

III

♩ = 60 **Duster**

This musical score is for a brass section, consisting of 12 staves. The top five staves are for Horns 1, 2, and 3 in F, and Trumpets 1, 2, and 3 in B♭. The bottom seven staves are for Tenor Trombone, Bass Trombone, and Tubas 1, 2, 3, and 4. The music is in 12/4 time and features a variety of dynamics and articulations.

Instrumentation:
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Tenor Trombone
Bass Trombone
Tuba 1
Tuba 2
Tuba 3
Tuba 4

Key Features:
- **Tempo:** ♩ = 60
- **Time Signature:** 12/4
- **Key Signature:** F major (implied by instrumentations)
- **Dynamics:** *mf*, *f*, *mf* < *f*, *f* < *mf*, *f* < *f*
- **Articulation:** Accents, slurs, and breath marks are used throughout.

Hn. (Horn) staves 1-3: Rests in measures 1-3; measure 4 contains a melodic line starting on G4, marked *ff*.
 Tpt. (Trumpet) staves 4-6: Rests in measures 1-3; measure 4 contains a melodic line starting on B3, marked *ff*.
 Tbn. (Trombone) staves 7-8: Measure 1 has a half note G2, measure 2 has a half note F2, measure 3 has a half note E2, measure 4 has a half note D2. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
 B. Tbn. (Baritone Trombone) staff 9: Measure 1 has a half note G2, measure 2 has a half note F2, measure 3 has a half note E2, measure 4 has a half note D2. Dynamics: *mp*.
 Tba. (Tuba) staff 10: Measure 1 has a half note G2, measure 2 has a half note F2, measure 3 has a half note E2, measure 4 has a half note D2. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
 Tba. (Tuba) staves 11-12: Rests in all measures.

8

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

This musical score page features ten staves. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom four for Trombones (Tbn., B. Tbn., Tba., Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (Hn.) begins with a treble clef and a key signature change to one flat. The second staff (Hn.) starts with a treble clef and a key signature change to two flats. The third staff (Hn.) starts with a treble clef and a key signature change to one flat. The fourth staff (Tpt.) starts with a treble clef and a key signature change to one flat. The fifth staff (Tpt.) starts with a treble clef and a key signature change to one flat. The sixth staff (Tpt.) starts with a treble clef and a key signature change to one flat. The seventh staff (Tbn.) starts with a bass clef and a key signature change to one flat. The eighth staff (B. Tbn.) starts with a bass clef and a key signature change to one flat. The ninth staff (Tba.) starts with a bass clef and a key signature change to one flat. The tenth staff (Tba.) starts with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Roman numerals (VI, V, IV) are used to indicate chord structures. The music is organized into three measures across the page.

15

This musical score page features ten staves for brass instruments, arranged in two columns of five. The instruments are labeled on the left as Hn., Tpt., Tbn., B. Tbn., Tba., Tba., Tba., and Tba. The notation is as follows:

- Horn 1 (Hn.):** Treble clef, mostly rests.
- Horn 2 (Hn.):** Treble clef, active with eighth and sixteenth notes, including slurs and accents.
- Horn 3 (Hn.):** Treble clef, mostly rests.
- Trumpet 1 (Tpt.):** Treble clef, active with eighth and sixteenth notes, including slurs and accents.
- Trumpet 2 (Tpt.):** Treble clef, mostly rests.
- Trumpet 3 (Tpt.):** Treble clef, active with eighth and sixteenth notes, including slurs and accents.
- Trombone 1 (Tbn.):** Bass clef, mostly rests.
- Bass Trombone (B. Tbn.):** Bass clef, mostly rests.
- Tuba 1 (Tba.):** Bass clef, mostly rests.
- Tuba 2 (Tba.):** Bass clef, mostly rests.
- Tuba 3 (Tba.):** Bass clef, mostly rests.
- Tuba 4 (Tba.):** Bass clef, mostly rests.

Dynamic markings include *ff* (fortissimo) in the second and third measures of the second and third trumpet staves. The score is divided into three measures by vertical bar lines.

