

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

♩ = 60

as fast and
as loud
as possible

→ p o c o a p o c o r i t a r d a n d o

(♩) (♩)

Percussion Set - 2

Musical score for Percussion Set - 2, first system. It consists of a staff with various drum notation. The notes are: Bass drum *ffff*, 4 Toms, B.drums and Toms *fff*, bongos and side of the sticks *ff*, Bass drum *f*, and *mf* with a *sim.* dynamic. The final part shows Toms and Bass drum *mp*. A note above says "Toms trem.?"

e d i m i n u e n d o

(♩) (♩) *sim.*

Musical score for Percussion Set - 2, second system. It shows notes for Bass drum *p*, *pp*, and *ppp* with "over rings" indicated by a dashed arrow.

← or D.C.

Musical score for Percussion Set - 2, third system. It shows notes for Tom, Bass Drum ord. trem., and *ppp*, *pppp*.

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

- ↗ = very fast breathing
- ↘ = fast
- = normal

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm.
p damp-ord-damp-ord...

Vivo
 or 8va. bassa
 1.3 *f* *p* (sub)

Lento
 trem. *p* *f* *p* ord. 3

1.5 *(mod r )* *(accel.)*
mf *f*

suggested starting and ending
 1.1 *(p)*
 dal niente x n.

2.1 *f*

Vivo
 2.2 *f* 2.3 *mf*

Moderato
 2.4 *mf* *p* 3.1 *(..f)* *pp* 3.2 *mf* 2.4 (pizz)

Vivo
 3.3 *etc.*

3.4 *(continuous Tr.)* *(rall.)* *(rall.)*
mf *mf*

3.5 *f*

Vivo *(rall.)*
 4.1 *mf* 4.1 8va

damp-ord-damp-ord?
 4.2 *mp*

4.3 *mf*

4.4 *p* interchange

Vivo
 4.5 *ff* *mf* *p* (pizz)

5.1 *p* *mf* (ftz.)

5.2 *ff*

5.3 *mp* sim.

5.4 *pp* *f*

Lento
 5.5 *p*

4 - Sandclock

(minimal homage to S. Reich and Africa B.)

♩ = ca. 232 (♩ ± 58)

staccato sempre

5 *sim. sempre*

Temple

ppp *pp sempre*

The musical score consists of six staves of music for a temple block. The notation is as follows:

- Staff 1:** Measures 1-5. Measure 1 starts with a *ppp* dynamic. Measures 2-5 are marked *pp sempre*. Measure 5 is marked with a fermata and *5 sim. sempre*.
- Staff 2:** Measures 6-10. Measure 10 is marked with a fermata and the number 10.
- Staff 3:** Measures 11-15. Measure 15 is marked with a fermata and the number 15. Measure 20 is marked with a fermata and the number 20.
- Staff 4:** Measures 16-25. Measure 25 is marked with a fermata and the number 25. Measures 26-30 have accents (>) under the notes.
- Staff 5:** Measures 31-35. Measures 31-35 have accents (>) under the notes. Measure 35 is marked with a fermata and the number 35.
- Staff 6:** Measures 36-40. Measures 36-40 have accents (>) under the notes. Measure 40 is marked with a fermata and the number 40. The final measure (41) has dynamics *p*, *pp*, and *ppp* with accents (>) and a fermata.

N mero de repeticiones indefinido. La marca metron mica es solo indicativa. Hacer el n mero de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo