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THE WA-WAN SOCIETY OF AMERICA



FOR PIANOFORTE
STUDY
BY
NOBLE W. KREIDER
Op. 6. No. 1.

THE WA-WAN PRESS
NEWTON CENTER MASS

M25. K

To Mr. Arne Oldberg.

3

STUDY.

N.W. KREIDER, Op. 6, No. 1.

Rapidly. (♩. = 72)

legato.
pp

L.H. slightly pronounced.

a very little slower.

In time.
pp

dying out

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo). Tempo: *quietly.* Fingering: 1, 2, 3, 4, 5.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte). Tempo: *louder.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *always pp* (pianissimo). Tempo: *with out retard.* Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The first two measures are marked with a hairpin crescendo. The third measure is marked *pp* and *slightly slower.* The fourth measure is marked *In time.* There are two *ad.* markings in the bass staff, one under the first measure and one under the second measure, each preceded and followed by an asterisk.

Second system of musical notation, measures 5-8. The music continues with a hairpin crescendo over measures 5 and 6, and a hairpin decrescendo over measures 7 and 8.

Third system of musical notation, measures 9-12. The music continues with a hairpin decrescendo over measures 9 and 10, and a hairpin crescendo over measures 11 and 12. The key signature changes to two flats (B-flat, E-flat) at the start of measure 11. The first measure of this system is marked *a very little slower.* The third measure is marked *pp* and *In time.*

Fourth system of musical notation, measures 13-16. The music continues with a hairpin crescendo over measures 13 and 14, and a hairpin decrescendo over measures 15 and 16. The key signature changes to one flat (B-flat) at the start of measure 15. The third measure of this system is marked *increase in power.*

Fifth system of musical notation, measures 17-20. The music continues with a hairpin decrescendo over measures 17 and 18, and a hairpin crescendo over measures 19 and 20. The key signature changes to no sharps or flats at the start of measure 19. The third measure of this system is marked *ff* and the fourth measure is marked *p*.

always increasing in power.

f

mf

p softer. - - - -

retard. *pp* *p* *pp* *pp*

slower.

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