This musical score page features ten staves. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom four for Trombones (Tbn.). The Horns and Trumpets parts are active, with various notes, rests, and dynamic markings such as *ff* and *v*. The Trombone parts are mostly silent, indicated by rests. The score is divided into three measures by vertical bar lines.

This musical score is for a brass section, consisting of three Horns (Hn.), three Trumpets (Tpt.), one Trombone (Tbn.), and four Tubas (Tba.). The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the Horns and Trumpets play active parts. The Horns play a melodic line with some grace notes and a dynamic marking of *ff*. The Trumpets play a rhythmic accompaniment with various articulations. The Trombone and Tubas are silent in this section.

This musical score page features ten staves for brass instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), the next for Trombone (Tbn.), and the bottom four for Tuba (Tba.). The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the piece with various notes and rests. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final chord and a *ff* (fortissimo) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score is for a brass section, consisting of 12 staves. The instruments are: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).

- Horn 1 (Hn.):** Treble clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Horn 2 (Hn.):** Treble clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Horn 3 (Hn.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Trumpet 1 (Tpt.):** Treble clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Trumpet 2 (Tpt.):** Treble clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Trombone 1 (Tbn.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Bass Trombone (B. Tbn.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Tuba 1 (Tba.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Tuba 2 (Tba.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Tuba 3 (Tba.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.
- Tuba 4 (Tba.):** Bass clef. Starts with a *ff* dynamic, playing eighth notes. At the second measure, it changes to *mf* and plays a half note.

This musical score is for a brass section, consisting of 12 staves. The instruments are: three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The score is divided into four measures. The first three measures are mostly rests for the Horns, Trumpets, and Tuba, with some activity in the Trombone and Baritone Trombone parts. The fourth measure features a powerful tutti section for all instruments, marked with *ff* (fortissimo). The Horns play sustained notes with dynamic markings *f* and *ff*. The Trombone and Baritone Trombone parts have melodic lines with dynamic markings *f* and *ff*. The Tuba part has a rhythmic pattern with dynamic markings *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

This musical score page, numbered 35, features ten staves for brass instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom four for Trombones (Tbn., B. Tbn., Tba., Tba.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The score is organized into three measures, with a vertical bar line separating the first and second measures. The bottom two Tuba staves show a sequence of notes with dynamic markings like *ff* and *mf*.

Hn. *mp*
 Hn. *mp*
 Hn. *mp*
 Tpt.
 Tpt.
 Tpt.
 Tbn. *mf*
 B. Tbn. *mf*
 Tba. *mf*
 Tba. *mf*
 Tba. *mf*
 Tba. *mf*

Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Tba.
 Tba.
 Tba.

Musical score for measures 42-46. The score includes parts for three Horns (Hn.), three Trumpets (Tpt.), one Tenor Trombone (Tbn.), and four Baritone Trombones (B. Tbn., Tba.). The Horns and Trombones have melodic lines, while the Trumpets are mostly silent. Dynamics include *mf*.

This musical score page features ten staves for brass instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom four for Trombones (Tbn., B. Tbn., Tba., Tba.). The score is divided into four measures by vertical bar lines. The first three measures show mostly rests for the brass instruments. In the fourth measure, the three Trumpet staves and the Tuba staff (bottom-most) contain active musical notation. The Tuba staff has a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic. The Tbn. staff also has a dynamic marking of *f* and a hairpin crescendo. The Tpt. staves have dynamic markings of *f* and various rhythmic patterns including sixteenth and thirty-second notes. The Horn staves remain silent throughout the page.

51

This musical score page features ten staves for brass instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom four for Trombones (Tbn., B. Tbn., Tba., Tba.). The score is divided into four measures. The first measure shows mostly rests. The second measure begins with a *mf* dynamic marking and features a melodic line in the second trumpet and a rhythmic pattern in the first trombone. The third measure continues the melodic development in the second trumpet. The fourth measure concludes with a melodic phrase in the first trumpet and a final rhythmic pattern in the first trombone. The *mf* dynamic is consistently applied to the active parts.

