

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

 $\text{♩} = 60$

*as fast and
as loud
as possible*

→

p o c o a p o c o r i t a r d a n d o

(♩)(♩) (♩) (♩) (♩)(♩) (♩)

↓ ↓ | ↓ ↓ | ↓ ↓ | ↓ ↓ | ↓ ↓ | sim.

Viola

(♩) (♩) sim. e d i m i n u e n d o

→

p pp ppp

or D.C.

←

(ppp) pppp

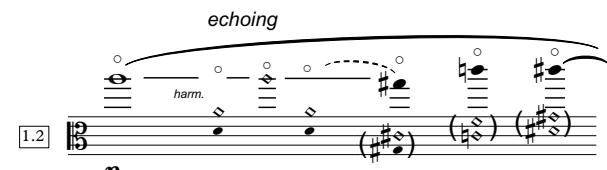
- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

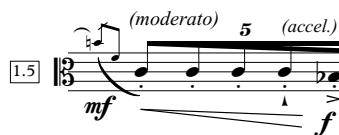
2 - PUZZLE

(hommage à O.Messiaen)

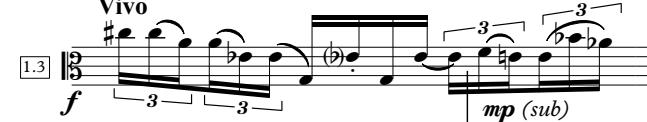
Salvador Torré

echoing

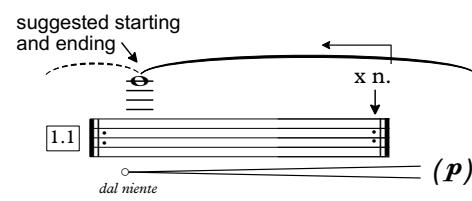
1.2 

1.5 

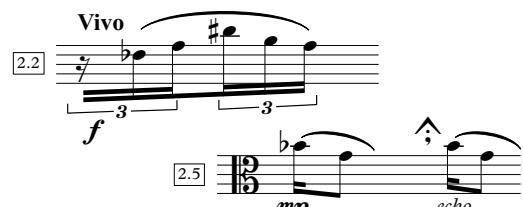
Vivo

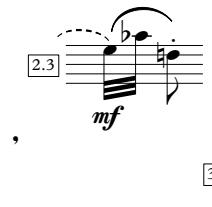
1.3 

suggested starting
and ending

1.1 

Vivo

2.2 

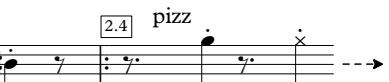
2.3 

2.5 

Moderato

2.4 

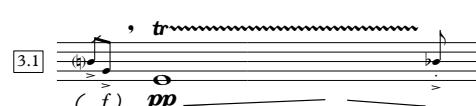
2.1 

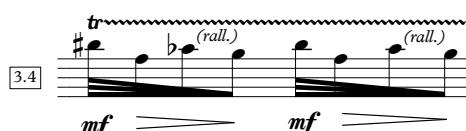
2.4 

harmonics gliss
(each string performer
on different string)

Vivo

3.3 

3.1 

3.4 

bisbigliando (harm.)

3.5 

Vivo

4.1 

4.1 

4.2 

echo

4.3 

interchange

4.4 

Vivo

4.5 

fast trem.

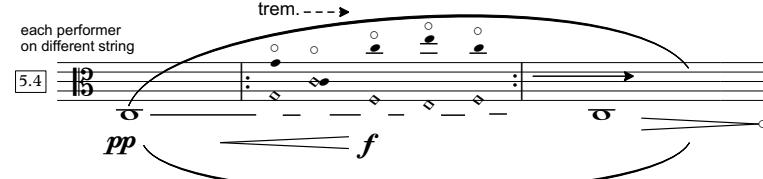
5.1 

5.2 

5.3 

each performer
on different string

trem. --->

5.4 

Lento

5.5 

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torré

Violas

Viola

4 - Sandclock

(minimal hommage to S. Reich, Africa, B...)

Salvador Torré

$\text{♪} = \text{ca. } 280$ ($\text{♩} = 70$)

staccato sempre

Viola

5

sim.

10

15

20

25

always piano, highlight only the accents

30

35

40

ppp

Choose a metronomic speed and maintain it throughout the piece.

Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.