

Symphonische Suite.

Oboe II.

I. Praeludium.

F. Busoni.

Allegro giusto.

670 88
1 POTTER

32
6-2

7.9

2.

Oboe II.

K. 6 Clar.

1 3 3 3

I 6 poco riten. a tempo. M. 1 *I^{mo}*

2 20.

5

pp. pp

pp. pp

pp. *ten.* pp

N. 8

pp. *cresc. poco a poco.* f *cresc.*

3 3 3 3

ff. ff. ff.

Moderato. Oboe I, Solo.

II. Gavotte. A. Viol. I. 16.

15.

B 31. *I^{mo}* Viol. I. 8 *I^{mo}*

C 16.

D

pp. pp

4 3 1 Fl. *tr.*

pp.

10 E. 8

Viol. I 13 Fl. *tr.* E. 3

pp.

Oboe II.

3

16. C. Ob. I
Clar. b. adms.
8 I *mo*

11 *Pimp. Bassi.*

allegro vivace.

III. Cigue.

1 *Egoll.*

11 *Viol.*

A. *ten.* 5 *Flöten.*

f *p* *mf*

f *p*

B. 6 C

p

p *ten.* *dim.*

p *ten.* 3

D 1 18 1 12 2

pp. *ff.* 3 *f* *ff*

E 1

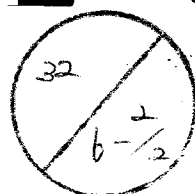
pp. 7.9.



670.88

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Oboe II.

The musical score for Oboe II consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ppp*. Performance instructions include *rno*, *cresc. poco a poco.*, *dim.*, *pp.*, and *f cresc. e accelerando*. The score is marked with several fingerings and articulations, including accents, slurs, and breath marks. Specific notes are labeled with letters: **F**, **H**, **J**, **K**, and **L**. There are also numerical markings: **2**, **1 G. 3**, **6**, **2 re**, **3**, **7**, and **1**. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

Oboe II.

M. *piu' vivo.*

piu' non troppo. IV. *Largames Intermezzo.*

Kol. I.

10

Con moto. Cor. ingl.

Fl.

f > pp.

Lento. a tempo.

1 poco rit.

Tempo I.

13.

I^{mo} pp.

riten. a tempo. Cor. inglese.

5

riten.

All.^o energico. V. *Alla breve. (Allegro fugato)*

Kol. Cello.

Cor. Pos.

I Trombi

f > p. f > p. sf. sf. f f > p

2 poco riten. A. a tempo

Oboe II.

5 $\frac{1}{2}$ 1 3 Clar. Ob. II. p

1 I^o mf

1 B. 19 Cor. $bd.$ $bd.$ 1 C 3

mf $cresc.$ f D $\frac{1}{2}$ 1 4

Cor. Clar. p

p p p f p

5 Cor. f $Eag.$ Ob. p

2 6 p f p

F 4 6 G 1

11 Viol. I f sfz $pp.$ 3

p p H 4 I^{mo}

Musical staff 1: Oboe II. Part 1. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Oboe II. Part 2. Dynamics: *cresc.*, *ff*. Includes a fermata and a measure with a '8' above it.

Musical staff 3: Clarinet (Clar.) and Oboe II. Part 3. Dynamics: *f*, *ff*, *f*.

Musical staff 4: Clarinet (Clar.) and Oboe II. Part 4. Dynamics: *f*.

Musical staff 5: Clarinet (Clar.) and Oboe II. Part 5. Dynamics: *f*. Includes a fermata and a measure with a '7' above it.

Musical staff 6: Clarinet (Clar.) and Oboe II. Part 6. Dynamics: *ff*. Includes a measure with a '2' above it and a first ending bracket labeled 'I'.

Musical staff 7: Clarinet (Clar.) and Oboe II. Part 7. Dynamics: *ff*.

Musical staff 8: Clarinet (Clar.) and Oboe II. Part 8. Dynamics: *ff*.

Musical staff 9: Clarinet (Clar.) and Oboe II. Part 9. Dynamics: *ten.*, *ff*.

Musical staff 10: Clarinet (Clar.) and Oboe II. Part 10. Dynamics: *ff*. Includes a first ending bracket labeled '1'.

Empty musical staff 11.

Empty musical staff 12.

Empty musical staff 13.

Empty musical staff 14.