

♩ = 50 **Schmerzhaft, Schmerzlich**

Score for a brass ensemble, measures 1-3. The score is written for Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Tenor Trombone, Bass Trombone, Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The key signature is one flat (B♭ major / F minor) and the time signature is 4/2. The tempo/mood is marked "♩ = 50 Schmerzhaft, Schmerzlich".

Measure 1: Horn 1, 2, and 3 play whole notes (F, C, F). Trumpet 1, 2, and 3 play whole notes (B♭, F, B♭). Tenor Trombone and Bass Trombone play half notes (F, C). Tuba 1 and 2 play half notes (F, C). Tuba 3 and 4 play whole notes (F, C).

Measure 2: Horn 1, 2, and 3 play whole notes (F, C, F). Trumpet 1, 2, and 3 play whole notes (B♭, F, B♭). Tenor Trombone and Bass Trombone play half notes (F, C). Tuba 1 and 2 play half notes (F, C). Tuba 3 and 4 play whole notes (F, C).

Measure 3: Horn 1, 2, and 3 play whole notes (F, C, F). Trumpet 1, 2, and 3 play whole notes (B♭, F, B♭). Tenor Trombone and Bass Trombone play half notes (F, C). Tuba 1 and 2 play half notes (F, C). Tuba 3 and 4 play whole notes (F, C).

Dynamic markings and articulation:

- Horn 3: *pp* (first measure), *mp* (second measure).
- Trumpet 1: *pp* (first measure), *pp* (second measure).
- Trumpet 2: *pp* (first measure), *pp* (second measure).
- Trumpet 3: *pp* (first measure), *mp* (second measure), *mf* (third measure), *pp* (fourth measure).
- Tenor Trombone: *pp* (first measure), *mp* (second measure), *pp* (third measure), *mf* (fourth measure), *pp* (fifth measure).
- Bass Trombone: *pp* (first measure), *mp* (second measure), *pp* (third measure), *mf* (fourth measure), *pp* (fifth measure).
- Tuba 1: *pp* (first measure), *mp* (second measure), *pp* (third measure), *mp* (fourth measure), *mf* (fifth measure), *mp* (sixth measure), *pp* (seventh measure), *p* (eighth measure).
- Tuba 2: *pp* (first measure), *mp* (second measure), *pp* (third measure), *mp* (fourth measure), *mf* (fifth measure), *pp* (sixth measure), *p* (eighth measure).

7

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

f *> p*

f *p*

f *p* *mp* *mf* *3:2*

f *mf* *3:2*

mf

mf

mf *3:2*

mf *3:2*

mf *3:2*

f

f

f

f

f

f

11

Score for measures 11 and 12, featuring various instruments and dynamics.

Measures: 11, 12

Instruments: Hn., Tpt., Tbn., B. Tbn., Tba.

Dynamics and Markings:

- Measure 11:**
 - Hn. 1: *mf*, *f*, 3:2
 - Tpt. 1: *mf*, *ff*, 3:2
 - Tpt. 2: *f*, *ff*
 - Tbn. 1: *mf*, *f*, *mf*
 - B. Tbn.: *mf*, *(mf)*, *f*, *mf*, *f*, *mf*
 - Tba. 1: *mf*, *mf < f*, *mf*, *f*
 - Tba. 2: *mf*, *mf < f*, *mf*, *f*
 - Tba. 3: *mf*
 - Tba. 4: *mf*
- Measure 12:**
 - Hn. 1: *mf*, *f*, 5:4
 - Tpt. 1: *mf*, *f*, 5:4
 - Tpt. 2: *mf*, *f*, *mf*
 - Tbn. 1: *mf*
 - B. Tbn.: *mf*
 - Tba. 1: *mf*, 5:4
 - Tba. 2: *mf*, 5:4
 - Tba. 3: *f*
 - Tba. 4: *f*

This musical score is for a brass ensemble, spanning measures 13 to 29. The ensemble includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tubas (Tba.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

Instrumentation and Parts:

