



QUATUOR SPIRITUEL

(GEISTLICHES QUABTETT)



pour

DEUX VIOLONS, VIOLLE



et

VIOLONCELLE



par

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0. 26.

Propriété de l'Éditeur.

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VIOLINO I.

Nach dem 77^{ten} Psalm V: 2_10.

Allegro serio.

Nº 1.

2 cresc: f cresc: tr ff 3

pp f 3 pp f 2 p cresc: f ff f

tr 3 pp f 3 pp

f 2 con passione. dim: dolce

dim: p

pp crescendo f

nobile p cresc: f

dim: p crescendo. f dim:

p cresc f. diminuendo. p

f 1 f

pp un poco cresc: dolcissimo.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *tr*, *dolce.*, *dim:pp*, *cresc: f*, *ff*, and *pp cresc: f*. It also features performance instructions like *tr* (trills) and *3* (triplets). Fingerings are indicated with numbers 1-5. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

Musical score for Violino I, page 398. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (pp, f, ff, p, cresc., dim.), articulations (trills, accents), and performance instructions (passionato, dolce, con anima, con espressione).

VIOLINO I.

f *dim:* 1 *dim:* 2 *p* 1
cresc: *ff* *dim:* *p* *dim:* *pp*

Media vita sumus in morte, über einen alten, schon vor der Reformation bekannten canto fermo..

No. 2. *Andante. Phrygice. cantabile.* *tr* 1 *tr* 2
 (canto fermo) *ff*

Mit-ten wir im Leben sind mit dem Tod um-fan-gen.

p *dim:*

p *pp*

p dolce.

dim: *pp*

agi-os ô Theos

pp *p* 3

a-gi-os is-chy-ros!

f *dim:* *tr* 1 *tr* 1

lafs uns nicht versin-ken! in der bittern To-des-noth.

p *dim:* 2 *p* *pp*

Ky-ri-e-lei-son! Kyrieleison!

Fürchte dich nicht, ich bin bei dir, weiche nicht, denn ich bin dein Gott. Ich habe Dich erlöst und dich bei deinem Namen gerufen.

Moderato, misterioso.

No. 3 *3* *cresc:* *mf* *dim:* *p* *pp* *2* *cresc:*

f *dim:* *p* *dolce.* *dim p* 2

VIOLINO I.

pp *pizz:* *p* *col arco.* *pp*

cresc: *dimi - nu - en - do* *p*

pp *cresc:* *pizz:* *p* *pp*

pizz: *dolce.* *be dolce* *col arco.* *3 4*

tr *mf* *pp* *dimi - nu - en -*

do. *p* *mf* *p* *legato.*

mf *dim:* *p* *mf* *dim:*

pp sempre. *pp*

3 cresc: *mf* *p* *dim:*

pp tr tr *2 cresc:* *mf* *3* *dim:*

p *pp tr tr* *p* *dim:* *2* *pp*

pizz: *pp* *col arco.* *pp*

VIOLINO I.

cresc: mf
dimin:
p
dim: pp
pizz:
col arco.
pp
dol
cresc: mf
dim:
p
pp
dim:
diluendo.

(V: 91) Ob tausend fallen zu meiner Seite, und zehntausend zu meiner Rechten, so hältst du mich mit starker Hand. Tröste mich wieder mit deiner Hülfe, und der freudige Geist erhalte mich dir!—

Allegro con spirito.

No. 4. *ff*
p
cresc: f
f
f
 1 8

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first staff features a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff shows a transition to a more melodic line with slurs. The fourth staff includes a fortissimo (*ff*) dynamic marking. The fifth staff has a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The sixth staff is marked *dolce.* (dolce) and piano. The seventh staff features accents (>) over the notes. The eighth staff starts with a pianissimo (*pp*) dynamic and a *cresc.* marking. The ninth staff includes the lyrics "cen do." and a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

VIOLINO I.

The image displays a page of musical notation for Violino I, consisting of ten staves. The notation is written in treble clef and includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a series of sixteenth-note runs. The second staff starts with a forte (*f*) dynamic and a fingering of 5. The third staff features a second fingering of 2. The fourth staff includes a first fingering of 1. The fifth staff has a *stacc:* marking above the notes and a *ff* dynamic below. The sixth staff includes *cresc:* and *dim:* markings above the notes and a *ff* dynamic below. The seventh staff starts with a *p* dynamic. The eighth staff starts with a *pp* dynamic and includes a *dim:* marking. The ninth staff starts with a *pp* dynamic. The tenth staff starts with a *pp* dynamic and includes a *ff* dynamic. The page concludes with a double bar line.