

Payne's kleine Partitur=Ausgabe

WIENER SINFONIE
FÜR
ORCHESTER
VON
PAUL GRAENER
OP. 110

Erstaufführung am 25. November 1941 in Berlin
durch das Berliner Philharmonische Orchester
unter Leitung von Hans Knappertsbusch



Ernst Eulenburg, Leipzig

2101

Pag.

I. Allegro moderato.....	1
II. Andante sostenuto – Larghetto	30
III. Con moto – Andante	48

Aufführungsdauer: 25 Minuten

Werke von Paul Graener im gleichen Verlag:

- Op. 82. Comedietta für Orchester. 10 Minuten
Payne-Part. No. 864 M 1.50
- Op. 88. Die Flöte von Sanssouci. Suite für Kammerorchester. 13 Minuten
Payne-Part. No. 872 M 1.50
- Op. 96. Sinfonie breve für Orchester. 20 Minuten
Payne-Part. No. 520 M 1.50
- Op. 99. Marien-Kantate für Soli, Chor und Orchester. 45 Minuten
Klavier-Auszug M 5. –
- Op. 107. Turmwächterlied für Orchester. 15 Minuten
Payne-Part. No. 885 M 1.50

Wiener Sinfonie

I

Allegro moderato

Paul Graener, op. 110

2 Flöten
2 Oboen
2 Klarinetten
in B
2 Fagotte
4 Hörner
in F
2 Trompeten
in C
2 Posaunen
Bass-Posaune
Pauke

Allegro moderato

Violine 1
Violine 2
Bratsche
Violoncello
Kontrabass

Ob.

Kl. (B)

Fg.

Hr. (F)

Vi.

Br.

Vc. Kb.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Vi.

Br.

Vc. Kb.

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Vi.

Br.

Vc.

Kb.

1

2

pizz.

pizz.

pizz.

pizz.

pizz.

espress.

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Vi.

Br.

Vc.

Kb.

1

arco

arco

arco

p

p

p

Ob.

Kl. (B)

Fg.

Hr. (F)

VI.

Br.

Vc.

Kb.

a2

p

arco

pp

pp

pp

arco

Fl. ^{acc} *ff*

Ob. *ff*

Cl. (B) ^{acc} *ff*

Fg.

Hr. (F)

Tr. (C)

Pos. ^{acc} *f*

B-Pos. *f*

Pk.

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

50

Fl. ^{a2}

Ob. ^{a2}

Kl. ^{a2}
(B)

Fg.

Hr.
(F)

Tr.
(C)

B-Pos.

Pk.

Vi.

Br.

Vc.

Kb.

The musical score is for page 50 of a piece. It features a full orchestral ensemble. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hr. (F)), Trumpet in C (Tr. (C)), Trombone (B-Pos.), Piano (Pk.), Violin (Vi.), Viola (Vc.), Cello (Kb.), and Double Bass (Kb.) are all present. The score is written in 2/4 time. The key signature has one flat (B-flat). The first measure of the Flute part is marked with a forte 'f' dynamic. The Oboe part has a 'p' (piano) dynamic marking. The Clarinet part has a 'p' (piano) dynamic marking. The Bassoon part has a 'p' (piano) dynamic marking. The Horns part has a 'p' (piano) dynamic marking. The Trumpet part has a 'p' (piano) dynamic marking. The Trombone part has a 'p' (piano) dynamic marking. The Piano part has a 'p' (piano) dynamic marking. The Violin part has a 'p' (piano) dynamic marking. The Viola part has a 'p' (piano) dynamic marking. The Cello part has a 'p' (piano) dynamic marking. The Double Bass part has a 'p' (piano) dynamic marking. The score is divided into three measures. The first measure contains the main melodic material for the woodwinds and strings. The second measure contains a complex rhythmic pattern for the woodwinds and strings. The third measure contains a complex rhythmic pattern for the woodwinds and strings.

Ob.
Kl.
(B)
Fg.
Hr.
(F)
Tr.
(C)
Pk.
Vi.
Br.
Vc.
Kb.

This musical score page, numbered 8, contains staves for the following instruments: Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), Percussion (Pk.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The keyboard part is a simple accompaniment.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B), Fg. (Bassoon), Hr. (F) (Horn in F), Tr. (C) (Trumpet in C), Pos. (Trombone), B-Pos. (Bass Trombone), Pk. (Percussion), Vl. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered '1' in the top left corner.

