COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

Cesario Gussago (1550-1612)

Sonata prima 'La Cornala'

à quatre parties

EN 217-01 (2015)

Nomenclature :

Canto

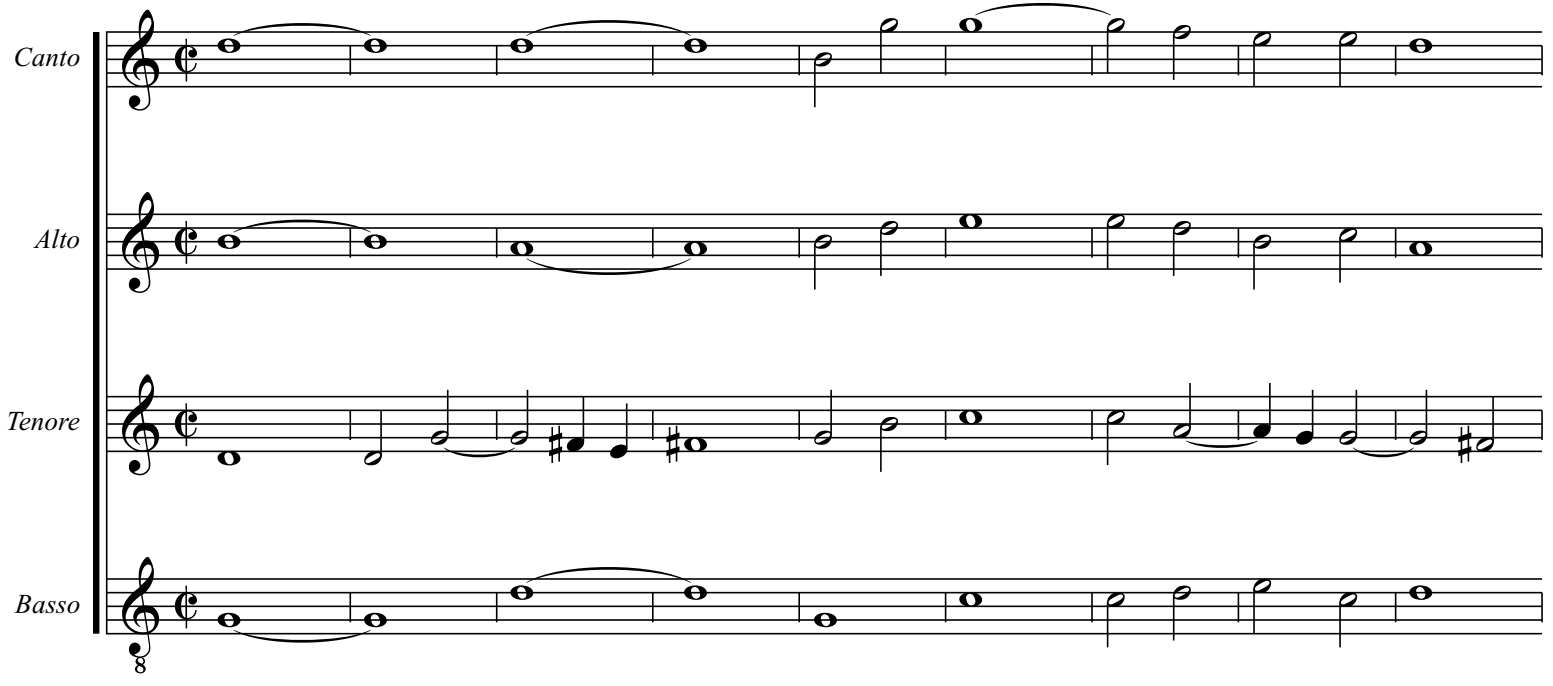
Alto

