

VIOLIN 1

JEFF MANOOKIAN

CHRISTMAS CAROL SUITE

VIOLIN 1

CHRISTMAS CAROL SUITE

I. GOOD KING WENCESLAS

JEFF MANOOKIAN

Allegramente ♩ = 120

7

A

13

18

B

23

C

34

39

D

mf *f* *ff* *f* *ff* *f* *ff*

43 *mf* *ff*

49 **E**

54 *ff* *mp*

II. O COME, O COME, EMMANUEL

Adagio $\text{♩} = 44$

7 *pp*

F *pp*

20 **G** *pp*

26 **H** *ppp* *pp*

33 *rallantando* *pp* *ppp*

III. CAROL OF THE BELLS

Presto ♩ = 160

ff marcato **mp**

9 2 3 4 5 **I**

pp

19 **J** 1 2 3 **p**

27 4 5 6 7

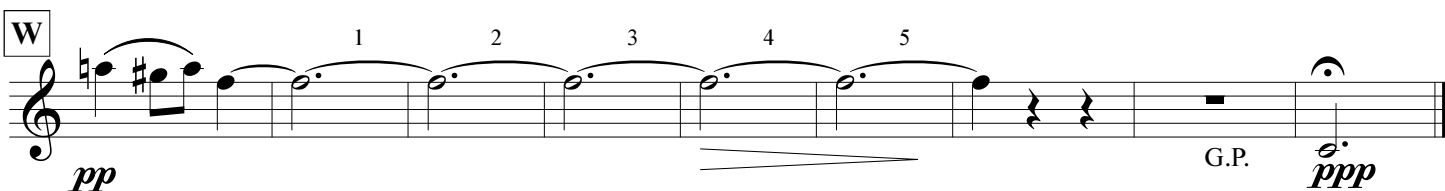
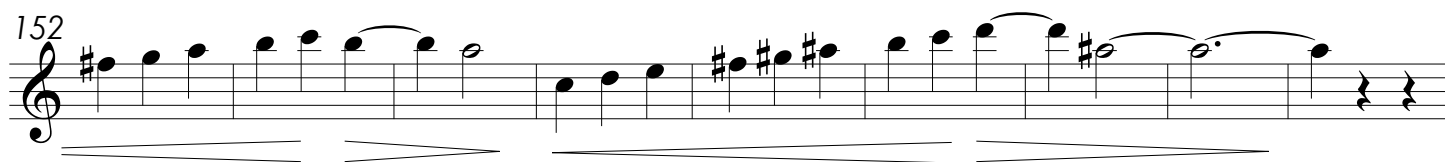
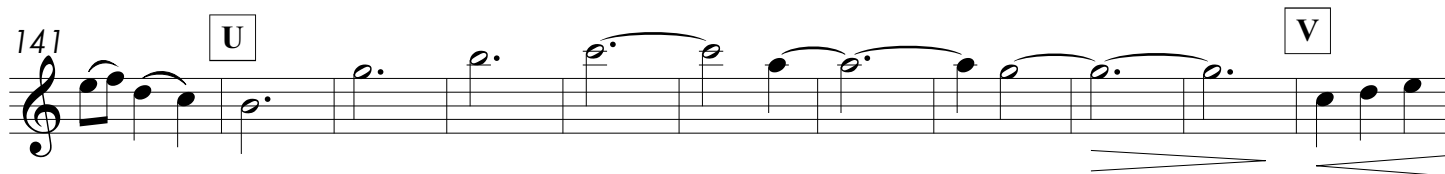
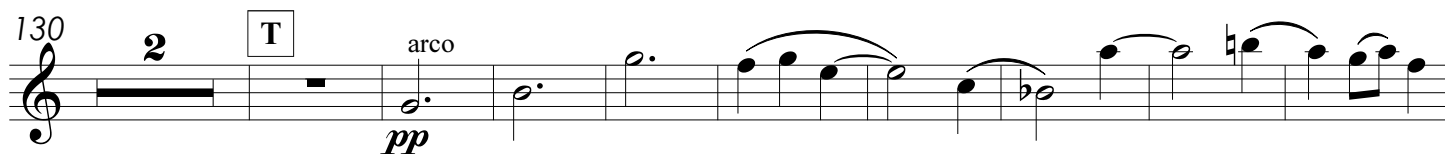
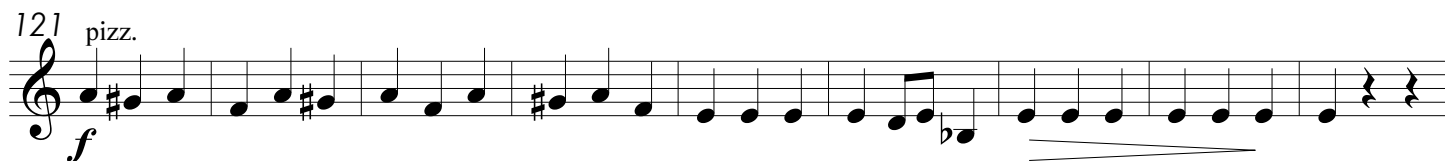
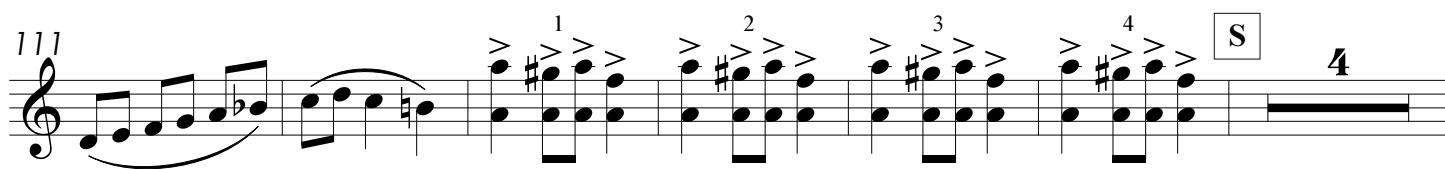
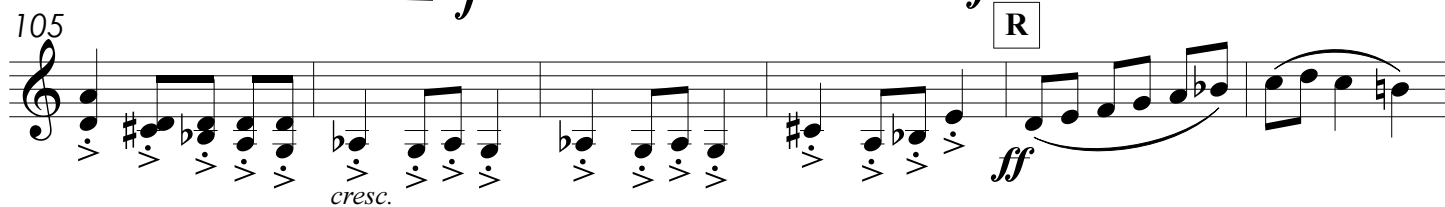
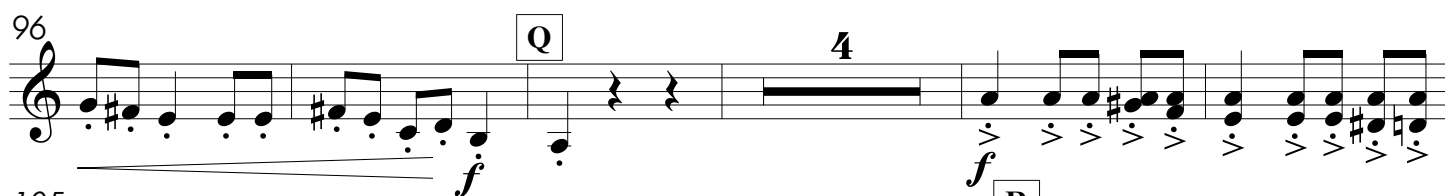
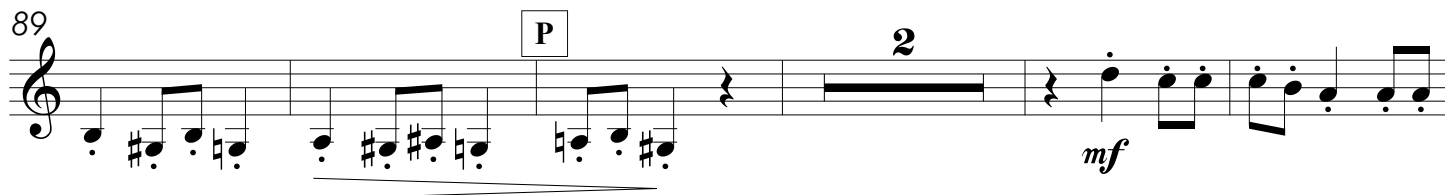
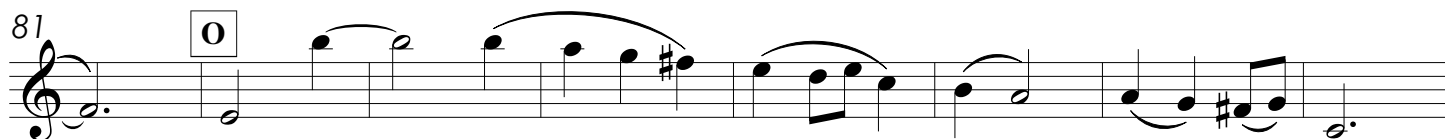
K 3 **mp**

