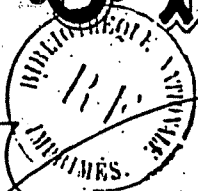


A mon FILS

2^{me}

CONCERTO



pour

Piano et Orchestre

PAR

THÉODORE DUBOIS

Partition d'Orchestre _____ Prix net: 20^f

Parties séparées d'Orchestre _____ id. 40^f

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Transcription pour DEUX PIANOS, Prix net: 9^f

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1898

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AU MÈNESTREL
2^{bis} rue Vivienne
HEUGEL & C^{ie}

2^e CONCERTO

Pour PIANO avec accomp^t d'orchestre.

Théodore DUBOIS.

Allegro.
à 2. $\frac{2}{8}$

2 Flûtes.
2 Hautbois.
2 Clarinettes en Si b.
2 Bassons.
4 Cors en FA.
2 Trompettes en UT.
Timbales FA UT.
Piano.
Violons.
Altos.
Violoncelles.
Contrebasses.

Silence.

Fl.

Hautb.

Clar.

Bass

Corn.

Tromp.

Timb.

Silence.

Piano.

Silence.

Vns

All os.

Vlls

C. Bases.

1

Fl.
Hautb.
Clar.
B[♭].
Cors.
Tromp.
Timb.

sf marcato.

Piano

1

V^{ns}.
Altos.
Vl^{cs}.
C. B[♭]ss.

sf marcato.

Silence.

Hautb. ^{1^o} *p*

Piano.

Vns. *p*

Altos. *p*

Vlles. *p*

C. Basses. *p*

2

Hautb.

Cors. *p*

Piano.

2

Vns. *p*

Altos.

Vlles. *p*

C. Basses. *p* *poco marcato.*

Clar. *loco marcato.*

Bu. *p*

Cors. *1^o p*

Tromp. *p*

Piano

Vna

Altos.

Vlles.

C. B^{as}es *p*

1^{er} et 2^e Cors. *3* *1^o pp*

Piano *p* *molto espressivo.*

Vns *3* *dim.* *pp*

Altos. *dim.* *pp*

Vlles. *dim.* *pp*

C. B^{as}es *dim.* *pp*

Piano.

Violins (Vns)

Altos

Violas (Vllcs)

C. Basses

Piano.

Violins (Vns)

Altos

Violas (Vllcs)

C. Basses

4 A tempo.

Hautb. *p* *1^o*

1^{er} et 2^e Cors. *p* *1^o*

A tempo.

Piano. *simili.*

4 A tempo.

V^{ns} *p*

Altos. *p*

Vlles. *p*

C. B^{sses} *Pizz.* *p*

Hautb. *poco.*

1^{er} et 2^e Cors. *p*

Piano. *poco.*

V^{ns} *poco.*

Altos. *poco.*

Vlles. *poco.*

C. B^{sses} *poco.*

Fl. ⁵ 1° *p*

Hautb. *dim.*

Cl. ^{1°} *p*

B^{ns}

Cors. *p* *dim.*

Pianos *dim.*

V^{ns} *dim.*

Altos. *dim.*

T^{lles} *dim.*

C. B^{sses} *dim.*

Fl.
Hautb.
Clar.
B[♭]
Corns.
Piano
Vns
Altos.
Vll^{es}
C. B[♭]^{es}

mf
p
p
mf
p
p
mf
p
p
p
p
p

DIV.
UNIS.
UNIS.

f Arco.

Fl.
Hautb.
Clar.
Piano
Vns
Altos.
Vll^{es}
C. B[♭]^{es}

p
p
p
p
p
p
p
p
p
p
p

Fl. *a 2.*

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Piano.

V^{ns}

Altos.

Vclles

C. B[♭]esec

f

p

cresc.

f p

Pizz

Arco.

6

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Piano

simili.

6

V^{ns}

Altos.

V^{lles}

C. B^{ces}

Fl. *à 2.* *1^o* *mf*

Hautb. *à 2.* *ff*

Clar. *ff* *mf* *2^o*

B^{ns} *ff* *mf* *2^o*

Cors. *à 2.* *ff*

Tromp. *ff*

Timb.

Piano *ff*

V^{ns} *ff*

Altos. *ff*

Vlles. *ff*

C. B^{ses} *ff*

Fl.
Clar.
Bns.
Piano
Vns.
Altos.
Vlles.
C. B^{sses}

poco calmato e dim.
p

Piano
Vns.
Altos.
Vlles.
C. B^{sses}

Poco rit. **7** *A tempo.*
p *à l'aise et bien chanté.*

Poco rit. **7** *A tempo.*
p

Fl.

1^{re} et 2^e Cors.

Pianos

p

poco rubato.

Vns

Altos

Vlles

C. Basses

Fl.

1^{re} et 2^e Cors.

Piano

Poco rit.

ben egualmente.

Poco rit.

Vns

Altos

Vlles

C. Basses

8 A tempo.

Fl. *mf* *A tempo.* *p*

Hautb. *mf* *A tempo.* *p*

Piano. *mf* *A tempo.* *p*

8 A tempo.

Vns. *mf* *A tempo.* *p*

Altos. *mf* *A tempo.* *p*

Vlles. *mf* *A tempo.* *p*

C. Basses. *mf* *A tempo.* *p*

Animato.

Hautb. *1^o* *poco cresc.*

Clar. *p poco cresc.*

B^{ns}. *p poco cresc.*

Cors. *p poco cresc.* *mf* *Animato.*

Animato.

Piano. *poco cresc.* *mf* *Animato.*

Vns. *p* *Animato.*

Altos. *p* *Animato.*

Vlles. *mf* *Pizz.*

C. Basses. *mf* *Pizz.*

Fl. Hautb. Clar. B[♭] Cors. Tromp. Timb.

Allarg.

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B[♭]), Horn (Cors.), Trumpet (Tromp.), and Timpani (Timb.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allarg.' (Ad libitum). The first two measures show a dynamic of *f* (forte). The woodwinds play sustained notes with some grace notes, while the timpani has a few rhythmic accents.

Piano.

Allarg.

The Piano part consists of two staves. The music is in the same key signature and tempo as the woodwinds. It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The dynamic starts at *f* and ends at *f*. There is a section of 8-measure rests indicated by a dashed line above the staff.

V^{ns} Altos Vll^{es} C. B^{sses}

Allarg.

This section contains the staves for the string instruments: Violins (V^{ns}), Violas (Altos), Violas (Vll^{es}), and Cellos/Double Basses (C. B^{sses}). The music is in the same key signature and tempo. The strings play sustained notes with some grace notes. The dynamic starts at *f* and ends at *mf* (mezzo-forte). The Viola and Cello/Double Bass parts are marked 'Arco.' (arco). There is a section of 8-measure rests indicated by a dashed line above the Violin staff.