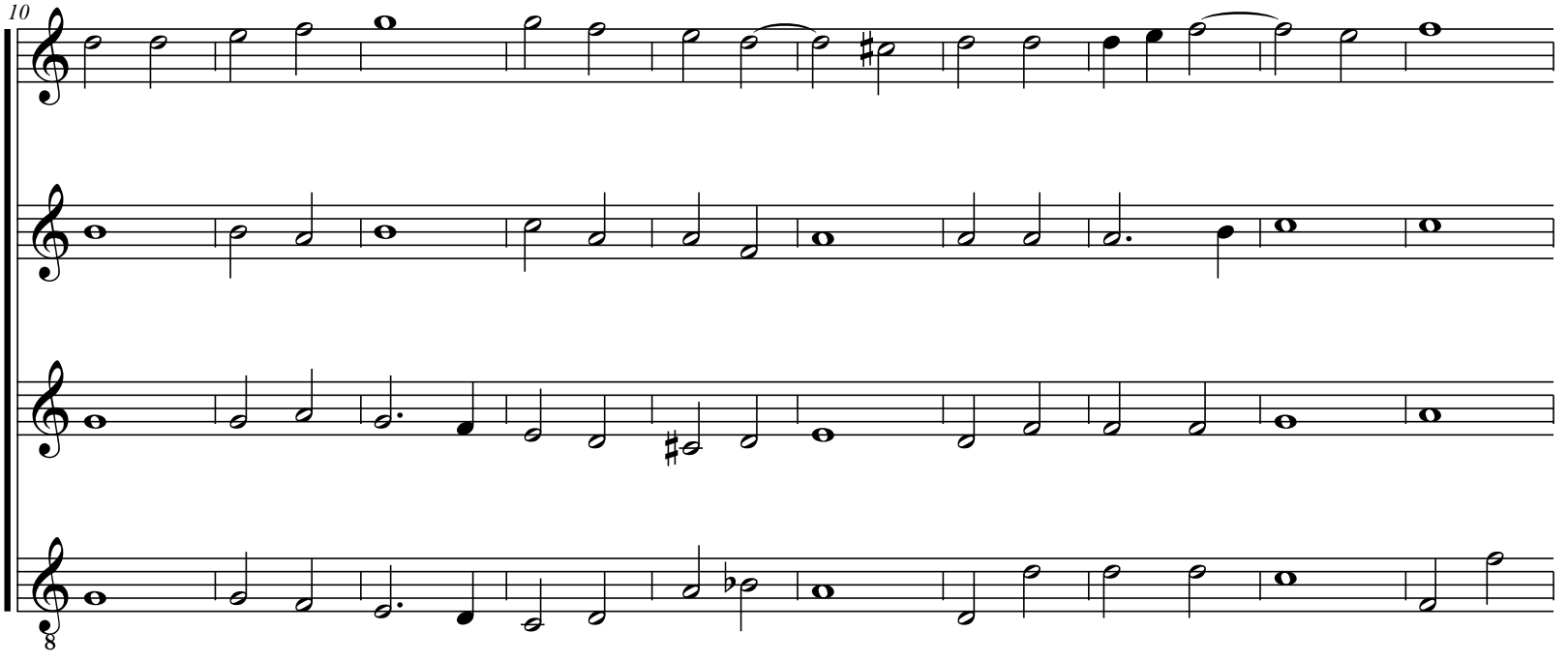
Tenore

Basso

Source :

Sonate a quattro, sei et otto, con alcuni concerti
a otto, con le sue sinfonie da suonare avanti,
& doppo, secondo il placito... de sonatori -
Venezia, Ricciardo Amadino, 1608.