- Hn. (Horn):** Four parts. Measures 13-15 show complex rhythmic patterns with triplets and slurs. Measures 16-18 continue with similar patterns, including slurs and dynamic markings.
- Tpt. (Trumpet):** Four parts. Measures 13-15 show complex rhythmic patterns with triplets and slurs. Measures 16-18 continue with similar patterns, including slurs and dynamic markings.
- Tbn. (Trombone):** Four parts. Measures 13-15 show complex rhythmic patterns with triplets and slurs. Measures 16-18 continue with similar patterns, including slurs and dynamic markings.
- B. Tbn. (Baritone):** One part. Measures 13-15 show complex rhythmic patterns with triplets and slurs. Measures 16-18 continue with similar patterns, including slurs and dynamic markings.
- Tba. (Tuba):** Four parts. Measures 13-15 show complex rhythmic patterns with triplets and slurs. Measures 16-18 continue with similar patterns, including slurs and dynamic markings.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). These markings are used to indicate the volume and intensity of the music.

Other Notations: The score includes various musical notations such as slurs, triplets, and slurs. These notations are used to indicate the phrasing and timing of the music.

16

3:2

Hn. *f* *mp* *mf* *p*

Hn. *mf* *p*

Hn. *f* *mp* *mf* *p* *pp*

Tpt. *f* *mf* *mp* *p* *pp* *f*

Tpt. *f* *mp* *mf* *p* *pp*

Tpt. *f* *mp* *mf* *p* *pp*

Tbn. *f* *mp* *mf* *p* *pp* *f*

B. Tbn. *f* *mp* *mf* *mp* *p*

Tba. *f* *mp* *mf* *mp* *p*

Tba. *f* *mp* *mf* *mp* *p*

Tba. *mf* *mf* *mp* *p*

Tba. *mf* *mf* *mp* *p*

20 $\text{♩} = 50$ **Massig schnell. Mit Nachdruck.**

31

Instrument parts (from top to bottom):

- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Tba. (Tuba)
- Tba. (Tuba)
- Tba. (Tuba)

The score shows measures 20 and 31. The tempo is **Massig schnell. Mit Nachdruck.** (Moderately fast. With emphasis). The time signature is 4/4, indicated by $\text{♩} = 50$. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

32

22

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

Tba.

The image shows a musical score for a brass ensemble, measures 32-34. The score is written for 12 parts: three Horns (Hn.), three Trumpets (Tpt.), one Trombone (Tbn.), one Baritone Trombone (B. Tbn.), and five Tubas (Tba.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. Measure 32 (labeled 32) shows the first two measures of the score. Measure 33 (labeled 22) shows the third measure of the score. Measure 34 shows the fourth measure of the score. The Horns and Trombone parts are mostly rests. The Trumpets and Baritone Trombone parts have active lines. The Tubas have rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The notation is in standard musical notation with a treble clef for the Horns and Trumpets, and a bass clef for the Trombone and Tubas.

25

Score for measures 25-33. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).

Measure 25: Horn 1 (Hn.) has a melodic line with triplets. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) play a rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) plays a rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 26: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 27: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 28: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 29: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 30: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 31: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 32: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

Measure 33: Horn 1 (Hn.) continues the melodic line. Horn 2 (Hn.) and Horn 3 (Hn.) are silent. Trumpet 1 (Tpt.) and Trumpet 2 (Tpt.) continue the rhythmic pattern. Trumpet 3 (Tpt.) is silent. Trombone 1 (Tbn.) is silent. Baritone Trombone (B. Tbn.) continues the rhythmic pattern. Trombone 2 (Tba.) and Trombone 3 (Tba.) are silent. Trombone 4 (Tba.) is silent.

34

28

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

Tba.

Tba.

This musical score page contains measures 28, 29, and 30 of a piece. The instrumentation includes Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tubas (Tba.). Measures 28 and 29 are marked with a 3/2 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Horns and Trumpets. The Baritone Trombone and one of the Trumpets have melodic lines with various articulations. The Tubas and Trombone provide harmonic support with sustained notes and chords. The page number 34 is in the top left, and the measure number 28 is at the top left of the staff.

31

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

f

3:2

3:2

36

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

Tba.

