

Christ conquers, Christ reigns, Christ rules.
Anthem for Communion.

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Funchal, 2014

$\text{♩} = 66$ **With energy.**

Cantus 1. *f* Christ con- quers, Christ reigns, Christ__

Cantus 2. *f* Christ con- quers, Christ reigns, Christ__

Cantus 3. *f* Christ con- quers, Christ reigns, Christ__

Organ. *f*

5

rules. 1.0 praise__ the Lord, all ye na - tions:

rules. 1.0 praise__ the Lord, all ye na - tions:

rules. 1.0 praise__ the Lord, all ye na - tions:

9

praise Him, all ye people,

praise Him, all ye people,

praise Him, all ye people,

12

Christ conquers, Christ reigns, Christ

f Christ con- quers, Christ reigns, Christ

f Christ con- quers, Christ reigns, Christ

16

Musical score for measures 16-18. The score consists of five staves. The first three staves are vocal parts, each starting with the word "rules." followed by a double bar line. The fourth staff is the piano accompaniment, starting with a melodic line marked *mf*. The fifth staff is the bass line, also marked *mf*. The lyrics for the vocal parts are: "rules." (measures 16-17), "2.For His mer - cy is con - firmed u -" (measure 18).

19

Musical score for measures 19-22. The score consists of five staves. The first three staves are vocal parts. The lyrics are: "and the truth of the" (measure 19), "and the truth of the Lord en -" (measure 20), "pon us: and the truth of the Lord" (measures 21-22). The piano accompaniment and bass line are marked *f*.

22

Lord en - du - reth for e - - -
du - - reth for e - -
en - du - reth for e -

This block contains the musical notation for measures 22 through 24. It features three vocal staves and two piano accompaniment staves. The key signature is one sharp (F#). The vocal parts have lyrics: "Lord en - du - reth for e - - -", "du - - reth for e - -", and "en - du - reth for e -". The piano accompaniment consists of a treble and bass clef staff with rhythmic patterns.

25

ver. Christ con - quers, Christ
ver. Christ con - quers, Christ
ver. Christ con - quers, Christ

This block contains the musical notation for measures 25 and 26. It features three vocal staves and two piano accompaniment staves. The key signature changes to two flats (Bb). The vocal parts have lyrics: "ver. Christ con - quers, Christ", "ver. Christ con - quers, Christ", and "ver. Christ con - quers, Christ". A dynamic marking of *f* (forte) is present above the vocal staves. The piano accompaniment includes a treble and bass clef staff with rhythmic patterns and a double bar line.

28

reigns, Christ rules. 3.Glo - ry be to the Fa - -

reigns, Christ rules. 3.Glo - ry be to the Fa -

reigns, Christ rules. 3.Glo - ry be to the Fa -

f

31

ther, and to the Son, and to the Ho - ly Ghost.

- ther, and to the Son, and to the Ho - ly Ghost.

- ther, and to the Son, and to the Ho - ly Ghost.

f *f*

36

Christ con quers, Christ reigns, Christ rules.

f
Christ con quers, Christ reigns, Christ rules.

f
Christ con quers, Christ reigns, Christ rules. 4.As it was in the be - gin - ning,

40

world with - out

is now, and e - ver shall be,

f

43

end. A - - - - - men.

A - - - - - men.

A - - - - - men.

Musical score for measures 43-45. It features three vocal staves and two piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts enter with the word 'end.' followed by a long note for 'A' and a dotted note for 'men.' The piano accompaniment provides harmonic support with chords and moving lines.

46

Christ con quers, Christ reigns, Christ___ rules.

f Christ con quers, Christ reigns, Christ___ rules.

f Christ con quers, Christ reigns, Christ___ rules.

Musical score for measures 46-48. It features three vocal staves and two piano accompaniment staves. The key signature has three flats and the time signature is 4/4. The vocal parts enter with the phrase 'Christ con quers, Christ reigns, Christ___ rules.' The piano accompaniment includes a forte (*f*) dynamic marking and features a melodic line in the right hand and a supporting bass line in the left hand.