Hautb. *f* *dim.*

Clar. *mf* *dim.*

Fag. 2^e Cors. *mf* *dim.*

Piano. *cresc.* *tr* *Sempre allarg.* *ff* *dim.*

Vns. *cresc.* *Sempre allarg.* 9 *A tempo, ma largamente.* *dim.*

Altos. *cresc.* *f* *dim.*

Vlles. *cresc.* *f* *dim.*

C. B^{asses}. *cresc.* *f* *dim.*

Hautb. *p*

Clar. *p*

Fag. 2^e Cors. *p*

Piano. *p* *delicetissimo* *pp*

Vns. *pp*

Altos. *pp*

Vlles. *pp*

C. B^{asses}. *pp*

Clar. *pp*
 Bⁿ *pp*
 Piano. *pp*
 Vns. *pp*
 Vlls. *pp*

Clar. *p* Poco rit. **10** A tempo mod^{to}
 1^{re} et 2^e Cors. *p*
 Piano. *p* Poco rit. A tempo mod^{to}

Vns. *p* Pizz. Poco rit. Arco. **10** A tempo mod^{to} Pizz.
 Altos *p* Pizz. Arco. Pizz.
 Vlls. *p* Pizz. Arco. Pizz.
 C B^{ses} *p* Pizz. Arco. Pizz.

Hautb. *p*

Cors. *p*

Piano

Vns *p* Arco.

Altos Arco.

Vlles Arco.

C. B^{ses} Arco.

Hautb.

Cors.

Piano

Vns Pizz. *p* Arco.

Altos Pizz. Arco.

Vlles Pizz. Arco.

C. B^{ses} Pizz. Arco.

Fl. *p* *cresc.*

Hautb. *pv* *cresc.*

Clar. *p* *cresc.*

B^{ns} *p* *cresc.*

Cors. *p* *cresc.*

Tromp. *p* *cresc.*

Timb.

Piano. *cresc.*

V^{ns} *cresc.*

Altos. *cresc.*

Vll^{cs} *cresc.*

C. B^{sses} *cresc.*

11 1^o moto.

Fl. *f* *ff* *marcato.*

Hautb. *f* *ff* *marcato.*

Clar. *f* *ff* *marcato.*

B^{as} *f* *ff* *marcato.*

Cors. *f* *ff*

Tromp. *f* *ff*

Timb. *f* *ff*

8

Piano *f* *ff* 1^o moto.

11 1^o moto.

V^{ns} *f* *ff* *marcato.*

Altos. *f* *ff* *marcato.*

V^{lles} *f* *ff* *marcato.*

C. B^{asses} *f* *ff* *marcato.*

Fl. *Silence.*

Hautb.

Clar.

B^{ns}

Piano *ff* *p* *Silence.*

V^{ns} *Silence.*

Altos.

Vll^{es}

C.B^{ses}

Hautb. *1^o* *pp* *f*

Piano *pp* *molto crescen. do.* *f* *dim.*

V^{ns}

Altos.

Vll^{es}

C.B^{ses}

12

Piano. *p. sost.*

Vns *bien chanté. p*

Altos. *pp*

Vlls *pp*

C. Bsses *pp*

Poco animato.

Piano. *cresc.*

Vns *cresc.*

Altos. *cresc.*

Vlls *cresc.*

C. Bsses *cresc.*

This musical score is for a symphony orchestra and piano. It consists of the following parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Starts with a rest, then enters in the third measure with a melodic line marked *à 2.* and *f*.
- Hautb.** (Oboe): Treble clef, key signature of two flats. Starts with a rest, then enters in the first measure with a melodic line marked *à 2.*, *cresc.*, and *f*.
- Clar.** (Clarinet): Treble clef, key signature of two flats. Starts with a rest, then enters in the first measure with a melodic line marked *mf* and *cresc.*.
- Bon.** (Bassoon): Bass clef, key signature of two flats. Starts with a rest, then enters in the first measure with a melodic line marked *mf* and *cresc.*.
- Cors.** (Trumpets): Two staves, treble clef, key signature of two flats. Both staves have rests until the third measure, then play a sustained chord marked *f* and *p.*.
- Trömp.** (Trumpets): Treble clef, key signature of two flats. Has rests throughout the page.
- Timb.** (Timpani): Bass clef, key signature of two flats. Has rests throughout the page.
- Piano.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. Includes markings for *f* and *sempre cresc.*.
- Vn.** (Violins): Two staves, treble clef, key signature of two flats. Both staves have rests until the third measure, then play a sustained chord marked *f*.
- Altos.** (Violas): Treble clef, key signature of two flats. Has rests throughout the page.
- Vll.** (Violas): Bass clef, key signature of two flats. Has rests until the third measure, then plays a sustained chord marked *f*.
- C. B.** (Celli): Bass clef, key signature of two flats. Has rests until the third measure, then plays a sustained chord marked *f*.

Allarg.

Fl.

Hautb.

Clar.

Bss.

Cors.

Tromp.

Timb.

Allarg.

Piano.

Allarg.

Vrs.

Altos.

Vll'es.

C. B's's.

13 A tempo.

à 2.

Fl. *ff* *marcato.*

Hautb. *ff* *marcato.*

Clar. *ff* *marcato.*

B^{as} *ff* *marcato.* *à 2.*

Cors. *ff* *à 2.*

Tromp. *ff*

Timb.

A tempo.

8

Piano *sempre ff*

13 A tempo.

V^{es} *ff* *marcato.*

Altos. *ff* *marcato.*

Vll^{es} *ff* *marcato.*

C. B^{asses} *ff* *marcato.*

14

Fl.
Hautb.
Clar.
B^{es}
Cors.

Piano

14

V^{ns}
Altos
Vll^{ns}
C. B^{asses}

Fl.

Clar.

1^{re} et 2^e Cors.

Piano.

Vns

Altos.

Vlles

C.B^{asses}

pp

pp

1^{re}

p chunté.

p

simil.

Arco.

Clar.

B^{ns}

Cors.

Piano.

Vns

Altos.

Vlles

C.B^{asses}

pp

1^{re}

pp

pp

b^b chunté.

p¹ chunté.

p

p

Hautb. Clar. Bns 3^e et 4^e Cors. Piano

15

Vns Altos Vllcs C. B^{ses}

15

Hautb. Clar. Bns Piano

Vns Altos Vllcs C. B^{ses}

Fl.
Clar.
Piano.
Vns.
Altos.
Vlles.
C. Basses

Fl. *Animato.*
Clar. *cresc.*
Cors. *p* *cresc.*
Piano. *tr.* *Animato.*
Vns. *p* *cresc.* *Animato.*
Altos. *p* *cresc.*
Vlles. *p*
C. Basses. *p* *cresc.*

This musical score page features ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bsa.), Cor Anglais (Cors.), and Trombone (Tromp.). The sixth staff is for Timpani (Timb.), showing a drum roll starting in the third measure. The seventh and eighth staves are for Piano, with the right and left hands respectively. The bottom four staves are for strings: Violins (Vns), Altos, Violas, and Cellos (C.B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides harmonic support. The score is written in a key signature of two flats and a 2/4 time signature.