Ob. *espress.*
1

Vl. *f* *p*

Br. *f* *p*

Vc. *f* *p* *div.*

Kb. *f* *p* *pizz.*

Fl. 1 *p*

Ob.

Vl. *fp*

Br. *b*

Vc.

Kb.

Fl. 1 *p*

Ob. *p*

Vl.

Br.

Vc.

Kb.

1

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

Pos. *p*

B-Pos. *p*

Vi. *p*

Br. *p*

Vc. *p* Tutti

Kb. *p* arco

8va

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hr. (F)), Trumpets (Pos.), Percussion (Pk.), Violins (Vl.), Viola (Vi.), Cello (Cb.), and Double Bass (Kb.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). The page is numbered '12' in the top left corner.

Fl. *ff* 1 & 2

Ob.

Kl. (B) *a2*

Fg. *ff*

Hr. (F) *a2* *ff*

Tr. (C) *mp*

Pos.

B-Pos.

Pk.

Vi. *ff*

Br. *ff*

Vc. *ff* pizz arco

Kb. *ff*

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pk.

Glspl.

Glockenspiel

p

Vl.

Br.

Vc.

Kb.

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The middle section includes Horns in F (Hr. (F)), Trumpet in C (Tr. (C)), and Percussion (Pk.). The bottom section includes Glockenspiel (Glspl.), Violins (Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is divided into three measures. The first measure shows the Flute and Bassoon playing a melodic line with trills. The Oboe and Clarinet/Bassoon are silent. The Horns and Trumpet play a rhythmic pattern. The Percussion is silent. The Glockenspiel enters in the third measure. The Violins, Viola, and Cello/Double Bass play a complex rhythmic pattern. The Brass play a melodic line. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Glsp.

8va

VI.

Br.

Vc.

Kb.

90

E. E. 8697

a tempo

100

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl.
- Ob.
- Kl. (B)
- Fg.
- Hr. (F)
- Tr. (C)
- Pos.
- B.Pos.
- Vl.
- Br.
- Vc.
- Kb.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The page is numbered 100 at the top right.

Ob. ¹

Kl. (B)

Fg.

Hr. (F) ¹

p



Andantino

110

Fl. ¹

Ob. ¹

Kl. (B)

Fg.

Hr. (F)

pp

p

pp

pp

Andantino

Vi. 2

Br.

Vc.

Kb. *pizz.*

pp

pp

pp

pp

Fl. 1

Kl. (B) 1

Fg. *p*

Hr. (F) *p*

Vi. *p*

Br. *p*

Vc. *p*

Measures 117-120. The first system of the score. It includes staves for Flute 1, Clarinet in B-flat 1, Bassoon, Horn in F, Violin, Trumpet, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various melodic lines and rests, with dynamic markings like *p* (piano) appearing in the lower staves.

120

Fl. *p*

Ob. 1 *p*

Kl. (B) 2

Fg. *mf*

Hr. (F) *mf*

Vi. *mf*

Br. *mf*

Vc. *mf*

Kb. *arco p*

Measures 120-123. The second system of the score, starting at measure 120. It includes staves for Flute, Oboe, Clarinet in B-flat 2, Bassoon, Horn in F, Violin, Trumpet, Violoncello, and Double Bass. The key signature remains two flats. The music continues with various melodic and harmonic textures, including a double bass part marked *arco p* (arco piano).

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Pos.

B-Pos.

Vl.

Br.

Vc.

Kb.

a2

b

p

f

8va

This musical score page, numbered 20, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet (Pos.), Trombone (B-Pos.), Violin (Vl.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It spans five measures. The woodwinds and strings play sustained notes with various articulations, while the brass instruments play rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). Performance markings include *a2* for the Oboe and *8va* for the Violin. The page number 20 is in the top left corner.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

B-Pos.

Pk.

8va

VI.

Br.

Vc.

Kb.

cresc.

p

mf

p

cresc.

p

Tempo I

140

23

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

Vl. *p*

Br. *p*

Vc. Kb. *p*

Tempo I

150

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

Vl. *p*

Br. *p*

Vc. Kb. *p*

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Vi.

Br.

Vc.

Kb.

f

pp

p

p

p

p

p

Fl.

