

**Scherzo**  
for Trumpet and Piano

by  
**Richard Stöhr**

Source: composer's manuscript, 1949.



Cypressdome

## Editorial Notes:

Dashed slurs appear only in the part.

Measure 20: marked *pocof* in the part only.

Measure 49: no slur in the part—score only.

Measure 51: marked *piùf* in the part but *pocof* in the score.

Measure 57: second slur is not in the part—score only.

Measure 69: marked *piùf* in the part but *mp* in the score.

Measure 107: slur covering the entire measure is in the score but not in the part.

Measure 114: marked *pp* in the part but in the score only the piano is so marked.

Measure 127: trumpet's first note is a natural in the part but not in the score.

Measure 143: a very faint *pocof* is in both the score and the part. It doesn't appear to have been marked out. Perhaps it was added later in pencil.

Measure 148: marked *pp* in the score but no marking in the part.

Measure 152: the staccato is in the part but not in the score.

Measure 153: marked *pp* in the part but in the score only the piano is so marked.

# Scherzo for Trumpet and Piano

(completed July 15, 1949)

Source: composer's manuscript, 1949.  
Saint Michael's College Archives.

Richard Stöhr  
(1874-1967)

**Allegro giocoso**

B♭ Trumpet

*mp*

Piano

*mp*

6

B♭ Tpt.

Pno.

11

B♭ Tpt.

*mp*

Pno.

*mp*

**A**

16

B♭ Tpt.

Pno.

19

*poco f*

**B**

23

B♭ Tpt.

Pno.

*f*

27

B♭ Tpt.

Pno.

Detailed description: The musical score is for a B♭ Trumpet and Piano. It is in G major (one sharp) and 4/4 time. Section A begins at measure 16 with a piano introduction. The trumpet part has a melodic line with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. At measure 19, the tempo and dynamics change to *poco f*. The piano part becomes more active with chords and moving lines. Section B starts at measure 23, marked with a box 'B'. It begins with a forte (*f*) dynamic. The trumpet part has a melodic line with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score ends at measure 30.

31

B♭ Tpt.

Pno.

35

B♭ Tpt.

Pno.

*mf*

39

B♭ Tpt.

Pno.

*dim.*

42

B♭ Tpt.

Pno.

*C Dolce espressivo*

*mp*

*p*

45

B♭ Tpt.

Pno.

*sempre legato*

48

B♭ Tpt.

Pno.

51

B♭ Tpt.

Pno.

*poco f*

54

B♭ Tpt.

Pno.

*dolce*

*pp*

57

B♭ Tpt.

Pno.

*legato*

8

60

B♭ Tpt.

Pno.

*pp* tranquillo

*un poco legato*

63

B♭ Tpt.

Pno.

*smorz.*

67

B♭ Tpt.

Pno.

*a tempo*

*poco sost.*

*p*

**D**

73

B♭ Tpt.

Pno.

79

B♭ Tpt.

Pno.

84

B♭ Tpt.

Pno.

88

B♭ Tpt.

Pno.

**E**

*poco ral.*

*a tempo*

*mf*

*f*

91

B♭ Tpt.

Pno.

95

B♭ Tpt.

Pno.

*dim.*

*dim.*

*p*

99

B♭ Tpt.

Pno.

**F**

*molto espressivo*

*mp dolce*

*poco rit.*

*a tempo*

*p dolce*

103

B♭ Tpt.

Pno.

*sempre legato*

106

B♭ Tpt.

Pno.

*cresc.*

*cresc.*

109

B♭ Tpt.

Pno.

*poco f*

*poco f*

112

B♭ Tpt.

Pno.

*dolcissimo e tranquillo*

*pp*

*pp*

8

115

B♭ Tpt.

Pno.

8

118

B♭ Tpt.

Pno.

8

*pp*

122

B♭ Tpt.

Pno.

*p smorz. espressivo*

G

127

B♭ Tpt.

Pno.

*smorz.*

*simile*

*Poco presto*

*pp*

*pp leggiero*

136

B♭ Tpt.

Pno.

141

B♭ Tpt.

Pno.

*poco f*

*poco f*

H

145

B♭ Tpt.

Pno.