17 Vivo.

Fl. *ff*

Clar. *ff*

B^{ns} *ff* *h 2.*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

Piano *ff* *Vivo.*

17 Vivo.

V^{ns} *ff*

Altos. *ff*

V^{lls} *ff*

C. B^{ns} *ff*

Fl. Hautb. Clar. B^{ns} Cors. Tromp. Timb. Piano. V^{ns} Altos V^{les} C. B^{ns}

This page of a musical score, numbered 31, contains three systems of staves. The key signature has two flats (B \flat and E \flat). The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{ns} (Bassoon), Cors. (Horn), Tromp. (Trumpet), Timb. (Timpani), Piano., V^{ns} (Violins), Altos (Violas), V^{les} (Violas), and C. B^{ns} (Cello/Double Bass). The first system includes measures with accents (ff) and dynamic markings (sf , f). The piano part in the second system features a piano introduction marked with ff and the instruction *morendo.*. A box containing the number 18 is positioned above the piano staff in the third system. The score concludes with a final dynamic marking of ff .

1^{re} et 2^e Cors. *à 9.* *ff mf* *dim.* *Poco rit.* *A tempo.* *p*

Piano. *Poco rit.* *A tempo.* *p*

V^{ns} *ff mf* *dim.* *Poco rit.* *A tempo.* *p*

Altos. *ff mf* *dim.* *Poco rit.* *A tempo.* *p*

Vlles. *ff mf* *dim.* *Poco rit.* *A tempo.* *p*

C. Basses. *ff mf* *dim.* *Poco rit.* *A tempo.* *p*

Cl. *p*

B^{ns} *p*

Piano. *simili.*

V^{ns} *p*

Altos. *p*

Vlles. *p* *Pizz.*

C. Basses. *p* *Pizz.*

Clar. B[♭] Piano. Vn^s Alto. Vll^s C. B[♭]

Poco rit.

19 A tempo. (Sans lenteur.)

Clar. B[♭] Timb.

Poco rit.

pp

A tempo. (Sans lenteur.)

Piano.

Poco rit.

19 A tempo. (Sans lenteur.)

Vn^s Alto. Vll^s C. B[♭]

Piano.

Vns

Altos.

Vlls

C. Bass

This system contains five staves. The Piano part is at the top, with a treble clef and a key signature of two flats. It features a complex, flowing melodic line with many sixteenth and thirty-second notes. Below it are the Violins (Vns), Alti (Altos), Violas (Vlls), and C. Bass (C. Bass) parts. The Violins and Alti parts have a more melodic, sustained character, while the Violas and C. Bass parts provide harmonic support with longer notes and rests.

Fl.

Clar.

Bss

Piano.

Vns

Altos.

Vlls

C. Bass

This system contains eight staves. The Flute (Fl.), Clarinet (Clar.), and Bassoon (Bss) parts are at the top, each with a dynamic marking of *pp* (pianissimo). The Piano part is below them, continuing its complex melodic line. At the bottom are the Violins (Vns), Alti (Altos), Violas (Vlls), and C. Bass (C. Bass) parts. The Flute and Clarinet parts have a sustained, melodic quality, while the Bassoon part is more rhythmic. The Piano part is the most active, with many rapid passages.

Fl.

Clar.

B^{as}

1^{re} et 2^e Cors.

Piano.

dim.

pp

V^{ns}

Altos.

Vll^{es}

C. B^{asses}

pp

pp

pp

pp

pp Arco.

pp

Piano.

V^{ns}

Altos.

Vll^{es}

C. B^{asses}

21 *bien chanté.*

Hautb. *Qu.*

B^{ns}

Piano. *p* 3 3 3

21

V^{ns}

Altos. *Div.* *p*

Vlles. *p* *Pizz.*

C. B^{sses} *p*

Hautb.

B^{ns}

Piano. *f p*

V^{ns} *Pizz.* *mf* *Arco.* *Pizz.* *mf* *Arco.*

Altos. *Pizz.* *mf* *Arco.* *Pizz.* *mf* *Arco.*

Vlles. *Pizz.* *mf* *Arco.* *Pizz.* *mf* *Arco.*

C. B^{sses} *Pizz.* *mf* *Arco.* *Pizz.* *mf* *Arco.*

Animato.

22

Fl. *mf cresc.* *tr*

Hautb. *mf cresc.* *tr*

Clar. *mf cresc.*

Bass. *mf cresc.*

Corn. *f*

Animato.

Piano. *cresc.*

Animato.

22

Vas. *cresc.*

Alto. *cresc.*

Vcllo. *cresc.*

C. Basso. *cresc.*

B^{ns}
Corns.
Piano.
V^{ns}
Altos.
Vll^{es}
C. B^{sses}

Piano.
V^{ns}
Altos.
Vll^{es}
C. B^{sses}

p tranquillo.
Poco rit.

25 A tempo.

Piano.

23 A tempo.

Vns

Altos.

Vlls

C. Bsses

Piano.

delicuto.

crsc.

poco

u

Vns

Altos.

Vlls

C. Bsses

crsc.

poco

u

poco.

Fl. *p poco a poco cresc.* *sempre cresc.*

Hautb. *p poco a poco cresc.* *sempre cresc.*

Clar. *f* *sempre cresc.*

B^{ns} *f* *sempre cresc.*

Cors. *poco a poco cresc.* *sempre cresc.*

Piano. *poco.* *f* *sempre cresc.*

V^{ns} *DIV.* *p poco cresc.* *sempre cresc.*

Altos. *sempre cresc.*

Vlles. *sempre cresc.*

C. B^{ss} *sempre cresc.*

Fl. *Rall.*

Hautb. *ff*

Clar. *ff*

B^{ns} *ff*

Cors. *ff*

Tromp. *f* *cresc.* *ff*

Timb. *ff*

Piano. *ff* *marcato.* *Rall.*

Vn^s *ff*

Altos. *ff*

Vllos. *ff*

C. Bass. *ff*

24 A tempo tranquillo.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

A tempo tranquillo.

con eleganza.

Piano.

24 A tempo tranquillo.

V^{ns}

Altos.

Vlles

C. B^{ses}

UNIS.

p

p cantando.

p

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Timb.

Piano.

Vn.

Vla.

Vcl.

C. B.

25

Fl.

Hautb.

Clar. *poco* *cre* *scen* *do.*

B^{ns} *poco* *cre* *scen* *do.*

Cors. *mf* *cresc.*

Tromp.

