

Professor William Fernandes

(Dobrado N° 9)

Elvis Washington Reis
(23/12/2013)

Musical score for Professor William Fernandes (Dobrado N° 9). The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into two systems. The first system contains staves for Flautim C, Flauta C, Reuinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax Sopranino Bb, Sax Soprano Bb, Sax Alto Eb, Sax Tenor Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Trombone de Canto Bb, 1º Trombone Bb, 2º Trombone Bb, 3º Trombone Bb, Baritono Bb, Bombardino Bb, Baixo Eb, and Baixo Bb. The second system contains staves for Flautim C, Flauta C, Reuinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax Sopranino Bb, Sax Soprano Bb, Sax Alto Eb, Sax Tenor Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Trombone de Canto Bb, 1º Trombone Bb, 2º Trombone Bb, 3º Trombone Bb, Baritono Bb, Bombardino Bb, Baixo Eb, and Baixo Bb. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as *tr* (trill). A rehearsal mark is present at the beginning of the second system. The score is written in a standard musical notation style with a grand staff for each instrument.

This page of a musical score, numbered 2, features a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone (Sax. Sn.), Saxophone (Sax. S.), Saxophone (Sax. A.), and Saxophone (Sax. T.). The brass section consists of Horns (S. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), and Basses (Bbd., Bx.). The string section is represented by two Basses (Bx.). The score is written in a key signature of two flats and a 2/2 time signature. It begins at measure 12. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The saxophones have a more complex, melodic part. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

Fltm. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Req. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Cl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Cl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Cl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Sax. Sn. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Sax. S. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Sax. A.

Sax. T.

S. Hn. 4 8

S. Hn. 4

S. Hn. 4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bbd.

Bx. 2

Bx. 2

34 To Coda 

Fltm. $\frac{2}{4}$ *tr.*

Fl. $\frac{2}{4}$ *tr.*

Req. $\frac{2}{4}$ *tr.*

Cl. $\frac{2}{4}$ *tr.*

Cl. $\frac{2}{4}$ *tr.*

Cl. $\frac{2}{4}$ *tr.*

Sax. Sn. $\frac{2}{4}$ *tr.*

Sax. S. $\frac{2}{4}$ *tr.*

Sax. A. *p*

Sax. T. *p*

1. 2.

12

S. Hn. *p*

S. Hn. $\frac{4}{4}$ *p*

S. Hn. $\frac{4}{4}$ *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Bbd. *p*

Bx. $\frac{2}{4}$ *p*

Bx. $\frac{2}{4}$ *p*

p

45

Fltm. *mf* *tr.*

Fl. *mf* *tr.*

Req. *mf* *tr.*

Cl. *mf* *tr.*

Sax. Sn.

Sax. S.

Sax. A.

Sax. T.

S. Hn. 4

S. Hn. 4

S. Hn. 4

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bbd.

Bx. 2

Bx. 2

56

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Flute (Flm.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone (Sax. Sn., Sax. S., Sax. A., Sax. T.), and Bassoon (Bbn.). The brass section includes Horns (S. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), and Basses (Bbd., Bx.). The string section is represented by two Basses (Bx.). The score is written in treble clef with a key signature of one sharp (F#). It begins with a rest for the first two measures, followed by a series of notes and rests. Dynamic markings such as *f* (forte) are used throughout. Rehearsal marks with numbers 8, 4, and 2 are present. The notation includes various note values, rests, and articulation marks.

78 $\text{♩} = 120$

Fltn. *f* *p* tr

Fl. *f* *p* tr

Req. *f* *p* tr

Cl. *f* *p* tr

Cl. *f* *p* tr

Cl. *f* *p* tr

Sax. Sn. *f* *p* tr

Sax. S. *f* *p* tr

Sax. A. *f* *p* tr

Sax. T. *f* *p* tr

S. Hn. *f* *p* 4

S. Hn. *f* *p* 4

S. Hn. *f* *p* 4

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f* *p*

Bbd. *f* *p*

Bx. *f* *p* 4

Bx. *f* *p* 4

102

Fltm.

Fl.

Req.

Cl.

Cl.

Cl.

Sax. Sn.

Sax. S.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bbd.

Bx.

Bx.

1.

2.

3