43 **L** **p** **pp** 1

57 2 3 4 5 6 **M** 7 8

64 **pp**

71 **N** **pp** **p**



IV. GOD REST YE MERRY GENTLEMEN

Vivace ♩ = 132

The musical score is written for Violin 1 in 4/4 time, marked 'Vivace' with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measures numbered 1 through 46. The music features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout the piece. Specific sections are marked with letters in boxes: 'X' at measure 9, 'Y' at measure 21, 'Z' at measure 30, 'AA' at measure 37 (with first endings 1-5), and 'BB' at measure 46. The piece concludes with a final measure at measure 46.

mf

5

9 **X** *ff*

15 *mp*

21 **Y**

25 *mf*

30 **Z** *f* *p*

37 **AA** 1 2 3 4 5 *pp*

46 **BB** *p*

Violin 1 score for "MANOOKIAN - Christmas Carol Suite". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The staves are labeled with letters in boxes: CC (54), DD (68), EE (78), FF (89), and GG (95). The music features various dynamics and articulations.

Measure numbers and labels:

- 54: CC
- 60: *mp*
- 68: DD
- 74: *p*
- 78: EE
- 89: FF
- 95: GG
- 105: *pp*, *pizz.*, *p*, *pp*

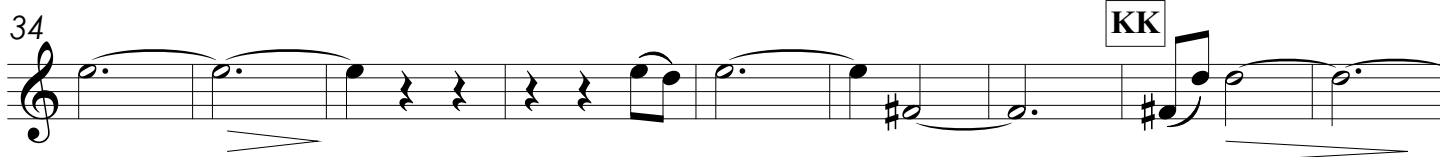
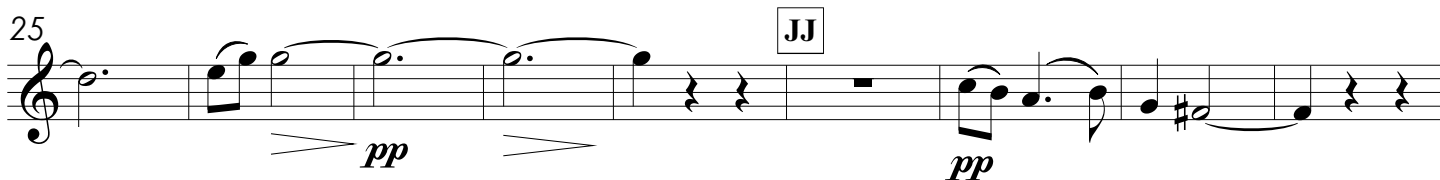
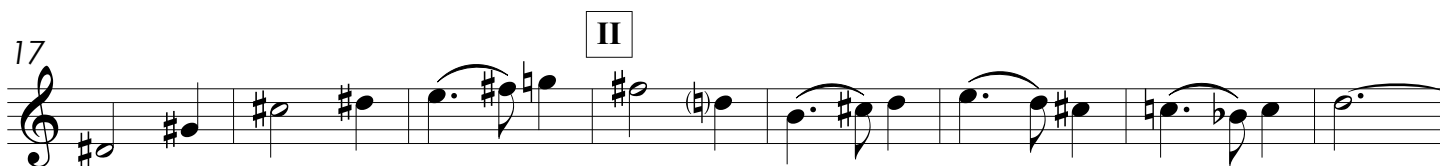
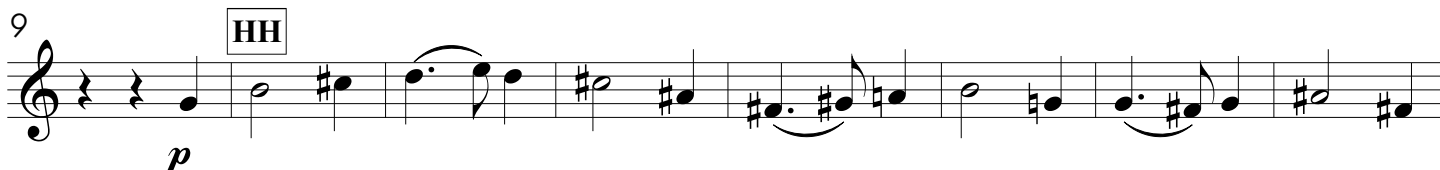
Dynamics and articulations include:

- mp* (mezzo-piano)
- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pizz.* (pizzicato)

The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

V. WHAT CHILD IS THIS**Adagio** ♩ = 63

Con sord.



43 LL

pp

51

mp

MM

1 2 3 *p*

70 NN

1 2

79 OO

3 2 1 2 3 4 *pp*

89 PP

ppp

VI. ONE HORSE OPEN SLEIGH

Allegramente ♩ = 120

Violin 1 score for "VI. ONE HORSE OPEN SLEIGH". The piece is in 4/4 time, marked Allegramente with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music.

Staff 1 (Measures 1-5): *f* (forte). The melody begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and a half note C5.