Timb.

Piano. *poco* *cre* *scen* *do.*

V^{ns} *poco* *cre* *scen* *do.*

Altos. *poco* *cre* *scen* *do.*

Vll^{cs} *poco* *cre* *scen* *do.*

B^{ss^{es}} *poco* *cre* *scen* *do.*

25

Animato poco a poco.

Fl.

Hautb.

Clar.

B♭

Corn.

Tromp.

Timb.

Animato poco a poco.

Piano.

simili.

Animato poco a poco.

Viola

Alto

Vcllo

C. Basso

26

Fl.

Hautb.

Clar.

Rus.

Cors.

Tromp.

Timb.

Piano.

26

Vns.

Altos.

Vlles.

C. B. ^{es}

Allarg.

A tempo I^o

Fl.

Hautb.

Clar.

R^{ns}

Cors.

Tromp.

Timb.

Piano.

Allarg.

A tempo I^o

Allarg.

A tempo I^o

V^{ns}

Altos.

V^{lles}

C. B^{ses}

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Piano

V^{ns}

Altos.

Vclles

C. B^{sses}

II.

Adagio. (Con sentimento profundissimo.)

Flûtes.

Hautbois.

Clarinettes en Sib.

Bassons.

Cors.

Timbales.

Adagio. (Con sentimento profundissimo.)

Piano.

p molto sostenuto.

Adagio. (Con sentimento profundissimo.)

Violons.

Altos.

Violoncelles.

Contrebasses.

27

Cors.

Piano.

pp

pp

egualmente.

p

27

V^{ns}

Altos.

V^{lles}

C. B^{ss}

p

p

p

p

Cors.

Piano.

stip

V^{nc}

Altos.

V^{lles}

C. B^{ss}

Cors. *cre* *scen* *do.*

Piano *cre* *scen* *do.*

Vns *cre* *scen* *do.*

Altos *cre* *scen* *do.*

Vlles *cre* *scen* *do.*

C.Basses *cre* *scen* *do.*

Hautb. **28**

Cors. *dim.* *p*

Piano *p*

Vns **28**

Altos

Vlles

C.Basses *p*

Poco più animato.

Hautb. *à 2.* *p* *poco cresc.*

Clar. *p* *poco cresc.*

Piano. *molto cantando ed espressivo.* *poco cresc.*

Vns *p* *poco cresc.*

Altos. *DIV.* *p* *poco cresc.*

Vll-s *poco cresc.*

C.B'sses *poco cresc.*

Poco più animato.

Clar. *f*

Piano. *f*

Vns *f*

Altos. *f*

Vll-s *f*

C.B'sses *f*

Clar. *dim.* **29** Sans lenteur. *p*

Piano. *p*

Vrs *dim.* **29** Sans lenteur. *p*

Altos *dim.* *p*

Vlles *dim.* *p*

C. Basses *dim.* *p*

Piano. *pochissimo cresc.*

Vrs

Altos

Vlles *p* *sostenuto molto.*

C. Basses *p* *pochissimo cresc.*

30

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Timb.

Piana

30

V^{ns}

Altes.

Vll^{cs}

C.B^{ces}

Poco allarg.

Fl. *p* *poco cresc.*

Hautb. *p* *poco cresc.*

Clar. *p* *poco cresc.*

Bas. *p* *poco cresc.*

Cors. *p* *mf*

Timb.

Piano. *p* *poco cresc.* *molto cresc.*

Ves. *p* *molto cresc.*

Altos. *pp* *p* *molto cresc.*

Vlles. *pp* *p* *molto cresc.*

Vlles. *pp* *p* *molto cresc.*

Vlles. *pp* *p* *molto cresc.*

Revenez peu à peu au 1^{er} mouv!

31 1^o moto.

Fl. *p* *pp*

Hautb. *p*

Clar. *p* *pp*

B^{ns} *pp*

Cors.

Timb. *pp*

Revenez peu à peu au 1^{er} mouv!

1^o moto

Piano. *p* *p molto sostenuto e cantando.*

Revenez peu à peu au 1^{er} mouv!

31 1^o moto.

V^{ns} *pp*

Altos. *pp*

Vlles. *pp*

C.B^{sses} *pp*

Fl.

Hautb.

Clar.

Bass.

Corn.

Timb.

Piano.

Vns.

Alto.

Vlls.

C. Bass.

pp

mf

ppp

8

8

Detailed description: This is a page of a musical score, page 60, for a symphony or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corn.), Timpani (Timb.), Piano (Piano), Violins (Vns.), Alto (Alto), Violas (Vlls.), and Cello/Double Bass (C. Bass.). The Flute part has a dynamic marking of *pp* and a fermata. The Clarinet and Bassoon parts have dynamic markings of *mf*. The Timpani part has a dynamic marking of *ppp*. The Piano part features a complex texture with multiple voices and a dynamic marking of *pp*. The Violin and Viola parts have dynamic markings of *pp*. The Cello and Double Bass parts have dynamic markings of *pp*. The score is divided into four measures, with a repeat sign at the end of the first measure. There are two '8' markings above the Piano part, indicating a first ending or a specific measure count.

32

Hautb. *pp*

Clar. *pp*

BES *pp*

Cors. *pp*

Timb. *pp*

Piano *legato. 19 simili. 8*

32

Vni. *p*

Alto. *pp*

Vlln. *pp*

C. Basses *pp*

This musical score page, numbered 62, is arranged in a standard orchestral format. It includes parts for Hautb. (Hautbois), Clar. (Clarinete), B♭ (Basson), Cors. (Corni), Timb. (Tromben), Piano (Piano), Vns (Violen), Altos (Violen II), Vllas (Violoncelli), and C. B.♭ (Contrabasson). The score is divided into two measures. The woodwind and string parts feature melodic lines with dynamic markings 'cre' (crescendo) and 'scen' (scenari). The piano part is characterized by a dense texture of sixteenth notes, with a '5' marking above the right hand in the second measure. The overall key signature is B-flat major or D-flat minor, and the time signature is 2/4.

Flauti.
Clarinetto.
Fagotto.
Trombe.
Tromboni.
Violini.
Viola.
Violoncello.
Contrabbasso.

do.
do.
do.
do.
do.
do.
do.
do.

p *dim.* *pp*

Timb.

pp

Piano.

pp *fortissimo*

Sourdines.

33

molto cresc.

Vns

Sourdines.

pp

molto cresc.

ff

Altos.

Sourdines.

pp

molto cresc.

ff

Vllas

Sourdines.

pp

molto cresc.

ff

C. Bases

pp

molto cresc.

ff

ff

Clar.

B^{ns}

Het 2^e
Cors.

Timb.

ppp

ppp

ppp

Piano.

pp

ppp

Vns

pp

ppp

Altos.

