



KALMUS ORCHESTRA LIBRARY

DONIZETTI

DON PASQUALE

VIOLIN CELLO

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.



070.85
161
1883

27
26

DON PASQUALE

GAETANO DONIZETTI

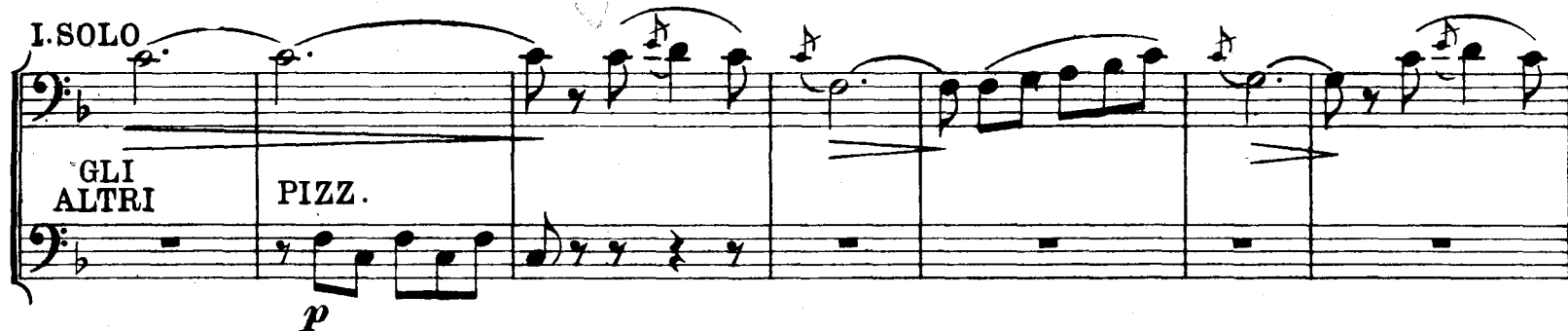
VIOLONCELLO

SINFONIA

Allegro



And^{te} Mosso



IV

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

ARCO

UNITI

2 Moderato

PIZZ.

ARCO

rall.

a tempo

PIZZ.

ARCO

calando

3

PIZZ.

3 Poco più

ARCO

rall. un po'

4 a tempo

cresc.

Musical score for bass clef instrument, featuring various dynamics and tempo markings. The score is divided into several sections:

- Section 5:** **Più allegro** (marked *calando*). Dynamics include *f*, *p*, and *f*.
- Section 6:** **Più stretto**. Dynamics include *p*, *f*, and *ff*.
- Section 7:** Dynamics include *ff*.
- Section 8:** **a tempo** (marked *PIZZ.*). Dynamics include *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *ff*, *calando*). The final section (8) is marked *a tempo* and includes a *PIZZ.* (pizzicato) instruction.

Poco più

9 ARCO

Più allegro



10 Più allegro



ATTO PRIMO

Nº 1.- INTRODUZIONE

Moderato

2

6

p

VUOTA **11**

p

12

f *p* *f*

fiò.

p

È permesso?

p

vanti, avanti. **13** **2**

p

Si tro

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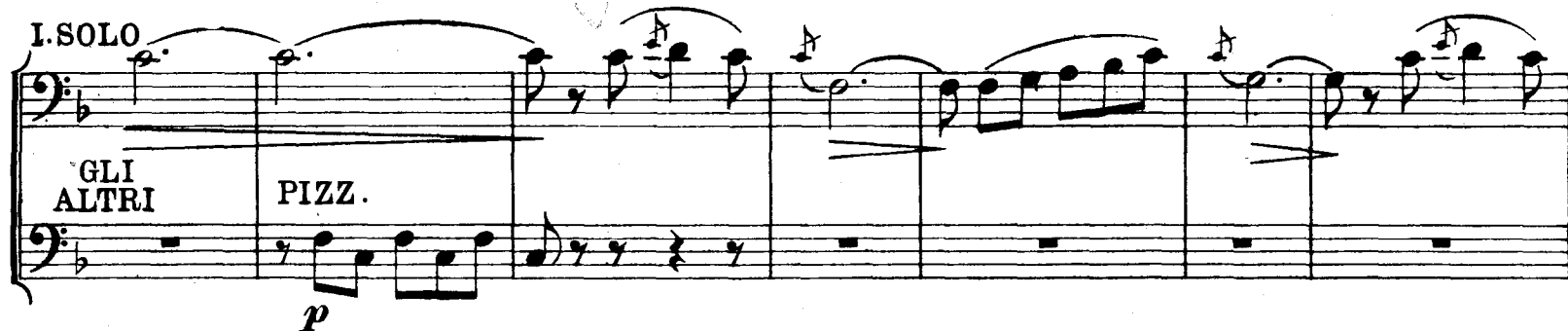
VIOLONCELLO

SINFONIA

Allegro



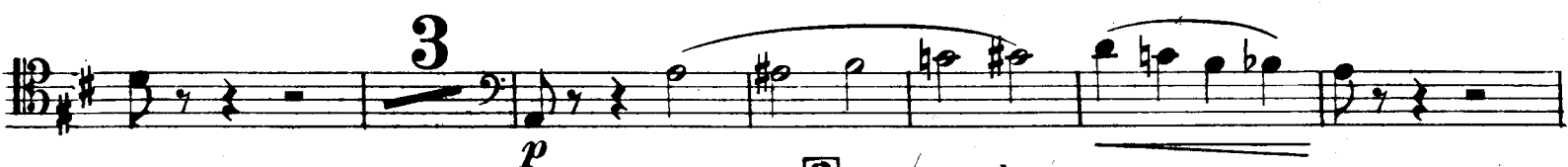
And^{te} Mosso



IV

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Musical score for bass clef instrument, featuring various dynamics and tempo markings. The score is divided into several sections:

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The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *ff*, *calando*). The final section (8) is marked *a tempo* and includes a *PIZZ.* (pizzicato) instruction.

Poco più

9

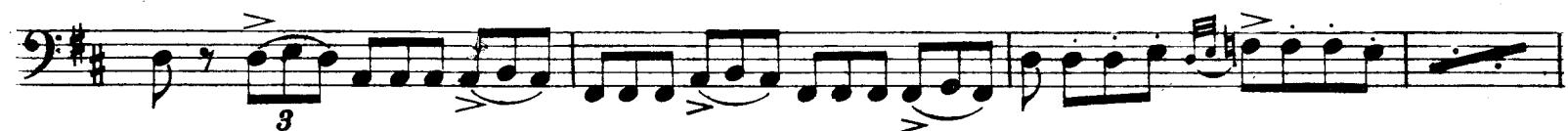
ARCO

Più allegro



10

Più allegro



ATTO PRIMO

Nº 1.- INTRODUZIONE

Moderato

2

6

p

VUOTA **11**

p

12

fp *p* *fp*

fiò.

p

È permesso?A

p

vanti, avanti. **13** **2**

p

Si tro

Allegro moderato

-vò.

**rall. un poco**

3

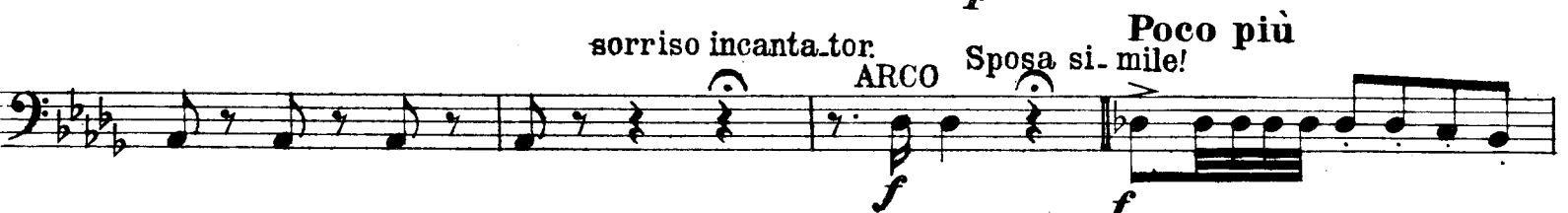
PIZZ.



14

Larghetto cantabile

PIZZ.



a tempo

1

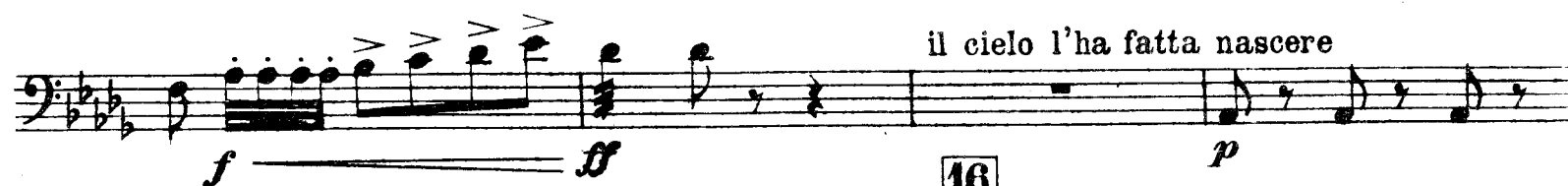
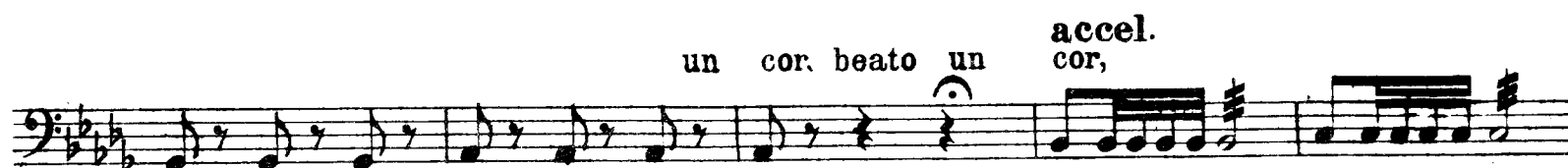
rall.

15

I. Tempo

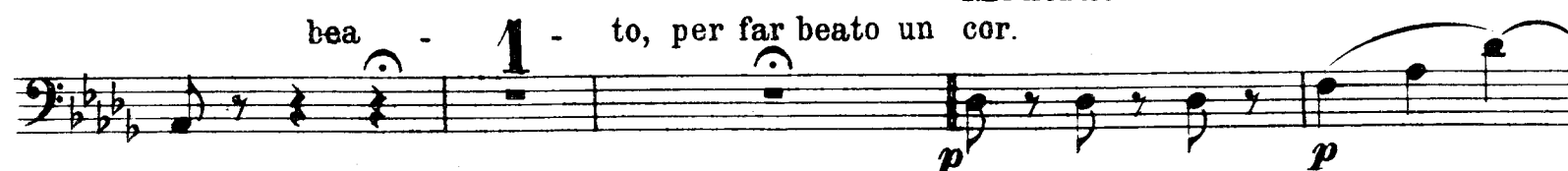
PIZZ.



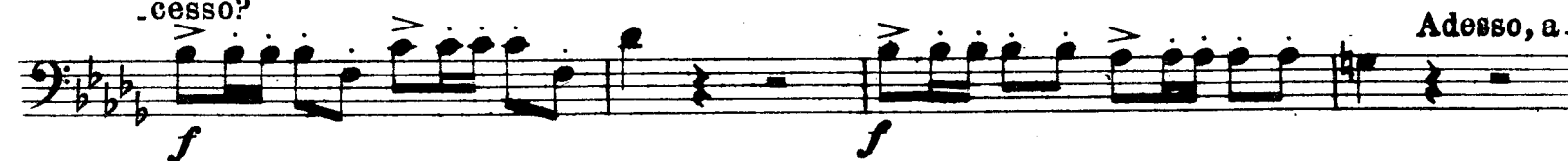


16

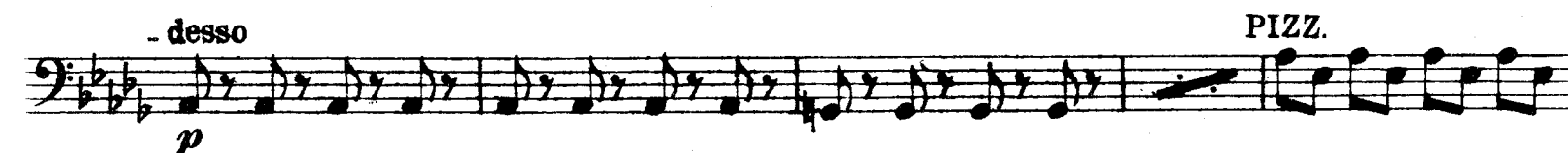
Moderato

Allegro
-rella!

-cesso?



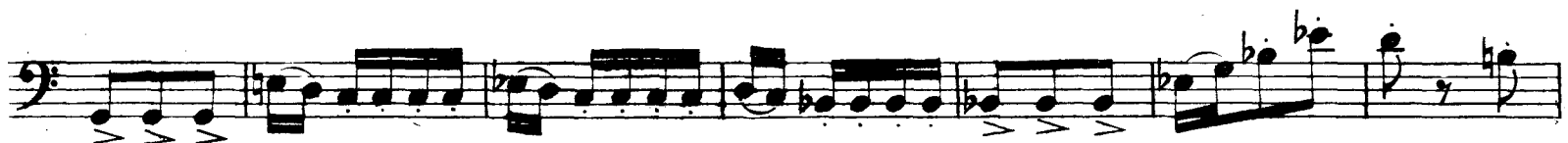
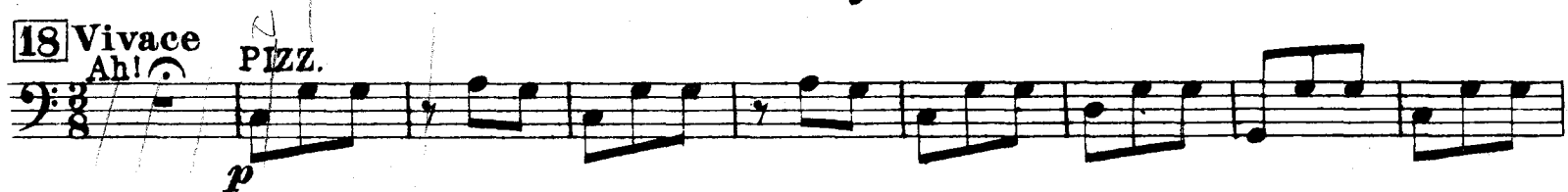
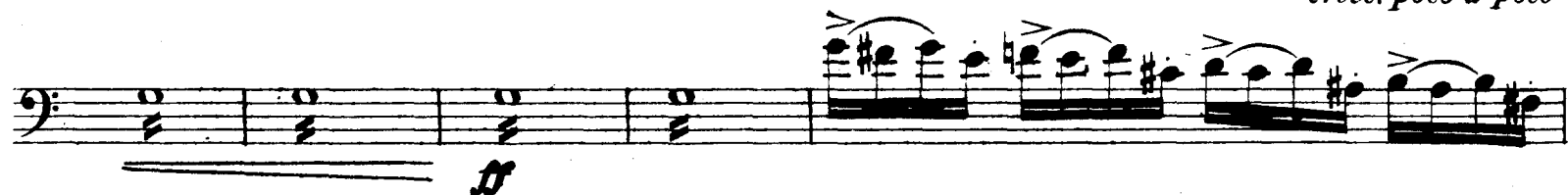
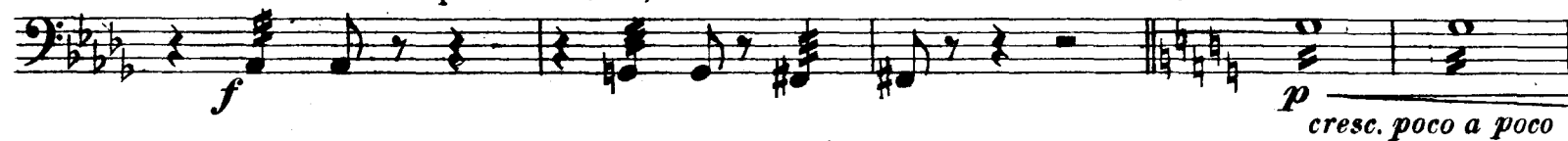
-desso



-vero?
ARCO Prepa - ratevi,

17

Vivace



musical score for a string instrument, likely a cello or double bass, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- f p* (forte piano)
- 20** (measure number)
- Più mosso* (faster tempo)
- ARCO* (arco playing technique)
- 3** (triplets)
- ff* (fortissimo)
- mf* (mezzo-forte, handwritten)

N.º 2.- RECITATIVO E DUETTO

Recitativo
Son rinato. Or si parli al nipotino:

Andantino
PIZZ.

1

ARCO Stavo per mandarvi a chiamare. Favo-rite.

Presto
nobile, ricca e bella? Promettendovi per

giunta un bello assegnamento, e alla mia morte quanto pos-siedo? È vero. Minac-

-ciando, in caso di ri-fiuto, disere-darvi, e a torvi ogni spe-ranza, ammogliarmi, se è

d'uopo? È vero. Or bene, la sposa che v'offersi, or son tre mesi, ve l'offro an-cor. Nol posso;

Andantino
Sì, con una spian-tata. Rispettate una

giovine povera, ma ono-rata e virtu-osa. Siete proprio de-ciso? Irrevocabil-

mente. Or ben, pen-sate a trovarvi un al - loggio. Così mi discac - ciate? La vostra ostina -



zione d'ogni impegno mi scioglie. Fate di prov - vedervi: io prendo moglie.



21 Moderato



preparatevi a sfrat - tar, voi fratanto signo-rino, preparatevi a sfrat-tar,



23**Cantabile**

p

cresc.

p

ri-nunzio, rinunzio a te,

p

pria che vederti misera, rinun-zio, o cara, a te.

p

24**Allegro moderato**

ARCO

f

f

f

PIZZ.

ARCO

PIZZ.

p

f

p

ARCO

PIZZ.

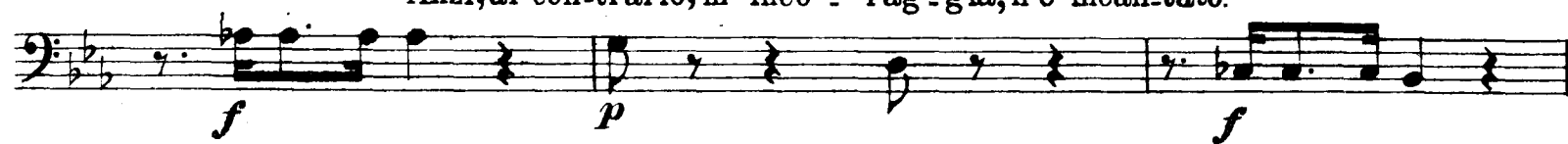
ARCO

f

p

f

Anzi, al con-trario, m' inco - rag-gia, n'è incan-tato.



ma, si - lenzio!.. è sua so -



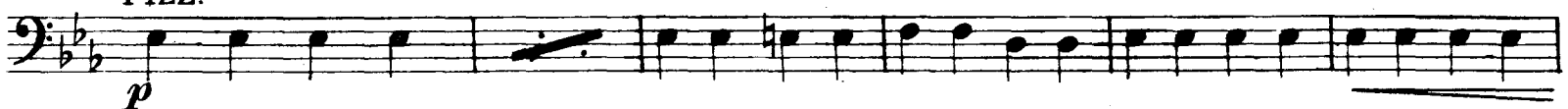
Allegro
-rella,



Del dot-tor? Del dottor. Del dot - tor? Ah!



25 Allegro moderato
PIZZ.



accel.

eguale al mio mar



Più mosso

26

-tor!

ARCO

f *p*

27 I. Tempo

PIZZ.

p

ARCO PIZZ. accel. *ff* *p* *cresc. poco a poco*

28

Più mosso

al mio mar- tor.

ARCO

p *f* *f*

f *ff*

f *ff*

f *ff*

Nº 3 - CAVATINA

«NORINA»

Andante

PIZZ.

1

p

ARCO

PIZZ.

arco

p

rall.

fp

f

29 Allegretto

PIZZ.

p

2

PIZZ.

p

col canto

a tempo

1

ARCO

p

p

p

f

30

Ah!.....2.....si, per ispirare a - mor. *col canto*

f

p

col canto

1 *a tempo*

f

col canto

p

f

col canto

p

a tempo

f

Ah!.....**31**.....2.....

PIZZ.

p

rall. a tempo 1. ARCO *p*

arco *p*

Ah!..... 2..... sì, per inspirare a

f

32 Poco più

-mor.

f *p* *f*

p

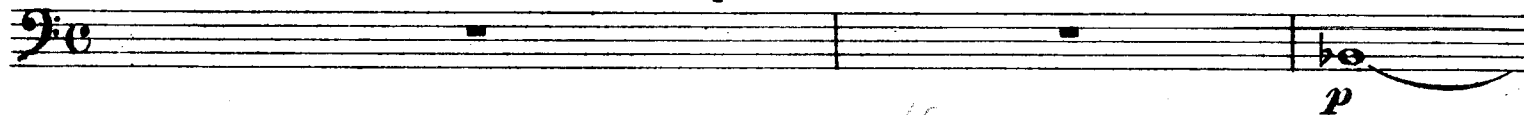
1 *f*

pp *f*

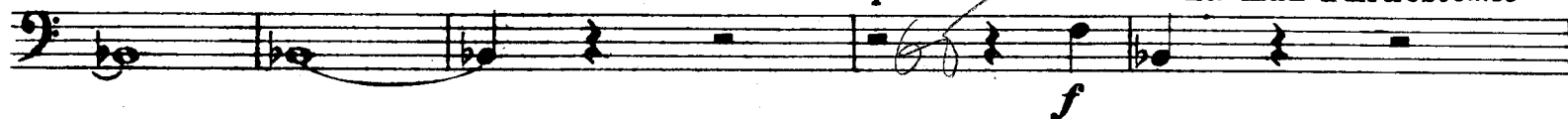
N° 4.- RECITATIVO E DUETTO-FINALE I.

Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romanzetto or - dito



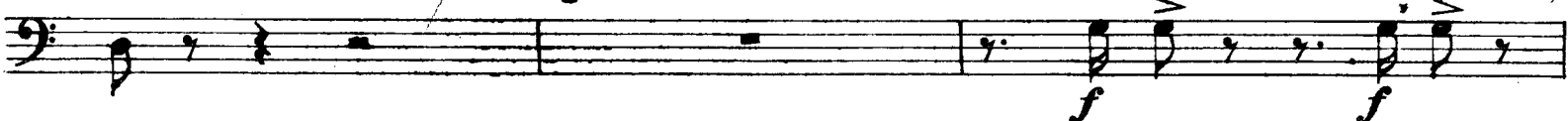
ed or l'a - spetto... La man d'Ernesto...io



tremo. 1 Buone nuove, Norina,



il nostro strata - gemma. Me ne lavo le mani. Come? Che



fu? Leggete. Il vostro Ernesto

PROSA



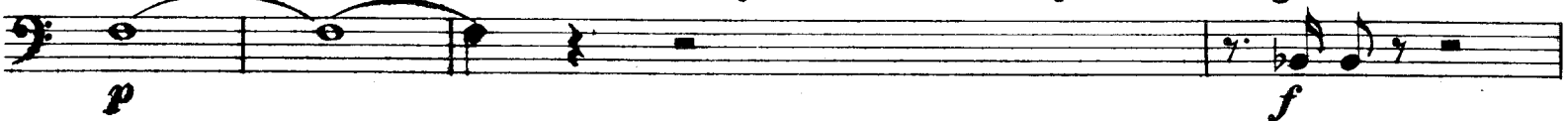
ed ei rimane, e con tanto di cor.

Ma questa trama si può saper qual

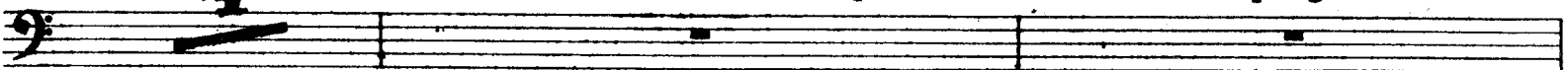


sia?

Don Pasquale s'è deciso ha prender moglie.



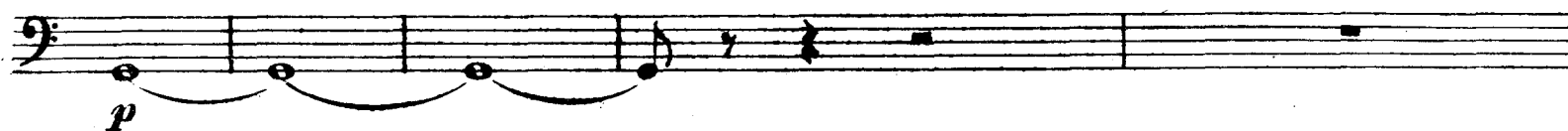
4 nell' interesse vostro e in quel d'Er - nesto, mi pongo a secon -



-darlo.

e

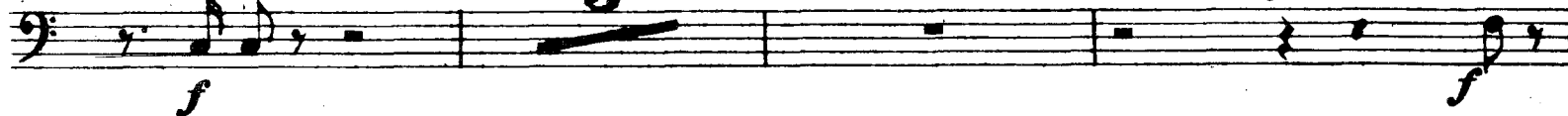
vi pre - sento pria ch' altri mi pre -



-venga;

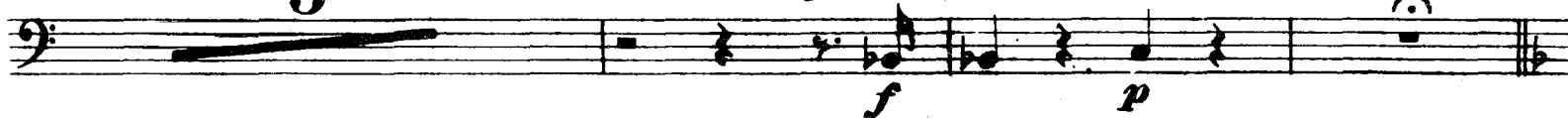
3

al resto poi tocca a pensare a voi



3

allor... Ba - sta: ho capito.

**Maestoso**

[33]

Pronta io son, pur ch'io non manchi!

N8

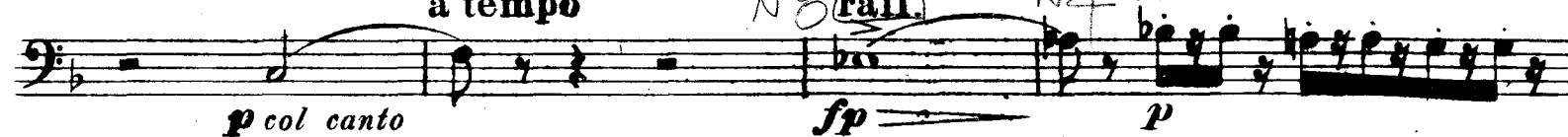


a tempo

N8 rall.

a tempo

PIZZ.



N8 65



ARCO

f staccato



[34] a tempo

ah, so ben io quel ch'ho da far. Voi sapete se d'Er - nesto sono a -

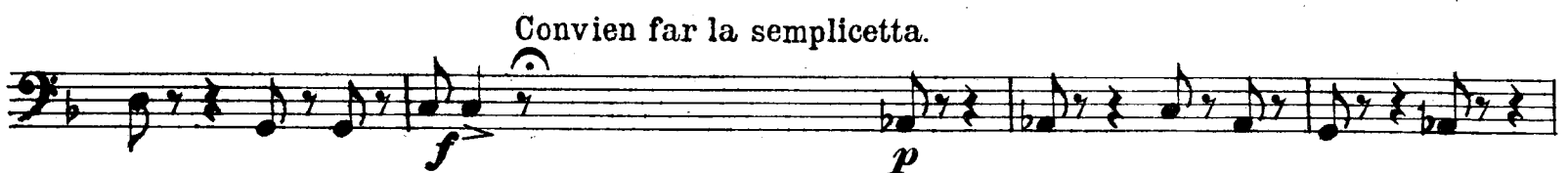
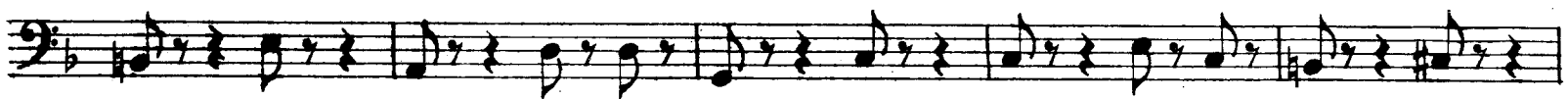


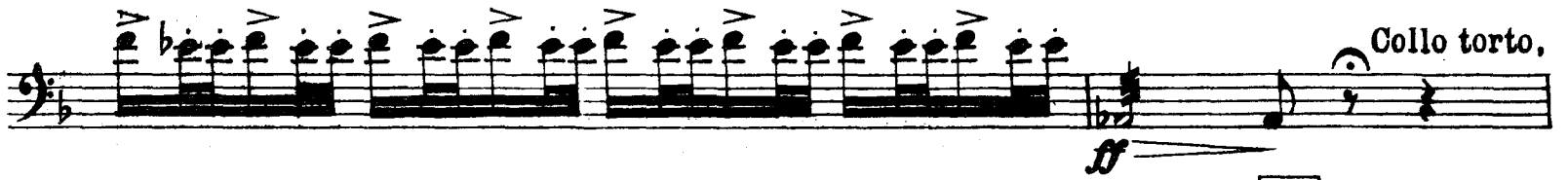
-mico, e ben gli voglio;

voi sa - pe - te se ben gli vo - glio;

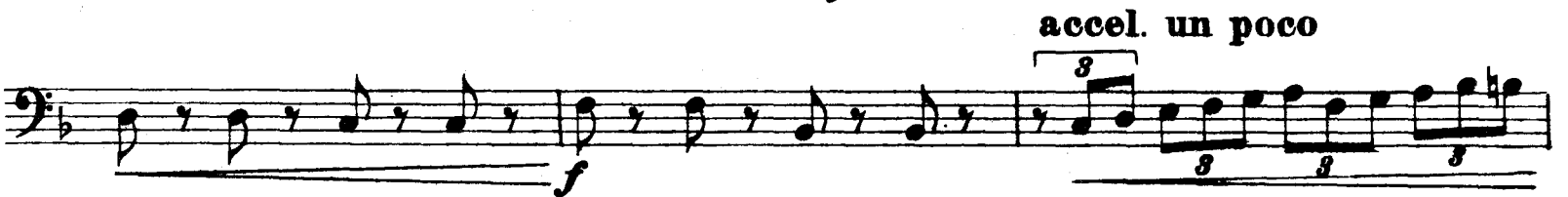
a tempo







36

Allegro
PIZZ.

87 Poco più
-car.



accel. un poco



m'inco-mincio a vendi.



Poco più

car.

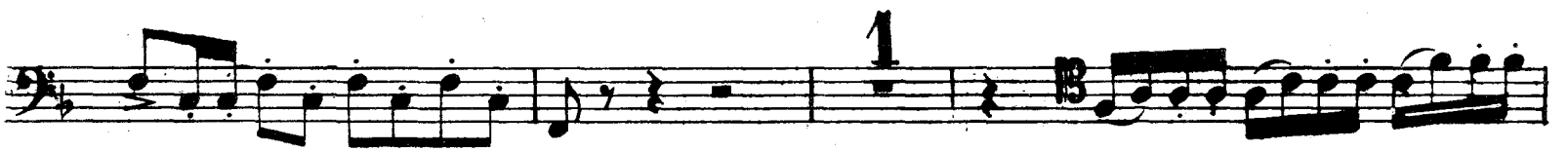
38



Pochissimo ritenuto



string.



Fine dell' Atto I.

ATTO SECONDO

N° 5.- PRELUDIO ED ARIA

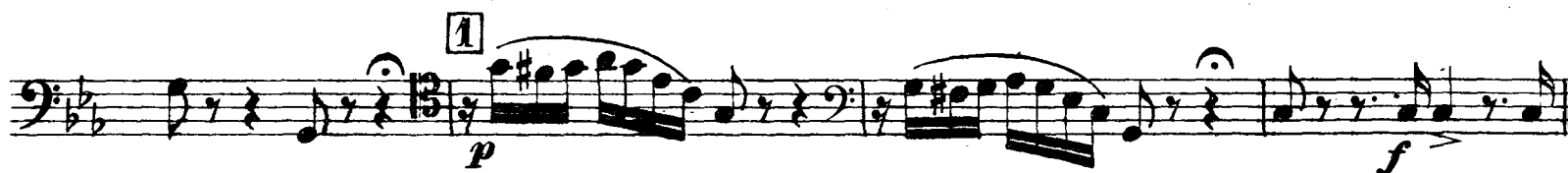
«ERNESTO»

Maestoso

PIZZ.

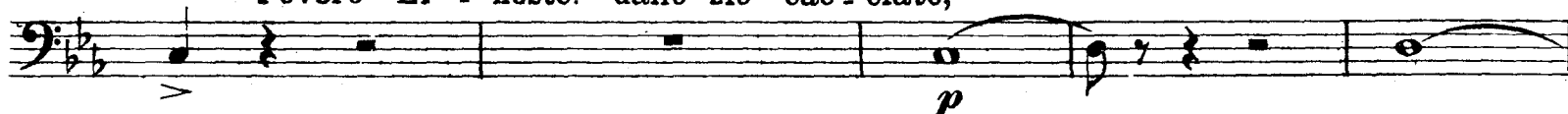


ARCO

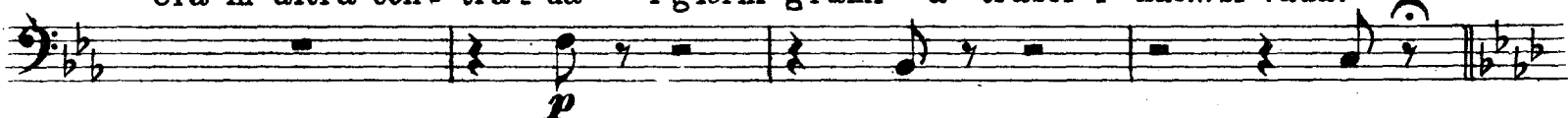


Recitativo

Povero Er - nesto! dallo zio cac - ciato,



Ora in altra con - tra - da i giorni grami a trasci - nar...si vada.

