

Flutes

(Picc. Fl. in C, Basse)

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

$\bullet = 60$

*as fast and
as loud
as possible*

Flute

ffff ffff ff f mf mp

e *d* *i* *m* *i* *n* *u* *e* *n* *d* *a*

or D.C.

ppp

pppp

- You can start from the beginning or from the end
 - inside each box every time you play, exchange the notes

↗ = very fast breathing (pause)

— very fast break
— fast (pause)

, = normal (pause)

2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

comme un écho

Vif

Vif

départ et fin suggéré:

Vif

Lent
flaterzunge, -----

Vif

avec A

échanger

fltz. -----

alternez les doigts de la M.D. (bisbigliando)

Lent

trem.

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torré

1 2 3 4 5

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mf ff aeolian f
sfz-p pp mf tr
fltz. ff ff vib.
f pp f vib.
sfz sfz mp p
mf ff mf vib.
mf ff mf p
mf ff mf p
p p aeolian f
p gliss. possible mf tr
sfz mp gliss. pp vib.
p gliss. p p
p p p p
f fltz. - aeolian (ord.) mf 4"
f f f f
f f f f
f pp f
f pp f
sfz

Flauta

4 - Sandclock

(minimal hommage to S. Reich, Africa, B...)

Salvador Torré

$\text{♩} = \text{ca. } 380$ ($\text{♩} \pm 95$)

Flauta

staccato sempre

$\circ \text{---}$ ***p*** ***p*** *sempre*

sim.

10

15

20

25

30

35

40

always piano, highlight only the accents

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less, while the end with the others.