

II

$\text{♩} = 50$ Schmerhaft, Schmerzlich

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Tenor Trombone

Bass Trombone

Tuba 1

Tuba 2

Tuba 3

Tuba 4

The musical score consists of twelve staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Tenor Trombone, Bass Trombone, Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score is divided into measures by vertical bar lines. Measure 1: All instruments are silent. Measure 2: All instruments remain silent. Measure 3: All instruments remain silent. Measure 4: All instruments remain silent. Measure 5: All instruments remain silent. Measure 6: All instruments remain silent. Measure 7: All instruments remain silent. Measure 8: All instruments remain silent. Measure 9: All instruments remain silent. Measure 10: All instruments remain silent. Measure 11: All instruments remain silent. Measure 12: All instruments remain silent. Measure 13: All instruments remain silent. Measure 14: All instruments remain silent. Measure 15: All instruments remain silent. Measure 16: All instruments remain silent. Measure 17: All instruments remain silent. Measure 18: All instruments remain silent. Measure 19: All instruments remain silent. Measure 20: All instruments remain silent. Measure 21: All instruments remain silent. Measure 22: All instruments remain silent. Measure 23: All instruments remain silent. Measure 24: All instruments remain silent. Measure 25: All instruments remain silent. Measure 26: All instruments remain silent. Measure 27: All instruments remain silent. Measure 28: All instruments remain silent. Measure 29: All instruments remain silent. Measure 30: All instruments remain silent. Measure 31: All instruments remain silent. Measure 32: All instruments remain silent. Measure 33: All instruments remain silent. Measure 34: All instruments remain silent. Measure 35: All instruments remain silent. Measure 36: All instruments remain silent. Measure 37: All instruments remain silent. Measure 38: All instruments remain silent. Measure 39: All instruments remain silent. Measure 40: All instruments remain silent. Measure 41: All instruments remain silent. Measure 42: All instruments remain silent. Measure 43: All instruments remain silent. Measure 44: All instruments remain silent. Measure 45: All instruments remain silent. Measure 46: All instruments remain silent. Measure 47: All instruments remain silent. Measure 48: All instruments remain silent. Measure 49: All instruments remain silent. Measure 50: All instruments remain silent. Measure 51: All instruments remain silent. Measure 52: All instruments remain silent. Measure 53: All instruments remain silent. Measure 54: All instruments remain silent. Measure 55: All instruments remain silent. Measure 56: All instruments remain silent. Measure 57: All instruments remain silent. Measure 58: All instruments remain silent. Measure 59: All instruments remain silent. Measure 60: All instruments remain silent. Measure 61: All instruments remain silent. Measure 62: All instruments remain silent. Measure 63: All instruments remain silent. Measure 64: All instruments remain silent. Measure 65: All instruments remain silent. Measure 66: All instruments remain silent. Measure 67: All instruments remain silent. Measure 68: All instruments remain silent. Measure 69: All instruments remain silent. Measure 70: All instruments remain silent. Measure 71: All instruments remain silent. Measure 72: All instruments remain silent. Measure 73: All instruments remain silent. Measure 74: All instruments remain silent. Measure 75: All instruments remain silent. Measure 76: All instruments remain silent. Measure 77: All instruments remain silent. Measure 78: All instruments remain silent. Measure 79: All instruments remain silent. Measure 80: All instruments remain silent. Measure 81: All instruments remain silent. Measure 82: All instruments remain silent. Measure 83: All instruments remain silent. Measure 84: All instruments remain silent. Measure 85: All instruments remain silent. Measure 86: All instruments remain silent. Measure 87: All instruments remain silent. Measure 88: All instruments remain silent. Measure 89: All instruments remain silent. Measure 90: All instruments remain silent. Measure 91: All instruments remain silent. Measure 92: All instruments remain silent. Measure 93: All instruments remain silent. Measure 94: All instruments remain silent. Measure 95: All instruments remain silent. Measure 96: All instruments remain silent. Measure 97: All instruments remain silent. Measure 98: All instruments remain silent. Measure 99: All instruments remain silent. Measure 100: All instruments remain silent.