DIV.

UNIS.

pp

ppp

Vllas

DIV.

UNIS.

pp

ppp

C. Bases

mf

ppp

III.

All^o vivo, scherzando.

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en Sib.

Bassons.

Cors
en FA.

Trompettes.

Timbales
DO SOL.

All^o vivo, scherzando.

Piano .

All^o vivo scherzando .

Violons .

Altos .

Violoncelles .

Contrebasses .

34

G^{de} Fl.
 Hautb.
 Clar.
 Bass.
 1^{re} & 2^e Cors.
 Timb.

mf *p* *p*

Piano

sempre stacc.

34

Violins
 Violas
 Altos
 Cellos
 Double Basses

p *Pizz.* *Arco.* *Pizz.*

1^{re} Fl.

2^e Fl. *p* Reprendre la 1^{re} Flûte. *f*

Hautb.

Clar.

Bas.

Cors.

Tromp.

Piano. *f*

V^{ns} *Arco.* *f*

Altos. *Arco.* *f*

V^{lls} *Arco.* *mf* *f*

C. B^{as} *Arco.* *mf* *f*

35

G² Fl.

Hautb.

Clar.

Bes.

Cors.

Tromp.

Piano

35

Vn.

Altes.

Vll.

C.B.

36

Fl.

Hautb.

Clar.

B^{as}

Cors.

Piano

36

V^{as}

Altos.

V^{lles}

C. B^{asses}

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Fl.

Clar.

B^{ns}

Cors.

Timb.

Piano

sempre stacc.

poco

V^{ns}

Altos

Vll^{cs}

C. B^{ss}

Div.

h. 2.

p

Detailed description: This is a page of a musical score, page 70. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (B^{ns}), Cor Anglais (Cors.), and Timpani (Timb.). The next two staves are for the Piano, with the instruction *sempre stacc.* above the first staff and *poco* above the second staff. The bottom five staves are for strings: Violins (V^{ns}), Alto, Viola (Vll^{cs}), and C. Bass (C. B^{ss}). The Alto staff has the instruction *Div.* above it. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *h. 2.* (second ending). The page number 70 is in the top left corner.

37

Fl. *pp*

Clar. *pp*

Bes. *pp*

Timb. *pp*

Piano *pp*

37

Vns. *pp*

Altos. *pp*

Vlls. *pp*

C.B. *pp*

Fl.

Timb.

Piano

Vns.

Altos.

Vlls.

C.B.

Arco.

38

Piano.

Violins

Altos.

Violas

C. Basses

Detailed description: This system contains measures 38 through 41. The Piano part features a complex texture with multiple voices in both staves, including long melodic lines and dense chordal accompaniment. The Violins, Altos, Violas, and C. Basses parts are currently silent, indicated by horizontal lines on their respective staves.

Piano.

Violins

Altos.

Violas

C. Basses

Detailed description: This system contains measures 42 through 45. The Piano part continues with its intricate texture, showing further development of the melodic and harmonic material. The other instrumental parts remain silent.

Piano.

Violins

Altos.

Violas

C. Basses

Detailed description: This system contains measures 46 through 49. The Piano part concludes this section with sustained chords and melodic fragments. The other instrumental parts remain silent.

39

Fl.

Hautb.

Clar.

Bns.

Cors.

Timb.

Piano.

39

Vns.

Altos.

Vlles.

C.B. BASS.

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss.), and Cor Anglais (Cors.). The brass section consists of Trumpets (Timb.). The string section includes Violins (Vns), Violas (Vllas), and Cellos (Cl.). The Piano part is also present. The score is divided into two systems. The first system covers measures 1 through 4, with the Flute and Clarinet parts marked with a first ending bracket (1^o) and a piano (*p*) dynamic. The Cor Anglais and Trumpet parts in this system are marked with a first ending bracket (1^o) and a pianissimo (*pp*) dynamic. The Piano part begins with a piano (*p*) dynamic. The second system covers measures 5 through 8. The Flute and Clarinet parts continue with their first ending markings. The Piano part features a complex rhythmic pattern with slurs and accents. The string parts (Vns, Vllas, Cl.) continue with their respective parts, marked with a piano (*p*) dynamic.

40

Cors. *pp*

Piano

40

Vns *p*

Altos *p*

Vlls *p*

C.B. *Pizz: p*

Fl.

Piano. *sempre stacc. p*

Vns *p*

Altos *p*

Vlls *p*

C.B. *p*

Arco.

Fl.

Hautb.

Clar.

B[♮]

Cors.

Timb.

à 2.
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f

Piano.

8

8

8

sempre cresc.
p
f

Vns

Altos

Vlles

C.B[♮]

p
p
p
p

sempre cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f

41

Fl. *ff*

Hautb. *ff* *à 2.*

Clar. *ff*

B[♭] *ff*

Cors. *ff*

Timb. *ff*

Piano. *ff*

41 *molto sost.*

V^{ns} *ff* *molto sost.*

Altos. *ff* *molto sost.*

Vlles. *ff*

C.B[♭] *ff*

Hautb.
Clar.
B[♭]
Ecl 2^e
Cors.
Piano.
Vn^s
Altos.
Vll^s
C. B[♭]^s

Fl.
Clar.
B[♭]
Ecl 2^e
Cors.
Piano.
Vn^s
Altos.
Vll^s
C. B[♭]^s

Hautb.
Clar.
Bas
Fagot
Cors.

Piano.

Vce.
Alto.
Vcll.
C. Basses

Hautb.
Clar.
Bas
Fagot
Cors.

Piano.

Vce.
Alto.
Vcll.
C. Basses

This musical score is for an orchestra and piano. It consists of the following parts:

- Fl.** (Flute)
- Hautb.** (Horn)
- Clar.** (Clarinet)
- B^{ns}** (Bassoon)
- Cors.** (Trumpet)
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Piano.** (Piano)
- Vns** (Violins)
- Altos.** (Violas)
- Vllles** (Violoncelles)
- C. B^{sses}** (Double Basses)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The woodwind and string parts feature dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part includes complex chordal textures and arpeggiated figures. The overall texture is dense, particularly in the later measures of the page.

43

Fl. *ff* *à 2*

Hautb. *ff*

Clar. *ff* *pp*

Bas. *ff* *pp* *1^o*

Cors. *ff*

Tromp. *ff*

Timb. *ff* *pp*

Piano *pp* *sempre stacc.*

43

Ves. *ff* *pp* *Pizz.*

Altos. *ff* *pp* *Pizz.*

Vlles. *ff* *pp* *Pizz.*

C. Basses. *ff* *pp* *Pizz.*

Timb.

Piano.

Vns.

Altos.

Vlles.

C. Basses.

mf

f

p

Arco.

p

DIV.

p

Arco.

p

p

p

Hautb.