Canto
Alto
Tenore
Basso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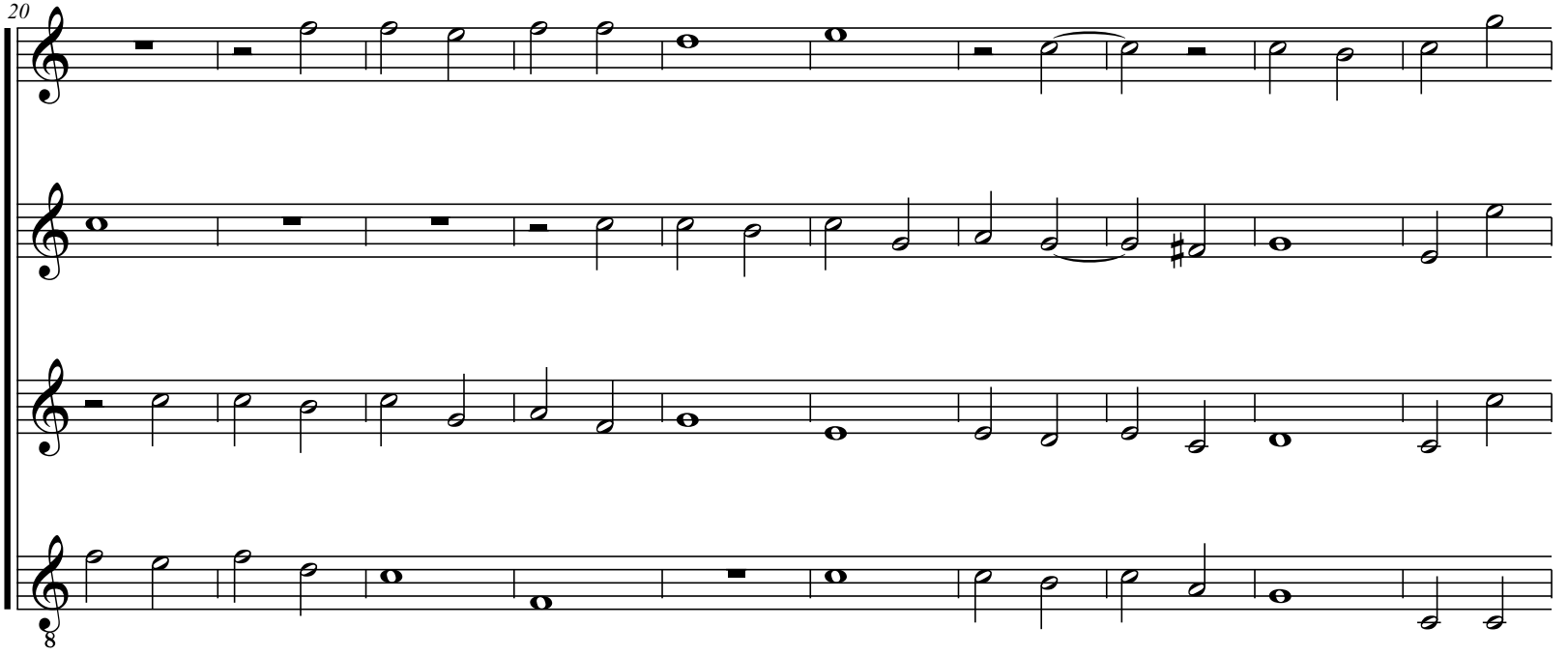
