

# Interlude III ARISTEAS I

Peter Huchel (1903-1981)

$\text{♩} = 72$  Geheimnisvoll

Alto Flute *pp*

Cor Anglais *pp*

Bass Clarinet in Bb

Bass Trombone

Tuba

Cantus

Violin I *pp* *p* *pp* *mp* *p* *pp*

Violin II *p* Singend

Viola

Violoncello *pizz.* *mp* *pizz.*

Contrabass *mp*

4

A. Fl. *p* *mp* *mp* *mf*

C. A. *p* *mp* *mp* *mf*

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I *p* *mp* 4:3

Vln. II *mp*

Vla.

Vc.

Cb.

7

A. Fl. *mp*

C. A. *mp*

B. Cl. *mp*

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II *p*

Vla. *p* con sordino.

Vc.

Cb.

5:4

7:4

10

A. Fl. *mf*

C. A. *mf*

B. Cl. *mf*

B. Tbn. *p*

Tba. *p*

Cant. *mf*  
Die er-ste Fru-he, als im Ge-wolk das Gold der To - ten lag.

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

13

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.  
Es schlief der Wind, wo im Ge-ast die ne-bel-ge-fie-der-te

Vln. I  
*mf* 4:3

Vln. II  
5:3 7:6

Vla.  
*mp* *mf*

Vc.

Cb.

15  $\text{♩} = 90$

A. Fl. *f*

C. A. *f* 5:4

B. Cl. *f*

B. Tbn.

Tba.

Cant. Kra - he sass. Der Vo - gel flog, sein

Vln. I  $\text{♩} = 90$  senza sord. *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco con sordino. *mf*

Cb. *f*

17

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Fi - ttich schlug das Licht im Er - - len - grau,

*7:6*

*pizz.*

*mp*

*mp*

*pizz.*

19

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco con sordino.*

*p*

*mf* *f*

*mf* *f*

die mil-chi-ge Haute der Ste - ppe.

22  $\text{♩} = 90$

A. Fl.  $f$

C. A.  $f$

B. Cl.  $f$

B. Tbn.  $f$

Tba.  $f$

Cant.  $f$   
Ich, A-ri-ste - as, als Kra - he ei-nem Gott ge - folgt, ich schwei-fe, vom

Vln. I  $f$  senza sordino.

Vln. II  $f$  senza sordino.

Vla.  $f$  senza sordino.

Vc.  $f$

Cb.  $f$

25

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Traum ge-ri-ssen, durch Lor-beer-hai-ne des Ne-bels, mit

pizz.

f

arco.

f



31

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

*mf*

*mf*

*mf*

*mf*

*f*

Ich

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul ponticello.

sul ponticello.

sul ponticello.

sul ponticello.

sul ponticello.

♩ = 90

pizz.

pizz.

pizz. arco.

pizz.

pizz.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

33

A. Fl. *mf* *f* *mf*

C. A. *mf* *f* *mf*

B. Cl. *f* *f*

B. Tbn.

Tba. *mf*

Cant.  
spah - te in schnee - ver - kru - ste - te

Vln. I *arco.* *mp*

Vln. II *arco.* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

A. Fl. *f* *mf* *f* *mf*

C. A. *f* *mf* *f* *mf*

B. Cl. *mf* *f*

B. Tbn.

Tba.

Cant.  
Hoh - len, Ge - sich - ter, ein -

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

35

A. Fl. *f* *mf*

C. A. *f* *mf*

B. Cl. *mf* *f*

B. Tbn.

Tba.

Cant.  
au - gig, feu - er - be - schie - nen,

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

A. Fl. *ff* *mf*

C. A. *ff* *mf*

B. Cl. *ff* *mf*

B. Tbn. *mf*

Tba. *mf*

Cant. *ff* *mf*  
 ver - san - ken im Rauch. Und Pfer - de stan - den,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

ve-reist die Mah-nen, an Pflo-cke\_ ge-fe-sset mit Rie-men aus Russ.

♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

A. Fl. *p*

C. A. *mf* 7:6 7:4 4:3

B. Cl. *p*

B. Tbn.

Tba.

Cant.

con sordino.

Vln. I *p mp*

Vln. II

Vla.

