

To his friend

Horace Wadham Nicholl.
N.York.

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COMPOSITIONS

FOR THE

Piano Forte

BY

A.D.M. FOERSTER.

Valse brillante.

Op. 11.

Hunting Song.



NEW YORK.

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VALE BRILLANTE.

AD. M. FOERSTER, Op. 11, No 1.

Moderato.

PIANO.

f

mf

poco cres.

con Ped.

con

mf

moto.

Two Compositions.

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47105

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R. H.

con grazia.

p

1^o 2^o

8va.

poco

ritard. *a tempo.*

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The first system of musical notation consists of six measures. The treble clef staff features a series of eighth-note chords, while the bass clef staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat).

piu mosso.

The second system contains six measures. The tempo marking *piu mosso.* is placed above the treble staff. The treble staff continues with eighth-note chords, and the bass staff features a more active accompaniment with eighth-note patterns.

The third system consists of six measures. The treble staff has eighth-note chords with upward-pointing accents. The bass staff has a steady accompaniment of quarter notes. A dynamic marking of *ff* (fortissimo) appears in the fifth measure.

The fourth system contains six measures. The treble staff features half-note chords, with the right-hand part (R.H.) marked *mf* (mezzo-forte) in the second and third measures. The bass staff has a steady accompaniment of quarter notes.

a tempo.

ritard. *mf*

The fifth system consists of six measures. The tempo marking *a tempo.* is placed above the treble staff. The first measure of the treble staff is marked *ritard.* (ritardando). The treble staff features half-note chords, and the bass staff has a steady accompaniment of quarter notes. A dynamic marking of *mf* appears in the third measure.

poco cres.

con fuoco.

pva.

pva.

ritard

G.