

Glory to God in the highest

II

$\text{♩} = 80$

Cantus 1 *f* *mp*
Glo-ry to God in the High-est, and peace to his

Cantus 2 *f* *mp*
Glo-ry to God in the High-est, and peace to his

Cantus 3 *f* *mp*
Glo-ry to God in the High-est, and peace to his

Organ *mf* *mp*

8 *f*
peo - ple on earth. Lord God, hea-ven-ly King, al-migh-ty

f
peo - ple on earth. Lord God, hea-ven-ly King, al-migh-ty

f
peo - ple on earth. Lord God, hea-ven-ly King, al-migh-ty

mf *mf*

15

God and Fa - ther, we wor - ship you, we give you thanks, we_

God and Fa - ther, we wor - ship you, we give you thanks, we

God and Fa - ther, we wor - ship you, we give you thanks, we_

22

$\text{♩} = 60$
mp

praise you for your glo - ry. Lord Je - sus Christ,___

praise you for your glo - ry. Lord Je - sus Christ,___

praise you for your glo - ry. Lord Je - sus Christ,___

$\text{♩} = 60$
mp

mp

31

on-ly Son of the Fa - ther, Lord God, Lamb of God, you

on-ly Son of the Fa - ther, Lord God, Lamb of God, you

on-ly Son of the Fa - ther, Lore God, Lamb of God, you

The musical score for measures 31-38 consists of three vocal staves and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "on-ly Son of the Fa - ther, Lord God, Lamb of God, you". The piano accompaniment features a steady bass line and chords in the right hand.

39

♩ = 50

take a - way the sin of the world: have mer - cy on us; you are sea - ted at the

take a - way the sin of the world: have mer - cy on us; you are sea - ted at the

take a - way the sin of the world: have mer - cy on us; you are sea - ted at the

♩ = 50

The musical score for measures 39-46 consists of three vocal staves and two piano accompaniment staves. The key signature remains two flats. The tempo marking is ♩ = 50. The lyrics are: "take a - way the sin of the world: have mer - cy on us; you are sea - ted at the". The piano accompaniment continues with a consistent harmonic support.

46 $\text{♩} = 40$ $\text{♩} = 72$ *f*

right hand of the Fa - ther: re - ceive our pray - er. For

right hand of the Fa - ther: re - ceive our pra - yer. For

right hand of the Fa - ther; re - ceive our pra - yer. For

$\text{♩} = 40$ $\text{♩} = 72$ *f*

53

you a-lone are the Ho - ly One, you a - lone are the

you a-lone are the Ho - ly One, you a - lone are the

you a-lone are the Ho - ly One, you a - lone are the

58

Lord, _____ you a - lone are the Most _____

Lord, _____ you a - lone are the Most _____

Lord, _____ you a - lone are the Most _____

The musical score for measures 58-62 consists of three vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "Lord, _____ you a - lone are the Most _____".

63

High, Je - sus Christ, with the Ho - ly

High, Je - sus Christ, with the Ho - ly

High, Je - sus Christ, with the Ho - ly

The musical score for measures 63-67 consists of three vocal staves and two piano accompaniment staves. The vocal parts continue with the lyrics: "High, Je - sus Christ, with the Ho - ly". The piano accompaniment continues with the same melodic and rhythmic patterns as in the previous system.

68

Spi - rit, in the glo - ry of God the

Spi - rit in the glo - ry of God _____ the

Spi - rit, in the glo - ry of God _____ the

72

$\text{♩} = 50$

ff

Fa - ther. A - - - - men. _____

ff

Fa - ther. A - - - - men. _____

ff

Fa - ther. A - - - - men. _____

$\text{♩} = 50$

ff

ff