Staff 2 (Measures 6-11): *mp* (mezzo-piano). Measure 6 starts with a box labeled "QQ". The melody continues with eighth notes and a quarter note.

Staff 3 (Measures 12-17): *mf* (mezzo-forte). Measure 12 includes a *pizz.* (pizzicato) instruction. Measure 13 includes an *arco* instruction. The music features sixteenth-note patterns.

Staff 4 (Measures 18-27): Continuation of the sixteenth-note patterns from the previous staff.

Staff 5 (Measures 28-32): *mp* (mezzo-piano). Measure 28 includes a box labeled "SS". The music features a series of eighth notes.

Staff 6 (Measures 33-37): Continuation of the eighth-note patterns.

Staff 7 (Measures 38-42): *sfz* (sforzando). Measure 38 includes a box labeled "TT". The piece concludes with a final chord on F#4.

44 *ff* *mf*

UU

54 *f*

59 *mf*

VV 3 pizz.

67 *f*

arco gliss. gliss. gliss.

WW *sfz*

XX YY

80 *p*

ZZ

85 *ff* *sfz*

pizz.

VIOLIN 2

JEFF MANOOKIAN

CHRISTMAS CAROL SUITE

CHRISTMAS CAROL SUITE

I. GOOD KING WENCESLAS

JEFF MANOOKIAN

Allegramente ♩ = 120

The musical score for Violin 2, Christmas Carol Suite, I. Good King Wenceslas, is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 34 measures, divided into six lines of music. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes repeat signs and section markers A, B, and C. The first line (measures 1-5) begins with a repeat sign and a mezzo-forte (mf) dynamic. The second line (measures 6-11) includes a fortissimo (ff) dynamic and a section marker A. The third line (measures 12-16) continues the melody. The fourth line (measures 17-21) includes a fortissimo (ff) dynamic and a section marker B. The fifth line (measures 22-26) includes a fortissimo (ff) dynamic and a section marker C. The sixth line (measures 27-34) continues the melody with a fortissimo (ff) dynamic.

39 D

ff

43 *ff*

E

ff

55 *mp*

II. O COME, O COME, EMMANUEL

Adagio $\text{♩} = 44$

pp

7 F

1 2 3 *pp*

G

16 *pp*

23 *ppp*

H

pp *ppp* *rallantando* 1 2 3 4 5

III. CAROL OF THE BELLS

Presto $\text{♩} = 160$

pizz. *ff* *arco* *mp*

9 *pp* **I**

19 *p* **J**

27

34 *mp* **K** 3

42 *p*

49 *pp* **L**

57 *pp* **M**

65 *pp*

71 *p* **N**

79 **O**

87 **P**

95 **Q** pizz. 1 2 3

102 4 5 6 7 **R** arco *cresc.* *ff*

110 **S** 1 2 3 4 5 6 7

124 8 **T** 3 *p*

134 *pp* **U**

150 **V**

158 **W** 1 2 3 4 5 6 *pp* G.P. *ppp*

Detailed description of the musical score: The score is for Violin 2 and consists of ten staves. Staff 1 (79) starts with a treble clef, a key signature of one sharp (F#), and a box containing the letter 'O'. It features a series of eighth notes with slurs. Staff 2 (87) starts with a box containing the letter 'P'. It includes a half note, a quarter note, and a half note, followed by a rest and then eighth notes. A dynamic marking of *mf* is present. Staff 3 (95) starts with a box containing the letter 'Q'. It includes a series of eighth notes, a pizzicato (pizz.) marking, and three measures of eighth notes numbered 1, 2, and 3. A dynamic marking of *f* is present. Staff 4 (102) starts with a box containing the letter 'R'. It includes a series of eighth notes, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) marking. A box containing the letter 'R' is also present. Staff 5 (110) starts with a box containing the letter 'S'. It includes a series of eighth notes, a fortissimo (*f*) marking, and seven measures of eighth notes numbered 1 through 7. Staff 6 (124) starts with a box containing the letter 'T'. It includes a series of eighth notes, a fortissimo (*f*) marking, and a triplet of eighth notes. A box containing the letter 'T' is also present. Staff 7 (134) starts with a box containing the letter 'U'. It includes a series of eighth notes, a fortissimo (*f*) marking, and a fortissimo (*pp*) marking. A box containing the letter 'U' is also present. Staff 8 (150) starts with a box containing the letter 'V'. It includes a series of eighth notes, a fortissimo (*f*) marking, and a fortissimo (*pp*) marking. A box containing the letter 'V' is also present. Staff 9 (158) starts with a box containing the letter 'W'. It includes a series of eighth notes, a fortissimo (*f*) marking, and a fortissimo (*pp*) marking. A box containing the letter 'W' is also present. The score ends with a double bar line and a repeat sign.

IV. GOD REST YE MERRY GENTLEMEN

Vivace ♩ = 132

The musical score is written for Violin 2 in 4/4 time, marked 'Vivace' with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 5, 9, 15, 20, 24, 28, 33, 39, 45, and 50 indicated at the beginning of their respective staves. The music features a variety of dynamics including *mf*, *ff*, *mp*, *f*, *p*, and *pp*. There are several repeat signs and first/second endings. Specific sections are labeled with letters in boxes: 'X' at measure 9, 'Y' at measure 20, 'Z' at measure 28, 'AA' at measure 39, and 'BB' at measure 45. The score concludes with a final measure at measure 50.

5

9 X

15

20 Y

24

28 Z

33

39 AA

45 BB

50

mf

ff

mp

f

p

pp

1 2 3 4

5 6

55 CC

60 1 2 3 4 5 *mp* *pp*

65

71 1 2 DD 3 *p*

76

81 EE

86 *ff* FF

91 *mf* *mp*

96 GG

101 *p*

105 *pp* pizz. *p* *pp*

This is a musical score for Violin 2, page 7. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are five boxed labels: 'CC' at measure 55, 'DD' at measure 71, 'EE' at measure 81, 'FF' at measure 86, and 'GG' at measure 96. Some measures are grouped with numbers 1 through 5 above them. The score ends with a double bar line at measure 105.

V. WHAT CHILD IS THIS

Adagio ♩ = 63

Con sord.