Musical score for brass instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Tubas (Tba.). The score is written in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes notes, rests, and articulation marks.

Instrument parts shown:

- Hn. (Horn) - Treble clef
- Hn. (Horn) - Treble clef
- Hn. (Horn) - Bass clef
- Tpt. (Trumpet) - Treble clef
- Tpt. (Trumpet) - Treble clef
- Tpt. (Trumpet) - Treble clef
- Tbn. (Trombone) - Bass clef
- B. Tbn. (Baritone Trombone) - Bass clef
- Tba. (Tuba) - Bass clef

Dynamic markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

This musical score page features ten staves for brass instruments. The top two staves are for Horns (Hn.), the next two for Trumpets (Tpt.), and the bottom six for Trombones (Tbn., B. Tbn., and three Tba.). The music is in 3/4 time with a key signature of one flat. The first staff (Hn.) has a melodic line with various intervals and rests. The second staff (Hn.) provides harmonic support with chords and moving lines. The third staff (Hn.) is mostly silent. The fourth staff (Tpt.) features a melodic line with a *mf* dynamic marking. The fifth staff (Tpt.) has a rhythmic pattern starting with *mf* and ending with *mp*. The sixth staff (Tpt.) has a rhythmic pattern starting with *mf*. The remaining staves (Tbn., B. Tbn., and three Tba.) are mostly silent, with some rests and occasional notes.

This musical score page features a system of 12 staves. The top two staves are for Horns (Hn.), the third is for a Trombone (Tbn.), the fourth is for a Trumpet (Tpt.), and the remaining seven staves are for Tubas (Tba.). The notation includes various rhythmic values, rests, and melodic lines. The first staff (Hn.) has a treble clef and a key signature of one flat. The second staff (Hn.) has a treble clef and a key signature of one flat. The third staff (Tbn.) has a bass clef and a key signature of one flat. The fourth staff (Tpt.) has a treble clef and a key signature of one flat. The remaining seven staves (Tbn., B. Tbn., and four Tba.) all have bass clefs and a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains the most complex notation, including eighth and sixteenth notes, rests, and ties. The second and third measures contain simpler notation, primarily rests and quarter notes.

This musical score page contains measures 65, 66, and 67. The tempo is marked as **Gemassigt** (Moderato) with a metronome marking of ♩ = 60. The score is arranged for a brass ensemble with the following parts:

- Horn 1 (Hn.):** Treble clef. Measure 65 features a melodic line with eighth notes. Measure 66 begins with a *p* dynamic. Measure 67 continues the melodic pattern.
- Horn 2 (Hn.):** Treble clef. Measure 65 features a melodic line with eighth notes. Measure 66 begins with a *p* dynamic. Measure 67 continues the melodic pattern.
- Horn 3 (Hn.):** Bass clef. Measure 65 features a melodic line with eighth notes. Measure 66 begins with a *mf* dynamic. Measure 67 continues the melodic pattern.
- Trumpet 1 (Tpt.):** Treble clef. Measure 65 is a whole rest. Measure 66 begins with a *p* dynamic. Measure 67 continues the melodic pattern.
- Trumpet 2 (Tpt.):** Treble clef. Measure 65 is a whole rest. Measure 66 begins with a *p* dynamic. Measure 67 continues the melodic pattern.
- Trumpet 3 (Tpt.):** Treble clef. Measure 65 is a whole rest. Measure 66 begins with a *p* dynamic. Measure 67 continues the melodic pattern.
- Trombone 1 (Tbn.):** Bass clef. Measure 65 is a whole rest. Measure 66 begins with a *mf* dynamic. Measure 67 continues the melodic pattern.
- Baritone (B. Tbn.):** Bass clef. Measure 65 features a melodic line with eighth notes. Measure 66 begins with a *mf* dynamic. Measure 67 continues the melodic pattern.
- Tuba 1 (Tba.):** Bass clef. Measure 65 is a whole rest. Measure 66 begins with a *p* dynamic. Measure 67 continues the melodic pattern.
- Tuba 2 (Tba.):** Bass clef. Measure 65 is a whole rest. Measure 66 begins with a *mp* dynamic. Measure 67 continues the melodic pattern.
- Tuba 3 (Tba.):** Bass clef. Measure 65 is a whole rest. Measure 66 begins with a *mp* dynamic. Measure 67 continues the melodic pattern.
- Tuba 4 (Tba.):** Bass clef. Measure 65 is a whole rest. Measure 66 begins with a *mp* dynamic. Measure 67 continues the melodic pattern.

