

P. Cafaro.

599

Stabat Mater 8.^a a Due Voci in Canone.

1764

96-599



Wni

fort

fort p^{ia}

fort

f p f p

Viola

Soprano 1.^o

Soprano 2.^o

Andantino.

Basso

Musical score for Viola, Soprano 1, Soprano 2, and Bass. The score consists of five staves. The Viola part is in the upper register with various dynamics. The vocal parts (Soprano 1, Soprano 2, Bass) are in the lower register, with the Soprano 1 and Bass parts showing dynamics like 'f' and 'p'.

f^{or} p^s

f^{or} p^s

Handwritten musical score for 'Stabat Mater'. The score consists of ten staves. The first two staves are for the vocal line, with lyrics written below them. The remaining eight staves are for the piano accompaniment. The lyrics are: 'Stabat mater dolosa', 'Juxta crucem lacrymosa', and 'dum pendet'. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'poco f' and 'poco'. There are also some markings that appear to be 'tr' and 'tr' at the beginning of the first two staves.

Stabat mater dolosa

Stabat mater dolosa

Juxta crucem lacry

Juxta crucem lacrymosa

dum pendet

mosa

dum pendet

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics are: "bat dum pen de bat fi li us." The music is in a minor key and features various dynamics and articulations.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics are: "bat dum pen de bat fi li us." The music is in a minor key and features various dynamics and articulations.

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Segue Recitativo.

Recitativo

Wⁿⁱ *poco f* *for* *poco f* *for* *Ap* *poco f*

Viola *Ap* *poco f*

Soprano *Andante.* *Ap* *Cujus animam gementem*

Basso *poco f* *for* *poco f* *for* *Ap* *poco f*

Ap *poco f* *for* *for* *for* *for*

Ap *for* *for* *for*

Ap *for* *for* *for*

Ap *for* *for* *for*

Ap *poco f* *for* *for* *for* *for*

Contristantem et dolentem *per transivit per transi- vit gladius*

Violini
Viola

Handwritten musical notation for strings and woodwinds. The score includes staves for Violini (Violins) and Viola. The music is in a minor key and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *tr* are present.

Soprano
Alto
Tenore
Basso

O quam tristis et afflicta fuit illa
O quam tristis et afflicta fuit illa
O quam tristis et afflicta fuit illa
O quam tristis et afflicta fuit illa

Handwritten vocal score for Soprano, Alto, Tenore, and Basso. The lyrics are: "O quam tristis et afflicta fuit illa". The music is in a minor key and 2/4 time. The vocal lines are written in a simple, homophonic style. A dynamic marking of *pia* is visible at the bottom right.

Andante

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Latin. The score includes dynamic markings such as *p* (piano), *ppia* (pianissimo), *tr* (trill), and *fort* (forte). The lyrics are: *be ne dic ta Ma ter u ni ge ni ti fuit il la Ma ter be ne dic ta Ma ter u ni ge ni ti fuit il la Ma ter Ma ter Ma ter u ni ge ni ti Ma ter Ma ter u ni ge ni ti Ma ter*.

be ne dic-ta Ma-ter Ma-ter uni ge-ni ti Ma-ter uni ge-

be ne dic-ta Ma-ter Ma-ter uni ge-

Ma-ter Ma-ter uni ge-ni ti uni ge-

Ma-ter Ma-ter uni ge-

A handwritten musical score for a choir, consisting of eight staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes. The lyrics are: *unif*, *ni ti.*, *ni ti.*, *ni ti.*, and *ni ti.* The score concludes with a double bar line.

35

Quo moribus & a Due Voci. S. ed A. in Canone.

This page contains a handwritten musical score for a canon. The score is written on nine staves, with the following parts and markings:

- Violini (Viola):** The top two staves are marked with *pp* (pianissimo) in the first system, *pp* in the second system, *fort* in the third system, and *pp* in the fourth system.
- Viola:** The third staff from the top is marked with *pp* in the first system, *pp* in the second system, *fort* in the third system, and *pp* in the fourth system.
- Soprano:** The fourth staff has a whole rest for the first measure, followed by whole notes.
- Alto:** The fifth staff has a whole rest for the first measure, followed by whole notes. The marking *Andantino.* is written between the Soprano and Alto staves.
- Basso:** The sixth staff is marked with *pp* in the first system, *pp* in the second system, and *fort* in the third system.
- Lower Staff:** The seventh staff has *pp* and *pp* markings in the first system. The eighth and ninth staves are marked with *pp* in the first system.
- Additional markings:** The word *unif.* with a double bar line is present in the second system of the lower staff.

Quae merebat et dolebat pia mater dum videbat nati penas nati
Quae merebat et dolebat pia mater dum videbat nati penas
penas - - inchy - - ti nati penas po - - nas inchy ti quae merebat et do -
nati penas inchy - - ti nati penas po - - nas inchy ti pia mater

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment, with dynamics markings *pp*, *f*, *pp*, *ppof*, *ppof*, *ppof*, and *ppof*. The third and fourth staves are for vocal parts, with the lyrics: *pa - nas in - - Chy - ti na ti pa nas pa nas in - - Chy - ti.* The fifth and sixth staves are for piano accompaniment, with dynamics markings *ppia*, *f*, *ppof*, and *ppia*. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of six staves. The first staff contains piano accompaniment. The second and third staves are mostly blank, with some faint markings. The fourth and fifth staves contain piano accompaniment. The sixth staff contains piano accompaniment. The system concludes with a double bar line.

Quis est homo &.^a a H. Voci. C. A. T. e Basso

Handwritten musical score for the vocal piece "Quis est homo". The score includes parts for Violini (Wm.), Viola, Soprano, Alto, Tenore, Basso, and Cembalo (Cemb.). The vocal parts (Soprano, Alto, Tenore, Basso) sing the lyrics: "Quis est homo qui non fle-ret qui non fle-ret quis est homo qui non fle- quis est homo qui non fle- quis est homo qui non fle- quis est homo qui non fle-". The instrumental parts (Wm., Viola, Cemb.) provide accompaniment. The score is marked with dynamics such as *for*, *pia*, and *And.^{te}*. The tempo is marked *And.^{te}* and the performance style is *fort*.

ret Matrem Christi Si vi-deret in tanto in tanto Supplicio

ret Matrem Christi Si vi-deret in tanto in tanto Supplicio

ret in tanto in tanto Supplicio

ret in tanto Supplicio

for
 quis non posset Contri Stari Christi matrem Contempstari Do len — tem cum fili-o
fort

The musical score consists of seven staves. The top two staves are for the piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The middle three staves are for vocal parts, with lyrics written below them. The bottom staff is for the basso continuo. The score is divided into two systems by a double bar line. The first system contains the lyrics: "dolen-tem cum filio do-len-tem cum filio". The second system contains the lyrics: "pro peccatis sua gentis vidit Jesum", "pro peccatis sua gentis Jesum", "pro peccatis sua gentis", and "pro peccatis sua gentis". There are dynamic markings "for" above the piano accompaniment in the first system. The tempo and performance instruction "Andante sostenuto" is written at the bottom right of the page.

dolen-tem cum filio do-len-tem cum filio

pro peccatis sua gentis vidit Jesum

pro peccatis sua gentis Jesum

pro peccatis sua gentis

pro peccatis sua gentis

Andante sostenuto.

Handwritten musical score on aged paper, page 17. The score consists of seven staves. The top two staves are for piano accompaniment, with dynamic markings 'for' and 'p'. The bottom five staves are for vocal parts, with Latin lyrics written below the notes. The lyrics are: 'in tormentis Vidit Jesum in tormentis pro peccatis sua gentis in tormentis in tormentis Vidit Jesum in tormentis pro peccatis sua gentis Vidit Jesum in tormentis in tormentis Vidit Jesum in tormentis pro peccatis sua gentis in tormentis'. The music is written in a historical style with various note values and rests.