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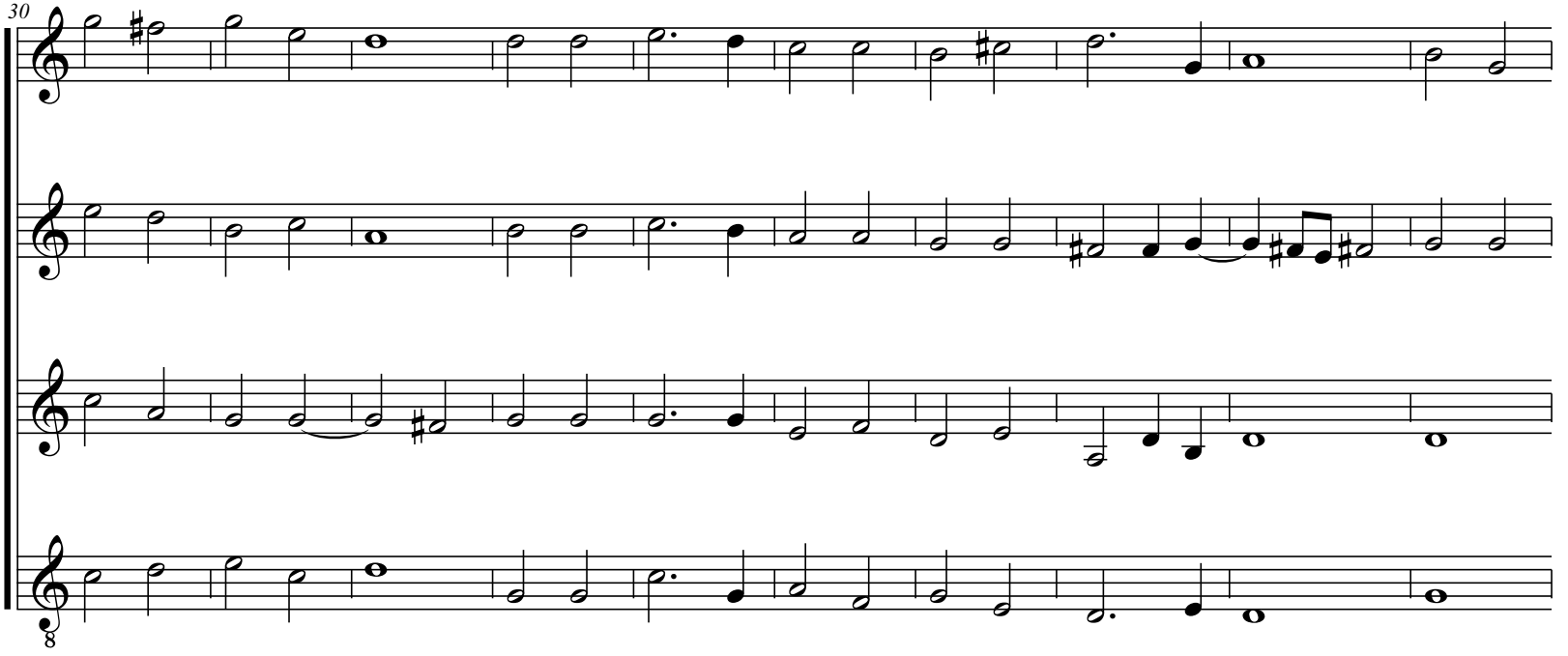
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