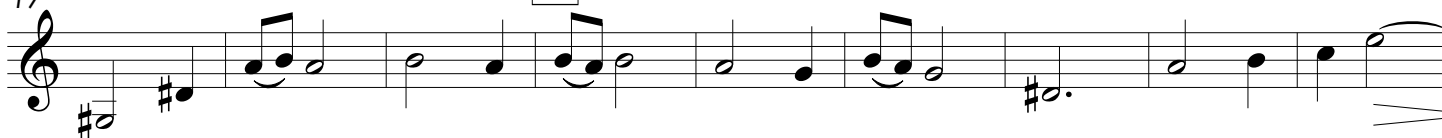


HH



17

II



26

JJ

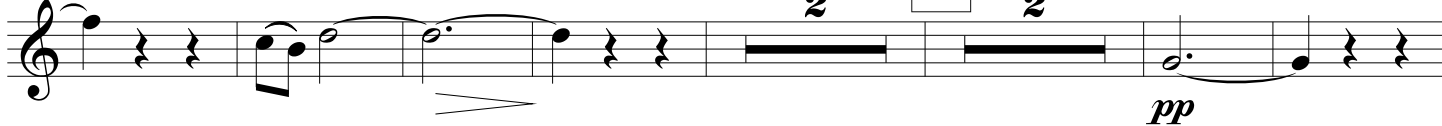


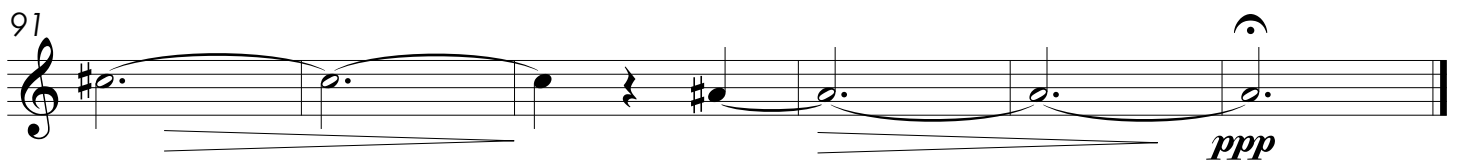
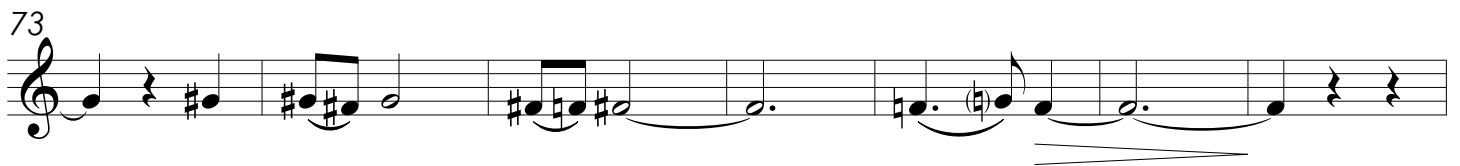
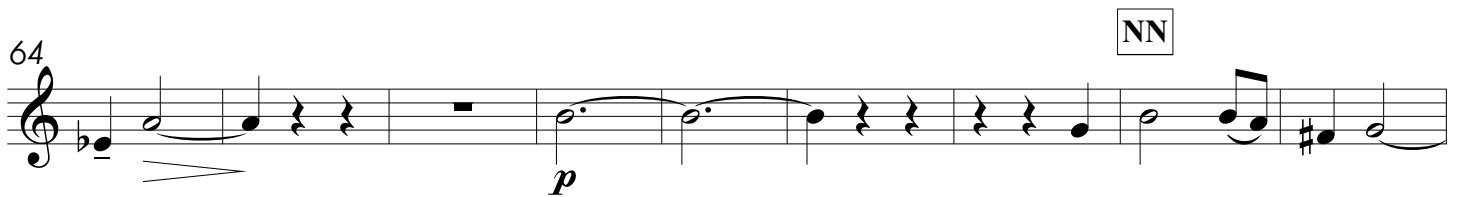
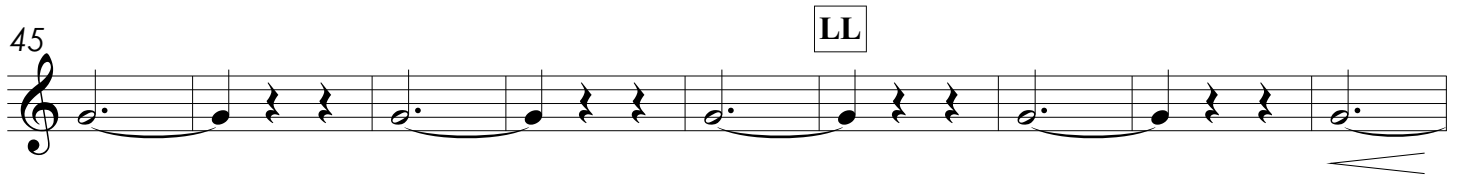
35

2

KK

2





Allegramente ♩ = 120

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *sffz*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*RR*, *SS*, *TT*, *QQ*). The piece is divided into measures, with measure numbers 6, 12, 17, 22, 28, 33, 38, and 44 marked. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *sffz*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*RR*, *SS*, *TT*, *QQ*).

UU

mf

54

f

59

VV

2

pizz.

mf

65

arco

gliss.

f

gliss.

70

gliss.

WW

sfz

XX

YY

80

ZZ

p

86

pizz.

ff

sfz

VIOLA

JEFF MANOOKIAN

CHRISTMAS CAROL SUITE

CHRISTMAS CAROL SUITE

I. GOOD KING WENCESLAS

Allegramente ♩ = 120

JEFF MANOOKIAN

7

A

13

18

B

24

C

30

36

41

D

mf *f* *ff* *f* *ff* *f* *ff* *mf* *ff*

46 E

51 *ff*

55 *mp*

II. O COME, O COME, EMMANUEL

Adagio ♩ = 44

1 2 3 4 5 6

9 *pp* F *pp*

15 G *pp*

23 1

29 H *rallantando* 2 3 4 5 6 7 8 *ppp*

III. CAROL OF THE BELLS

Presto ♩ = 160

pizz.

ff

8 *arco* **mp** **pp** **I**

17 **p**

J

29 **K** **mp**

37 **p**

46 **L** **pp**

53

60 **M**

68 **N** **pp** **p**

77 7 1 2 3 **O** 4 1 2 3

87 4 **P** *mf*

95 **Q** *f* *cresc.*

101

108 **R** *ff*

114 **S** *f*

123 **T** *p*

133 *pp*

U **V**

152

W *pp* 1 2 3 4 G.P. *ppp*

IV. GOD REST YE MERRY GENTLEMEN

Vivace ♩ = 132

mf

5

9 X

ff

15 mp

20 Y

24

mf

29 Z

f

p

35

AA

pp

46 BB

p

51

7

Detailed description: This is a musical score for the Viola part of 'God Rest Ye Merry Gentlemen'. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Vivace' and a metronome indication of 132 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The score is divided into measures, with measure numbers 5, 9, 15, 20, 24, 29, 35, 46, and 51 marked at the beginning of their respective staves. There are several dynamic markings throughout: mf, ff, mp, f, p, and pp. There are also performance markings: 'X' above measure 9, 'Y' above measure 20, 'Z' above measure 29, 'AA' above measure 46, and 'BB' above measure 46. The score ends with a final measure marked with a '7'.

56 CC

61 DD

66 EE

71 FF

77 GG

82 GG

87 GG

91 GG

96 GG

101 GG

106 GG

mp

pp

p

ff

mf

mp

p

pp

mp

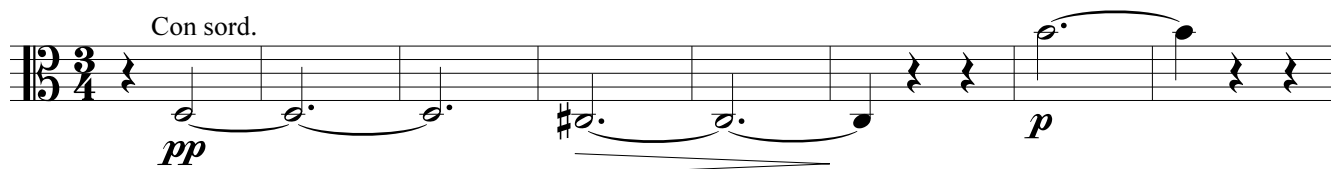
p

pp

V. WHAT CHILD IS THIS

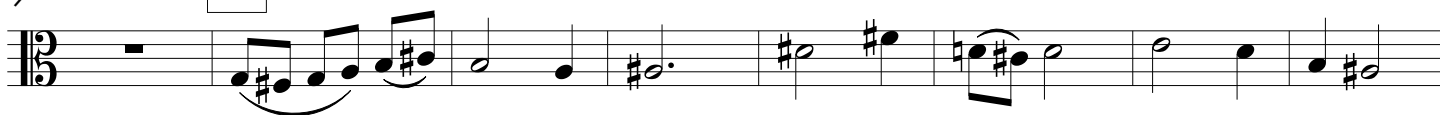
Adagio ♩ = 63

Con sord.