et flagellis et flagellis subditum in tor

et flagellis et flagellis subditum pro peccatis sua gentis. in tor

et flagellis et flagellis subditum Vi--dit Jesum in tor

et flagellis subditum in tor

for

ppofor *joia* *poco f* *f*
men tis et Fla gel - lis Fla gel lis Sub di tum et Fla gel lis et Fla gellis Sub ditum
men tis et Fla gel lis et Fla gellis Sub ditum
men tis et Fla gellis et Fla gellis Sub ditum
men tis et Fla gel lis et Fla gellis Sub ditum
joia *for affo:*

et flagellatus et flagellatus subditum vidit Jesum in tormentis et flagellis subditum
 et flagellatus subditum in tormentis in tormentis
 et flagellatus subditum in tormentis in tormentis
 et flagellatus subditum in tormentis in tormentis

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '21' is written. The music is arranged in a system of seven staves. The first three staves contain instrumental notation with various notes, rests, and dynamic markings like 'p' and 'f'. The fourth staff is mostly empty with some notes. The fifth, sixth, and seventh staves contain vocal lines with Latin lyrics written in cursive. The lyrics are: 'et flagel - - - lis Sub Di - tum.' on the fifth staff; 'et fla gel - - - lis et fla gellis Sub Di - tum.' on the sixth staff; 'et fla - gel - - - lis et fla - gellis Sub Di - tum.' on the seventh staff; and 'et fla - - gel - - - lis Sub Di - tum.' on the eighth staff. The notation includes clefs, time signatures, and various musical symbols.

A handwritten musical score on page 22, consisting of a system of seven staves. The notation includes various note values, rests, and a double bar line. The first staff has a treble clef and a key signature of one flat. The second staff features a complex rhythmic pattern with many sixteenth notes. The third staff has a treble clef and a key signature of one flat. The fourth, fifth, and sixth staves contain rests. The seventh staff has a bass clef and a key signature of one flat. A double bar line is positioned between the second and third staves.

57

Vidit Suum & a Due. Voci. Sopr. ed al. in Canone.

W. ni
a mezzavola

Viola

Soprano

Alto

B.º
Larghetto
pizzicando

uni/

Vi dit Su um dulcem

Vi dit Su um

The image shows a page of handwritten musical notation. At the top, the title 'Vidit Suum & a Due. Voci. Sopr. ed al. in Canone.' is written in cursive. The page number '23' is in the upper right corner. The score is arranged in two systems. The first system contains staves for W. ni (with 'a mezzavola' written below), Viola, Soprano, Alto, and B.º (with 'Larghetto' and 'pizzicando' written below). The second system contains staves for Soprano, Alto, and B.º. The lyrics 'Vi dit Su um dulcem' and 'Vi dit Su um' are written below the vocal staves in the second system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'pp'.

na tum mo ri - en tem De So - la tum dum e - - mi - sit Spi - ri - - - tum
dulcem na tum mo ri - en tem De So - la tum dum e - - mi - sit Spi - ri -

for unis //

dum - e - mi - - - - sit dum e - - mi - - - sit Spi - - - ri - tum
tum dum e - mi - - - sit dum e - - mi - - - sit Spi - - - ri - tum

47

Volti. Cia. plates &

96-99

Eia Mater & a 4. Voc. Sopr. Alt. Ten. & B.

Handwritten musical score for 'Eia Mater & a 4. Voc. Sopr. Alt. Ten. & B.' The score is written on eight staves. The top two staves are for the Violini (Wni), with dynamics *for* and *mf*. The third staff is for the Viola. The vocal parts are Soprano, Alto, Tenor, and Bass, with the Soprano part containing the lyrics 'Eia Mater fons a moris me sentire Vim do'. The bottom staff is for the Bassoon (B.C.), with dynamics *for* and *pp*. The tempo marking 'And.^{te} Allegro.' is written between the Bassoon and Tenor staves. The score includes various musical notations such as notes, rests, and dynamic markings.

pp ass- p *f*
 lo ris fac ut te Cum fac ut te Cum luge am eia mater fons amoris me sentire Vim do
 eia mater fons a moris me sentire Vim do
 eia mater fons amoris me sentire Vim do
 eia mater fons a moris me sentire Vim do
f *pp* *f*

