

# GALLIARDE

(from: *Terpsichore*, TMA 292 - 1612)  
for Oboe & Harpsichord

Score (01':20")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Andante ♩ = 50

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

# GALLIARDE

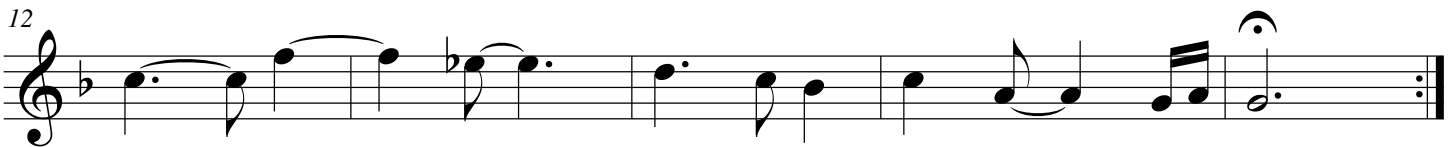
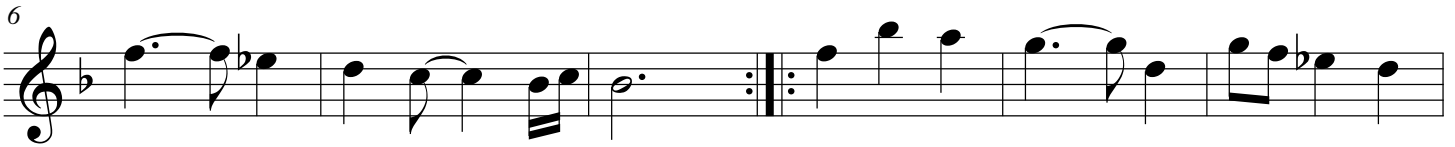
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## Oboe

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## Harpsichord

Oboe

Andante ♩ = 50

Harpsichord

The first system of the musical score features an Oboe part and a Harpsichord part. The Oboe part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a melodic line that includes a trill on the eighth measure. The Harpsichord part is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system continues the Oboe and Harpsichord parts. Both parts begin at measure 7. The Oboe part features a repeat sign at the end of the first measure of this system. The Harpsichord part continues its accompaniment, with a repeat sign at the end of the first measure of this system.

Ob.

Hpschd.

The third system continues the Oboe and Harpsichord parts, starting at measure 12. The Oboe part concludes with a final note and a repeat sign. The Harpsichord part also concludes with a final chord and a repeat sign.