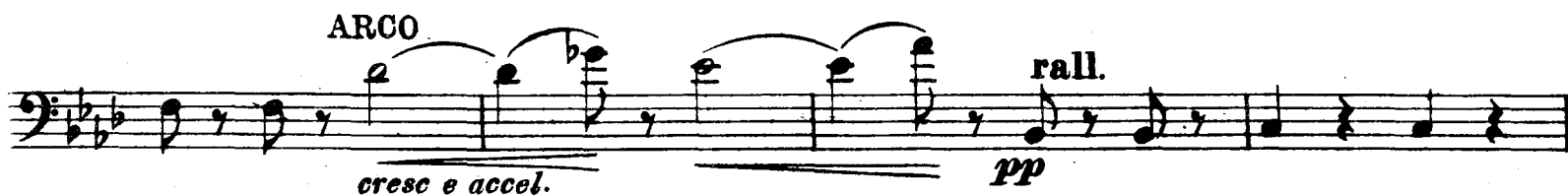


Larghetto

2

1

PIZZ.



4 a tempo

p *cresc:..... f*

Ah!.... e se

fia.
PIZZ.
p

ARCO accel.
p

il tuo fe -
f p p

5 Poco meno
del.
p

accel.
f

N° 6.- SCENA E TERZETTO

Allegro moderato



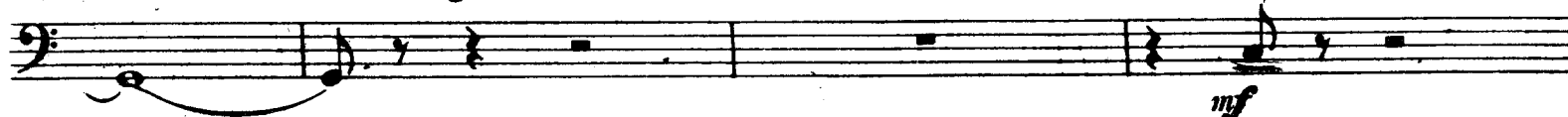
calando



6 Recitativo



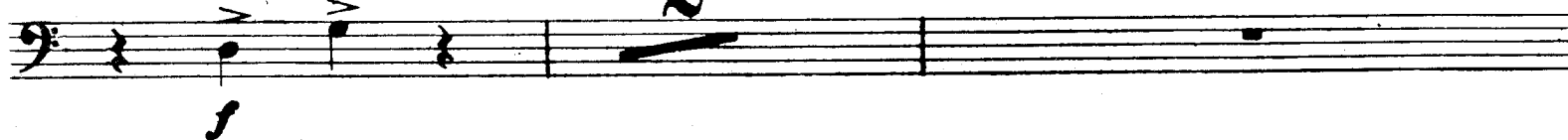
guai se la . sciate rompere la con . segna! Adesso an .



-date.

2

convien dir che son lesto e ben por .



-tante.

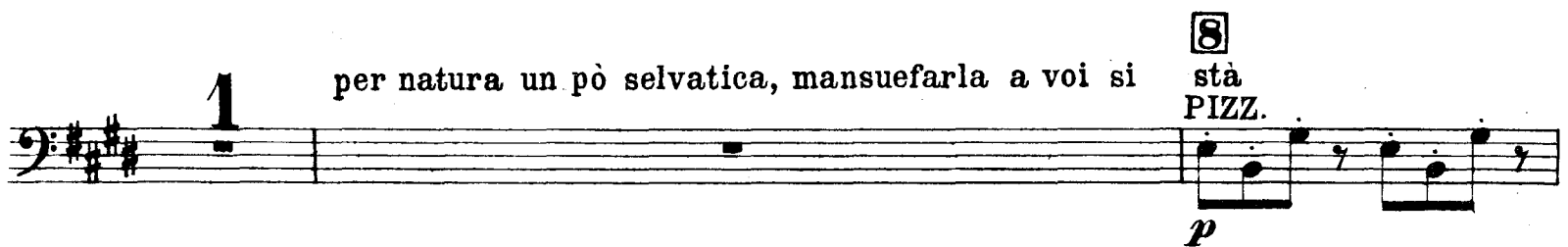
Con questo boccon poi di toilette.

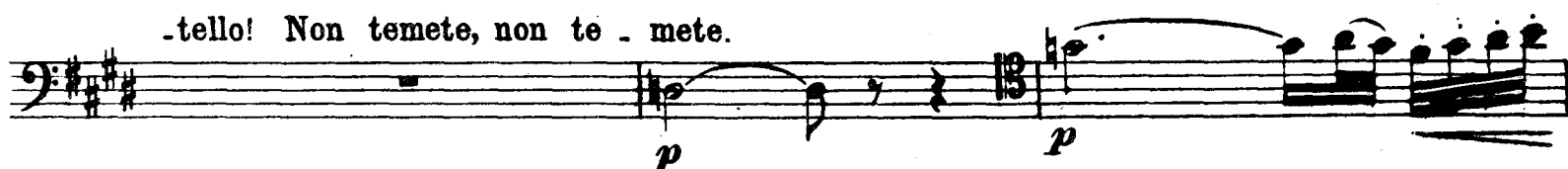


Allegretto



7 Larghetto

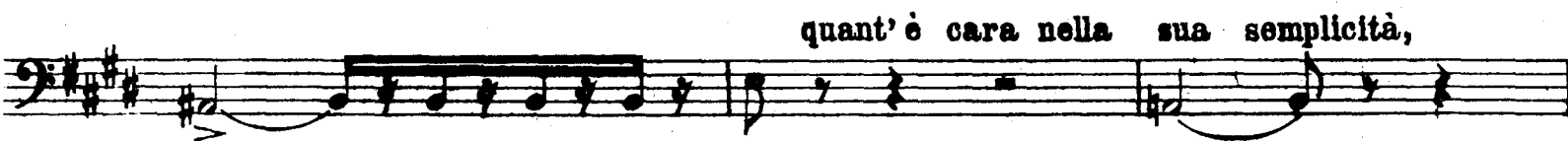
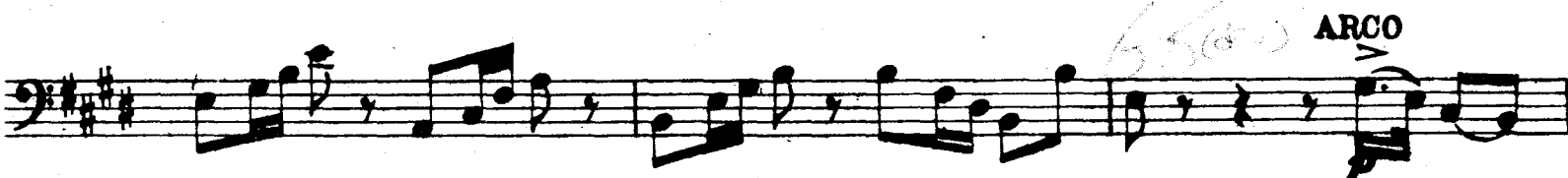




[9] I. Tempo

Com'è cara, com'è cara!

PIZZ.



N° 7.- RECITATIVO E QUARTETTO - FINALE II.

Recitativo

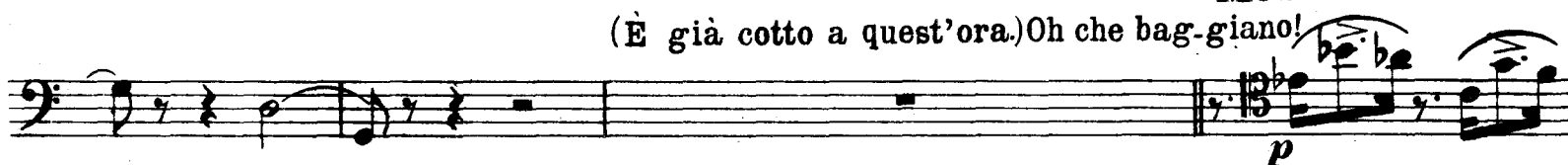
Rispondete al sa - luto.



10

Moderato

(È già cotto a quest'ora.) Oh che bag - giano!



Recitativo

1

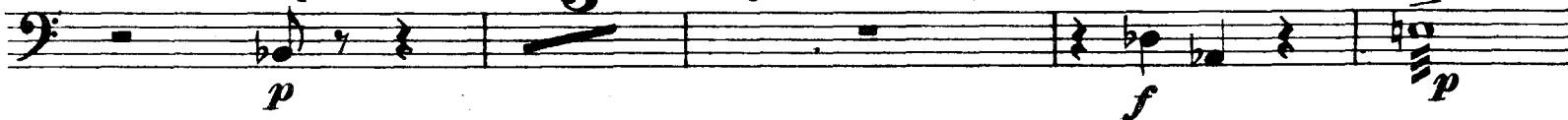
Non oseria, son certo, a sem -



- biente scoperto

3

(Capisco: andiam, cor - raggio.)



(Perde la testa.)

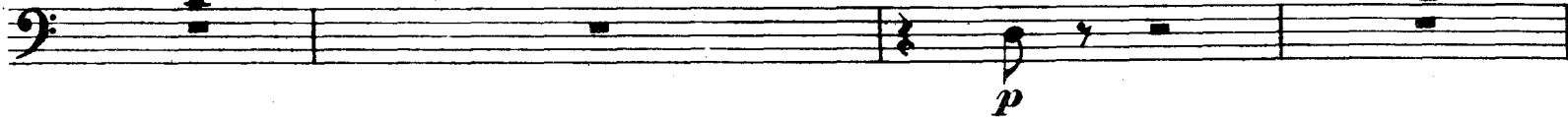
1



1

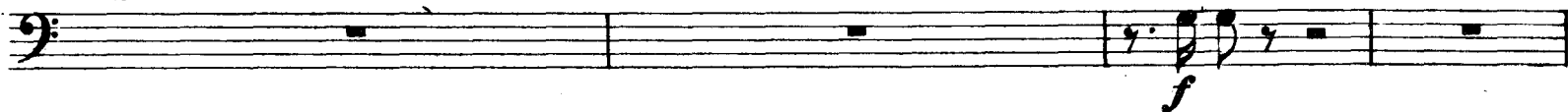
la Signora amerà la compa - gnia.

1



Qualche volta al teatro? Non so che cosa sia, nè saper bramo.

ma il tempo



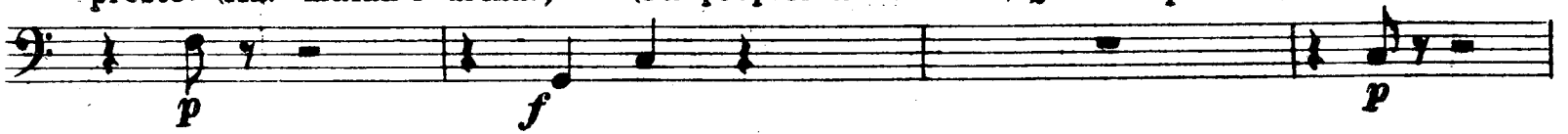
uopo è passarlo in qualche modo.