This musical score page, numbered 20 and 68, features ten staves for brass instruments. The top two staves are for Horns (Hn.), the next three for Trumpets (Tpt.), the next three for Trombones (Tbn., B. Tbn., Tba.), and the bottom two for Tuba (Tba.). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures across the page.

This musical score page contains measures 71, 72, and 73. The tempo is marked 'molto rit.' and the metronome is set at 60 (♩ = 60), with the performance instruction 'Massig schnell'. The score is for a brass ensemble and includes the following parts:

- Horn (Hn.):** Three parts (1st, 2nd, 3rd). Measures 71-72 feature rhythmic patterns of eighth notes with accents. Measure 73 features sustained notes with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Three parts. Measures 71-72 feature rhythmic patterns of eighth notes with accents. Measure 73 features sustained notes with a forte (*f*) dynamic.
- Trombone (Tbn.):** Four parts (1st, 2nd, 3rd, 4th). Measures 71-72 feature rhythmic patterns of eighth notes with accents. Measure 73 features sustained notes with a forte (*f*) dynamic.
- Baritone/Euphonium (B. Tbn.):** One part. Measures 71-72 feature sustained notes. Measure 73 features sustained notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measure 73 includes a double bar line and repeat signs, indicating the end of a section.

This musical score is for a brass section, starting at measure 75. It features the following instruments and parts:

- Horn 1 (Hn.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 2 (Hn.):** Treble clef, playing a similar melodic line to the first horn.
- Horn 3 (Hn.):** Bass clef, playing a bass line with eighth and quarter notes.
- Trumpet 1 (Tpt.):** Treble clef, playing a rhythmic pattern of eighth notes with various articulations.
- Trumpet 2 (Tpt.):** Treble clef, playing a rhythmic pattern similar to the first trumpet.
- Trumpet 3 (Tpt.):** Treble clef, playing a rhythmic pattern similar to the other trumpets.
- Trombone 1 (Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Bass Trombone (B. Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Tuba 1 (Tba.):** Bass clef, playing a melodic line with slurs and accents.
- Tuba 2 (Tba.):** Bass clef, playing a melodic line with slurs and accents.
- Tuba 3 (Tba.):** Bass clef, playing a melodic line with slurs and accents.
- Tuba 4 (Tba.):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *s* (sforzando). Roman numerals (IV, VI) are used to indicate specific notes or intervals. The music is written in a key with one flat (B-flat) and a common time signature.

This musical score is for a brass section, consisting of 12 staves. The instruments are: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Sehr schnell' with a quarter note equal to 70 beats per minute. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns and dynamics. The second measure continues the patterns. The third measure features a prominent 'ff' (fortissimo) dynamic marking. The fourth measure concludes the section with a final 'ff' marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 24 and 85, features ten staves for brass instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), the next two for Trombones (Tbn. and B. Tbn.), and the bottom two for Tubas (Tba.). The score is written in treble clef for the upper instruments and bass clef for the lower ones. It includes various musical notations such as notes, rests, and dynamic markings like *ff*. Fingerings are indicated by Roman numerals (I-V) and breath marks (v) are present throughout the piece. The music is organized into four measures across the page.

This musical score is for a brass section, consisting of three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The score is divided into two tempo sections: the first section is marked '♩ = 50 Langsamer und Rauh!' and the second section is marked '♩ = 40'. The music is written in a key with one sharp (F#) and a common time signature (C). The Horns and Trombones play sustained notes with some melodic movement, while the Trumpets and Tuba play more rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.