Detailed description: This is a handwritten musical score on aged paper, page 27. It features seven staves of music. The top two staves are for a keyboard instrument, with the first staff in treble clef and the second in bass clef. The bottom three staves are for a vocal line, with lyrics written in cursive below the notes. The lyrics are: "loris fac ut te Cum fac ut te Cum luge am eia mater fons amoris me sentire Vim do", repeated three times. The score includes various musical notations such as notes, rests, and dynamic markings like "pp ass- p", "f", and "pp". There are also some slanted lines indicating cuts or specific performance instructions.

loris fac ut te cum fac ut te cum luqueam fac ut ardeat cor meum

loris

loris

loris

fac ut ardeat cor me

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '28' is written. The page contains several staves of music. The first two staves are treble clefs with complex rhythmic patterns. The third staff is a bass clef with a steady eighth-note accompaniment. The fourth staff is a vocal line with Latin lyrics: 'loris fac ut te cum fac ut te cum luqueam fac ut ardeat cor meum'. Below this are three more staves, each starting with the word 'loris'. The final staff is a bass clef with a steady eighth-note accompaniment. The handwriting is in dark ink, and there are some faint stains on the paper.

Handwritten musical score on aged paper, page 29. The score consists of eight staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves contain instrumental accompaniment. The seventh and eighth staves contain further vocal lines. The lyrics are: *in amando Chris - - tum De um ut Sibi Complaceam ut* (top line), *um in a mando Christum De um* (bottom line), and *ut Sibi Complaceam* (middle line). A circular stamp from the Conservatoire de Musique Bibliothèque is stamped over the middle of the score. The stamp contains the text: **CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE.** There are various musical notations including notes, rests, and dynamic markings such as *p* and *f*.

Si-bi Complaceam
ut si-bi Complaceam

Sancta mater istud agas

Crucifixi fige plagas
Crucifixi fige plagas
Crucifixi fige plagas

Cor-di

me o Cordi me -- o Nati - de

Vulne rati pro me pati

Tui nati Vulne rati Jam dignati pro me pati

Vulne rati Tui

Tui nati Vulnerati Jam dignati pro me pati

Detailed description: This is a page of handwritten musical notation, page 31. It features a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in a cursive hand. The music includes various note values, rests, and dynamic markings. There are some annotations like 'tr' (trill) and 'gr' (grace notes) above certain notes. The page is aged and shows some wear.

Tui nati Vulne rati Jam dignati pro me pati
 poenas mecum
 Vulne rati pro me pati poenas mecum melum
 nati Vulne rati Jam dignati pro me pati pro me pati poenas mecum
 Vulne rati pro me pati

Detailed description: This is a page of handwritten musical notation on aged paper, numbered '32' in the top left. The page contains seven staves of music. The first three staves at the top are instrumental, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom four staves contain vocal lines with Latin lyrics written in cursive. The lyrics are: 'Tui nati Vulne rati Jam dignati pro me pati poenas mecum', 'Vulne rati pro me pati poenas mecum melum', 'nati Vulne rati Jam dignati pro me pati pro me pati poenas mecum', and 'Vulne rati pro me pati'. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' (piano).

me cum divide. penas me cum divide penas me cum divide penas me cum divide

divide me cum divide penas me cum divide penas me cum divide penas me cum divide

penas me cum divide penas me cum divide penas me cum divide

penas me cum me cum di vi - - de penas me cum di vi - de penas

for

me lum pœnas me lum divi de.

me lum pœnas me lum divi de.

me lum pœnas me lum divi de.

me lum pœnas me lum divi de.

me lum pœnas me lum divi de.

54

Tacetelum & a Due Voci. Sop: ed al: in Canone

Wⁿⁱ

Viola

Soprano

Alto

B^o

Andantino.

unif

Tacetelum pie flere Crucifixo

Tacetelum pie flere Cruci

Detailed description: This is a page of handwritten musical notation for a canon. The score is written on ten staves. The top two staves are for the vocal parts, Soprano and Alto, with the Soprano part starting on a higher clef. The bottom six staves are for instruments: Viola, Bassoon (B^o), and a string section (indicated by 'unif' for unison). The tempo is marked 'Andantino.' The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics 'Tacetelum pie flere Crucifixo' and 'Tacetelum pie flere Cruci' are written below the vocal staves. The page is numbered '35' in the top right corner.