Cu - cire, ricamar, far la cal - zetta,

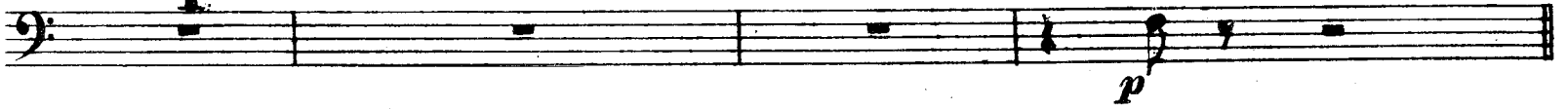
il tempo passa



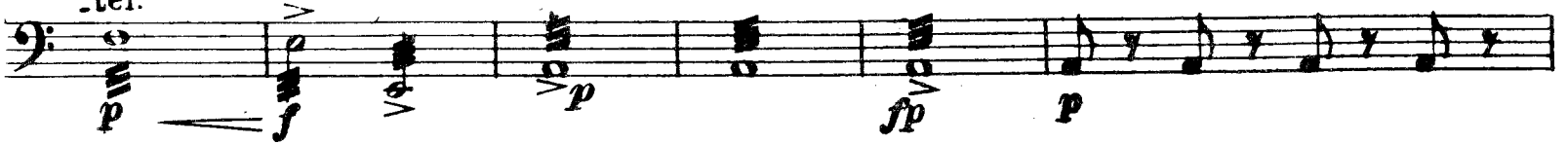
presto. (Ah! malan - drina!) (Fa proprio al caso mio!) Quel vel per cari - tà!



1 Non oso in faccia a un uom. Ve lo co - mando. Obbedisco, fra -



11 Allegro
tel.



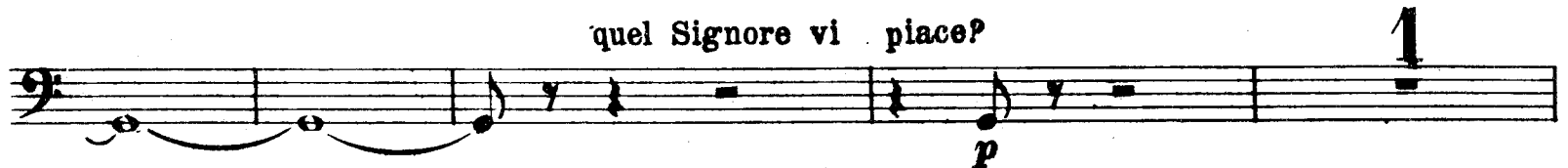
Andante

3 ora le parlo

RECIT.



quel Signore vi piace?



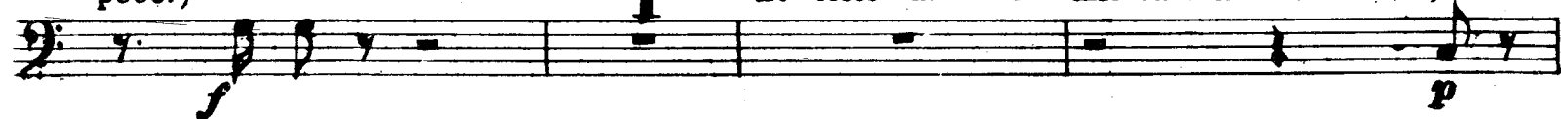
(Sei pure il gran babbione:)

1 Oh giu - bi - lo! beato me! (Te n'avvedrai fra



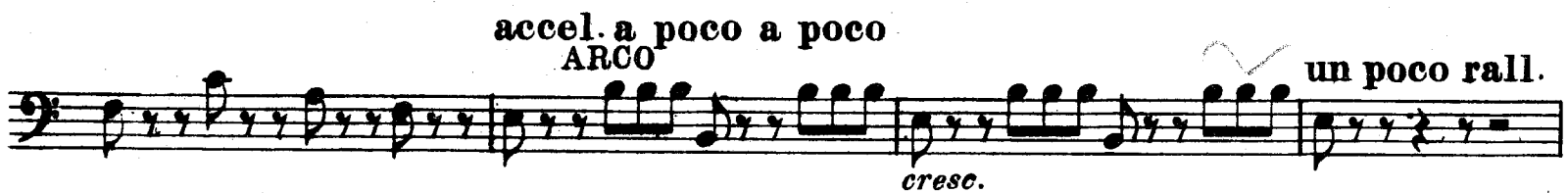
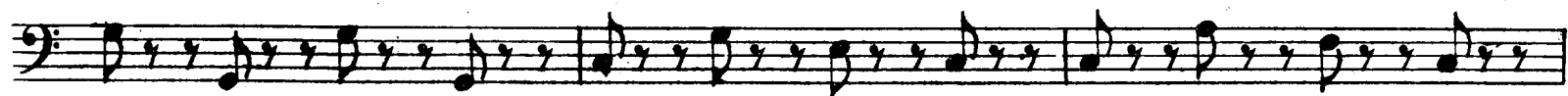
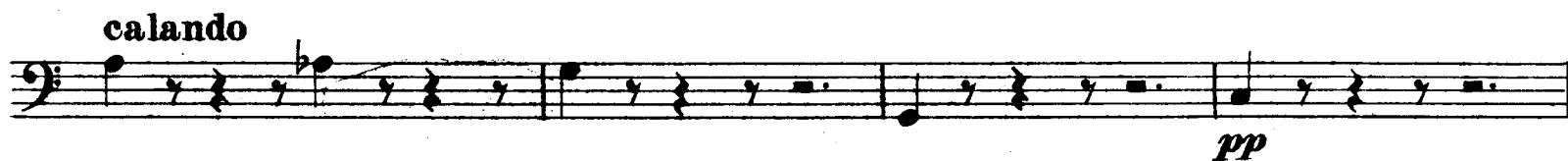
poco!)

1 ho tolto meco il mio ch'è in anticamera;



1 Oh caro! quel Dottor pensa a tut - to. Ecco il no - ta - ro.



12 Moderato

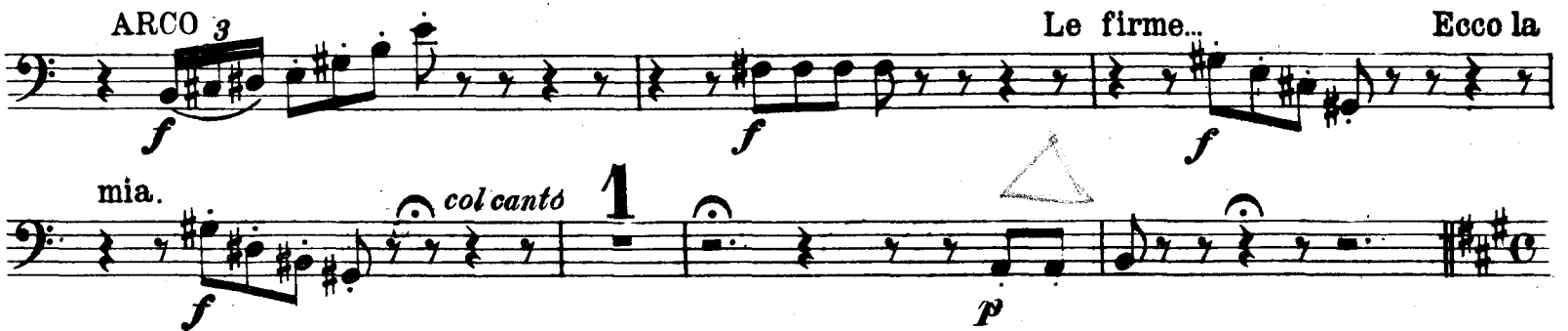
PIZZ.



ARCO 3

Le firme...

Ecco la



mia.

col canto

1

p

14 Allegro
star.



15

Poco meno

star.





17

Moderato mosso.



Non può star? Perché? Perché nol voglio.

Non lo vo - lete? No. No? 20 Idolo mio, vi
col canto

supplìco a tempo

Provato ho a prenderti fi .

col canto

-nora colle buone. Sa - prò, se tu mi stuzzichi, le mani adope -

21 Andante

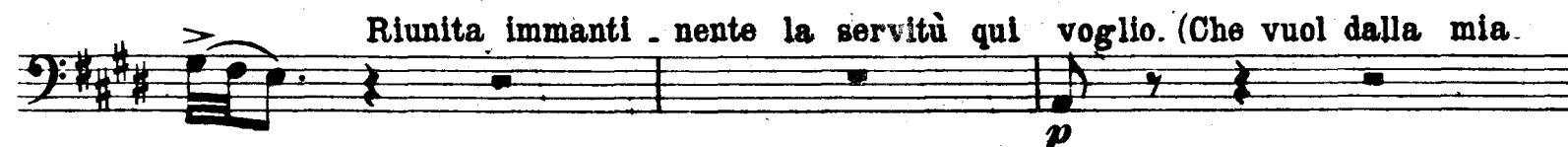
- rar.

PIZZ.



22

All.^o moderato



regola,

non ci facciam bur-



24 Poco più allegro

lar.



accel.

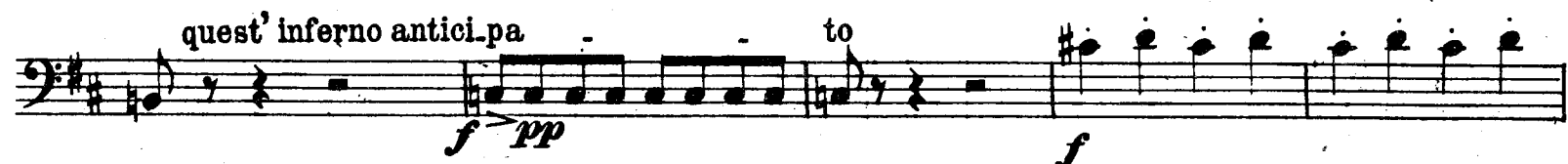


Io? Io?



25 Vivace





- mo - . bi - li...



Poco più



28 Più presto



29

This image shows a page of musical notation for a bassoon part. The music is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. A handwritten '211' is visible on the sixth staff. The page is otherwise blank, with no text or other markings.

ATTO TERZO

N.º 8.-CORO D'INTRODUZIONE

Allegro**1**

p

cresc. poco a poco **ff**

PIZZ. *p*

ARCO *f* *p*

fp

f

fp

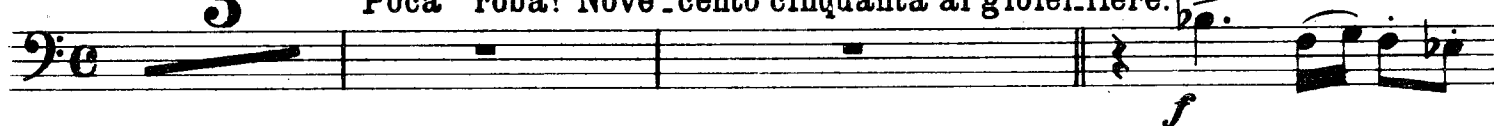
N° 9.- SCENA E DUETTO

RECITATIVO

3

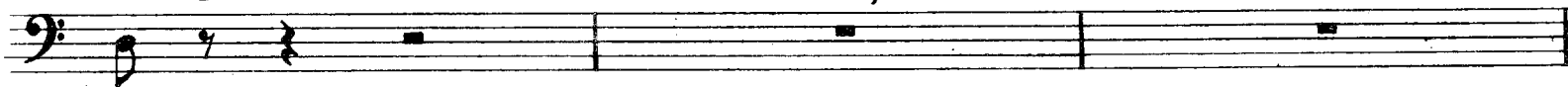
Poca roba! Nove cento cinquanta al gioielliere.