Clar.

Bass.

Piano.

Vns.

Altos.

Vlles.

C. Basses.

44

p

p

p

44

45 A tempo.

Suivez.

Fl.

Hautb.

Clar.

B^{as}

Cors.

p

p

p

p

p

très peu cédé.

A tempo.

Piano.

mf

p

7

7

7

7

8

Suivez.

45 A tempo.

Vus

Altos.

Vlles

C. B^{asses}

p

p

p

p

Arco.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Piano

V^{ns}

Altos.

Vlles

C. B^{ases}

p

Arco.

p

p

7

7

7

7

7

7

7

7

8

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

Poco rit.

43 A tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Timb.

pp

pp

pp

pp

pp

pp

Poco rit.

A tempo.

Piano

pp sempre stacc.

Poco rit.

43 A tempo.

V^{ce}

Altus.

Vll^{ce}

C. B^{ass}

Pizz.

pp

Pizz.

pp

Pizz.

pp

pp

pp

Timb.

Piano.

Vns

Altos.

Vlles

C. Bases

Clar.

Bss

1^{re} et 2^e Cors.

Timb.

Piano.

Vns

Altos.

Vlles

C. Bases

IV

Con molta fantasia.

Flûtes.

Hautbois.

Clarinettes en SI b.

Bassons.

Cors en FA.

Trompettes.

Trombones.

Timbales FA - DO.

Piano.

mf

Con molta fantasia.

plus long.

Violons.

Altos.

Violoncelles.

Contrebasses.

Large. *espressivo.* **Mod^{to}** **Vivo.**

ff *p* *pp*

The first system of music consists of two staves. The upper staff begins with a **Large.** tempo marking and a *ff* dynamic. It features a melodic line with a fermata and a *p* dynamic. The lower staff has a *pp* dynamic and includes a section marked **Mod^{to}** and **Vivo.** with a *pp* dynamic.

Vivo. *sempre pp*

The second system continues with two staves. The upper staff is marked **Vivo.** and contains several triplet figures. The lower staff is marked *sempre pp* and features a steady triplet accompaniment.

p *espresso.*

The third system consists of two staves. The upper staff has a *p* dynamic and a *espresso.* marking. The lower staff continues with a *p* dynamic and features a melodic line with slurs.

Poco allarg. *cre-scen-do. sempre.*

The fourth system consists of two staves. The upper staff is marked **Poco allarg.** and contains a melodic line with a *cre-scen-do. sempre.* dynamic marking. The lower staff has a *sempre.* dynamic marking and features a steady accompaniment.

Molto vivo. *f* *dim.*

The fifth system consists of two staves. The upper staff is marked **Molto vivo.** and contains a melodic line with a *f* dynamic and a *dim.* marking. The lower staff has a *f* dynamic and features a steady accompaniment.

Lento. **All^o (Mouv^{to} du N^o 1.)** *p*

The sixth system consists of two staves. The upper staff is marked **Lento.** and contains a melodic line with a *p* dynamic. The lower staff has a *p* dynamic and features a steady accompaniment. The system concludes with a **All^o (Mouv^{to} du N^o 1.)** marking.

Poco rit.

Vivo.

sempre p

Musical score for the first system, featuring piano and bass staves with various notes and rests.

Musical score for the second system, including piano and bass staves with complex chordal textures and trills.

All^o vivo, scherzando. (Mouv^t du N^o III.)

pp

sempre stacc.

Musical score for the third system, showing piano and bass staves with a light, staccato texture.

Vivo.

pesante con fantasia.

Musical score for the fourth system, featuring piano and bass staves with a heavy, expressive texture.

Adagio. (Mouv^t du N^o II.)

cresc. e agitato.

ff p

p

Musical score for the fifth system, including piano and bass staves with dynamic markings and a crescendo.

All^o (Mouv^t du N^o 1.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with a long slur over the first four measures. The lower staff provides harmonic support with chords and some eighth-note patterns. A piano (*p*) dynamic marking appears in the fifth measure of the upper staff, and the word *rit.* is written above the staff in the sixth measure.

The second system continues the piece. The upper staff has a melodic line with a slur. The lower staff has a steady eighth-note accompaniment. The dynamic is *f*. The word *animato.* is written above the first measure of the upper staff. In the fifth measure, the dynamic changes to *f marcato.*

The third system features a more active upper staff with sixteenth-note patterns. The lower staff continues with eighth-note accompaniment. The dynamic is *f*. The instruction *Sempre animato.* is written above the fifth measure of the upper staff.

The fourth system shows the upper staff with a dense texture of sixteenth-note chords. The lower staff continues with eighth-note accompaniment. The dynamic is *f*.

The fifth system begins with a *sempre cresc.* marking in the lower staff. The upper staff has a melodic line with a slur. The dynamic is *ff*. The instruction *Allarg.* is written above the fifth measure of the upper staff. The system concludes with a double bar line.

47 Allegro.

FL. *ff*

Hautb. *ff*

Clar. *ff* à 2.

B^{ns} *ff* à 2.

Cors. *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Allegro.

Piano. *ff* *ff marcato.*

47 Allegro.

Ves *ff* *marcato.*

Altos. *ff* *marcato.*

Vll^{cs} *ff* *marcato.*

C. B^{asses} *ff* *marcato.*

FL.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb.

Piano.

Vn's

Alto.

Vll's

C. Basses

f

mf

f Pizz.

p

This musical score page contains measures 47 through 52. The instruments are arranged as follows:

- Fl.** (Flute): Measures 47-50 have a *mf* dynamic with a slur over the notes. Measures 51-52 are marked *p*.
- Hautb.** (Oboe): Similar to the Flute, with *mf* in measures 47-50 and *p* in measures 51-52.
- Clar.** (Clarinet): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Bns.** (Bassoon): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Cors.** (Cor Anglais): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Tromp.** (Trumpet): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Tromb.** (Trombone): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Timb.** (Timpani): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Piano:** Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p* and include a *cres.* (crescendo) marking.
- Vns.** (Violins): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Altos.** (Violas): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- Vlles.** (Violoncelles): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.
- C. Bsses.** (Double Basses): Measures 47-50 have a *mf* dynamic. Measures 51-52 are marked *p*.

Measures 47 and 51 are marked with a boxed number '48' at the top of the page.

Fl.
Hautb.
Clar.
B[♭]
Cora.
Tromp.
Tromb.
Timb.

mf cresc. f
mf cresc. f
mf cresc. f
mf cresc. f

Detailed description: This section contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The woodwinds and strings play a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The brass instruments provide harmonic support with sustained notes and dynamic markings.