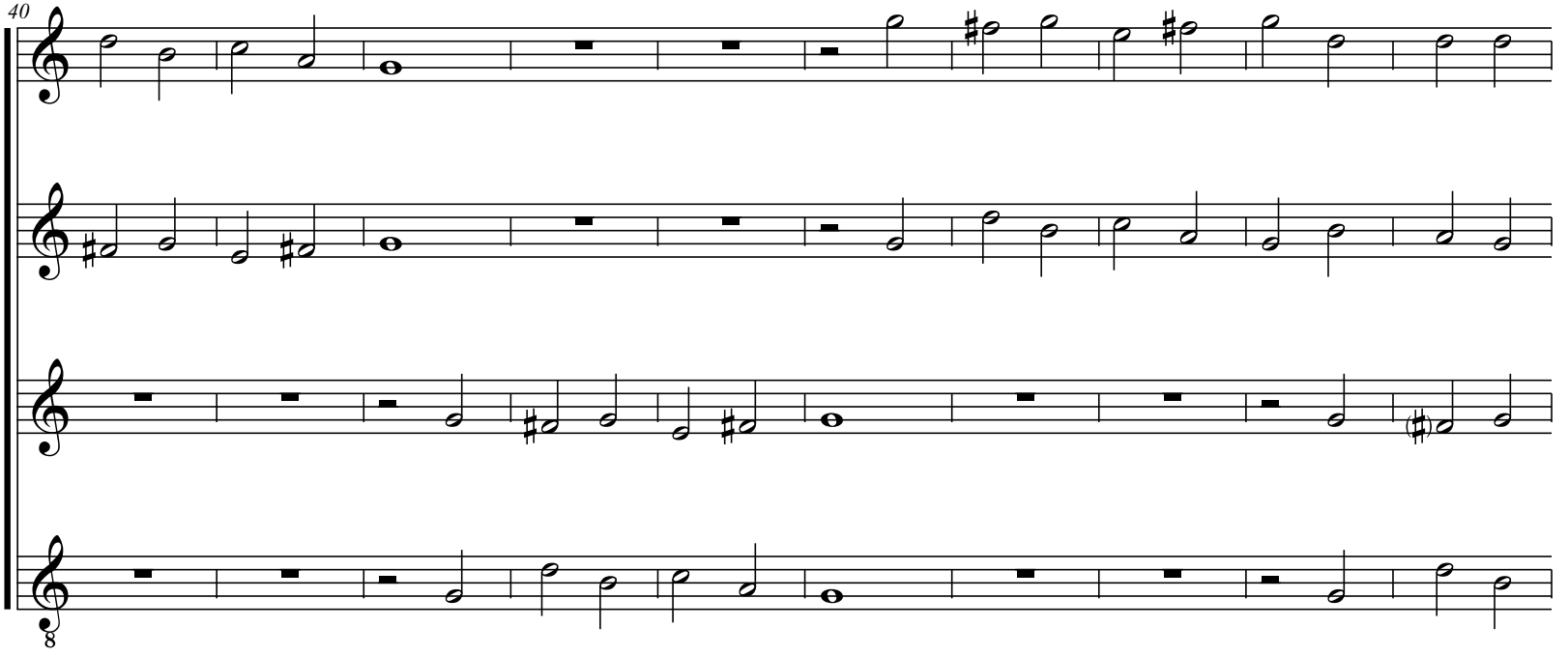
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