Allegro



Recitativo

Per cavalli... Al demonio i cavalli, i mer - canti e il matrimonio!



Allegro

Recitativo

mio caro Don Pa.squale, arrivederci



presto all'ospedale. Andante

RECIT.

Che cosa vorrà dir questa gran gala!



Andante

1

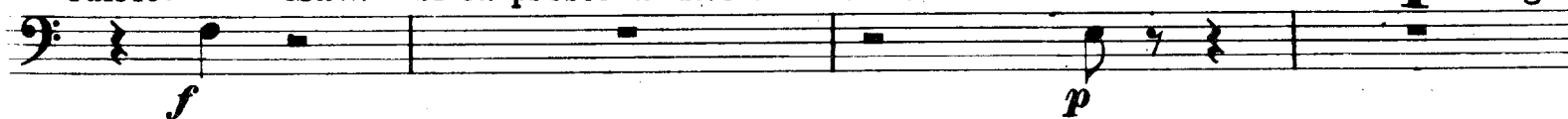
debbo oppormi a ogni costo, ed impe.



.dirlo. Ma... si fa presto a dirlo: co - lei ha certi occhiacci

1

Ad ogni



modo vo' provarmi;

se poi fallisce il tenta - tivo...

Allegro



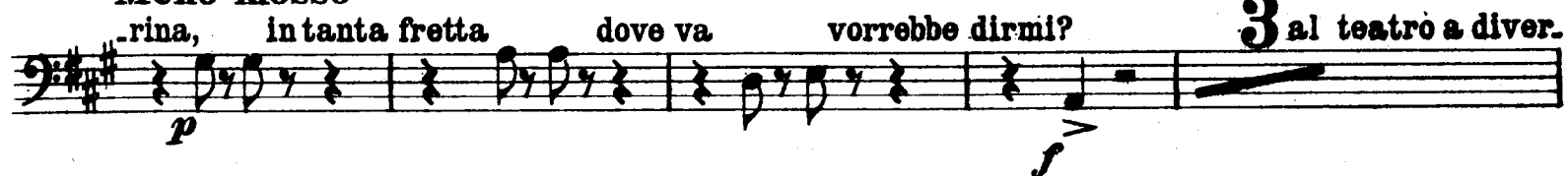
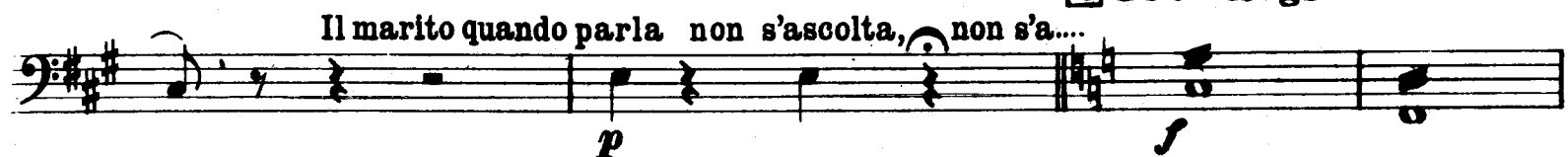
Eccola, a noi.

1 Allegro



Signo.



Meno mosso**2 Più allegro**

bene, poi doman si parle - rà.

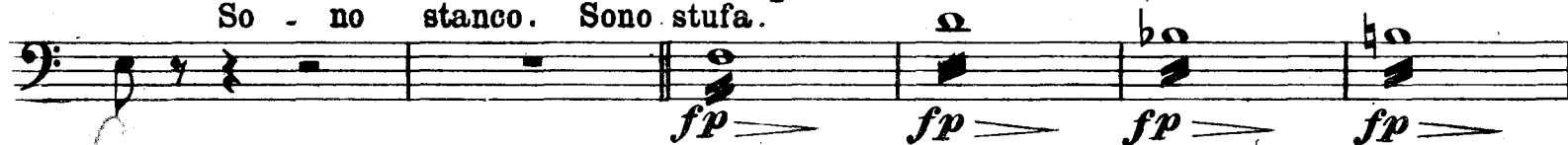


f

3

Poco più

So - no stanco. Sono stufa.



f

f

f

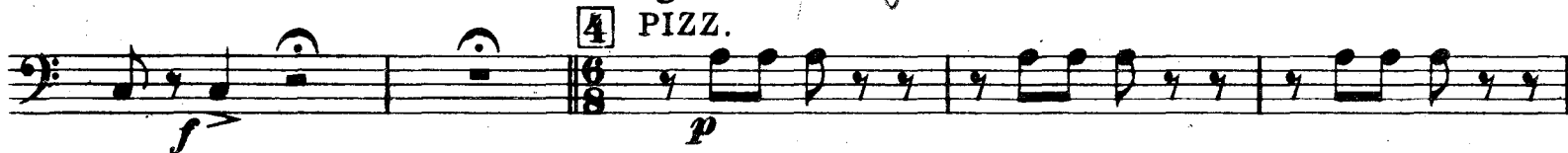
f



Larghetto

4

PIZZ.



P



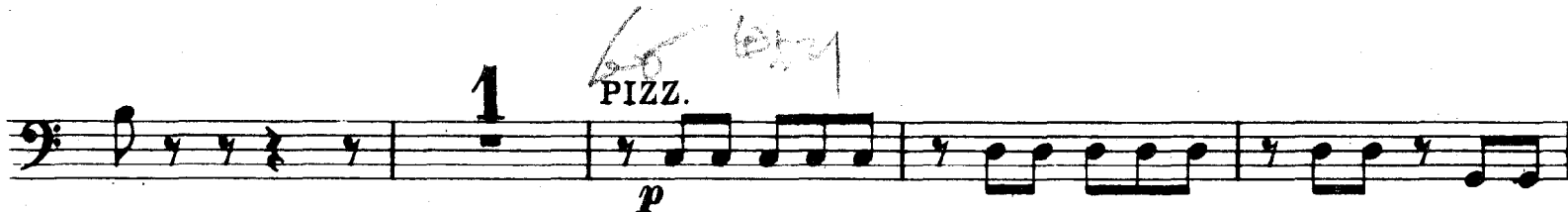
P



P



P



PIZZ.

P



ARCO



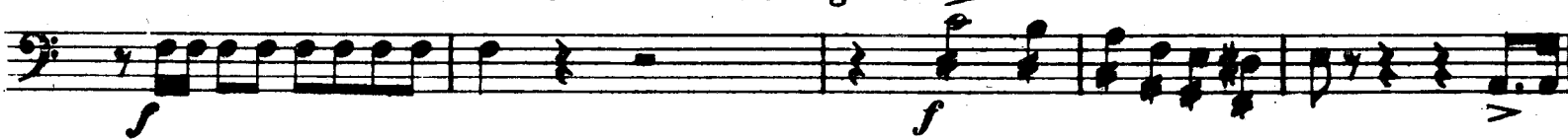
m2
[5] Più presto



Parto a [6] Allegro
dunque...



Ci vedremo al nuovo giorno.



7 Vivace, ma non troppo

PIZZ.
p

ARCO
f

PIZZ.
p

2 3 4 5 6 7 8

ARCO
p *f*

PIZZ.
p

8 1 ARCO
f

1

PIZZ.
p

rall. un poco

9 a tempo
p

ARCO
f

PIZZ.
p

(PIZZ.)

2 3 4 5 6 7 8

ARCO

10 Poco più

PIZZ.

f *p*

ARCO

1

11

ff

accel.

a tempo

Pro mosso

N° 10. - RECITATIVO E CORO

RECITATIVO *Adorata Sofronia,*

p *fp*

a tempo
Mi raccomando. Il tuo fedele... Addio. Quest'è troppo; co.

fp *f*

...stei mi vuol morto arrabbiato! **1** Si chiami Malatesta! Correte dal Dot.

p *f*

Allegro
...tore, (O cre-pare o finirla ad ogni costo.)

[12] Allegro vivace

p *cresc.* *f*

mf *f*

1 *ff* *ff*

1

Musical score for a single melodic line in bass clef, key of D major (two sharps). The score consists of ten staves. It includes various musical notations such as dynamics (*p*, *f*, *rall.*), articulation (accents), and performance instructions (*ARCO*, *PIZZ.*). Measure numbers 1, 2, 3, 13, and 14 are indicated. The piece concludes with a double bar line.

Dynamics: *p* (piano), *f* (forte), *rall.* (rallentando).
 Performance instructions: *ARCO* (arco), *PIZZ.* (pizzicato).
 Measure numbers: 1, 2, 3, 13, 14.

Lyrics: *guasta mestie - ri...* (measures 1-3), *V'è un nipo-ti - no* (measures 13-14).

Tempo di Valzer

PIZZ. *p*

ARCO *f* PIZZ. *p*

ARCO *cresc. poco a poco*

15 *f* *pp*

PIZZ. *p* ARCO

cresc. *f*

16 PIZZ. *p* 2 (PIZZ.) *p* 4 (PIZZ.) *p*

calando *p* *col canto* quel nipo - ti -

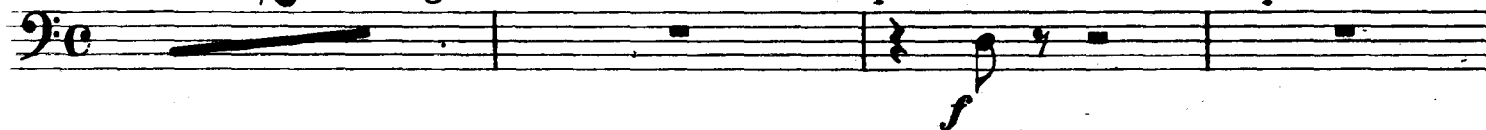
a tempo - no... 1 ARCO *f*

N° 11.-RECITATIVO E DUETTO

RECITATIVO

2 Ora in giardino scendo a far la mia parte.

Soprattutto che il



vecchio non ti conosca.

2

a tempo
Ottimamente. A rivederci.

1



Recitativo

4

Eccolo!.. com'è pallido e di.



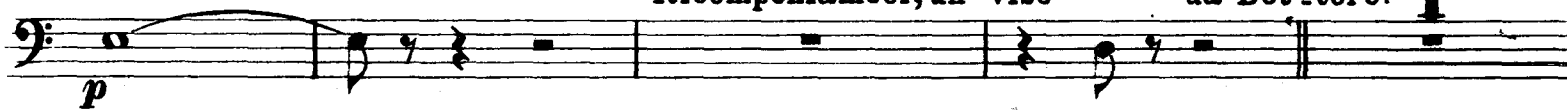
17

Andante

-messo!

Ricomponiamoci, un viso

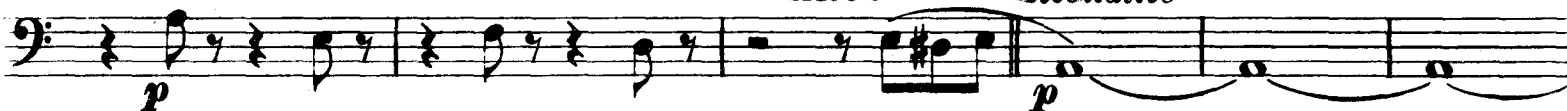
da Dot-tore.



PIZZ.