Ob.

Fg.

Hr.
(F)

Vi.

Br.

Vc.

Kb.

p

p

pizz.

arco

160

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pk.

Vi.

Br.

Vc.

Kb.

pizz. f

arco f

E. E. 8697

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pos.

B-Pos.

Pk.

Vi.

Br.

Vc.

Kb.

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The middle system includes Horns in F (Hr. (F)), Trumpet in C (Tr. (C)), Trombone (Pos.), Bass Trombone (B-Pos.), and Percussion (Pk.). The bottom system includes Violins (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

170

Fl.

Ob.

Cl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

B.Pos.

Pk.

Vl.

Br.

Vc.

Kb.

rall. ... a tempo

Kl. (B)

Fg.

Hr. (F)

p *p* *espress.*

rall. a tempo

Vl.

Br.

Vc.

Kb.

p

180

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

p *p* *f* *f* *f*

1 *2* *p* *f*

Vl.

Br.

Vc.

Kb.

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *f*

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Pk.

Vl.

Vi.

Br.

Vc.

Kb.

rall.

p

f

arco

pizz

II

Andante sostenuto

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

smorz.

10

Vl. 1

Vl. 2

Br.

Vc.

Kb.

This musical score is for the first system of a piece, featuring Violins 1 and 2, Brass, and Viola/Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The Violin 1 part (Vl.1) features a melodic line with eighth and sixteenth notes, including triplets in measures 3 and 5. The Violin 2 part (Vl.2) provides harmonic support with chords and moving lines. The Brass section (Br.) consists of two staves, each with a single line of music. The Viola/Contrabass part (Vc./Kb.) is written on a single staff with a double bass clef. Dynamics include piano (p) and crescendo/decrescendo hairpins. The score is written in a standard musical notation style with a clear layout.

20

ral. (lange)

VI.1

VI.2

Br.

Vc.

Kb.

Larghetto

2 Flöten *p*

2 Oboen *p*

2 Klarinetten in B *p*

2 Fagotte *p*

Larghetto

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

Fl. *p*

Ob.

Kl. (B)

Fg.

10

Fl. 2 1 *pp*

Ob.

Kl. (B)

Fg.

Hr. (F) 3 *pp*

Pk. *p*

I *pp*

VI.

II *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

Fl. ¹ ⁹ ⁹

Kl. (B) ¹ *p*

I *p*

VI. II *p*

Br. *p*

Vc. *p*

Kb. *p*

20

Fl. ¹ *p*

Ob. ¹ *espress.* *p*

I *pp*

VI. II *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl. *1* *b*

Ob. *1* *b*

Kl. (B)

Fg. *pp*

I VI. *p*

II VI. *p*

Br. *p*

Vc. *p*

Fl. *1* *b*

Kl. (B)

Fg. *1* *b*

Hr. (F) *dolce* *1*

Solo VI. *Dämpfer* *9* *p*

I VI. *pizz.*

II VI. *pizz.*

Br. *pizz.*

Vc. *pizz.*

Fl.

Kl. (B)

Fg.

Hr. (F)

Pk.

Solo VI.

I VI.

II

Br.

Vc.

Kb.

pizz.

p

arco

p

pizz.

pp

mf

arco

pizz

pp

E. E. 3897

Score for Hr. (F), Tt. (C), Pos., Pk., I, VI, Br., Vc., and Kb. The score is divided into three measures.

Hr. (F): Treble clef. Measure 1: Rest. Measure 2: *mf* (middle C, quarter note). Measure 3: *mf* (middle C, quarter note).

Tt. (C): Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *mf* (middle C, quarter note).

Pos.: Bass clef. Measure 1: Rest. Measure 2: *mf* (middle C, quarter note). Measure 3: *mf* (middle C, quarter note).

Pk.: Bass clef. Measure 1: *p* (middle C, quarter note). Measure 2: Rest. Measure 3: *p* (middle C, quarter note).

I: Treble clef. Measure 1: *mf* (middle C, quarter note). Measure 2: *mf* (middle C, quarter note). Measure 3: *mf* (middle C, quarter note).

VI: Treble clef. Measure 1: *pizz.* (middle C, quarter note). Measure 2: *p* (middle C, quarter note). Measure 3: *arco* (middle C, quarter note).