Musical score page 7, system 1. The score includes parts for Hn. (three staves), Tpt. (three staves), Tbn. (two staves), B. Tbn. (one staff), Tba. (four staves), and Tba. (one staff). The measures show various dynamics (f, p, mp, mf) and performance techniques like slurs and grace notes. Measure 1: Tpt. 1 starts f, decrescendo to p. Measure 2: Tpt. 2 starts f, decrescendo to p. Measure 3: Tpt. 3 starts f, decrescendo to p. Measures 4-5: Tpt. 1 and Tpt. 2 play eighth-note patterns. Measures 6-7: Tpt. 3 plays eighth-note patterns. Measures 8-9: Tbn. 1 and Tbn. 2 play eighth-note patterns. Measures 10-11: B. Tbn. 1 plays eighth-note patterns. Measures 12-13: Tba. 1 and Tba. 2 play eighth-note patterns. Measures 14-15: Tba. 3 and Tba. 4 play eighth-note patterns. Measures 16-17: Tba. 1 and Tba. 2 play eighth-note patterns. Measures 18-19: Tba. 3 and Tba. 4 play eighth-note patterns.

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Musical score for orchestra and choir, page 13, measures 13-29. The score includes parts for Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tba., Tba., Tba., and Tba. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *>mf*, and *mf*. Measure 13 starts with a 3:2 time signature. Measures 14-15 show transitions between 3:2 and 5:4 time signatures. Measures 16-17 continue with 3:2 time. Measures 18-19 introduce a 7:4 time signature. Measures 20-21 return to 3:2 time. Measures 22-23 show a transition back to 3:2 time. Measures 24-25 conclude with 3:2 time.

Musical score for orchestra and choir, page 16, measures 1-10. The score includes parts for Hn., Tpt., Tpt., Tpt., Tbn., B. Tbn., Tba., Tba., Tba., and Tba. The instrumentation is as follows:

- Hn. (Measures 1-2):** The first two measures feature the High Horns. Measure 1 starts with a dynamic of **f**, followed by a measure of **mp**. Measure 2 starts with a dynamic of **mf**, followed by a measure of **p**.
- Tpt. (Measures 3-4):** The first two measures feature the Trumpets. Measure 3 starts with a dynamic of **f**, followed by a measure of **mp**. Measure 4 starts with a dynamic of **mf**, followed by a measure of **p**.
- Tpt. (Measures 5-6):** The first two measures feature the Trombones. Measure 5 starts with a dynamic of **f**, followed by a measure of **mp**. Measure 6 starts with a dynamic of **mf**, followed by a measure of **p**.
- Tbn. (Measures 7-8):** The first two measures feature the Bass Trombone. Measure 7 starts with a dynamic of **f**, followed by a measure of **mp**. Measure 8 starts with a dynamic of **mf**, followed by a measure of **p**.
- B. Tbn. (Measures 9-10):** The first two measures feature the Bass Trombone. Measure 9 starts with a dynamic of **f**, followed by a measure of **mp**. Measure 10 starts with a dynamic of **mf**, followed by a measure of **p**.
- Tba. (Measures 1-2):** The first two measures feature the Double Bass. Measure 1 starts with a dynamic of **f**, followed by a measure of **mp**.
- Tba. (Measures 3-4):** The first two measures feature the Double Bass. Measure 3 starts with a dynamic of **mf**, followed by a measure of **mp**.
- Tba. (Measures 5-6):** The first two measures feature the Double Bass. Measure 5 starts with a dynamic of **mf**, followed by a measure of **mp**.
- Tba. (Measures 7-8):** The first two measures feature the Double Bass. Measure 7 starts with a dynamic of **mf**, followed by a measure of **mp**.
- Tba. (Measures 9-10):** The first two measures feature the Double Bass. Measure 9 starts with a dynamic of **mf**, followed by a measure of **p**.

20 $\text{♩} = 50$ Massig schnell. Mit Nachdruck.

31

A musical score page showing measures 20 through 31. The page is divided into two systems by a vertical bar line. The left system (measures 20-24) includes parts for three Horns (Hn.) in G clef, three Trombones (Tpt.) in G clef, three Trombones (Tpt.) in C clef, and Bass Trombone (B. Tbn.) in F clef. The right system (measures 25-31) includes parts for three Trombones (Tpt.) in C clef, Bass Trombone (B. Tbn.) in F clef, and four Double Basses (Tba.) in F clef. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 20 starts with a single note in each part. Measures 21-24 show complex sixteenth-note patterns in the brass parts. Measures 25-29 continue these patterns, with measure 29 reaching a dynamic of f . Measures 30-31 show sustained notes or sustained sixteenth-note patterns across all parts.

