

IV

♩ = 80 Energische!

Voice

Organ

f

f

Detailed description: This block contains the first two measures of the musical score. The top staff is for the Voice, which is currently silent, indicated by a whole rest. The middle and bottom staves are for the Organ. The middle staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It features a melodic line starting on a B-flat, moving through various intervals and accidentals, including a sharp sign. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 12/8. It features a bass line starting on a B-flat, moving through various intervals and accidentals. Both organ staves are marked with a forte dynamic (*f*).

3

Detailed description: This block contains the third and fourth measures of the musical score. The top staff is for the Voice, which is silent, indicated by a whole rest. The middle and bottom staves are for the Organ. The middle staff continues the melodic line from the previous measures, ending with a treble clef. The bottom staff continues the bass line from the previous measures, ending with a bass clef. The organ parts continue with various rhythmic patterns and accidentals.

5

ff

Ihr Ho - - - -

mf

mf

Detailed description: This system contains measures 5 and 6. Measure 5 is a whole rest for the vocal line. Measure 6 features a vocal line starting with a half note 'Ihr' followed by a dotted half note 'Ho' and a long dash. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with eighth-note chords. Dynamics include *ff* for the vocal line and *mf* for the piano accompaniment.

7

- - llen - - gei - - ster, pa - - - cket euch,

Detailed description: This system contains measures 7 and 8. Measure 7 has a vocal line with a dotted quarter note 'llen', a dotted quarter note 'gei', and a dotted quarter note 'ster', followed by a long dash. Measure 8 has a vocal line with a dotted quarter note 'pa', a dotted quarter note 'cket', and a dotted quarter note 'euch', followed by a long dash. The piano accompaniment continues with eighth-note chords in both hands. Dynamics are consistent with the previous system.

9

ihr _____ habt _____ hier _____ nicht _____ zu _____ scaf - fen,

11

dies Haus ge - hort in Je - - - - -

13

- su reich, drum lasst es si - cher schla - - fen;

p *pp* *p* *pp*

16

♩. = 42 Verbreitern.

der En - - - - - gel

mf

18

star - - ke Wacht halt es in sei - ner Acht,

20 $\text{♩} = 80$ Zeitmass des Anfangs.

f

f

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. Measure 22 is a whole rest in the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Measure 23 continues the piano accompaniment.

24

♩. = 42 Etwas breiter.

Musical score for measure 24. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩. = 42 and the instruction is "Etwas breiter." (slightly broader). The vocal line contains the lyrics: "ihr Heer und La - ger ist". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. The dynamic marking *mf* is present at the end of the measure.

28

mein Schutz, drum sei auch al-len Teu - feln

mf

32 $\text{♩} = 80$ Zeitmass des Anfangs.

Trutz.

ff

ff

34

Attacca.