9

HH



17

II



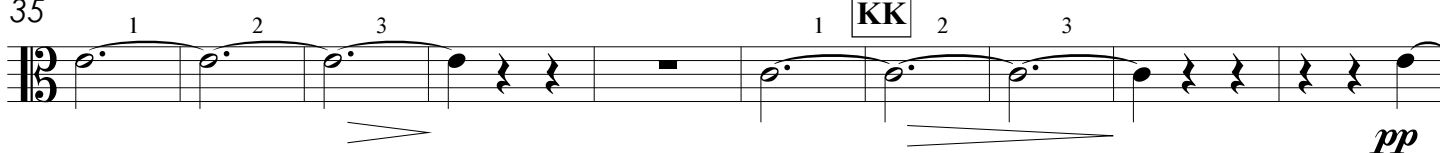
25

JJ



35

KK



45 LL

mp

55 MM

64 NN

p

pp

73 OO

pp

82

pp

PP

ppp

VI. ONE HORSE OPEN SLEIGH

Allegramente ♩ = 120

6 **QQ** *mp*

12 pizz. arco *mf*

17

22 **RR** pizz.

28 **SS** arco *mp*

34

39 **TT** *sfz*

The musical score is written for Viola in 4/4 time, marked Allegramente with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'QQ' box and a mezzo-piano (*mp*) dynamic. The third staff features a 'pizz.' (pizzicato) and 'arco' (arco) marking, with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff includes an 'RR' box and a 'pizz.' marking. The sixth staff includes an 'SS' box and an 'arco' marking, with a mezzo-piano (*mp*) dynamic. The seventh staff includes a 'TT' box and a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

45 UU pizz. *ff* *mf*

51 *f*

56 VV *mf*

61

66 arco gliss. *f* gliss.

70 WW gliss.

74 XX *sfz*

YY

ZZ *p* *ff* *sfz* pizz.

CELLO

JEFF MANOOKIAN

CHRISTMAS CAROL SUITE

CELLO

CHRISTMAS CAROL SUITE

I. GOOD KING WENCESLAS

JEFF MANOOKIAN

Allegramente ♩ = 120

7

13

18

24

30

36

40

A

B

C

D

mf

f

ff

f

ff

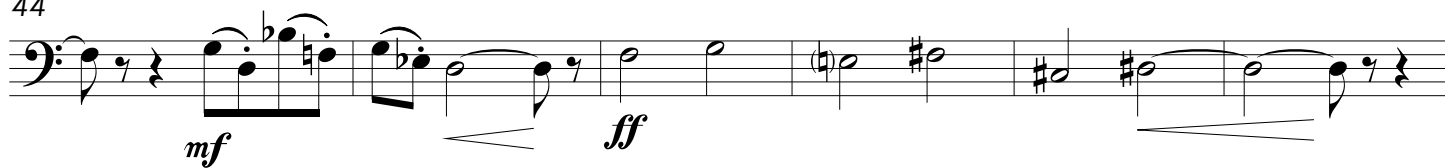
f

ff

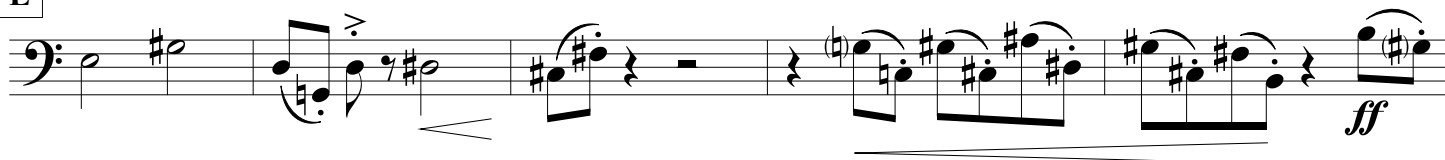
f

ff

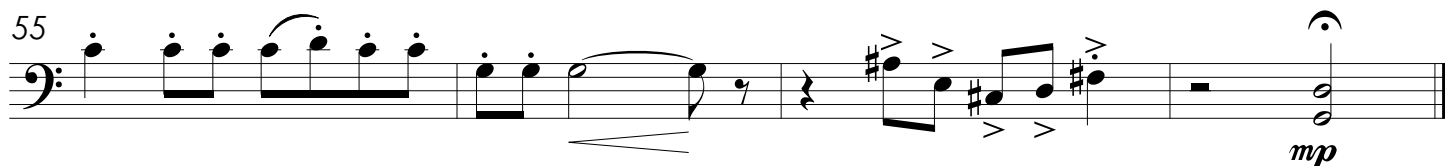
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E

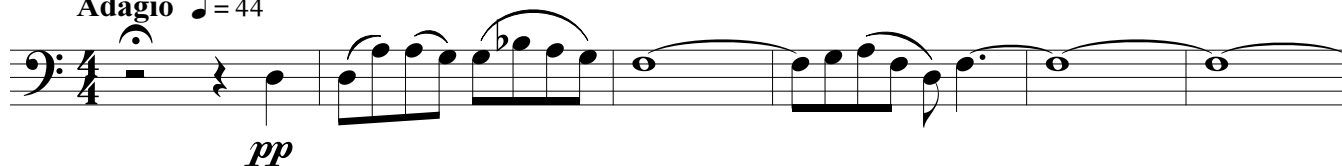


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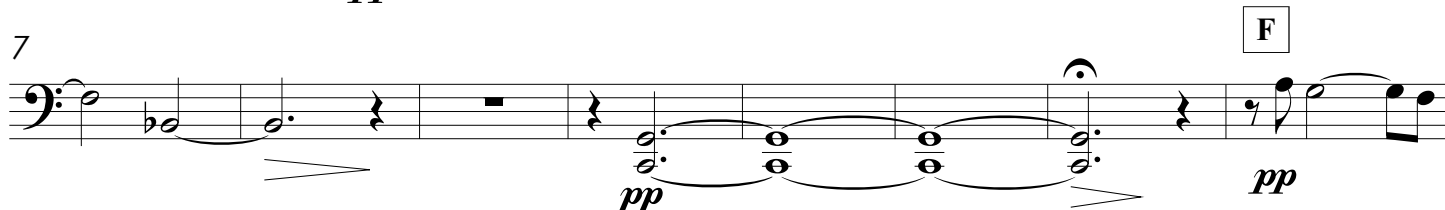


II. O COME, O COME, EMMANUEL

Adagio ♩ = 44



7



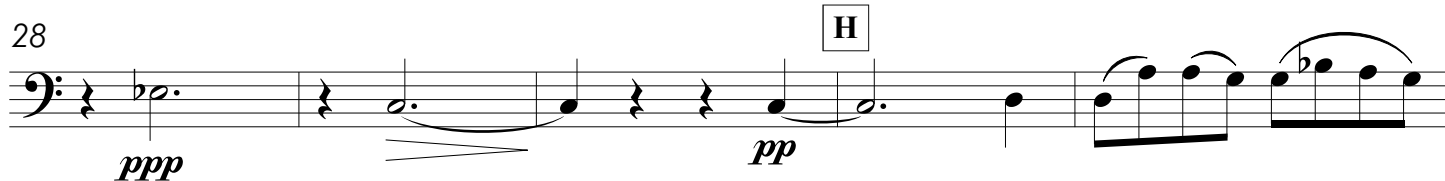
15



21



28



33 rallantando



III. CAROL OF THE BELLS

Presto $\text{♩} = 160$

pizz.

ff

8

2

arco

I

*mp**pp*

16

J

p

25

33

K

mp

1

2

3

40

p

47

L

pp

54

M

1

2

3

4

5

6

7

64

8

9

10

11

12

13

14

N

pizz.