Br.: Bass clef. Measure 1: *mf* (middle C, quarter note). Measure 2: *mf* (middle C, quarter note). Measure 3: *mf* (middle C, quarter note).

Vc.: Bass clef. Measure 1: *mf* (middle C, quarter note). Measure 2: *mf* (middle C, quarter note). Measure 3: *mf* (middle C, quarter note).

Kb.: Bass clef. Measure 1: *mf* (middle C, quarter note). Measure 2: *mf* (middle C, quarter note). Measure 3: *mf* (middle C, quarter note).

38

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

I

VI

II

Br.

Vc.

Kb.

a2

1

p

This image shows a page from a musical score, likely for a symphony. The page is numbered '30' in the top right corner. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trombones (Pos.), Posauna (Pk.), Violins (I., II.), Violas (VI.), Cellos (Vc.), and Double Basses (Kb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page.

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

VI. I *pp*

VI. II *pp*

Br. *p*

Vc. *p*

The musical score is for page 40 of a piece. It features woodwinds (Flute, Oboe, Clarinet in B, Bassoon), strings (Violin I, Violin II, Viola, Violoncello), and brass (Horn in F, Trumpet). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Flute and Oboe parts have long notes with ties. The Clarinet and Bassoon parts have more active, melodic lines. The Violin I and II parts have a *pp* dynamic. The Viola and Violoncello parts have a *p* dynamic. The Horn and Trumpet parts have a *p* dynamic.

Fl. *p*

Kl. (B) *p*

Fg. *mf*

Hr. (F) *mf*

VI. I *mf*

VI. II *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

The musical score is for page 41 of a symphony. It features nine staves: Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Clarinet in B parts begin with a piano (*p*) dynamic and feature rapid sixteenth-note passages. The Bassoon, Horn, Violins, Trumpet, Viola, and Cello/Double Bass parts enter with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, with various musical notations including slurs, ties, and dynamic markings.

Fl. *mf* *a2*

Ob. *f* *mf*

Kl. (B) *f* *mf*

Fg. *f* *mf*

Hr. (F) *f* *mf*

Pos. *mf*

I *f* *mf*

VI. II *f* *mf*

Br. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

[illegible]

This musical score page, numbered 44, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hr. (F)), Trombones (Pos.), Violin I (VI. I), Violin II (VI. II), Trumpets (Br.), Violas (Vc.), and Double Basses (Kb.). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The page is divided into four measures, with various musical notations including slurs, ties, and dynamic markings.

70

Fl.

Ob.

Kl.
(B).

Fg.

Hr.
(F)

Tr.
(C)

Pos.

VI. I

VI. II

Br.

Vc.

Kb.

p

f

arco

pizz.

f

arco

This musical score page, numbered 46, contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Hr. (F) (Horn in F)
- Tr. (C) (Trumpet in C)
- Pos. (Posaune / Trombone)
- Pk. (Percussion)
- I VI. (Violin I)
- II VI. (Violin II)
- Br. (Brass section, including Horns, Trumpets, and Trombones)
- Vc. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present throughout the score.

a piacere

Fl. *p* *rall.* *pp*

Fg.

Hr. (F)

Tr. (C)

Pos.

I *pp*

VI *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

The musical score is for page 47, rehearsal mark 80. The score is for a full orchestra and flute. The flute part has a first ending marked '1' and a 'p' dynamic, followed by a 'rall.' section and a 'pp' section. The strings (I, VI, Br, Vc, Kb) and woodwinds (Fg, Hr, Tr, Pos) have sustained notes in the first two measures and then move to a 'pp' section in the third measure. The woodwinds (Hr, Tr, Pos) are marked with 'a piacere' and 'rall.'.

This musical score page, numbered 10 in the top left and 49 in the top right, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet (Pos.), Trombone (Pk.), Violin I (I), Violin II (II), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The woodwinds (Fl., Ob., Cl. (B), Fg.) play a melodic line with various dynamics including *f*, *mf*, and *sf*. The brass section (Hr. (F), Pos., Pk., Br.) provides harmonic support with sustained notes and some melodic fragments. The string section (I, II, Vc., Kb.) plays a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page concludes with the publisher's mark 'E. E. 3897' at the bottom center.