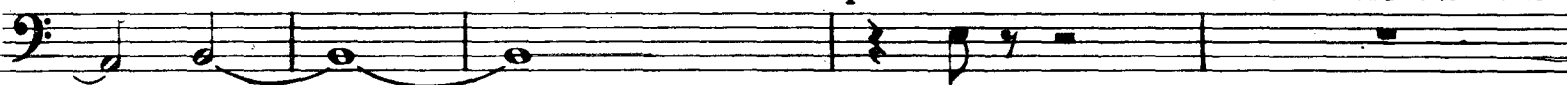
ARCO

Recitativo



mi son ridotto a questo!

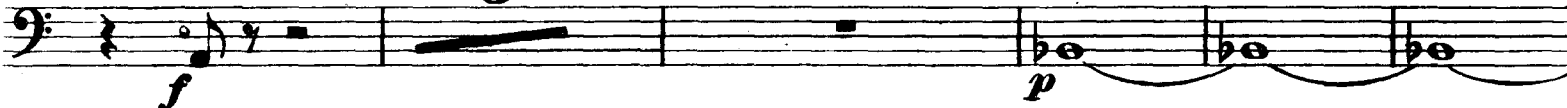
Mille No-rine avessi date a Er.



-nesto!

5

La signo-rina vuol andar a te-atro:



e colla man

mi dà sul viso.

2

Voi men-tite: Sofronia è donna



tale, che non può, che non sa, nè vuol far male:

2

Mia so-

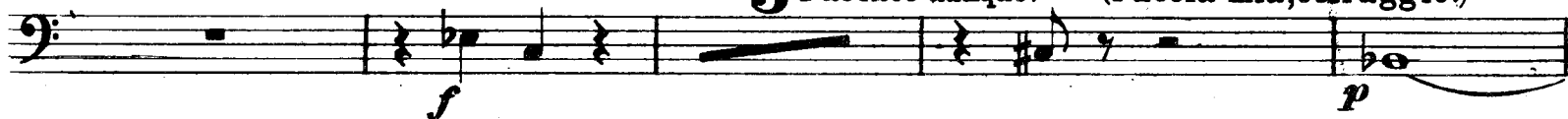


...rella capace a voi di perdere il rispetto! La guancia è testimonio: il tutto è detto. Non è



vero. È verissimo.....

3 Parlate dunque. (Faccia mia, co' raggio.)



Io son di sasso.

2

Sarà buona per voi, per me no



certo.

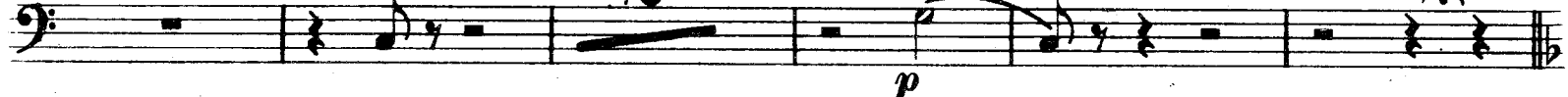
3 qual testi. monio della mia vendetta.

Ho tutto preve.

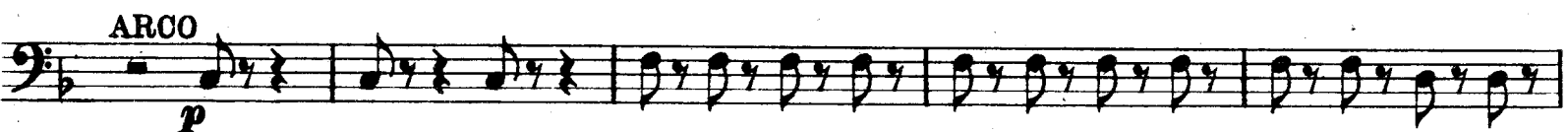
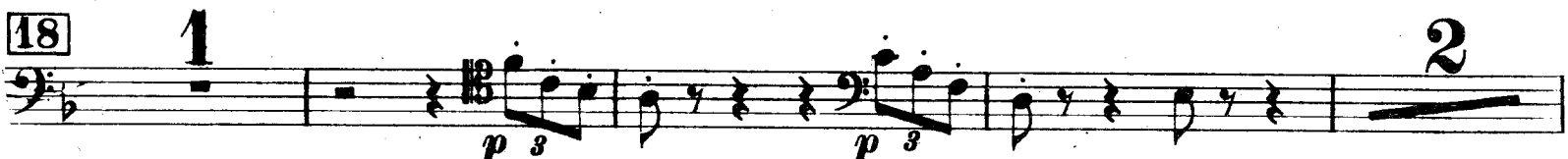


...duto...ma aspet. tate,

2 Ma par. late.



Moderato



un mo. mento con. duciam dal pode. stà.



a tempo

19

2

PIZZ.

1



ARCO



ci facciam dai due pro-mettere

20

Poco più
PIZZ.

1



È un affare deli-cato

vuol benesser ponde.



-rato,

PIZZ.



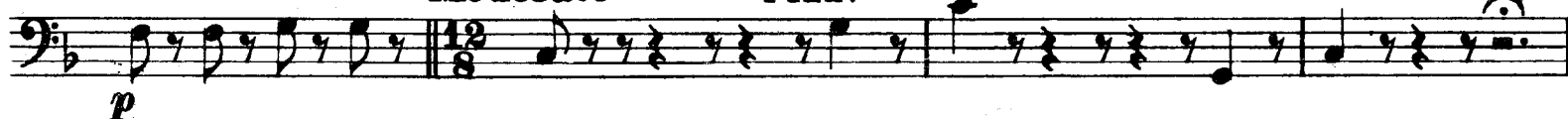
-viene,

21

Moderato

PIZZ.

L'ho tro.



I. Tempo, mosso

-vata!
PIZZ.

p

f

f

f

f

55

Moderato mosso

22

Aspetta, aspetta

p

p

f

f

23
a tempo

p

p

f

f

p

24

p

f

25
Poco più

p

f

p

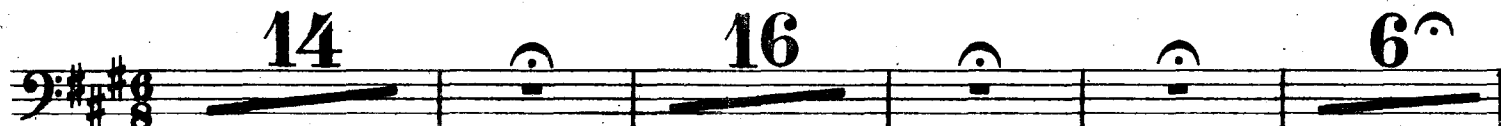
f

f

f

N° 12.- SERENATA E DUETTINO

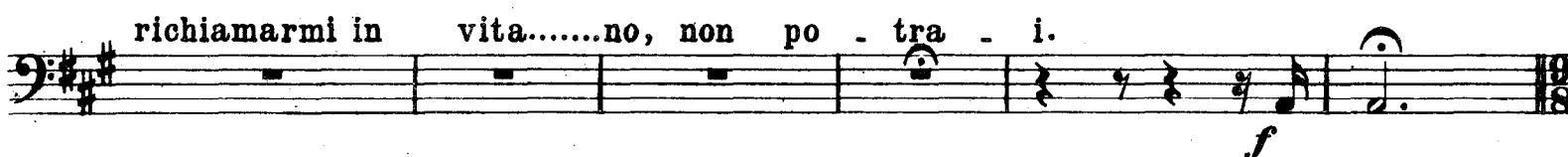
Andante mosso



Pochissimo più mosso

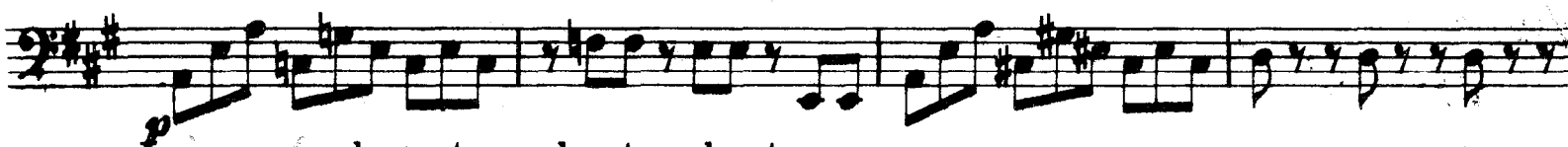
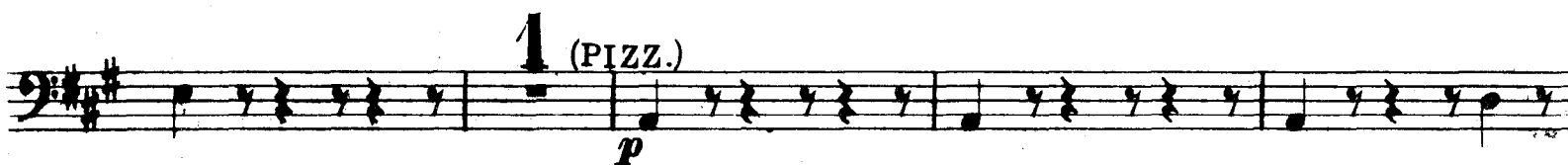
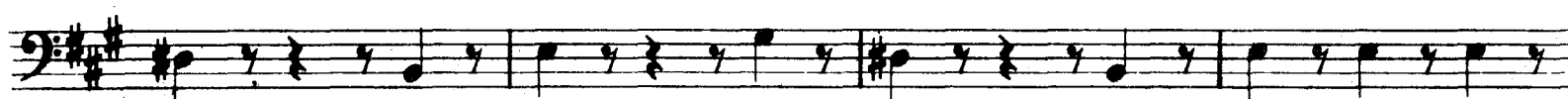
I. Tempo

Pochissimo più mosso



NOTTURNO

Larghetto



N° 13.-SCENA E RONDÒ - FINALE III.

RECITATIVO



Allegro moderato
-mando.



1

Vivace

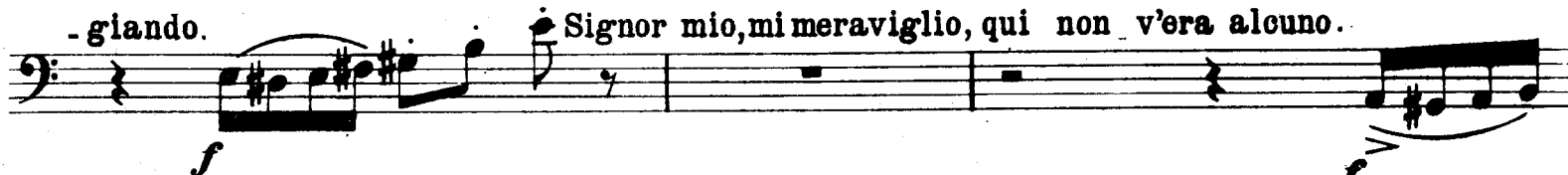


Recitat. Colui che stava qui con voi amoreg-

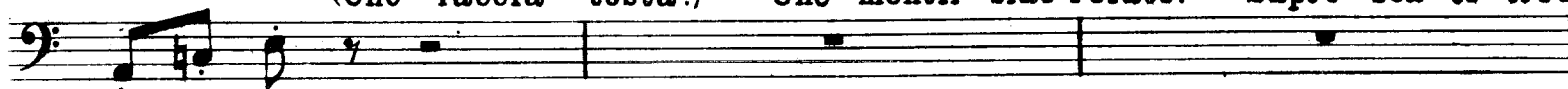


-giando.

Signor mio, mi meraviglio, qui non v'era alcuno.

