



Frau
Professor Agnes Kneisel
freundschaftlichst gewidmet.

Frühlingsblumen.

Fleurs de printemps.
Springflowers.

4
CHARACTERSTÜCKE
für Pianoforte
componirt
von

R. HAASE.
OP. 14.

- Nº1. Schneeglöckchen. Perce-neige. Snow-drop M. 1._
Nº2. Das erste Veilchen. La première violette. The first violet. M. 1._
Nº3. Schlüsselblume. Primevère. Primrose. M. 1._
Nº4. Anemone. Anémone. Anemone. M. 1._

Eigenthum des Verlegers für alle Länder.
CARL PETERSEN IN GOTHÄ.

2. Das erste Veilchen.

Andante espressivo. M. M. ♩ = 80.

R. Haase, Op.14. N° 2.

p

pp rit.

marc.

a tempo

pp rit.

cresc. e string.

rit.

a tempo

p

First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic. The bass clef staff features a melodic line with a crescendo hairpin. The system concludes with a *pp rit.* marking and a *marc.* (marcato) instruction. A *Red.* (Reduction) symbol is placed below the bass staff, followed by an asterisk.

Second system of musical notation. The treble clef staff starts with an *a tempo* marking. The bass clef staff continues the melodic line with a *cresc.* (crescendo) hairpin. The system ends with a *Red.* symbol and an asterisk.

Third system of musical notation. The treble clef staff features a piano (*p*) dynamic with a *dim. e rit.* (diminuendo e ritardando) instruction. The bass clef staff shows a melodic line with a *Red.* symbol and an asterisk.

Fourth system of musical notation. The treble clef staff begins with a *pp a tempo* marking. The bass clef staff features a melodic line with a *Red.* symbol and an asterisk. The system concludes with a *p rit.* (piano ritardando) instruction.

Fifth system of musical notation. The treble clef staff starts with a *sempre rit.* (sempre ritardando) instruction. The bass clef staff features a melodic line with a *morendo* (morendo) instruction. The system concludes with a *Red.* symbol and an asterisk.