Piano.

con do. f

Detailed description: This section contains the piano accompaniment, showing both the right and left hands. The right hand features a melodic line with accents, and the left hand provides a rhythmic accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

Vns
Altos.
Vllas
C. Bases

mf cresc. f
mf cresc. f
mf cresc. f
mf cresc. f

Detailed description: This section contains staves for Violins, Violas, Cellos, and Double Basses. The strings play a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The double bass part includes the word 'arco' (arco). The woodwinds and brass instruments play a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f).

This musical score page features twelve staves for various instruments. The top section includes Flute (Fl.), Hautbois (Hautb.), Clarinet (Clar.), Bassoon (B^{ss}), Cors (Horn), Trompe (Trumpet), Trombone (Tromb.), and Timpani (Timb.). The middle section is for the Piano, showing both treble and bass clefs with complex triplet patterns. The bottom section includes Violins (Vns), Violas (Vllas), and C. Basses (C. B^{sses}). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Flute) has a melodic line with a slur over the first four measures. The Hautbois, Clarinet, and Bassoon parts have similar melodic lines. The Cors and Trompe parts play sustained chords. The Trombone and Timpani parts have rhythmic accompaniment. The Piano part features a complex rhythmic pattern of triplets in the bass clef, starting in the second measure. The Violins, Violas, and C. Basses parts have sustained chords.

Piano. *dim.*

Violins
Altos
Violas
C. Basses

[49] 1^o Solo.

Hautb.

Clar. 1^o Solo.

Piano. *p*

Hautb.
Clar.
Piano. *p*

[49]

Violins
Altos
Violas
C. Basses

Clar. 

Piano  *sempre stacc.*

Vps  *p*

Altos  *p*

Vlles  *p*

C. Bases  *p*

Hautb. 

Clar.  *ff*

BPs  *ff*

Cors.  *ff*

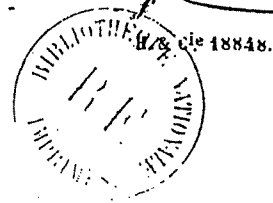
Piano  *cresc.* *f* *ff*

Vps  *cresc.* *f* *ff*

Altos  *cresc.* *f* *ff*

Vlles  *cresc.* *f* *ff*

C. Bases  *cresc.* *f* *ff*



50

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Tromb.

Timb.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) staff has a dynamic marking of *ff*. The Clarinet (Clar.) staff has a dynamic marking of *ff*. The Trombone (Tromb.) staff has a dynamic marking of *ff*. The Trompani (Timp.) staff has a dynamic marking of *ff*. The other woodwind staves (Hautbois, Bassoon, Cor Anglais, Trumpet) are present but mostly contain rests or simple rhythmic patterns.

Piano.

The Piano section consists of two staves. The right-hand staff begins with a dynamic marking of *ffp* and includes a *cresc.* marking. The left-hand staff features a rhythmic accompaniment with a dynamic marking of *ffp*.

50

V^{ns}

Altos.

Vlles

C. Bsses

This section contains the staves for the string instruments. The Violins (V^{ns}) staff has a dynamic marking of *ffp* and a *cresc.* marking. The Violas (Altos.) staff has a dynamic marking of *ffp* and a *cresc.* marking. The Violas (Vlles) staff has a dynamic marking of *ffp* and a *cresc.* marking. The Celli and Basses (C. Bsses) staff has a dynamic marking of *ffp* and a *cresc.* marking.

Hautb. *mf* *cresc.* *à 2.*

Clar. *mf* *cresc.* *à 2.*

Timb. *p*

Piano. *mf* *du.*

Ves. *mf*

Altos. *mf*

Vlles. *mf*

C. Basses. *mf*

Fl. **51 Più vivo.**

Hautb. *sempre cresc.*

Clar. *sempre cresc.*

Ves. *f*

Horn 2 & Cors. *f*

Timb. *cresc.*

Piano. *sempre cresc.* *f* *p scherzando.*

Ves. *sempre cresc.*

Altos. *sempre cresc.*

Vlles. *sempre cresc.*

C. Basses. *sempre cresc.*

51 Più vivo.

Piano.

Vln.

Altes.

Vll.

C. Bass.

Pizz.

Pizz. *p*

Pizz. *p*

Pizz. *p*

Pizz. *p*

Pizz. *p*

Clar.

Bes.

Cors.

mf

mf

mf

mf

Poco calmato.

Piano.

Vln.

Altes.

Vll.

C. Bass.

Arcò.

Arcò. *mf*

Arcò. *mf*

Arcò. *mf*

Arcò. *mf*

Arcò. *mf*

Arcò. *mf*

52 1^o
Fl. *p*
Hautb. *p*
Clar. *p*
Tromp. *p*

Piano *p*

52 I^o moto. *p*

Vn^s
Altes.
Vll^s
C.B^s

Piano

Vn^s *cresc. poco à poco.*
Altes. *cresc. poco à poco.*
Vll^s *cresc. poco à poco.*
C.B^s *p cresc. poco à poco.*

Piano

Vns

Altos

Vlles

C.Basses

53

Hautb.

Clar.

Bss.

Cors.

Tromp.

Tromb.

Timb.

Piano

f marcato.

Silence.

53

Vns

Altos

Vlles

C.Basses

f marcato.

Silence.

54

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bss. *ff*

Cors. *ff*

Tramp. *ff*

Tomb. *ff*

Tmb. *ff*

Silence.

Piano. *ff*

Silence. *ff*

54

Vns. *ff*

Altos. *ff*

Vllns. *ff*

CBs. *ff*

Silence. *ff*

This page contains a musical score for a symphony orchestra and piano. The instruments are arranged as follows from top to bottom:

- Fl. (Flute) - Treble clef, key signature of two flats.
- Hautb. (Horn) - Treble clef, key signature of two flats.
- Clar. (Clarinet) - Treble clef, key signature of two flats.
- B^{ns} (Bassoon) - Bass clef, key signature of two flats.
- Cors. (Trumpet) - Treble clef, key signature of two flats.
- Tromp. (Trumpet) - Treble clef, key signature of two flats.
- Tromb. (Trombone) - Bass clef, key signature of two flats.
- Timb. (Timpani) - Bass clef, key signature of two flats.
- Piano - Grand staff (treble and bass clefs).
- Vns. (Violins) - Treble clef, key signature of two flats.
- Altos. (Violas) - Bass clef, key signature of two flats.
- Vlles. (Vlone) - Bass clef, key signature of two flats.
- C. Basses (Cello) - Bass clef, key signature of two flats.

The score features various dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimissimo). There are also markings for *a 2.* (second ending) and *a 3.* (third ending). The Piano part includes complex rhythmic patterns with triplets and sixteenth notes.

This musical score page, numbered 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Corns.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The string section consists of Violins (Vns.), Violas (Vllas.), and Celli/Double Basses (C. Basses). The Piano is featured in the lower section of the score. The score is divided into measures, with dynamic markings such as *ffp* appearing in several measures. A dashed line with an 'x' above it is drawn across the Violins, Violas, and C. Basses staves in the middle of the page. The music includes various note values, rests, and articulation marks. The bottom of the page contains the publisher's information.