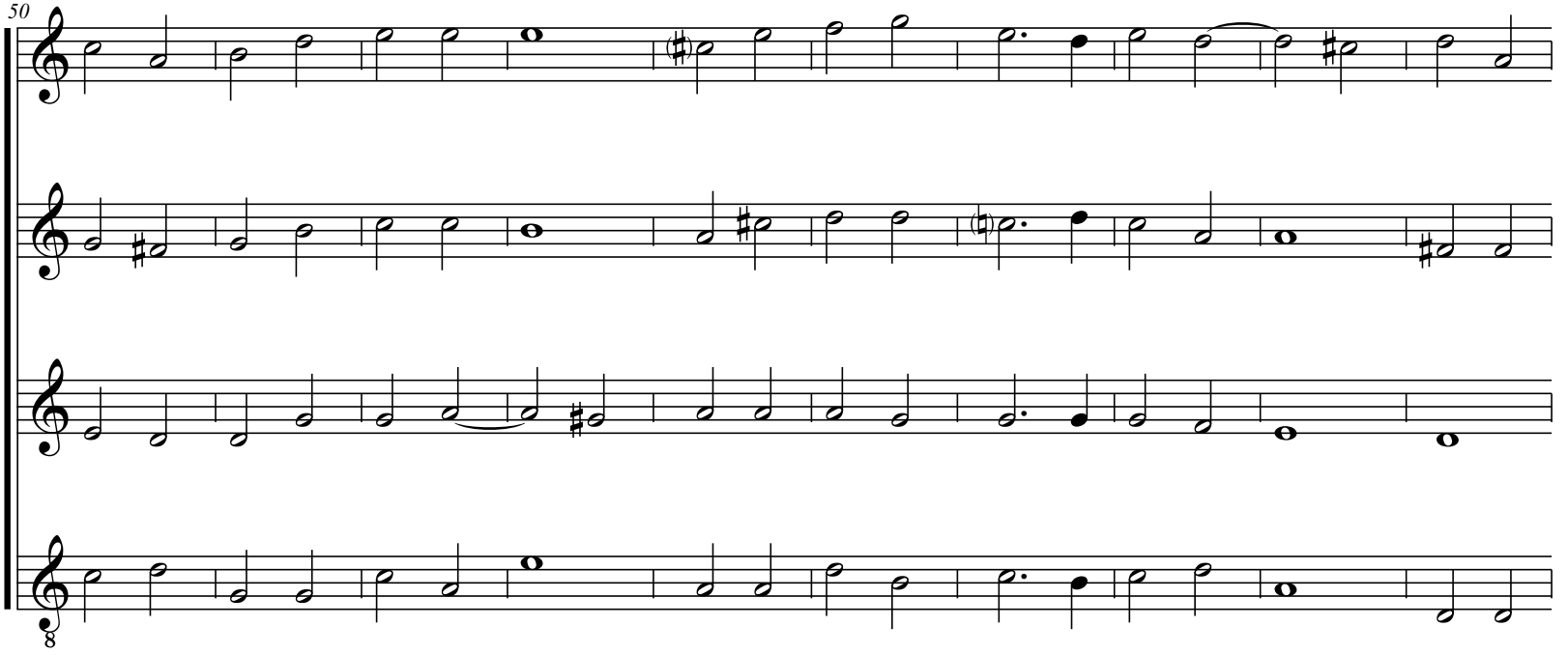
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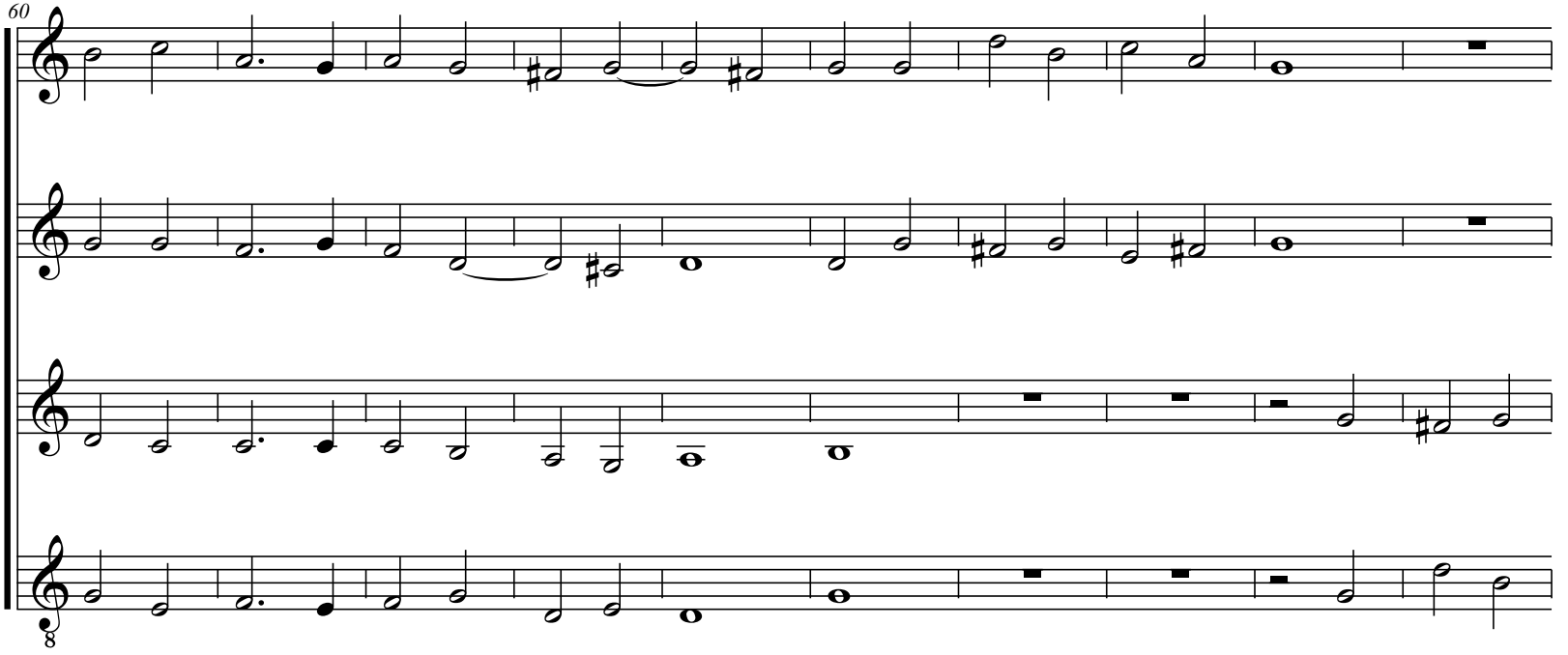