*pp**p*

74

O

90 **P** arco *mf*

97 **Q** *f*

106 **R** *cresc.* *ff*

114 **S** 4 pizz. 1 2 3 *f*

124 4 2 *p*

T arco *pp*

140 **U**

147 **V**

154 **W** 2

163 *pp* 1 2 3 G.P. *ppp*

IV. GOD REST YE MERRY GENTLEMEN

Vivace ♩ = 132

mf

5

9 X

ff

15 mp

20 Y

24 mf

29 Z

f

35 AA

pp

42 BB

1 2 3 4

50 5 6 7

CC

mp *pp*

63

67

DD 2 *p*

76

81

EE

86

ff

FF

mf

94

mp

99

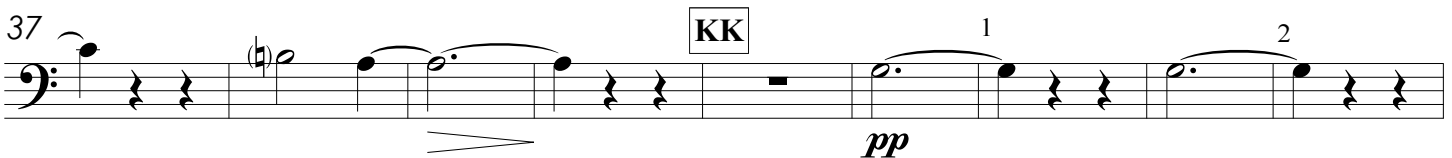
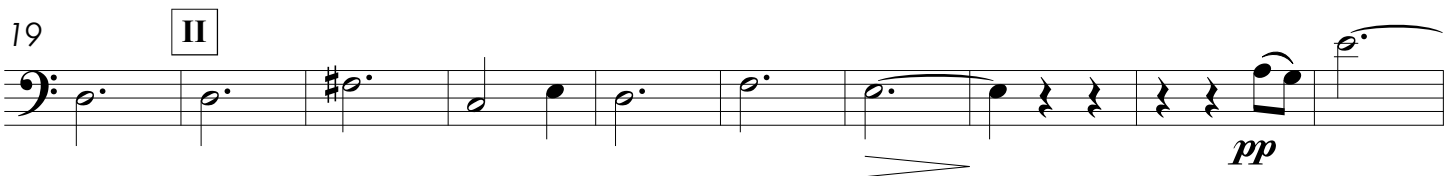
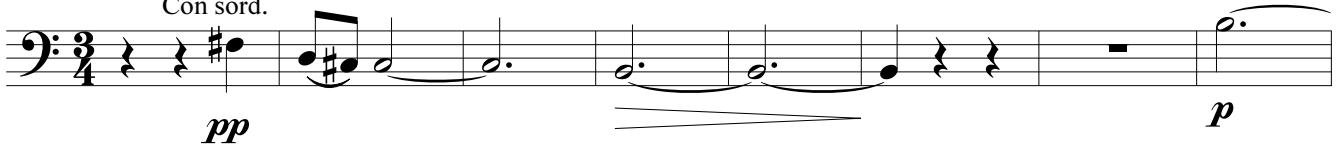
GG 1 2 3 *p*

105

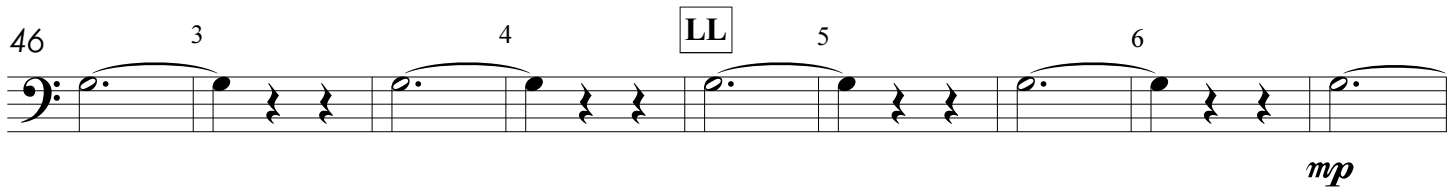
pp *pizz.* *p* *pp*

V. WHAT CHILD IS THIS

Adagio ♩ = 63
Con sord.



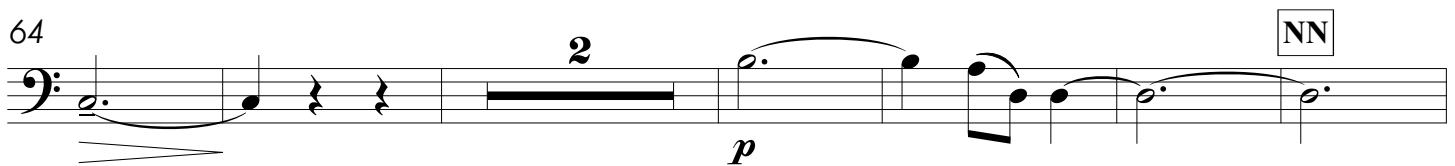
46 3 4 LL 5 6 *mp*



55 MM



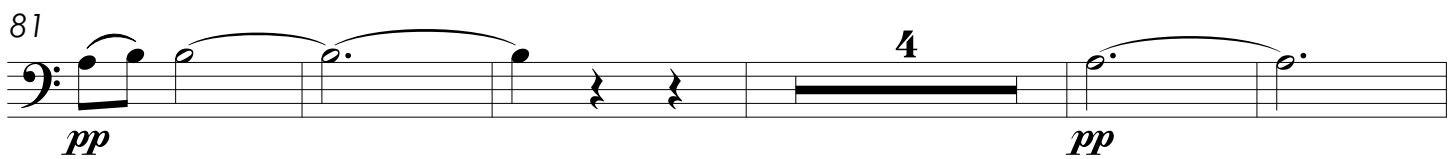
64 2 NN *p*



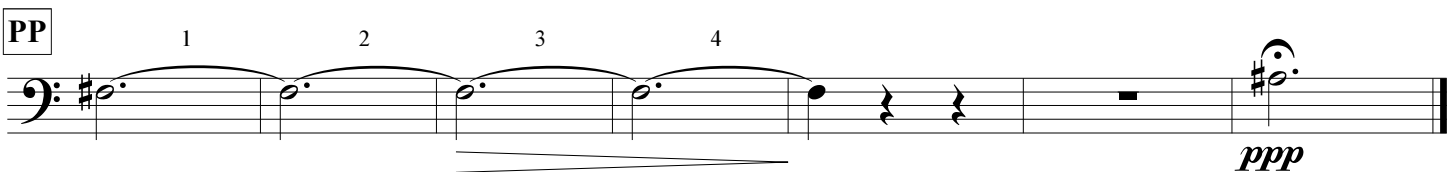
72 OO



81 4 *pp* *pp*



PP 1 2 3 4 *ppp*



VI. ONE HORSE OPEN SLEIGH

Allegramente ♩ = 120

7

13

18

29

35

41

f

mp

mf

mp

sffz

ff

RR

SS

TT

pizz.

arco

QQ

TT

The musical score is written for cello in 4/4 time. It begins with a forte (*f*) dynamic and a tempo of 120 beats per minute. The piece features various articulations and dynamics, including piano (*mp*), mezzo-forte (*mf*), fortissimo (*ff*), and sforzando (*sffz*). There are also sections marked 'pizz.' (pizzicato) and 'arco' (arco). The score includes several measures with repeat signs and some measures with 'QQ' and 'TT' markings. The piece concludes with a final measure marked 'ff'.

