

1.2 *comme un écho*
p

1.3 **Vif**
f *mp (sub)*

1.4 **Lent**
flaterzunge.
p *f* *p*

1.5 *(modéré)* *accel.*
mf *f*

1.1 *départ et fin suggéré:*
dal niente *(p)*

2.1 *f*

2.2 **Vif**
f

2.3 *mf*

2.4 **Modéré**
mf *p* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vif**
doigtée, sans index *etc.*

3.4 *avec A* *(rall.)* *(rall.)*
mf *mf*

3.5 *f*

4.1 **Vif** *(rall.)*

4.2 *alternez les doigts de la M.D. (bisbigliando)*
mp

4.3 *mf*

4.4 *échanger*
p

4.5 **Vif**
ff *mf* *p*

5.1 *p* *fltz.* *mf*

5.2 *f*

5.3 *(sim.)* *mp*

5.4 *trem.* *pp* *f*

5.5 **Lent**
p

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

$\text{♩} = \text{ca. } 380 (\text{♩} \pm 95)$

Flauta

staccato sempre

pp *p sempre*

sim.

10

15

20

25

always piano, highlight only the accents

30

35

40

pp *ppp*

Choose a metronomic speed and maintain it throughout the piece.
 Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.