

FRANCE!

A. BARBIZET del. & lith.

3

AIRS NATIONAUX

chantés par

G. ROGER

1
La Marseillaise
de
ROUGET de LISLE.

2
La Française
de
GUSTAVE NADAUD.

3
Le Rhin Allemand d'Alfred de Musset
Musique de VAUCORBEIL

Transcrits et Variés pour Piano,

PAR

CH. NEUSTEDT

N°

PRIX: 5^f

du même auteur:

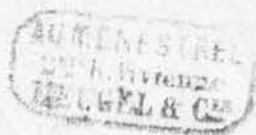
Trois Airs Suédois, chantés par CHRISTINE NILSSON.

Transcrits et Variés pour Piano.

1. Jeunesse. — 2. Les Roses. — 3. Le Bal.

Chaque N°... Prix 5^f..

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CHANTS NATIONAUX

TRANSCRITS et VARIÉS

N° 2.

par

CH: NEUSTEDT.

LA FRANÇAISE.



Vous sommes les fils des héros :
Nous avons la fibre et la moelle.
Soldats, officiers, généraux,
Nous naissons avec une étoile.
Ici tout le monde a vingt ans ;
On sait endurer la souffrance !
Nos automnes sont des printemps.
Malheur à qui brave la France !

GUSTAVE NADAUD

Andante misterioso.

PIANO. *p*

marcato. Ped.* Ped.*

f *marziale.* *mf* *f*

Ped.* Ped.*

f

Ped.* 8

f

Ped.* 8

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggiated figures. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *p* (piano) and *cres* (crescendo). A *Ped.* (pedal) marking with an asterisk is present at the end of the system.

Second system of musical notation. The right hand continues with arpeggiated patterns. The left hand has a bass line with some accidentals. Dynamics include *do.* (dolce), *mf* (mezzo-forte), and *Ped.* with an asterisk.

Third system of musical notation. The right hand features a more active melodic line. The left hand provides a steady accompaniment. Dynamics include *poco - - - a - - - poco* (poco a poco).

Fourth system of musical notation. The right hand has a dense texture of chords. The left hand continues with a rhythmic accompaniment. Dynamics include *cres - - - cen - - - do.* and *f* (forte). A *Ped.* marking is present at the end of the system.

risoluto.

ff *ff*

8 Ped. * Ped. *

sans ralentir.

largamente e misterioso.

ff *pp*

Ped. * Ped. *

Ped. * Ped. * Ped. *

risoluto.

f Ped. * Ped. *

Ped. *

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and accents. The left hand plays a steady eighth-note accompaniment. A measure rest of 8 is indicated in the left hand. The system concludes with a *ritenuto* marking and a *ff* dynamic.

Second system of the piano score. It begins with a *Tempo.* marking and a *f* dynamic. The right hand continues with a melodic line, while the left hand provides accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and *Ped.*. A measure rest of 7 is shown in the right hand.

Third system of the piano score. It starts with a *ritenuto* marking and a *f* dynamic. The right hand has a melodic line with accents and a measure rest of 3. The left hand features a triplet accompaniment. Pedal markings include *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, and *Ped.*. Measure rests of 3 and 7 are indicated.

Fourth system of the piano score. The right hand has a melodic line with accents and a measure rest of 3. The left hand has a simple accompaniment. The system is marked *mf marcato* and *cres*. A *- cen -* marking is present in the right hand.

do

Ped. *

Ped. *

ff largamente. *ff*

Ped. *

lento. **FIN.**

Ped. *