47 UU pizz. *mf*

53 *f*

58 VV *mf*

63

68 arco *gliss.* *f* *gliss.* WW

73 XX *sfz*

77 YY

82 ZZ 2 *p* *ff* pizz. *sfz*

CONTRABASS

JEFF MANOOKIAN

CHRISTMAS CAROL SUITE

CHRISTMAS CAROL SUITE

I. GOOD KING WENCESLAS

JEFF MANOOKIAN

Allegramente ♩ = 120

3

mf *f*

8 **A** *ff* *f*

14

19 **B** *ff* *f* *ff*

26 **C** 2

33 *ff* *f*

38 **D** *ff*

43 *ff*

49 **E** *ff*

55 *mp*

II. O COME, O COME, EMMANUEL

Adagio ♩ = 44

8 *pp*

F *pp*

18 **G** *pp*

26 **H** *ppp*

33 *rallantando* *ppp*

III. CAROL OF THE BELLS

Presto ♩ = 160

pizz.

ff

8

4

arco

*mp**pp*

I

18

4

J

4

p

31

K

mp

40

pizz.

p

49

L

arco

pp

6

M

*pp**pp*

69

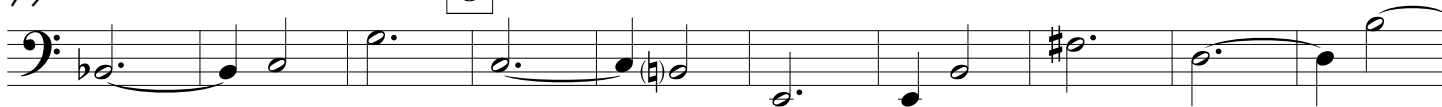
N

2

p

79

O



89

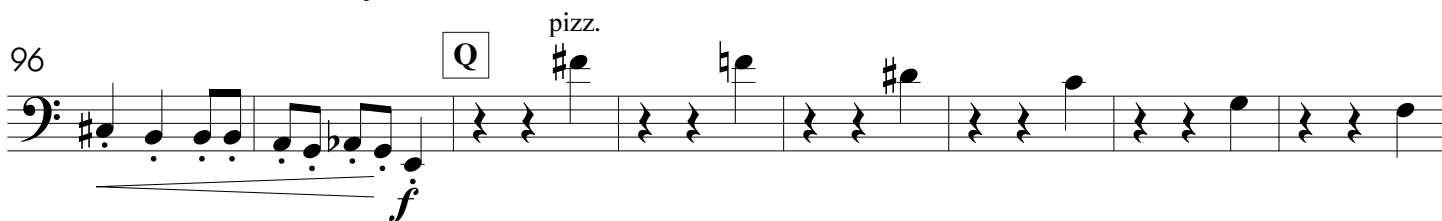
P

*mf*

96

Q

pizz.

*f*

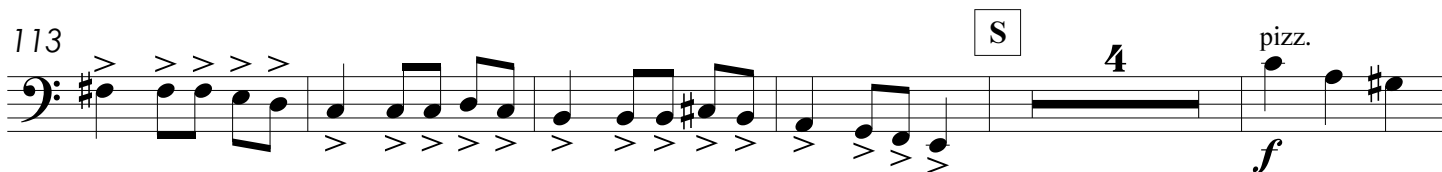
104

R

*cresc.**ff*

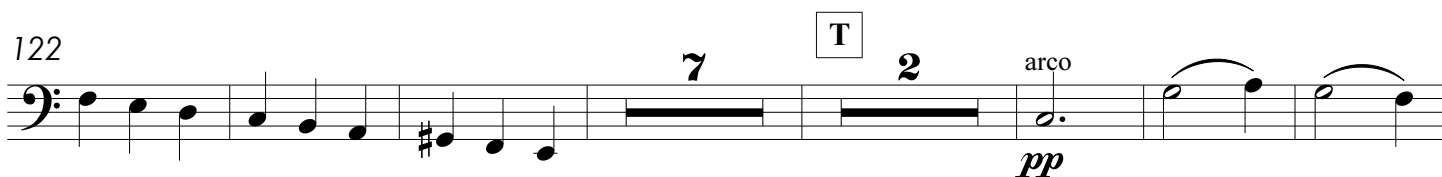
113

S

*f*

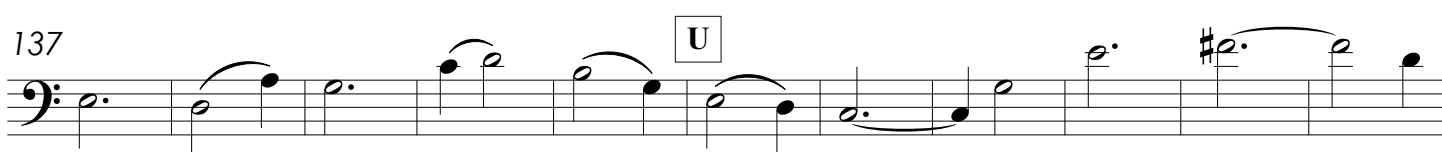
122

T

*pp*

137

U



148

V



159

W

*pp*

G.P.

ppp

IV. GOD REST YE MERRY GENTLEMEN

Vivace ♩ = 132

musical score for Contrabass, featuring measures 1 through 45. The score is in 4/4 time, key of B-flat major (two flats), and tempo Vivace (♩ = 132). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several repeat signs and dynamic markings.