Vc.

Cb.

45

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p*

*mp* *mp*

7:6 7:6

5:6 5:6

48

A. Fl. *pp*

C. A. *pp*

B. Cl. *p*

B. Tbn. *mp* 5:4

Tba. *mp* 5:4

Cant.

Vln. I *p* con sordino.

Vln. II *p* *mp* *p* *mp* *p*

Vla. *p* con sordino.

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score includes parts for Flute I, Clarinet in A, Bass Clarinet, Bass Trombone, Trombone, Cantor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. Dynamic markings range from *pp* to *mp*. The Viola and Violoncello parts include the instruction 'pizz.' (pizzicato). The Bass Trombone and Trombone parts feature a 5:4 time signature bracket over their rhythmic figures.

51

A. Fl. *p* *mp*

C. A. *p* *mp*

B. Cl.

B. Tbn. *5:4* *7:5*

Tba. *5:4* *7:5*

Cant.

Vln. I *mp*

Vln. II *mp* *4:3*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, features ten staves. The top three staves are for A. Flute, C. A. Clarinet, and B. Clarinet. The next two are for B. Trombone and Tuba, both with articulation markings of 5:4 and 7:5. The fifth staff is for the Cantor, which is empty. The next three are for Vln. I, Vln. II, and Viola, with dynamic markings of *mp* and articulation markings of 4:3. The bottom three staves are for Vc. and Cb., which are mostly silent.

54

A. Fl. *p*

C. A. *p*

B. Cl. *mp* *p* *mp*

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla. *5:4*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The score includes parts for Flute (A. Fl.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Trombone (B. Tbn.), Trombone in B-flat (Tba.), Cantor (Cant.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Clarinet in A parts are marked *p* (piano). The Bass Clarinet part has dynamic markings *mp* (mezzo-piano), *p*, and *mp*. The Viola part has a *5:4* time signature change. The Cantor part is silent. The score is divided into two systems, with a double bar line between measures 54 and 55.

56

A. Fl. *mp*

C. A. *mp*

B. Cl. *mf*

B. Tbn.

Tba.

Cant. *mf*  
Die Kra-he strich ins win - ter-li - che

Vln. I *p*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line enters in measure 57 with the lyrics "Die Kra-he strich ins winterliche". The woodwinds (Flute, Clarinet, Bass Clarinet, Trombone, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 7-measure rest is indicated in the Viola part in measure 57.

59

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

Tor, strich durch ver - hun - ger - tes Ge -

*mf*

*mf*



64

A. Fl. *5:4* *7:6* *9:8*

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, covers measures 64 through 72. The score is for a large ensemble. The top staff is for the First Flute (A. Fl.), which begins with a melodic line in measure 64. Above this staff are three complex rhythmic markings: *5:4*, *7:6*, and *9:8*, each with a bracket indicating the duration of the corresponding rhythmic pattern. The Clarinet in A (C. A.) and Bass Clarinet (B. Cl.) parts follow with a rhythmic accompaniment of eighth notes. The Trombone (B. Tbn.) and Trombone (Tba.) parts are shown as rests. The Cello (Vc.) and Double Bass (Cb.) parts play a steady eighth-note accompaniment. The Viola (Vla.) part enters in measure 70 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are shown as rests. The Cantor (Cant.) part is also shown as a rest. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

66

A. Fl. *p*

C. A. *p*

B. Cl. *5:3*

B. Tbn.

Tba.

Cant. *mp*  
Frost staub - te auch. Und ei - ne du - rre Zu - nge

Vln. I *mf* *p*

Vln. II

Vla.

Vc.

Cb.

69

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

*p*

*p*

*p*

sprach: Hier ist das Ver - gang-e - ne oh ne

3:2 3:2

73

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.  
Schmerz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 73, 74, and 75. The score is for a symphony or concert band. The woodwind section includes Flute I (A. Fl.), Clarinet in A (C. A.), and Bass Clarinet (B. Cl.). The brass section includes Bass Trombone (B. Tbn.) and Trombone (Tba.). The vocal part (Cant.) has the word "Schmerz." written below the first measure. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the vocal part has a single note in measure 73.

76

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*