

# Holy, Holy, Holy Lord III

Melvin Clive Bird  
Funchal 2015.

♩ = 110 **With strength and character**

Cantus

Ho - ly, Ho - ly, Ho - ly Lord,\_\_\_

Organ

9

God of pow-er and might,\_\_\_ Hea-ven and Ear-th are full of Your

17

Glo-ry, Ho - san - na in the high - - est. \_\_\_

**Slower**  
♩ = 100

26



Musical score for measures 26-33. The vocal line (treble clef) has rests for measures 26-31 and then the lyrics "Bles-sed is He who". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with chords and a melodic line in the left hand.

Bles-sed is He who

34

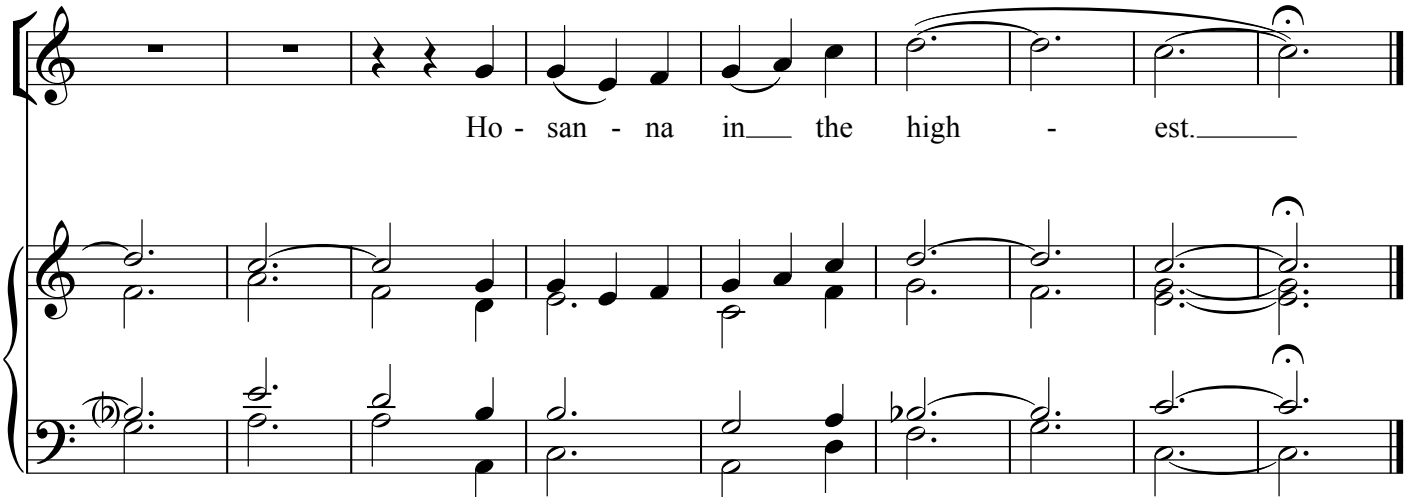
♩ = 110 Tempo I



Musical score for measures 34-41. The vocal line (treble clef) has the lyrics "comes in the name of the Lord." followed by a double bar line and rests. The piano accompaniment (grand staff) continues with the same accompaniment style as the previous system.

comes in the name of the Lord.\_\_\_\_

42



Musical score for measures 42-49. The vocal line (treble clef) has the lyrics "Ho - san - na in the high - est." followed by a double bar line. The piano accompaniment (grand staff) continues with the same accompaniment style.

Ho - san - na in the high - est.\_\_\_\_