

Claude Debussy
Images No. 2: Iberia

1^{re} et 2^e HARPES

I. Par les rues et par les chemins

Assez animé (♩ = 176) **11** Fl.

TACET jusqu'à

12 vous Bons à 2 HARPES

Meno mosso poco a poco

mf *dim.*

1. 2.

13

più p *pp* *p*

3 4 5 6

14

pp

7 8 9 10

15

p *pp*

11 12 13 14

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HARPES

2

15 16 17 18

p

16 17 Animez peu à peu

à 2

19 20 21 22

18 19

pp

20 21

pp

22 23 24 25

pp

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HARPES

3

à 2
HARPES

22 Expressif et souple (♩ = 132)
1^{re} HARPE pour commencer)

23 Rubato

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4

HARPES

a Tempo

1 { 14 15 16

2 {

Rubato

a Tempo

1 { 17 18 19

2 {

1 { 20 24 (♩ = 176) 1^o Tempo 25

2 {

f dim molto

8 4

vons

26 1^{re} HARPE

p

27 En animant 28 vous

8

HARPES

à 2

29

p

cresc. molto

8

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HARPES

5

30 **31** *Cor A.* *à 2 HARPES*

1 2 *p*

32 *Sans rigueur*

piu p

33 *a Tempo*
velies

3 *HARPES pp* 1 *pp* 5

34 *a Tempo. (sans presser)*
à 2

p *piu p* *pp* 1^o 0 2

35 **36**

3 4 5 6 7 *pp*

à 2

pp 4

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6

HARPES

II. Les parfums de la nuit

(♩ = 92) Lent et rêveur **37**

HARPES

Measures 37-38. Measure 37 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The bass clef has a whole rest. Measure 38 continues with a treble clef and a 2/4 time signature, featuring a half note (F#) and a quarter rest. The bass clef has a whole rest. Dynamics include *p* and *pp*.

Measures 39-40. Measure 39 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a half note (F#) and a quarter rest. The bass clef has a whole rest. Measure 40 continues with a treble clef and a 2/4 time signature, featuring a half note (F#) and a quarter rest. The bass clef has a whole rest. Dynamics include *pp*.

Measures 41-42. Measure 41 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a half note (F#) and a quarter rest. The bass clef has a whole rest. Measure 42 continues with a treble clef and a 2/4 time signature, featuring a half note (F#) and a quarter rest. The bass clef has a whole rest. Dynamics include *pp*.

Measures 43-44. Measure 43 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a half note (F#) and a quarter rest. The bass clef has a whole rest. Measure 44 continues with a treble clef and a 2/4 time signature, featuring a half note (F#) and a quarter rest. The bass clef has a whole rest. Dynamics include *pp* and *p*.

43 Un peu plus allant

Measures 45-46. Measure 45 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a half note (F#) and a quarter rest. The bass clef has a whole rest. Measure 46 continues with a treble clef and a 2/4 time signature, featuring a half note (F#) and a quarter rest. The bass clef has a whole rest. Dynamics include *pp* and *p*.

Measures 47-48. Measure 47 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a half note (F#) and a quarter rest. The bass clef has a whole rest. Measure 48 continues with a treble clef and a 2/4 time signature, featuring a half note (F#) and a quarter rest. The bass clef has a whole rest. Dynamics include *pp* and *p*.

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HARPES

7

7 *pp* *pp*

44 *pp* 2 3

4 *pp* 3

1^{re} HARPE Rubato 45 a Tempo En serrant 1 p 1 p

Cédéz 46 a Tempo Animant un peu Cédéz.. 1 5 pp 2

a Tempo (en animant) 47 Très retenu 48 Tempo (sans lenteur) (♩ = 80) 5 p 1

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8

HARPES

Rubato *En animant* *à 2*

49 *Rubato* *Tempo 1^o* *1^o Solo*

50

à 2 *p sans lenteur* *più p* *pp* **51** *En retenant*

52

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HARPES

9

III.. Le matin d'un jour de fête

En animant toujours

H^{tb}

TACET jusqu'à

64 Mouvt de la Marche

63

HARPES à 2

mf

gliss.

1

3

p

2

3

p

65

66 au Mouvt

H^{tb} Fl.

3

6

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10

HARPES

67 En serrant le Mouvt

HARPES

à 2

mf

cresc. molto

This block contains the musical notation for measures 67 and 68. It is for harp (HARPES) in 2/4 time. Measure 67 starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. Measure 68 continues the melodic development with a 'cresc. molto' (crescendo molto) instruction.

68 Vif et nerveux

Fl.

10

This block contains the musical notation for measures 68, 69, and 70. Measure 68 is marked 'Vif et nerveux' and includes a flute (Fl.) part. Measures 69 and 70 continue the piece with a tempo of 10. The harp part features a melodic line with a crescendo.

69

HARPES

à 2

f

più

This block contains the musical notation for measures 69 and 70. It is for harp (HARPES) in 2/4 time. Measure 69 starts with a forte (*f*) dynamic. Measure 70 continues the melodic development with a 'più' (faster) instruction.

70

Tromp.

vons

This block contains the musical notation for measures 70 and 71. It includes a trumpet (Tromp.) part. Measure 70 starts with a 'vons' instruction. Measure 71 continues the melodic development.

1^{er} Mouvt (♩ = 176)

HARPES

FIN

ff

2

This block contains the musical notation for measures 71 and 72. It is for harp (HARPES) in 2/4 time. Measure 71 starts with a fortissimo (*ff*) dynamic. Measure 72 continues the melodic development with a tempo of 2.