

# BALLET des ANGLOIS

Score (01':40")

(from: *Terpsichore*, TMA 271 - 1612)  
for Oboe & Harpsichord

Anonymous  
Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is presented in three systems. Each system consists of an Oboe (Ob.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score includes first and second endings for the Oboe part. The first system (measures 1-6) shows the initial entry of both instruments. The second system (measures 7-12) continues the development of the theme. The third system (measures 13-18) features a first ending with a repeat sign and a second ending that concludes the piece with a final cadence.

BALLET des ANGLOIS - TMA 271 - Anonymous - Score

19

Ob.

Hpschd.

1. 2.

25

Ob.

Hpschd.

1. 2.

31

Ob.

Hpschd.

37

Ob.

Hpschd.

1. 2.

# BALLET des ANGLOIS

## Oboe

(from: *Terpsichore*, TMA 271 - 1612)  
for Oboe & Harpsichord

Anonymous  
Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is written for Oboe in 2/4 time, with a tempo marking of Allegretto (♩ = 90). The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number (7, 14, 20, 27, 34). The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a final cadence on the sixth staff.

# BALLET des ANGLOIS

(from: *Terpsichore*, TMA 271 - 1612)  
for Oboe & Harpsichord

Anonymous  
Arr. Michel Rondeau

## Harpsichord

Oboe

Allegretto ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 19

Hpschd.

1. 2.

Ob. 25

Hpschd.

1. 2.

Ob. 31

Hpschd.

Ob. 37

Hpschd.

1. 2.