Handwritten musical notation for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes. Dynamics markings like *ppoc f* are present.

Con - - - do - le - re do nec e - go donec e - go Vix - ro
 Vix - ro Con - - - do - le - re donec e - go donec e - go Vix - ro.

Handwritten musical notation for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music continues with similar rhythmic and melodic motifs. Dynamics markings like *f* and *ppoc f* are used.

Jux - ta Cru - cem te cum Sta - re in plan - ctu de
 et me ti bi So - ci - a - re in plan - ctu

Handwritten musical notation for the third system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The system concludes with various dynamics markings like *f* and *ppoc f*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The music is in a minor key and includes dynamic markings such as *ppof* and *p*. The vocal lines are written in a cursive hand with lyrics underneath.

Sidero in planctu in planctu de Sidero in planctu de Sidero in

de Sidero in planctu in planctu de Sidero in planctu de Sidero in

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The music includes dynamic markings such as *ppof* and *p*. The vocal lines are written in a cursive hand with lyrics underneath.

planctu de Sidero et me tibi Sociare in planctu de Sidero in

planctu de Sidero et me tibi Sociare in planctu de Sidero in

planctu de Si = = de = ro.

planctu de Si = = de = ro.

Virgo Virginum & a 4.º Voci Sopi: Al: Ten: e B.º

Andante

Wni

Viola

Soprano

Alto

Tenore

Basso

B. C.

Andante.

Virgo Virgi-num praecleara praecleara mihi Jam non

*Sis amara mi-hi Jam non Sis amara
fac me te cum fac me te cum*

This page contains a handwritten musical score for a vocal piece. The score is written on seven staves. The top two staves are empty. The third staff contains the vocal line with lyrics. The fourth staff contains the lyrics: "Sis amara mi-hi Jam non Sis amara" and "fac me te cum fac me te cum". The fifth and sixth staves are empty. The seventh staff contains the bass line. The music is written in a cursive style with various note values, rests, and ornaments. There are some markings above the notes, possibly indicating ornaments or specific performance instructions.

Handwritten musical score on page 42, featuring a vocal line with Latin lyrics and a piano accompaniment. The score is written on a system of seven staves. The vocal line is on the second staff from the top, with lyrics written below it. The piano accompaniment is on the first, third, fourth, fifth, sixth, and seventh staves. The music is in a minor key, indicated by two flats in the key signature. The tempo is marked *Andante*. The lyrics are: *plan-gere fac me te-lum me-te = = = cum plan-gere*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *for*.

plan-gere fac me te-lum me-te = = = cum plan-gere

for p *f p*
unif
Sotto voce

fac ut portem Christi mortem fac ut portem Christi mortem Christi mortem pas--si
fac ut portem Christi mortem fac ut portem Christi mortem Christi mortem pas--si
fac ut portem Christi mortem Christi mortem
fac ut portem Christi mortem Christi mortem

Sotto voce

Handwritten musical score on aged paper, page 46. The score consists of seven staves. The top two staves are for a vocal line, with dynamic markings *ppof* and *tr*. The third staff is for a keyboard accompaniment, showing chords and single notes. The fourth and fifth staves contain the lyrics in two parts. The sixth staff is for a second vocal line, and the seventh staff is for a keyboard accompaniment. The lyrics are: "onis fac Con sortem et pla-gas re-colere" and "fac me plagis Vulnerari Vulnerari".

onis fac Con sortem et pla-gas re-colere

fac me plagis Vulnerari Vulnerari

onis fac Con sortem et pla-gas re-colere

fac me plagis Vulnerari Vulnerari

fac me plagis Vulnerari Vulnerari

fac me plagis Vulnerari Vulnerari

p *f*

f

f

fac me cruce i nebriari et Cruore filii fac me plagis Vulne-rari fac me cruce i
fac me cruce i nebriari et Cruore filii fac me plagis Vulne-rari fac me cruce i
fac me plagis Vulne-rari fac me cruce i
fac me plagis Vulne-rari fac me cruce i

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: *ne bri-ari et Cru-o-re' et Cruo- re fi-li-i*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *fp* (fortissimo) are present. The score concludes with a *p* marking and a final cadence.

