

Georg Gerson

(1790–1825)

Potpourri

paa Themata af Méhuls Joseph
for obligat Violin og Orchester

G.172

Violino principale
(Contemporized notation)

Edited by
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Potpourri paa Themata af Méhuls Joseph

Georg Gerson (1790-1825)

Andante sostenuto

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 has a fermata. Measure 3 begins with a *Solo* marking and a *dolce* marking. Fingerings 2 and 1 are indicated for the first two notes. A grace note is present above the third measure. Measures 4-8 show various melodic lines with fingerings 2, 1, 2, 1, 2, 1, 2, 1.

Musical notation for measures 9-13. Measure 9 has a grace note. Measures 10-13 feature melodic lines with fingerings 1, 3, 1, 1, 1, 1, 1, 1.

Musical notation for measures 14-17. Measure 14 has a *for* marking. Measures 15-17 show melodic lines with fingerings 1, 1, 1 and a *mf* marking.

Musical notation for measures 18-23. Measure 18 has a *for* marking. Measures 19-23 show melodic lines with fingerings 1, 2, 2, 2, 2, 2, 3 and a *p* marking.

Musical notation for measures 24-27. Measure 24 has a *sopra la 3^a* marking. Measures 25-27 show melodic lines with fingerings 4, 4, 6.

Musical notation for measures 28-31. Measure 28 has a *sopra la 3^a* marking. Measures 29-31 show melodic lines with a *tr* marking and fingerings 3, 3, 1, 2, 1.

Musical notation for measures 32-36. Measure 32 has a *la 4^a* marking. Measures 33-36 show melodic lines with fingerings 2, 4, 4, 4, 1.

Musical notation for measures 37-40. Measure 37 has a *Tutti* marking. Measures 38-40 show melodic lines with fingerings 2, 1 and a *6/8* time signature change.

l'istesso Tempo

Musical notation for measures 41-44. Measure 41 has a *6/8* time signature. Measures 42-44 show melodic lines.

Violino principale

Allegretto moderato

45

p 3

54

63

72

4

81

3 4

90

Tutti 3 *Solo*

98

4 *o*

102

106

2

tr tr tr tr tr tr

Violino principale

110

114

118

122

for *p*

127

Tutti

for

132

136

mf *for*

141

Solo

Solo

147

mf *f* *p* *ff*

Violino principale

154

p

Musical staff 154-159: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a quarter rest, followed by a quarter note G4, then a sixteenth-note triplet (A4, B4, C5) with a *p* dynamic marking. The staff continues with eighth-note and sixteenth-note patterns, mostly beamed together.

160

tr

Musical staff 160-165: Continuation of the previous staff. Includes a trill (*tr*) on a note in measure 163. The piece concludes with a final sixteenth-note triplet.

166

2 1 3 4^a corda

Musical staff 166-170: Continuation of the previous staff. Includes fingerings 2, 1, and 3. A dashed line labeled "4^a corda" spans measures 168-170.

171

4^a corda

Musical staff 171-175: A dense sixteenth-note passage. A dashed line labeled "4^a corda" spans the entire staff.

176

4 4 1 3

Musical staff 176-180: Continuation of the sixteenth-note passage. Includes fingerings 4, 4, 1, and 3.

181

1

Musical staff 181-184: Continuation of the sixteenth-note passage. Includes a fingering 1.

185

mf *mf*

Musical staff 185-191: Continuation of the sixteenth-note passage. Includes *mf* dynamic markings.

192

Musical staff 192-200: Continuation of the sixteenth-note passage.

201

Musical staff 201-205: Continuation of the sixteenth-note passage.

Violino principale

207 *mf* *p*

212 Moderato *p*

219 Andante

225

231

237 *tr*

243 Più vivo

247

250

Violino principale

253

256

259

262

265

un poco più presto

270

273

275

277

Violino principale

280

283

286

289

292

294

298

301

306

Violino principale

311 2

315 tr

319 4 1 2 1

323 1 1 2 *Tutti* *Solo* 1 1

327 1

331 *Tutti*

335 1

339 1

343 *Solo* *Dolce* 1

346 1

Violino principale

350

3 4 3 2 4 2 1

354

tr tr tr tr

358

362

1 1 3 1

365

368

371

3^a & 2^a 3 3

374

3³ & 2^a 2 6

377

6 Tutti for

Violino principale

380 *Solo*
1

383

387 *for*

391

395 *ff*

399 *rf* *pp* *Solo*

403 2 1 1 *tr*

407 *tr* *tr*

411

414

Detailed description of the musical score: The score is for the first violin part. It begins at measure 380 with a 'Solo' instruction and a first finger fingering. The music consists of eighth and sixteenth notes, often beamed together. Measure 383 shows a more complex rhythmic pattern with sixteenth notes. Measure 387 introduces a 'for' dynamic. Measure 391 continues with similar rhythmic patterns. Measure 395 features a 'ff' dynamic. Measure 399 has a 'Solo' instruction and dynamic changes from 'rf' to 'pp'. Measures 403 and 407 include trills ('tr') and specific fingerings (2, 1, 1). Measures 411 and 414 continue the melodic and rhythmic development.

Violino principale

418

422

426

431

435

439

443

447

451

Violino principale

455 *Tutti*

Più vivo

459 *Solo*

462

465

468

Tempo 1°

472

477

481

485