55 1^o Solo.

Hautb. *p*

Piano *pp*

55

Vns

Altos

Vlles

C.Basses

FL. *p*

Hautb. *pp*

Clar. *p*

Piano *pp*

Vns

Altos

Vlles

C.Basses

Fl. *poco cresc.*

Hautb. *poco cresc.*

Clar. *poco cresc.*

Ops

Cors.

Timb.

8

8

56

Piano

poco cresc.

f

dim.

8

Vns

pp

poco cresc.

f

Altos.

Vllas

C. Basses

pp

poco cresc.

f

Pizz.

f

Pizz.

f

8

8

56

Piano

Vns

Altos

Vllas

C.Bases

Clar.

Bss

Cors

Timb.

Piano

Vns

Altos

Vllas

C.Bases

57

Fl.

Hautb.

Clar.

B^s

Cors.

Tromp.

Tromb.

Timb.

Piara.

57

V^{ns}

Altos.

Vlles.

C. B^{as}

58

Fl.

Hautb.

Clar.

Bss

Cors.

Tromp.

Tromb.

Timb.

Piano

58

Vns

Altos.

Vllns

Contra Bass

ff

p

This page of a musical score, numbered 110, contains the orchestral parts for measures 57 through 60. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Piano (Piano), Violin (Vns), Viola (Altos.), Violoncello (Vllns), and Double Bass (Contra Bass). The score is written in 4/4 time. Measure 57 begins with a dynamic of *ff* (fortissimo) and a *rit.* (ritardando) marking. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. Measure 58 is marked with a box containing the number 58. The Violin and Viola parts have a *p* (piano) dynamic marking. The Violoncello and Double Bass parts are marked *ffp* (fortissimissimo) and *Pizz.* (Pizzicato). Measure 59 continues with the *ff* dynamic. Measure 60 concludes with a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks.

59

Fl. *mf* *p*

Hautb. *mf* *p*

Clar. *mf* *p*

Bas *mf* *p*

Cors. *mf* *p*

Tromp. *mf* *p*

Timb. *p* *cre*

Piano *mf* *p* *sempre stacc.* *cre*

59

Vns *mf* *p* *cre*

Altos *mf* *p* *cre*

Vlls *mf* *p* *cre*

C. B. *mf* *Arco.* *Pizz.* *Arco.* *p* *cre*

Fl.

Hautb.

Clar.

Hr^s

Cors.

Timb.

Piano.

Vn^s

Altos.

Vll^s

C. B^{ss}

mf *cresc.* - *scen* - *do.*

f *cresc.* - *scen* - *do.*

f *scen* *do.*

f *3^e* *f*

- *scen* - *do.*

scen *do.* *sempre cresc.*

- *scen* - *do.* *sempre cresc.*

- *scen* - *do.* *sempre cresc.*

- *scen* - *do.* *sempre cresc.*

- *scen* - *do.* *sempre cresc.*

- *scen* - *do.* *sempre cresc.*

sempre cresc.

Poco allarg. **60** A tempo.

Fl. *à 2.*

Hautb. *ff*

Clar. *ff*

B^{ns} *ff*

Cors. *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Poco allarg. A tempo.

Piano. *ff* *p* *f*

Poco allarg. **60** A tempo.

Vus *ff* *f*

Altos. *ff* *f*

Vlles *ff* *ffp* *f*

C. B^{ses} *ff* *ffp* *f*

Fl.

Hautb.

Clar. *à 2.*

B^{as} *f*

Cors.

Tromp.

Tromb.

Timb.

Piano.

Vns.

Altos.

Vll^{es}

C. B^{asses}

This musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- B^{as} (Bassoon)
- Cors. (Trumpet)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Piano.
- Vns^{es} (Violins)
- Altos. (Violas)
- Vlls (Cellos)
- C. B^{asses} (Double Basses)

The score is divided into three measures. The first measure features a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure features a dynamic marking of *ff* (fortissimo). The woodwinds and strings play sustained notes, while the piano part features a complex rhythmic pattern with many sixteenth notes. The piano part also includes a dynamic marking of *f* in the first measure and *ff* in the third measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Piano (Piano), Violin (Vns.), Viola (Altos.), Violoncello (Vllns.), and Double Bass (C. B. Basses). The score is written in 4/4 time and consists of four measures. The woodwinds and brass play rhythmic patterns, often with slurs and accents. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment. The piano part features a complex, rhythmic melody with triplets and slurs. The overall texture is dense and characteristic of a 19th-century orchestral work.

This musical score page contains parts for the following instruments:

- Fl.** (Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bss.** (Bassoon)
- Cors.** (Cornet)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Piano.** (Piano)
- Vns.** (Violins)
- Altos.** (Violas)
- Vlles.** (Violas)
- C.Bss.** (Celli)

The score is divided into two systems. The first system covers measures 60 to 62. The second system covers measures 61 to 62. Measure 61 is marked with a boxed number [61].

Key musical markings include:

- Dynamic markings:** *pp*, *p*, *sfz*, *ff*, *ffp*, and *cresc.* (crescendo).
- Articulation:** *acc.* (accents).
- Phrasing:** Long horizontal lines indicating phrasing across measures.
- Performance instructions:** *ff* with a hairpin symbol and *ffp* with a hairpin symbol.
- Piano part:** Features triplets in both hands.

This musical score page, numbered 118, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Piano (Piano), Violin (Vns), Alto (Altos), Viola (Vlls), and Cello/Double Bass (C. B'sses). The woodwind and brass sections are primarily playing sustained notes with long, sweeping phrasing lines. The Piano part is characterized by intricate triplet patterns in both the treble and bass staves. The string section (Vns, Altos, Vlls, C. B'sses) is mostly silent, indicated by vertical bar lines. Dynamic markings such as *p*, *cresc.*, and *mf* are used throughout the score to indicate volume and intensity. The overall texture is dense and sustained, typical of a late 19th or early 20th-century orchestral work.

This musical score is for a symphony orchestra and piano. It consists of 14 staves. The instruments are: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Piano (Piano), Violin (Vns), Viola (Altos.), Cello (Vlles), and Double Bass (C. B^{sses}). The score is in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems. The first system contains staves 1 through 11. The second system contains staves 12 through 14. A rehearsal mark [62] is placed above the first staff of the first system and above the first staff of the second system. The piano part features a prominent triplet pattern in the right hand, with a first ending bracketed and marked with a dashed line and the number 8. The string parts play a steady accompaniment.

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Tromb.

Timb.

Piano.

V^{ns}

Altos.

Vll^{cs}

C. B^{sses}