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *f* *p*

Pos. *f*

Pk. *f* *p*

I. VI. *f* *p*

II. *f* *pizz.* *p*

Br. *pizz.* *f* *p*

Vc. *pizz.* *f* *p*

Kb. *pizz.* *f* *p*

E. E. 8697

20

[illegible]

Fl.
Ob.
Kl.
(B)
Fg.
Hr.
(F)
Tr.
(C)
Pos.
Pk.
I
VI.
II
Br.
Vc.
Kb.

ff

E. E. 8697

Fl. *poco rall.* *poco meno mosso*

Ob.

Kl. (B)

Fg. *p*

Hr. (F)

Tr. (C)

Pos.

Pk. *mf*

I. VI. *f* *p*

II. *f* *p*

Br. *f* *p*

Vc. *f* *espressivo* *mf*

Kb. *f* *p*

54

Fg.

Hr. (F)

I VI

II

Br.

Vc.

Kb.

40

Fl.

Ob.

Fg.

Hr.

I VI

II

Br.

Vc.

Kb.

Fig.

Hr. (F)

Pk.

I

VI.

II

Br.

Vc.

Kb.

Fig.

accelerando

I

VI.

II

Br.

Vc.

Kb.

Tempo I

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf*

Hr. (F) *p*

Pos. *p*

Pk. *p*

Tempo I

I VI. *p*

II *p*

Br. *p*

Vc. *p*

Kb. *p*

1 70

Fl. *mf*

Ob. *mf* *p*

Kl. (B) *mf* *p*

Fg. *mf* *f* *p*

Pos. *f*

Pk. *mf* *p*

I. *mf* *f* *p*

VI. *mf* *f* *pizz.* *p*

Br. *mf* *f* *pizz.* *p*

Vc. *mf* *f* *pizz.* *p*

Kb. *mf* *f* *pizz.* *p*

E. E. 8697

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Hr. (F) (Horn in F)
- Pos. (Trombone)
- Pk. (Trumpet)
- I (Violin I)
- VI. (Viola)
- II (Violin II)
- Br. (Bassoon)
- Vc. (Cello)
- Kb. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). The page is numbered 10 in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B-flat), Fg. (Bassoon), Hr. (F) (Horn in F), Tr. (C) (Trumpet in C), Pos. (Poson), Pk. (Percussion), I (Violin I), VI. II (Violin II), Br. (Bassoon), Vc. (Cello), and Kb. (Double Bass). The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a key signature of two flats (B-flat and E-flat). The page number 3697 is visible at the bottom right.

61

Fl.

Ob.

Cl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

I

Vl. II

Br.

Vc.

Kb.

Score for measures 90-94. Instruments: Hr. I/II, Tr. (C), 1. Pos., I. Vl., II. Vl., Br., Vc., Kb.

Measures 90-94 show the beginning of a section. The woodwinds (Hr. I/II, Tr. (C), 1. Pos.) enter with a melodic line, while the strings (I. Vl., II. Vl., Br., Vc., Kb.) provide a harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

Score for measures 100-104. Instruments: Hr. (F), Tr. (C), Pos., I. Vl., II. Vl., Br., Vc., Kb.

Measures 100-104 show a continuation of the section. The woodwinds (Hr. (F), Tr. (C), Pos.) and strings (I. Vl., II. Vl., Br., Vc., Kb.) continue their respective parts. The key signature remains two flats. Dynamics include *poco ritenuto*, *mf*, *p*, and *sonore*.

110

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

I. VI. *pp*

II. *pp*

Br. *pp*

Vc. Kb. *pp*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

I. VI. *mf*

II. *mf*

Br. *mf*

Vc. *p* *marcato*

Kb. *p* *marcato*

2

Score for measures 120-124. The score includes parts for Hr. (F), Pos., Pk., I. VI., II., Br., Vc., and Kb. The key signature is B-flat major. The tempo is 120. The score includes dynamic markings such as *pp*, *marcato*, *f*, *p*, and *pizz.*

Score for measures 130-134. The score includes parts for Hr. (F), Pos., Pk., I. VI., II., Br., Vc., and Kb. The key signature is B-flat major. The tempo is 130. The score includes dynamic markings such as *p*, *mf*, *pizz.*, and *arco*.