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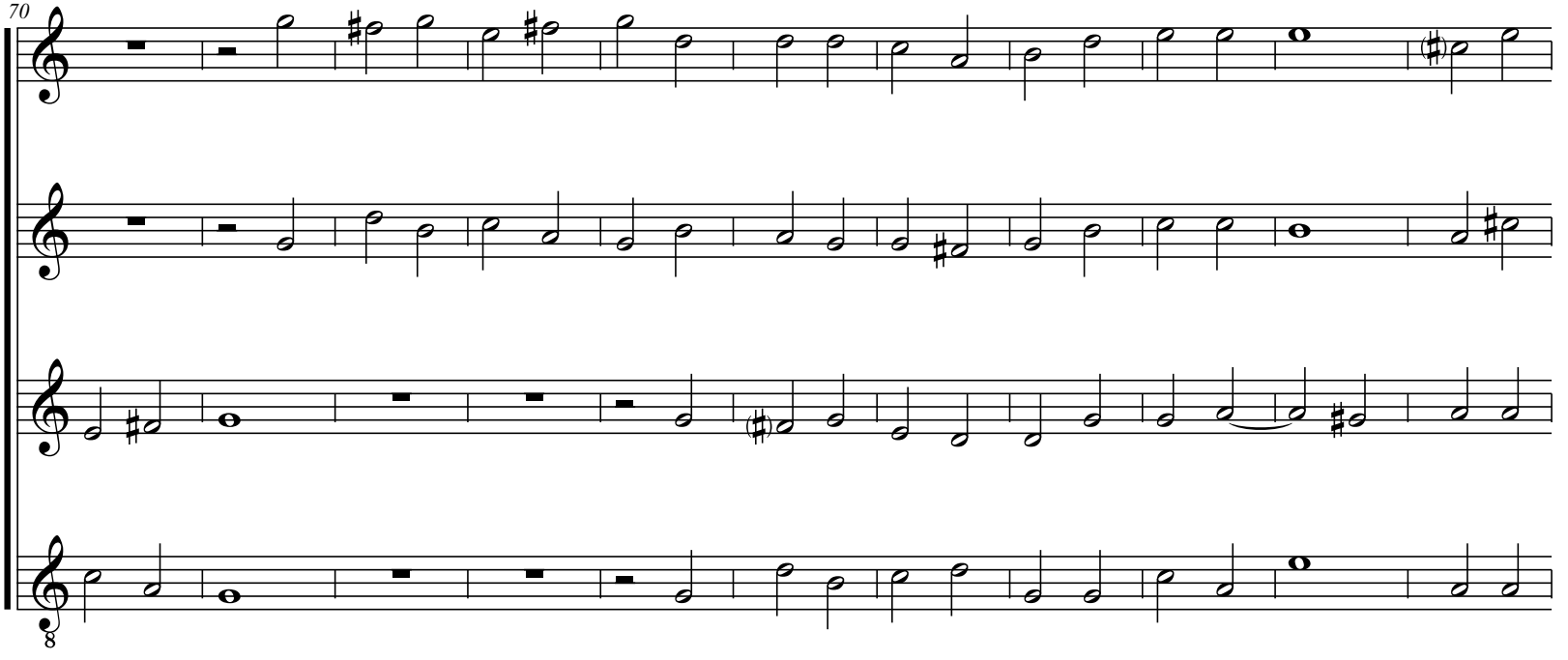
