

# 1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

- You can start from the beginning or from the end

- inside each box every time you

= very fast break

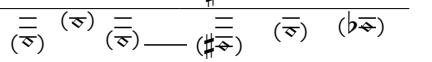
↗ = fast (pause)  
● = normal (pause)

## Bass Clarinet Bb

## 2 - PUZZLE (hommage à O.Messiaen)

Salvador Torré

**echoing**

1.2 

1.3 

1.4 

(moderato) 5 accel.

1.5 

suggested starting and ending  
x n.

1.1 

dal niente (p)

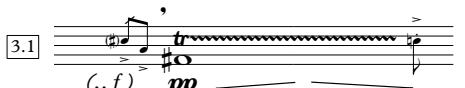
2.1 

2.2 

2.3 

2.4 

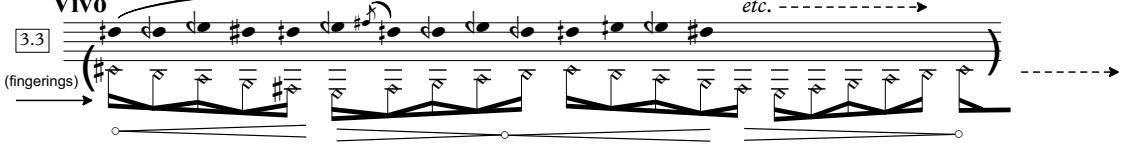
2.5 

3.1 

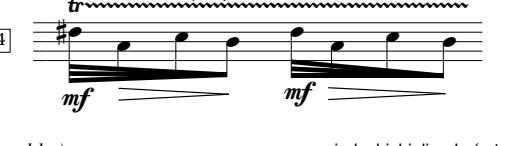
(with continuous trill key)  
(rall.) (rall.)

3.2 

bisbigliando (rotate adjacent fingers)

3.3 

etc. ----->

3.4 

winds: bisbigliando (rotate adjacent fingers)  
strings: bisbigliando between two strings

3.5 

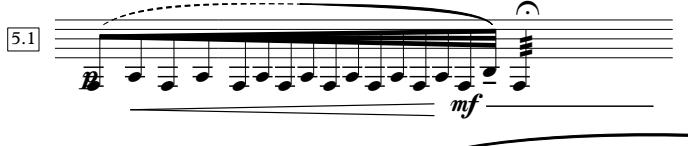
4.1 

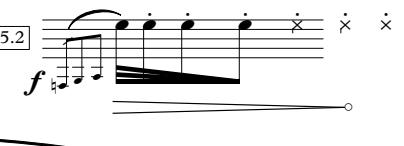
4.2 

4.3 

4.4 

4.5 

4.6 

5.1 

5.2 

5.3 

5.4 

5.5 

## 3 - Crossnotes

( crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B... )

BassClarinet Bb

# 4 - Sandclock

( minimal hommage to S. Reich and Africa B. )

Salvador Torré

$\text{♩} = \text{ca. } 270 (\text{♩} \pm 68)$

*staccato sempre*

BClar.

5

sim.

10

15

20

25

30

35

40

*p* > *pp* >

Número de repeticiones indefinido. La marca metrónómica es solo indicativa. Hacer el número de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo