

Trio Machinery

A arco
gva

10

Vln.

Vc.

Pno.

mf

f

pizz.

13

sul pont.

Vln.

Vc.

Pno.

mf

mf

mp

ord. *gva*

16

Vln.

Vc.

Pno.

mf

p

mf

mf

Trio Machinery

B

20

Vln. arco

Vc. *p* *mp* 3 3 3

Pno. *mp* *mf*

24

Vln. *f*

Vc. 3 3 3 3 3 3 3 3

Pno.

27

Vln.

Vc. 3 3 3 3 3 3 3 3

Pno.

Trio Machinery

39 **D**

Vln. *ff*

Vc. *mf* 3 *ff*

Pno. *f* *gva*

42

Vln. *f*

Vc. *f*

Pno. *(gva)*

46 **E**

Vln. *ff*

Vc. *f*

Pno. *f* 3

Trio Machinery

50

Vln.

Vc.

Pno.

mf

ff

54

Vln.

Vc.

Pno.

fp

f

sva

57

Vln.

Vc.

Pno.

ppp

mp

tr

mp

p

Trio Machinery

61 **F** ♩ = ca. 110

Vln.

Vc.

Pno.

p

sva

64

Vln.

Vc.

Pno.

pp *mp*

67

Vln.

Vc.

Pno.

p *pp* *p* *pp*

Trio Machinery

78

Vln. *mf* *mp*

Vc. *pp* *mp*

Pno. *mf*

sva *sva*

Red. * *Red.* *

80

Vln. *mp*

Vc. *mf*

Pno. *mf* *p*

Red. * *Red.* *

83

Vln. *p*

Vc. *3*

Pno. *mp* *p*

tr

Trio Machinery

88

Vln.

Vc.

Pno.

mf

pizz.

93

Vln.

Vc.

Pno.

I *accel.*

arco

tr

mp

mf

98

Vln.

Vc.

Pno.

mf

f

ff

sva

Trio Machinery

$\text{♩} = \text{ca. } 160$

103

Vln.

Vc.

Pno.

ff

3

3

3

3

107

Vln.

Vc.

Pno.

ff

ff

mp

mf

tr

Sed.

110

Vln.

Vc.

Pno.

ff

mp

ff

tr

Sed.

Trio Machinery

114

Vln.

Vc.

Pno.

pizz. \circ

gva - - - - -

K

117

Vln.

Vc.

Pno.

f

arco

f

f

Ped. *

120

Vln.

Vc.

Pno.

ff

ff

f

Ped. *

sfz

Trio Machinery

123

Vln.

Vc.

mf

Pno.

126

Vln.

sul pont.

pizz.

mf

Vc.

Pno.

129

Vln.

L

ord.

f

arco

f

Vc.

Pno.

f

mf

Detailed description: This page of a musical score for 'Trio Machinery' contains measures 123 through 132. It is arranged in three systems. The first system (measures 123-125) features a Violin (Vln.) with a half note and a whole note, a Violoncello (Vc.) with a rhythmic eighth-note pattern, and a Piano (Pno.) with a bass line and triplets. The second system (measures 126-128) shows the Violin playing 'sul pont.' and 'pizz.' with a half note, while the Vc. continues its rhythmic pattern and the Pno. features a more active bass line with triplets. The third system (measures 129-132) includes a 'L' (Ligature) over measure 129. The Violin plays 'arco' with a half note and a triplet, while the Vc. has a half note and a triplet. The Piano part has a half note and a triplet in the right hand, and a half note and a triplet in the left hand. Dynamics range from *mf* to *f*.

Trio Machinery

132

Vln. *f*

Vc. *f*

Pno. *f* *sva*

135

Vln. *mf*

Vc. *mf*

Pno. *mp*

138

Vln. *mf*

Vc. *mf*

Pno. *mf* *sva*

Trio Machinery

141

Vln. *f* 3 3 3 *ff*

Vc. *f* *ff*

Pno. (*gva*) 3 3 3 *ff*

144

Vln. **M** *mf*

Vc. *mp*

Pno. *mf* 3 3 3 *p*

147

Vln. *gva*

Vc.

Pno.

Trio Machinery

151

Vln. *f* *ff*

Vc. *mp*

Pno. *mf* 3 3 3

154

Vln. *mf*

Vc. pizz. arco sul pont.

Pno. *mp* 3 3 3 *mf* 3 3 3 3 3 3 3

157

Vln.

Vc. *mf* tr ord. ρ ρ

Pno. 3 3 3 3 3 3 3

Trio Machinery

160 N

Vln. *ff*

Vc. *ff*

Pno. *f*

mp 3

Detailed description: This system covers measures 160 to 162. The Violin part (Vln.) starts with a forte (ff) dynamic and features a melodic line with slurs and accents. The Viola part (Vc.) also begins with ff and provides a rhythmic accompaniment. The Piano part (Pno.) starts with a forte (f) dynamic and includes a triplet of eighth notes in the right hand, marked with a mezzo-piano (mp) dynamic. A box labeled 'N' is positioned above the first measure.

163

Vln.

Vc.

Pno.

Detailed description: This system covers measures 163 to 166. The Violin part continues its melodic line. The Viola part maintains its rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands, including some sustained notes in the bass.

167 O

Vln.

Vc.

Pno.

Detailed description: This system covers measures 167 to 169. The Violin part has a melodic line with some slurs. The Viola part continues with its accompaniment. The Piano part features a complex texture with chords and moving lines in both hands, including some sustained notes in the bass. A box labeled 'O' is positioned above the first measure.

Trio Machinery

170

Vln.

Vc.

Pno.

173

Vln.

Vc.