Musical score for orchestra and choir, page 32, measures 22-23. The score includes parts for Hn., Tpt., Tpt., Tpt., Tbn., B. Tbn., Tba., Tba., Tba., and Tba. Measure 22 starts with a rest followed by a dynamic *f*. Measure 23 begins with a 3:2 measure, indicated by a bracket above the first three measures of the Tpt. part. The Tpt. part consists of six measures of sixteenth-note patterns. The B. Tbn. part has eighth-note patterns. The Tba. parts are mostly rests.

25

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

33

Measures 25-32: Horns play eighth-note patterns in 3:2 time. Trombones play eighth-note patterns. Bass Trombones play eighth-note patterns.

Measures 33-40: Horns play eighth-note patterns. Trombones play eighth-note patterns. Bass Trombones play eighth-note patterns. Dynamics include *f* and *p*.

Musical score page 34, measure 28. The score consists of ten staves:

- Horn (Hn.): The first staff from the top.
- Trombone (Tpt.): The second staff from the top.
- Trombone (Tpt.): The third staff from the top.
- Trombone (Tpt.): The fourth staff from the top.
- Bass Trombone (B. Tbn.): The fifth staff from the top.
- Double Bass (Tba.): The sixth staff from the top.
- Double Bass (Tba.): The seventh staff from the top.
- Double Bass (Tba.): The eighth staff from the top.
- Double Bass (Tba.): The ninth staff from the top.
- Double Bass (Tba.): The tenth staff from the top.

The score features complex rhythmic patterns, including grace notes and slurs. Measure 28 begins with a rest followed by a rhythmic pattern in the Trombones. The Trombones play a series of eighth-note pairs, some with grace notes, separated by rests. The Bass Trombone follows with a similar pattern. The Double Basses provide harmonic support with sustained notes. The overall texture is dense and rhythmic.

Musical score for orchestra and brass band, measures 31-35. The score includes parts for Hn., Tpt., Tpt., Tpt., Tbn., B. Tbn., Tba., Tba., Tba., and Tba.

Measure 31: Hn. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tbn. (3 notes), B. Tbn. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes).

Measure 32: Hn. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tbn. (3 notes), B. Tbn. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes).

Measure 33: Hn. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tbn. (3 notes), B. Tbn. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes).

Measure 34: Hn. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tbn. (3 notes), B. Tbn. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes).

Measure 35: Hn. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tpt. (3 notes), Tbn. (3 notes), B. Tbn. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes), Tba. (3 notes).

6 36 ♩ = 50 Langsamer. Entschlossen!

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

3. Tbn.

Tba.

Tba.

Tba.

Tba.

Musical score for orchestra and brass section, page 37, measure 40. The score includes parts for Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Double Bass (Tba.). The tempo is indicated as $\text{♩} = 58$. The instrumentation consists of three Horns, one Trombone, one Bass Trombone, and four Double Basses. The music features complex rhythmic patterns with various time signatures (5:4, 6:4, 3:2) and dynamic markings (f, ff). The score shows the players performing intricate melodic and harmonic lines, with some parts featuring sustained notes or rests.

43

Hn. (ff) *mf* *p*

Hn. (ff) *mf* *p*

Hn. (ff) *mf* *p*

Tpt. (ff) *5:4* *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Tpt. *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *mp*

Tba. *mp*

Tba. *mp*

Tba. *mp*

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Hn., Tpt., Tpt., Tpt., Tbn., 3. Tbn., Tba., Tba., Tba., and Tba. The instrumentation is as follows:

- Hn. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *mp*.
- Tpt. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *mf*.
- Tpt. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *pp*.
- Tpt. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *p*.
- Tbn. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *mf*.
- 3. Tbn. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *pp*.
- Tba. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *pp*.
- Tba. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *mf*.
- Tba. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *pp*.
- Tba. (measures 11-12):** The first two measures are silent. In measure 13, there is a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with dynamic *p*.