*pp*

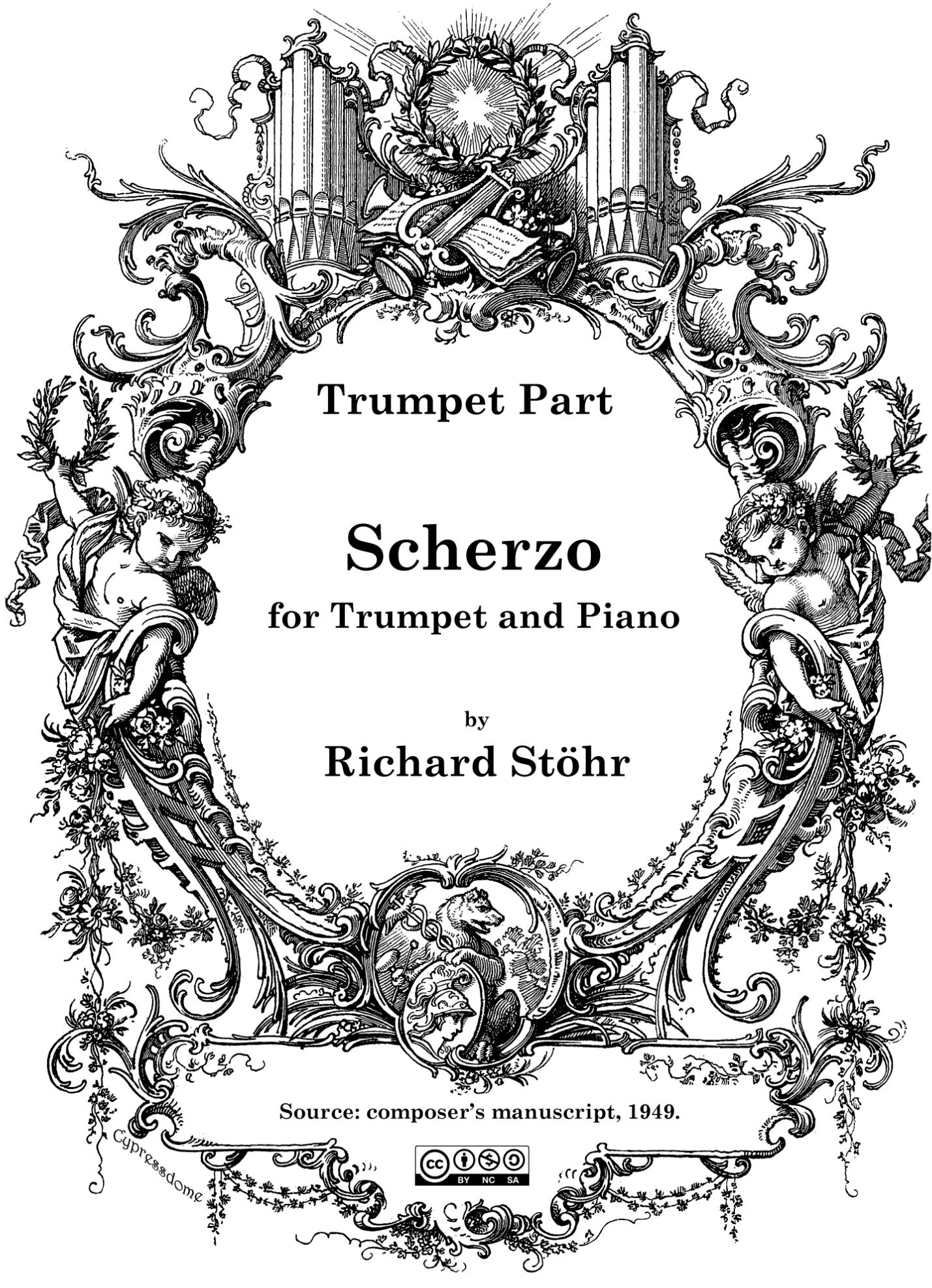
*pp*

150

B♭ Tpt.

Pno.

*rit.*



Trumpet Part

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# Trumpet in B $\flat$ Scherzo for Trumpet and Piano

(completed July 15, 1949)

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(1874-1967)

**Allegro giocoso**

*mp*

7

15 **A** *mp*

20 *poco f*

25 **B**

31 6 *Piano*

43 **C** *mp Dolce espressivo*

51 *poco f* *dolce* *pp*

58 *pp tranquillo*

66 *tr~* 2 **D** *a tempo*  
*mp*

74

79 7 **E**  
*Piano* *mf*

91 4  
*dim.*

102 **F**  
*mp dolce molto espressivo* *cresc.*

110 *poco f* *pp dolcissimo e tranquillo*

118 5 **G**  
*smorz. espressivo* *p* *simile*

131 *Poco presto*  
*pp*

139 **H**  
*poco f*

144

148 *pp* *rit.*