Ob. *a2* *mf*

Kl. (B) *mf*

Fg. *mf*

Hr. (F) *mf*

Pos. *mf*

I. VI. *mf*

II. *arco* *mf*

Br. *arco* *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score contains measures 7 through 11. The instrumentation includes Oboe (a2), Clarinet in Bb, Bassoon, Horn in F, Position (Pos.), Violin I and VI, Violin II, Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement, while the brass and woodwinds have more rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The score is written for a full orchestra.

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pos.

Pk.

I

VI.

II

Br.

Vc.

Kb.

[illegible]

KL. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

I. Vl.

II. Vl.

Br.

Vc.

Kb.

E. E. 8697

KL. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

I.

VI.

II.

Br.

Vc.

Kb.

ff

E. E. 8607

Detailed description: This is a page of a musical score, page 69. It contains staves for various instruments. The top section includes Kl. (B) in treble clef, Fg. in bass clef, Hr. (F) in two staves (treble and bass), Tr. (C) in treble clef, and Pos. in two staves (treble and bass). The bottom section includes I. and VI. in treble clef, II. in treble clef, Br. in bass clef, Vc. in bass clef, and Kb. in bass clef. The score features various musical notations including notes, rests, slurs, and dynamic markings like *ff*. The key signature has one sharp (F#).

70

160

poco rall. *rall.*

Fg.

Hr.
(F)

Tr.
(C)

Pos.

poco rall. *rall.*

I
VI.

II

Br.

Vc.

Kb.

E.E. 3897

Tempo I

I
 Vl. *p*
 II *p*
 Br.
 Vc. *p*
 Kb. *p*

170

Andante

Hr. (F) *a2 pp*
 Pk. *p*

Andante

I
 Vl. *p*
 II *p*
 Br. *p*
 Vc. *p*
 Kb. *pizz. p*

Fl. ^{a2} *p*

Ob. *p*

Fg. *p*

Hr. (F) ^{a2} *p*

Tr. (C) *p*

I. VI. *p*

II. *p*

Br. *p*

Vc. *p*

Kb. *p*

E.E. 3697

Detailed description: This page of a musical score covers measures 178, 179, and 180. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hr. (F)), and Trumpet in C (Tr. (C)). The string section includes Violins I and VI (I. VI.), Violins II (II.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score begins with measures 178 and 179, which contain sustained notes and rests for most instruments. At measure 180, marked with a rehearsal sign, all instruments enter with a new melodic line. The Flute, Oboe, Bassoon, Horns, and Violins I & VI play a rapid sixteenth-note scale. The Trumpets, Viola, Violoncello, and Double Bass play a slower, more rhythmic accompaniment. Dynamics are marked as piano (*p*) for all instruments at the start of measure 180. The page number 72 is in the top left, and 180 is in the top right. The publisher's code E.E. 3697 is at the bottom center.

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pos.

I

VI.

II

Br.

Vc.

Kb.

mf

f

a 2

E.E. 8697

Detailed description: This is a page of a musical score, page 73. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), Trombone (Pos.), Violin I (I), Violin II (II), Viola (VI.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *a 2* (second ending). The page number 73 is in the top right corner. The publisher's code E.E. 8697 is at the bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and a keyboard. The instruments listed on the left are Kl. (B), Fg., Hr. (F), Pos., Vl., II, Br., Vc., and Kb. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

I.

VI.

II.

Br.

Vc.

Kb.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pos.

I

VI.
II

Br.

Vc.

Kb.

p

p

The musical score is written for measures 200 through 203. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), and Trombone (Pos.). The brass section includes Trumpet I (I), Trumpet II/VI (VI. II), and Trombone (Br.). The string section includes Violoncello (Vc.) and Kontrabaß (Kb.). The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pos.

Pk.

I
VI.

II

Br.

Vc.

Kb.

The musical score for page 77 is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), and Trombone (Pos.). The second system includes Percussion (Pk.), Violin I (I VI.), Violin II (II), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion part includes a snare drum pattern. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support and occasional melodic fragments.

[illegible]

Fl.

Ob.

Kl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Pos.

Pk.

I
Vl.

II

Br.

Vc.

Kb.

The musical score is arranged in three systems. The first system contains woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Horn in F, Trumpet in C, Positone, Trombone). The second system contains strings (Violins I and II, Viola, Cello, Double Bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The woodwinds and brass parts have long horizontal lines indicating sustained notes or breath marks. The string parts show more active movement, particularly in the Violin I and II parts which have dense, rapid passages.