Musical score page 51, system 1. The score consists of ten staves:

- Hn. (Horn) - Three staves, mostly rests.
- Tpt. (Trumpet) - One staff, dynamic *mf*, measure 3:2 bracket.
- Tpt. (Trumpet) - One staff, dynamic *f*.
- Tpt. (Trumpet) - One staff, dynamic *f*.
- Tbn. (Trombone) - One staff, dynamic *f*.
- B. Tbn. (Bass Trombone) - One staff, dynamic *f*.
- Tba. (Double Bass) - One staff, dynamic *f*, measure 3:2 bracket.
- Tba. (Double Bass) - One staff, dynamic *f*.
- Tba. (Double Bass) - One staff, dynamic *f*.
- Tba. (Double Bass) - One staff, dynamic *f*.

The score features various dynamics including *mf*, *f*, and *p*. Measure numbers 3 and 4 are indicated by brackets above the staves. Measure 3 includes a 3:2 time signature change. Measure 4 includes a 3:2 time signature change.

55

41

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

Measure 55: The first three measures show the woodwind section (Horn, Bassoon, Double Bass) playing sustained notes. The fourth measure begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 56-57: The brass section (Trumpet, Trombone) plays eighth-note pairs. Measure 58: The woodwind section continues with sustained notes. Measures 59-60: The brass section plays eighth-note pairs. Measures 61-62: The woodwind section continues with sustained notes. Measures 63-64: The brass section plays eighth-note pairs. Measures 65-66: The woodwind section continues with sustained notes. Measures 67-68: The brass section plays eighth-note pairs. Measures 69-70: The woodwind section continues with sustained notes. Measures 71-72: The brass section plays eighth-note pairs. Measures 73-74: The woodwind section continues with sustained notes. Measures 75-76: The brass section plays eighth-note pairs. Measures 77-78: The woodwind section continues with sustained notes. Measures 79-80: The brass section plays eighth-note pairs. Measures 81-82: The woodwind section continues with sustained notes. Measures 83-84: The brass section plays eighth-note pairs. Measures 85-86: The woodwind section continues with sustained notes. Measures 87-88: The brass section plays eighth-note pairs. Measures 89-90: The woodwind section continues with sustained notes. Measures 91-92: The brass section plays eighth-note pairs. Measures 93-94: The woodwind section continues with sustained notes. Measures 95-96: The brass section plays eighth-note pairs. Measures 97-98: The woodwind section continues with sustained notes.

Musical score for orchestra and choir, page 42, system 58. The score consists of ten staves. From top to bottom: Horn (Hn.) in G clef, two additional Horn staves (Hn.), three Trumpet (Tpt.) staves (one in G clef, one in F clef, one in C clef), Trombone (Tbn.) in F clef, Bass Trombone (B. Tbn.) in F clef, Trombone (Tba.) in B clef, Trombone (Tba.) in B clef, Trombone (Tba.) in B clef, and another Trombone (Tba.) in B clef. The music features complex rhythmic patterns with various time signatures (5:4, 6:4, 3:2) indicated by brackets above the staves. Dynamics include *ff*, *f*, *mf*, and *v*. Articulations like accents and slurs are also present.

60 Verzweiflungsvoll!

43

Musical score for orchestra and brass band, page 43, measures 60-61.

The score consists of ten staves:

- Hn. (Horn) - Three staves, dynamic *pp*.
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet) - Dynamic *mp*, measure 60.
- Tpt. (Trumpet) - Dynamic *pp*, measure 61.
- Tpt. (Trumpet) - Dynamic *mp*, measure 60.
- Tpt. (Trumpet) - Dynamic *pp*, measure 61.
- Tbn. (Bassoon) - Dynamic *mf*, measure 60. Measure 61 starts with a 3:2 ratio bracket over two measures.
- B. Tbn. (Bass Trombone) - Dynamic *mp*, measure 60. Measures 61-62 start with a 3:2 ratio bracket over three measures.
- Tba. (Double Bass) - Measures 60-61: dynamic *mf*. Measures 62-63: dynamic *pp*.
- Tba. (Double Bass) - Measures 60-61: dynamic *mf*. Measures 62-63: dynamic *pp*.
- Tba. (Double Bass) - Measures 60-61: dynamic *mf*. Measures 62-63: dynamic *p*.
- Tba. (Double Bass) - Measures 60-61: dynamic *mp < mf*. Measures 62-63: dynamic *pp*.

Measure 61 ends with a dynamic *p* and a measure repeat sign, followed by a dynamic *pp*.