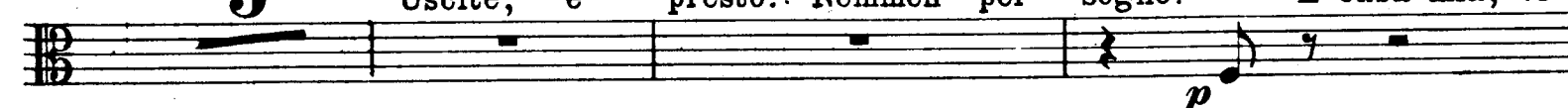
1

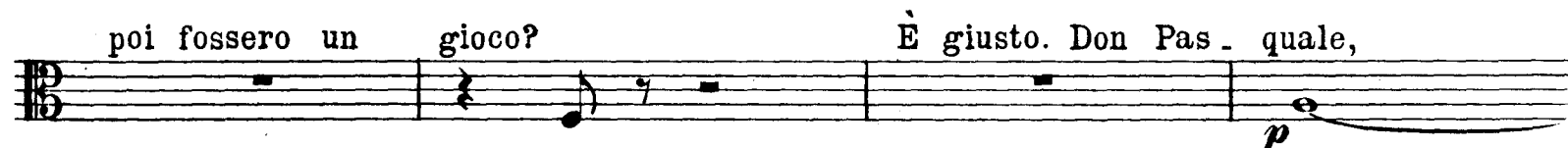
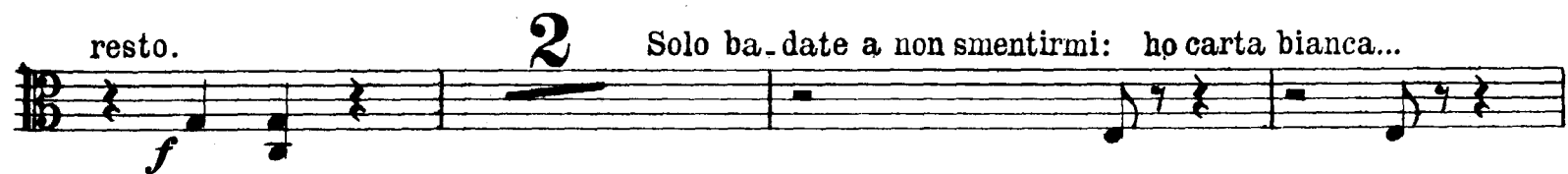
A quest'ora in giar-din che face - vate?



5

Uscite, e presto.. Nemmen per sogno. -È casa mia, vi





31 Mod.^{to} mosso *col canto* a tempo
 Senz' andar lungi la sposa è pre-sta. Come? Spie-gate -vi... Norina è

questa.

32 All.^{to} moderato

PIZZ.

33 ben è scemo...

PIZZ. *p*

34

ARCO

Musical score for a piece in 12/8 time. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes marked with a '3' and a box containing '35', followed by a pizzicato (*PIZZ.*) instruction and a piano (*p*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a vocal line with the lyrics "ben è scemo..." and a piano (*p*) dynamic. The sixth staff continues the instrumental accompaniment. The seventh staff includes an arco (*ARCO*) instruction and a forte (*f*) dynamic. The eighth staff is marked with a box containing '36' and a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with a final melodic phrase.

Fine dell'Opera