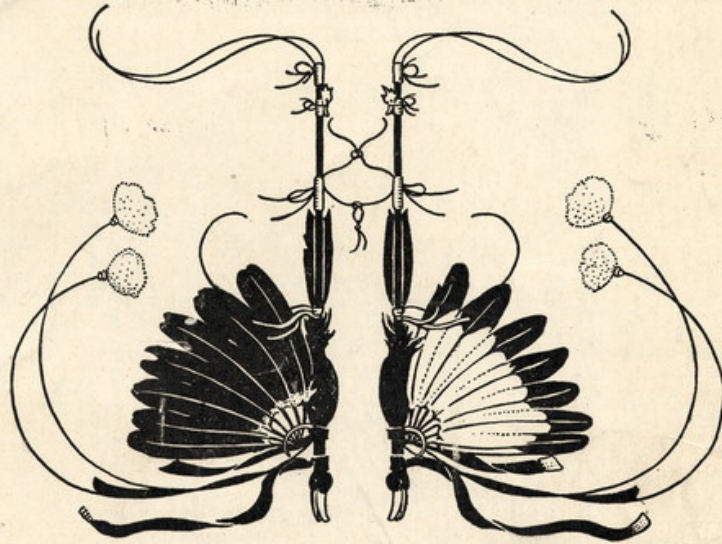


Entry
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THE WAWAN-PRESS



FOR PIANOFORTE
STUDY

BY

NOBLE W. KREIDER

OP. 6, No. 2

PRICE 75 CENTS

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STUDY.

To Mr. Arne Oldberg.

NOBLE W. KREIDER, Op. 6, No. 2.

Fast. (♩ = 126-144)

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Fast.' with a note indicating a range of 126-144 beats per minute. The dynamics are marked as *p* (piano) for the first two systems, *mp* (mezzo-piano) for the third system, and *pp* (pianissimo) for the fourth system. The music is characterized by dense, rapid sixteenth-note chords in the right hand, while the left hand provides a more rhythmic accompaniment with eighth and quarter notes. There are several slurs and ties throughout the piece, indicating phrasing and continuity.





increasing in power.

The first system of the musical score, measures 1-3. The right hand features a complex, rapid chordal texture with many sharps, while the left hand plays a simple bass line with single notes and chords.

f always increasing in power and speed.

The second system, measures 4-6. The right hand continues with dense, fast-moving chords. The left hand introduces eighth notes in measures 4 and 5, and a half note in measure 6.

ff impetuously.

The third system, measures 7-9. The right hand has a dotted line over measures 8 and 9, indicating a repeat or continuation. The left hand features a melodic line with eighth notes in measures 7 and 8, and a half note in measure 9.

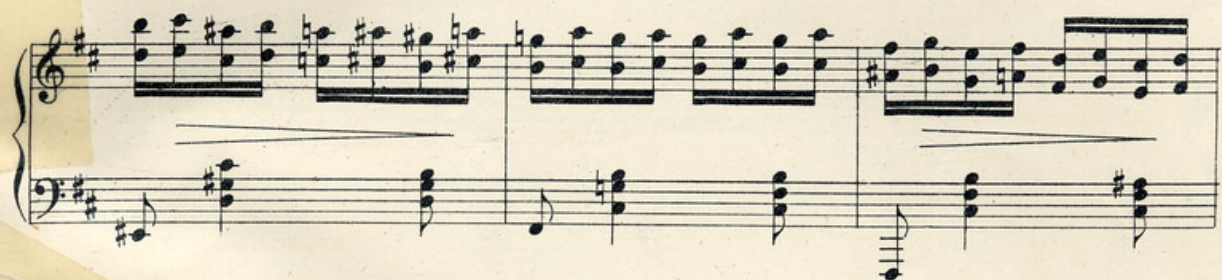
decreasing.

slightly slower.

The fourth system, measures 10-12. The right hand plays a steady eighth-note pattern. The left hand has a melodic line with eighth notes in measures 10 and 11, and a half note in measure 12. The tempo marking 'slightly slower.' appears at the end of the system.

softly and quietly, gradually in 1st time.

The fifth system, measures 13-15. The right hand continues with eighth-note patterns. The left hand has a simple bass line with single notes and chords.





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