ne bri-ari et Cru-o-re' et Cruo- re fi-li-i
 ne bri-ari et Cruo-re' et Cruo--re fi-li-i
 ne bri-ari et Cru-ore' et Cruo--re fi-li-i
 ne bri-ari et Cru-o-re' et Cruo--re fi-li-i

inflammatus et accensus

in di-ese judi-cii

per te Virgo, Sim defensus in di-ese judi-cii

in di-ese judi-cii

in di-ese judi-cii

fp *fp* *fp* *fort*

per te Virgo Sim de-fensus in di-e Ju-di-ci-i per te Virgo Sim de-fensus
 in di-e Ju-di-ci-i per te Virgo Sim de-fensus
 per te Virgo Sim de-fensus in di-e Ju-di-ci-i per te Virgo Sim de
 in di-e Ju-di-ci-i per te Virgo Sim de

Sim de fensus
Sim de fensus
fensus Sim de fensus
fensus Sim de fensus

per te Virgo Sim de fensus in di-e Ihu
in di-e Ihu
per te Virgo Sim de fensus in di-e Ihu
in di-e Ihu

Sotto voce
Sotto voce

mf
pp
f
pp

A handwritten musical score on aged paper, page 50. The score consists of eight staves. The top two staves are for piano accompaniment, featuring complex chordal textures and melodic lines. The bottom six staves are for vocal parts, with lyrics written in a cursive hand. The lyrics are: "Di-ci-i in di-e Ju-di-ci-i." The music is written in a style characteristic of 18th or 19th-century manuscripts. There are dynamic markings such as "for ass" and "for mit" in the piano parts. A double bar line is present on the right side of the score, with the number "78" written above it. The paper shows signs of age, including some staining and discoloration.

78

Christe Cum Sit & a Due Sopp: in Canone.

Wni
Sotto voce

Viola
Sotto voce

Soprano 1^o

Soprano 2^o

B^o
Sotto voce

Andante Moderato.

Sotto voce

Sotto voce

Chri-Ste Cum Sit hinc exi

Chri-

51

Detailed description: This is a handwritten musical score for a canon setting of 'Christe Cum Sit'. The score is written on ten staves. The top staff is for the Violini (Wni), followed by Viola, two Soprano parts (Soprano 1^o and Soprano 2^o), and a Bass part (B^o). The time signature is 2/4. The tempo is marked 'Andante Moderato.' and the dynamics are 'Sotto voce'. The score includes various musical notations such as notes, rests, and ornaments. The lyrics 'Chri-Ste Cum Sit hinc exi' and 'Chri-' are written below the bottom staves. The page number '51' is in the top right corner.

re da per matrem me venire ad psal - - mam Victoria

ste cum sit hinc exi - - re da per matrem me venire ad psal - - mam Vic

ad psal - - mam Victoria ad psal - - mam Vic

torio ad psal - - mam Victoria da per matrem me venire ad psal mam Victoria

to-ri-a da per matrem me venire ad pal mam vic to-ri-a ad pal mam vic to-ri-a

to-ri-a da per matrem me ve-ni--re ad pal mam Vic to-ri

to-ri-a da per matrem me ve nire me ve-ni--re ad pal = = = mam victo--ri

Handwritten musical score for measures 54-74. The score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves: "e ad pal... mam Vic-to-ri... e.". Performance markings include *mf*, *f*, and *f a/s*.

Handwritten musical score for measures 75-80. The score consists of five staves. The first two staves have some musical notation, but the rest of the page is mostly blank.

Quando Corpus & a 4.^o Voci. Sop: Al: Ten: e B.^o

Wni
a messa voce

Viola

Sopra:

Alto

Senore

B.^o

Lento

mf

Detailed description: This is a handwritten musical score for a section titled 'Quando Corpus & a 4.^o Voci. Sop: Al: Ten: e B.^o'. The page is numbered 55 in the top right corner. The score is written on seven staves. The first two staves are for Wind instruments (Wni), with the first staff marked 'a messa voce'. The third staff is for Viola. The next four staves (Sopra, Alto, Senore, B.^o) are for voices, all of which are currently silent, indicated by horizontal lines. The seventh staff is for a Lento part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of the second staff.