Measures 1-4: *mf*

Measure 5: *mf*

Measure 16: *mp*

Measure 21: *mf*

Measure 26: *mf*

Measure 38: *pp*

Measure 45: *p*

Rehearsal marks: X, Y, Z, AA, BB

First endings: 1, 2, 3, 4, 5

50 ⁶

57 CC *mp* *pp*

64 3

DD 4 *p*

82 EE

87 FF *ff*

91 *mf* *mp*

96 GG

101 *p*

105 *pp* *pizz.* *p* *pp*

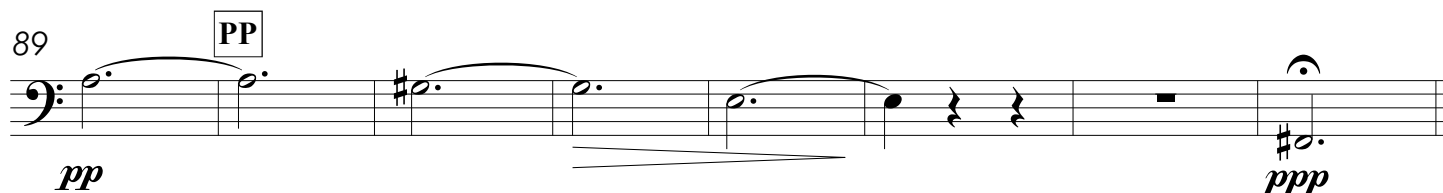
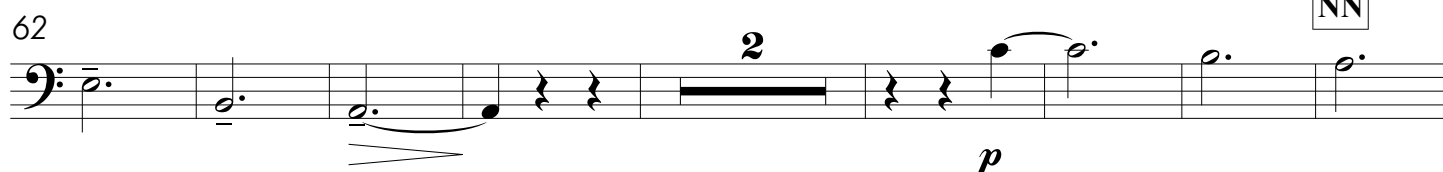
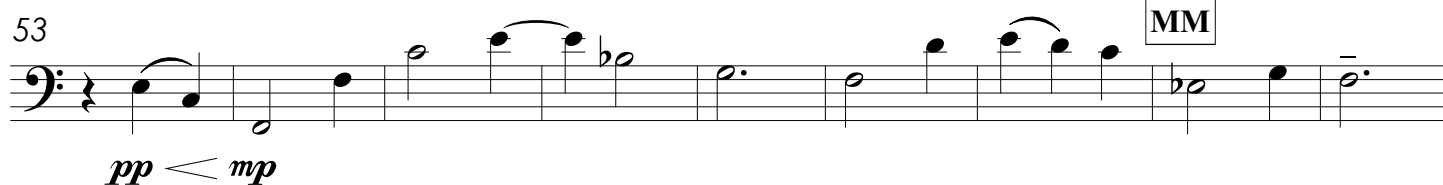
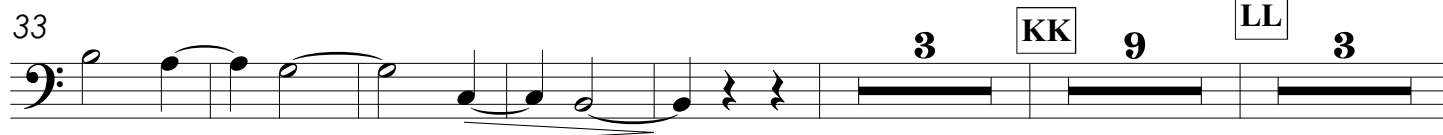
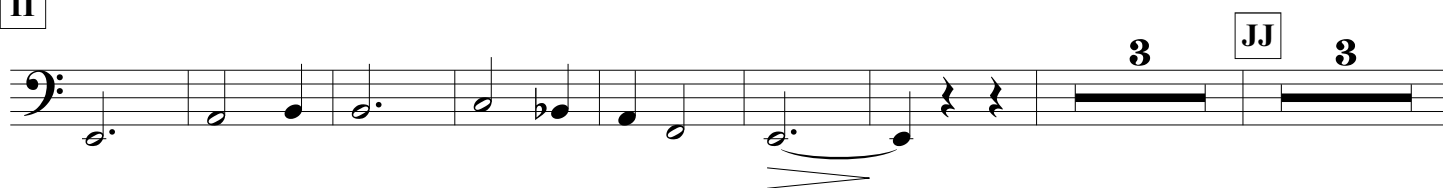
Detailed description of the musical score: The score is for a contrabass part. It begins at measure 50 with a sixteenth-note triplet. Measures 57-63 show a melodic line with dynamics *mp* and *pp*. Measure 64 has a triplet of eighth notes. Measures 71-76 are marked with a boxed 'DD' and a '4' above the staff, indicating a four-measure rest. Measures 82-86 are marked with a boxed 'EE'. Measures 87-90 are marked with a boxed 'FF' and *ff*. Measures 91-95 are marked with *mf* and *mp*. Measures 96-100 are marked with a boxed 'GG'. Measures 101-104 are marked with *p*. Measure 105 starts with *pp*, followed by a pizzicato section marked *pizz.* and *p*, and ends with *pp*.

V. WHAT CHILD IS THIS

Adagio ♩ = 63



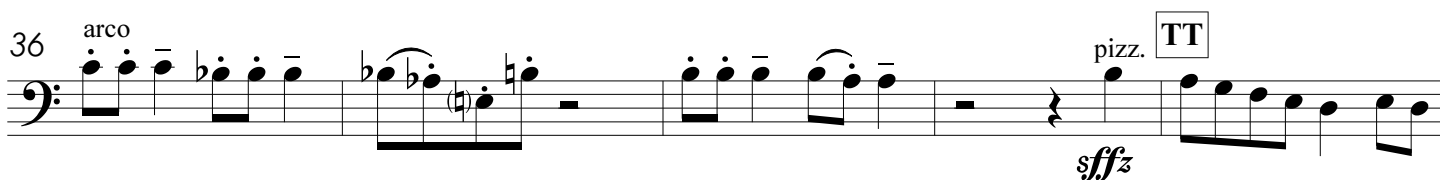
II



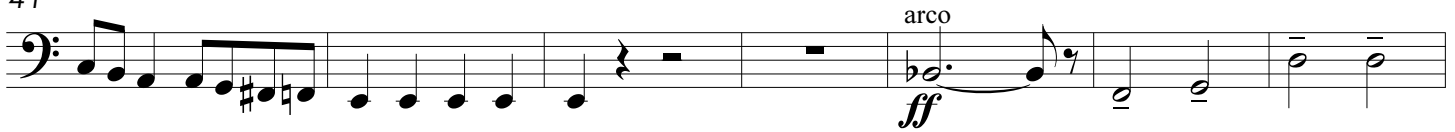
MANOOKIAN - Christmas Carol Suite - CONTRABASS

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VI. ONE HORSE OPEN SLEIGH

Allegramente $\text{♩} = 120$ 

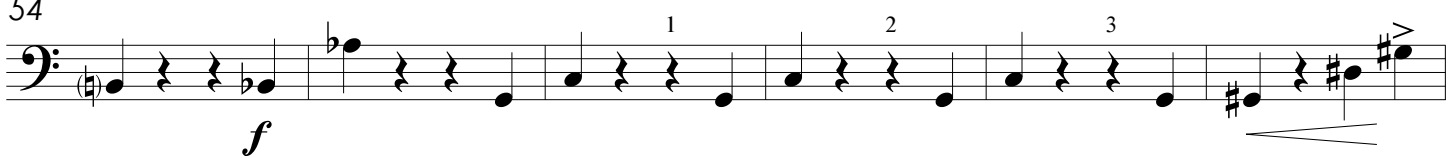
41



48



54



VV



66



70



76



82