Pno.

mf

mf

mf

176

Vln.

Vc.

Pno.

ff

f

Trio Machinery

P sul pont.

180

Vln. *mf*

Vc. *mp*

Pno. *mp*

#6.

Detailed description: This system covers measures 180 to 182. The Violin part (Vln.) has a whole rest in measure 180, followed by eighth notes in measure 181, and a melodic line starting in measure 182 with a dynamic of *mf*. The Viola part (Vc.) has a melodic line in measure 180, followed by eighth notes in measure 181, and a melodic line in measure 182 with a dynamic of *mp*. The Piano part (Pno.) has a chord in measure 180, followed by eighth notes in measure 181, and a chord in measure 182 with a dynamic of *mp*. A key signature change to one sharp (F#) is indicated at the bottom left.

183

Vln.

Vc. *pizz.*

Pno.

Detailed description: This system covers measures 183 to 185. The Violin part (Vln.) has a melodic line in measure 183, followed by whole rests in measures 184 and 185. The Viola part (Vc.) has a whole note in measure 183, followed by eighth notes in measure 184, and a melodic line in measure 185 with a dynamic of *pizz.*. The Piano part (Pno.) has chords in measures 183, 184, and 185.

186

Vln. *mp* *ord.* *rit.*

Vc. *arco* *pp*

Pno. *p*

Detailed description: This system covers measures 186 to 188. The Violin part (Vln.) has a melodic line starting in measure 186 with a dynamic of *mp*, marked *ord.* (ordinando), and ending in measure 188 with a dynamic of *pp* and a *rit.* (ritardando) marking. The Viola part (Vc.) has a whole note in measure 186, followed by whole rests in measures 187 and 188, marked *arco*. The Piano part (Pno.) has chords in measures 186, 187, and 188 with a dynamic of *p*.

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$\text{♩} = \text{ca. } 130$

189

Vln.

Vc.

Pno.

pizz.

p

193

Vln.

Vc.

Pno.

arco

pp

3 3 3 3

196

Vln.

Vc.

Pno.

3 3

Trio Machinery

199

Vln. *pp* *mp* *gva*

Vc.

Pno.

204

Vln. *p* *gva*

Vc.

Pno.

209

Vln. *pp* *gva*

Vc.

Pno. *f* *mp* *f*

Trio Machinery

213 (8va) S

Vln.

Vc.

Pno.

p

sul pont.

pp

mp

8va

217

Vln.

Vc.

Pno.

(8va)

221

Vln.

Vc.

Pno.

ord.

ppp

p

8va

pp

p

8va

8va

8va

ped.

* ped.

Trio Machinery

225 **T** *tr*

Vln. *ppp*

Vc. *pizz.* *p*

Pno. *(gva)*

* *Leg.* * *Leg.* *

229 *p* *tr*

Vln. *p*

Vc. *3*

Pno.

232 *gva*

Vln.

Vc.

Pno. *Leg.* *

Trio Machinery

234

Vln.

Vc.

Pno.

sva

234

235

sva

*

236

Vln.

Vc.

Pno.

236

237

238

sva

*

3

U

239

Vln.

Vc.

Pno.

pp

arco

ord.

pp

239

240

241

pp

arco

ord.

pp

Trio Machinery

242 (*sva*)

Vln. *mp*

Vc. *mp*

Pno. *mp*

ped.

Detailed description: This system covers measures 242 to 244. The Violin part (Vln.) has a melodic line starting with a dotted quarter note, followed by a half note, and then a dotted quarter note. The Viola part (Vc.) is mostly silent with some rests. The Piano part (Pno.) features a complex texture with a bass line starting with a quarter note, followed by a half note, and then a dotted quarter note. The piano part includes a *ped.* marking and a *mp* dynamic. There are also some chordal textures in the right hand of the piano.

245

Vln. *ppp*

Vc. *ppp*

Pno. *p*

** ped.*

Detailed description: This system covers measures 245 to 246. The Violin part (Vln.) has a melodic line starting with a dotted quarter note, followed by a half note, and then a dotted quarter note. The Viola part (Vc.) is mostly silent with some rests. The Piano part (Pno.) features a complex texture with a bass line starting with a quarter note, followed by a half note, and then a dotted quarter note. The piano part includes a *ppp* dynamic and a *p* dynamic. There are also some chordal textures in the right hand of the piano.

247

Vln. *f*, *mp*

Vc. *mp*, *pizz.*

Pno. *mf*, *sva*

** ped.*

Detailed description: This system covers measures 247 to 249. The Violin part (Vln.) has a melodic line starting with a dotted quarter note, followed by a half note, and then a dotted quarter note. The Viola part (Vc.) is mostly silent with some rests. The Piano part (Pno.) features a complex texture with a bass line starting with a quarter note, followed by a half note, and then a dotted quarter note. The piano part includes a *f* dynamic, a *mp* dynamic, a *mf* dynamic, and a *sva* dynamic. There are also some chordal textures in the right hand of the piano.

Trio Machinery

V

251

Vln.

Vc.

Pno.

p

arco

p

mp

254

Vln.

Vc.

Pno.

sva

258

Vln.

Vc.

Pno.

(sva)

Trio Machinery

262

gva. **W**

mf

Vln.

Vc.

Pno.

265

p

gva.

p *mf* *pp*

Vln.

Vc.

Pno.

268

pp *p*

pp *p*

Vln.

Vc.

Pno.

Trio Machinery

272 **X** *sva* *pp* *mf* *pp*

276 *sva* *pp* *mf* *mp* *mf*

280 *sva* *p* *pizz.* *f* *pp* *rit. sul pont.* *arco on the bridge* *pp*