Handwritten musical score on page 56, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are:

mezza voce
Quando Corpus mo-ri

mezza voce
Quan do

Handwritten musical score for a vocal piece, featuring multiple staves with notes and Latin lyrics. The lyrics include: *e tur*, *mezza voce*, *fac ut a-ni-ma do-netur*, *Corpus mori-e tur*, *Mezza voce*, *fac ut a-ni-ma do-netur*, *pa-ra-di-si*, and *pa ra*.

pa-ra-di-si glo-ri-a fac ut a-ni-ma a-ni-ma do-ne-tus

pa-ra-di-si glo-ri-a fac ut a-ni-ma a-ni-ma do-ne-tus.

si pa-ra-di-si glo-ri-a Quando

di-si pa-ra-di-si glo-ri-a

Quando corpus mo-ri-etur

Corpus mo-ri-etur

fac ut a ni-ma a ni-ma do- ne

fac ut a ni-ma do- ne tu do- ne

fac ut a ni-ma fac ut a ni-ma do- ne

fort *fort* *fort* *fort* *p* *f* *af*

mf

tur paradisi glo-ri-a pa-ra-di-si glo-ri-a fac ut a nime do

tur para-di-si pa-ra-di-si glo-ri-a fac ut a nime do

tur pa-ra-di-si glo-ri-a

tur pa-ra-di-si glo-ri-a

f

Handwritten musical score for a choir. The score is on a single page with multiple staves. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "netur paradisi gloria paradisi gloria amen". The score is written in a historical style with various musical notations and dynamics.

netur *paradisi glo-ri-a pa-ra-di-si glo-ri-a a-men*

netur *pa-ra-di-si pa-ra-di-si glo-ri-a a-men*

pa-ra-di-si glo-ri-a

pa-ra-di-si glo-ri-a

All.^o

All.^o

Handwritten musical score for a multi-staff piece, likely a vocal and instrumental work. The score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are vocal parts with lyrics "men" and "a". The music is in a key with two flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings like "poco" and "a".

A handwritten musical score on aged paper, page 63. The score is arranged in a system of ten staves. The top two staves are blank. The third staff is the vocal line for the soprano, followed by alto, tenor, and bass vocal parts. The bottom four staves are for piano accompaniment. The music is written in a common time signature and features a variety of note values, rests, and dynamic markings. The word "amen" is written in a cursive hand across the vocal staves, with horizontal lines underneath indicating the pitch contour. The piano accompaniment includes chords, arpeggios, and melodic lines.

A handwritten musical score on aged paper, page 64. The score is arranged in two systems of staves. The top system consists of a vocal line (soprano/tenor) and a piano accompaniment line. The bottom system consists of two vocal lines (alto/bass) and a piano accompaniment line. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The vocal parts feature the word "amen" written below the notes. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, page 65. The score is arranged in two systems of staves. The top system consists of a vocal line (soprano) and a piano accompaniment (right and left hands). The bottom system consists of two vocal lines (alto and tenor/bass). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The vocal parts feature the word "amen" written in cursive script, often with a fermata or a long note value. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the piano part, possibly indicating dynamics or articulation. The handwriting is in dark ink, and the paper shows signs of age and wear.

This page contains a handwritten musical score for a choir. The score is written on ten staves. The top two staves are vocal parts, likely Soprano and Alto. The next two staves are vocal parts, likely Tenor and Bass. The bottom four staves are piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics "amen" are written below the vocal lines, with some instances of "a" and "men" separated by equals signs. The notation includes various note values, rests, and dynamic markings.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with a treble clef and a key signature of one flat (B-flat). The music consists of several systems of staves. The upper staves contain melodic lines with various note values, including eighth and sixteenth notes, often grouped with slurs. The lower staves contain accompaniment, with some notes marked with a 'p' (piano) dynamic. The word 'men' is written below several staves, possibly indicating a specific musical phrase or a vocal line. The paper shows signs of age, including some staining and discoloration.

men
men
men
men
men

A men A men A men A men.
A men A - men A - men A - men.
A men A - - men A men A - men.
A men A men A - men A - - men.



141.

Finis.