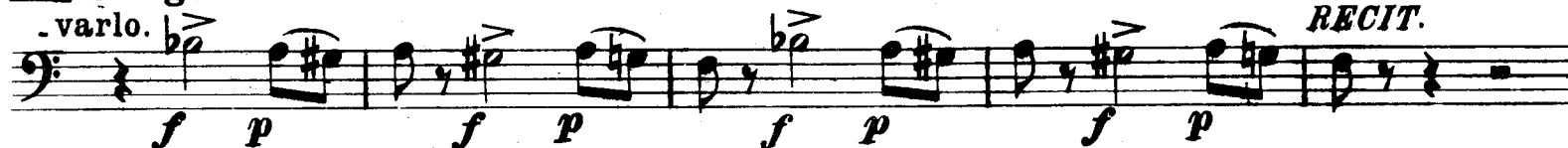


(Che faccia tosta!) Che mentir sfac-ciato! Saprò ben io tro-



30 Allegro

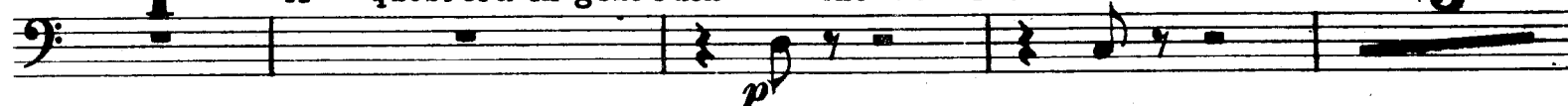
-varlo.



1

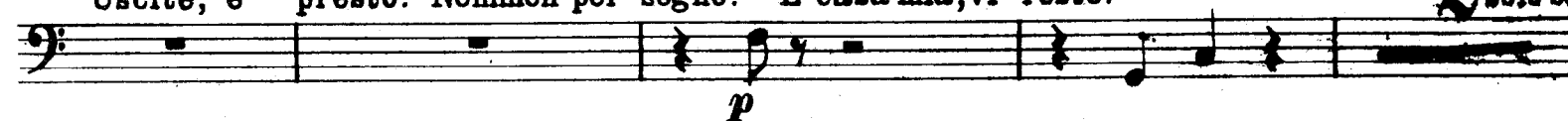
A quest'ora in giar-din che face-vate?

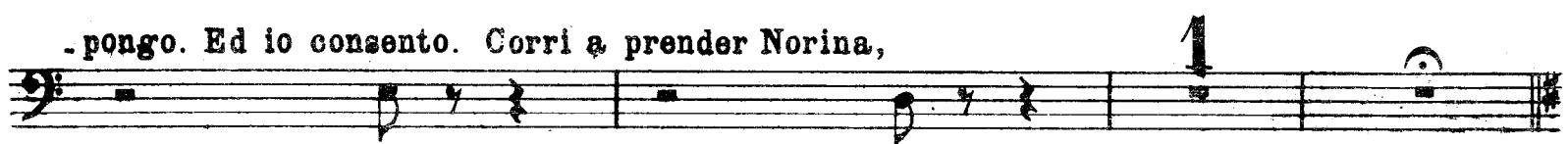
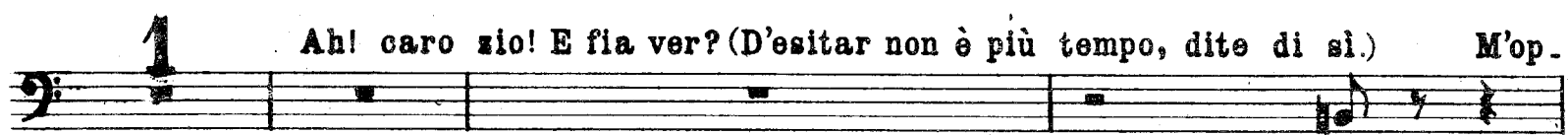
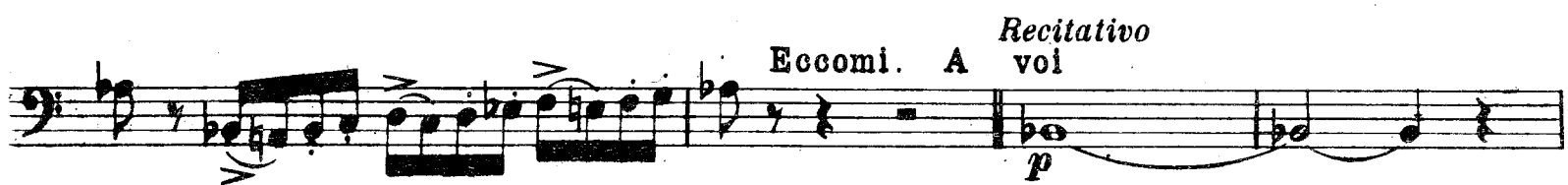
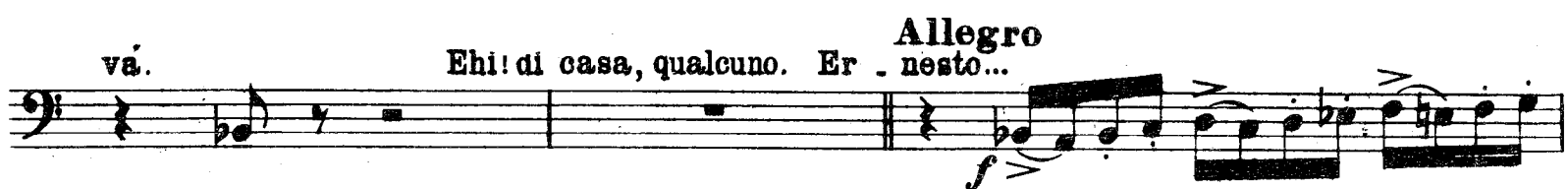
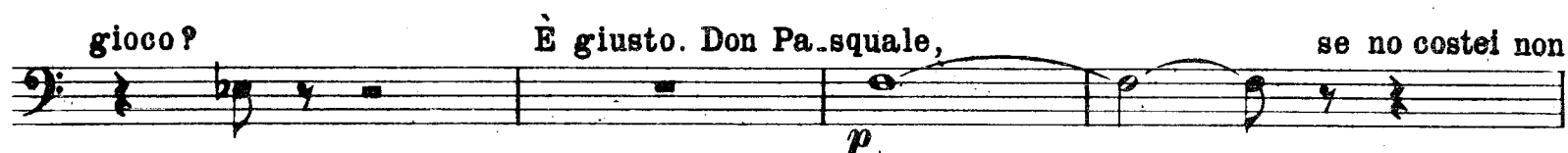
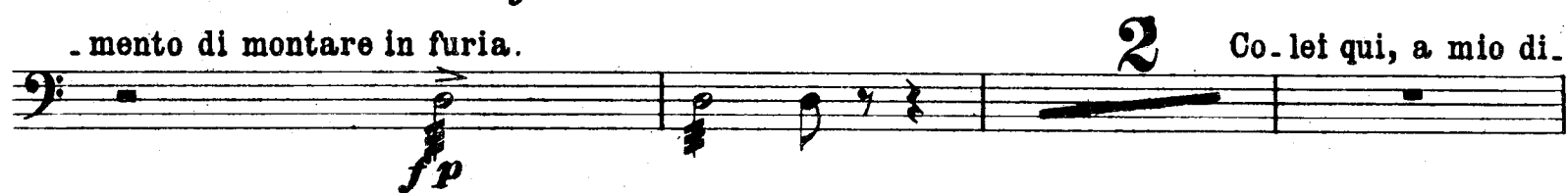
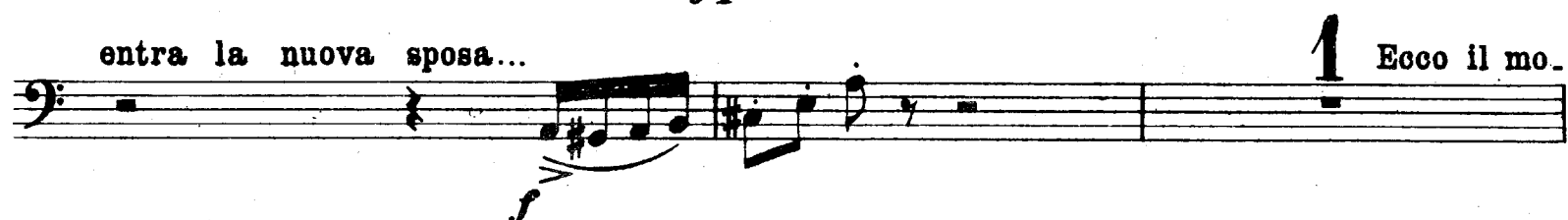
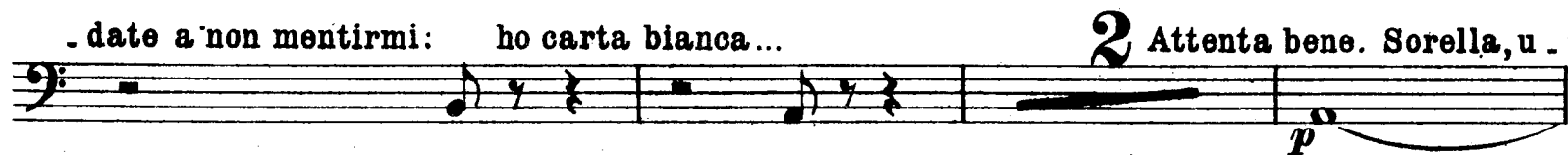
5



Uscite, e presto. Nemmen per sogno. È casa mia, vi resto.

2 solo ba-





31 Moderato mosso a tempo
 Senza andar lungi la sposa è presta. Come? Spie-
 gatevi... Norina è questa. **2**
col canto

32 Allegretto moderato
 PIZZ.

(PIZZ.)

33 ben è scemo...
 (PIZZ.) *p*

ARCO
f

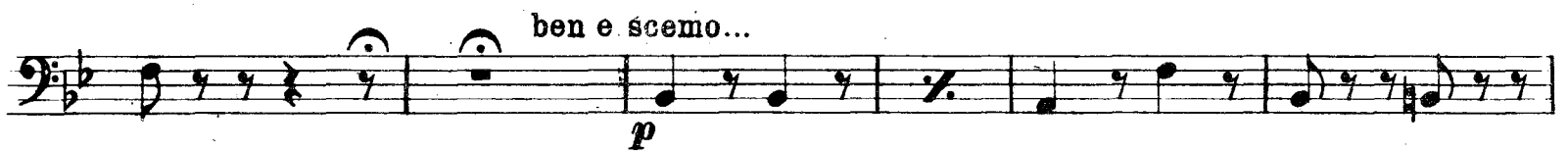
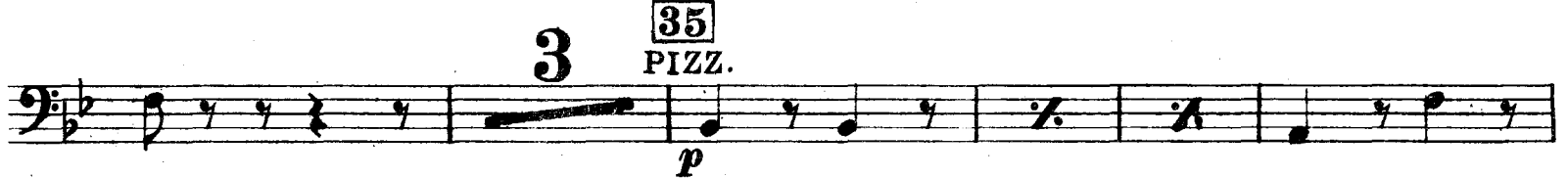
34

PIZZ.



35

PIZZ.



36



Fine dell'Opera