The musical score is written for measures 36 through 39. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#), and the tempo is marked 'Langsamer. Entschlossen!' with a tempo of 50 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The brass section, including Horns, Trumpets, Trombones, and Tuba, plays a significant role in the music, with some instruments having specific fingering or breath marks indicated.

40 ♩ = 58

Hn. *f* 5:4 5:4 5:4 6:4 *ff*

Hn.

Hn.

Tpt. 5:4 6:4 *f* 6:4 *f* 6:4 *f* 7:4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f* 3:2 5:4 6:4 *ff* 6:4

B. Tbn.

Tba. *f* 1 5:4 6:4 *ff*

Tba.

Tba.

Tba.

43

This musical score page contains measures 43 through 46 for a brass ensemble. The instruments are Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tubas (Tba.).

- Measures 43-44:** Horns and Trumpets play a rapid sixteenth-note pattern starting on G4, marked *ff*. Trombone and Baritone Trombone play a half note G2. Tubas play a half note G2.
- Measure 45:** Horns and Trumpets continue the pattern, marked *mf*. Trombone and Baritone Trombone play a half note G2, marked *mf*. Tubas play a half note G2, marked *mf*. Trumpets have a 5:4 ratio marking.
- Measure 46:** Horns and Trumpets play a half note G2, marked *mf*. Trombone and Baritone Trombone play a half note G2, marked *mf*. Tubas play a half note G2, marked *mf*. Trumpets have a 3:2 ratio marking.
- Measures 47-48:** Horns and Trumpets play a half note G2, marked *p*. Trombone and Baritone Trombone play a half note G2, marked *p*. Tubas play a half note G2, marked *p*. Trumpets have a 3:2 ratio marking.

Dynamic markings include *ff*, *mf*, *mp*, and *p*. Ratio markings (5:4 and 3:2) are present for the Trumpets.

47

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

39

B. Tbn.

58

This musical score page contains measures 58 and 59 for a brass ensemble. The instruments are Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba/Euphonium (Tba.).

Measure 58:

- Hn. 1:** Starts with a whole note G2, followed by a half note G2. Then a 5:4 measure with a half note G2, and a 6:4 measure with a half note G2. Ends with a half note G2.
- Hn. 2:** Rests for the first half of the measure, then plays a half note G2.
- Hn. 3:** Rests for the entire measure.
- Tpt. 1:** Starts with a 3:2 measure (half note G2), followed by a 7:4 measure (half note G2), and ends with a half note G2.
- Tpt. 2:** Starts with a 3:2 measure (half note G2), followed by a 7:4 measure (half note G2), and ends with a half note G2.
- Tpt. 3:** Starts with a 3:2 measure (half note G2), followed by a 7:4 measure (half note G2), and ends with a half note G2.
- Tbn. 1:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- B. Tbn.:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Tba. 1:** Rests for the entire measure.
- Tba. 2:** Rests for the entire measure.
- Tba. 3:** Rests for the entire measure.
- Tba. 4:** Rests for the entire measure.

Measure 59:

- Hn. 1:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Hn. 2:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Hn. 3:** Rests for the entire measure.
- Tpt. 1:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Tpt. 2:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Tpt. 3:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Tbn. 1:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- B. Tbn.:** Starts with a 5:4 measure (half note G2), followed by a 6:4 measure (half note G2), and ends with a half note G2.
- Tba. 1:** Rests for the entire measure.
- Tba. 2:** Rests for the entire measure.
- Tba. 3:** Rests for the entire measure.
- Tba. 4:** Rests for the entire measure.

Dynamic markings: *mf* (mezzo-forte) is marked at the end of measures 58 and 59 for the Horns. *ff* (fortissimo) is marked at the beginning of measures 58 and 59 for the Trumpets and Trombones. *f* (forte) is marked at the end of measures 58 and 59 for the Trumpets and Trombones.

60 Verzweiflungsvoll!

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *mp* *pp*

Tpt. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *mf* *pp*

B. Tbn. *mp* *mf* *mp* *pp*

Tba. *mf* *mf* *pp*

Tba. *mf* *pp*

Tba. *mp < mf* *p* *pp*

Tba. *mp < mf* *p* *pp*