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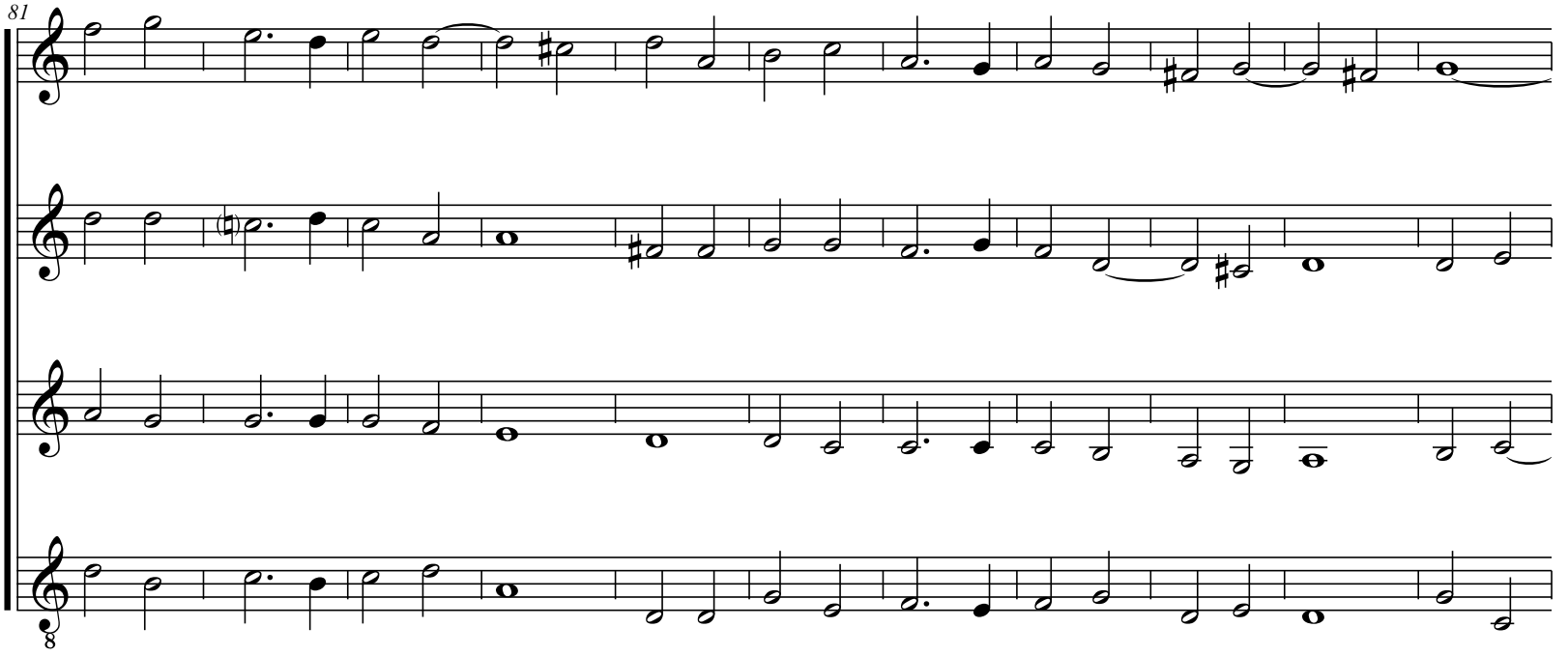
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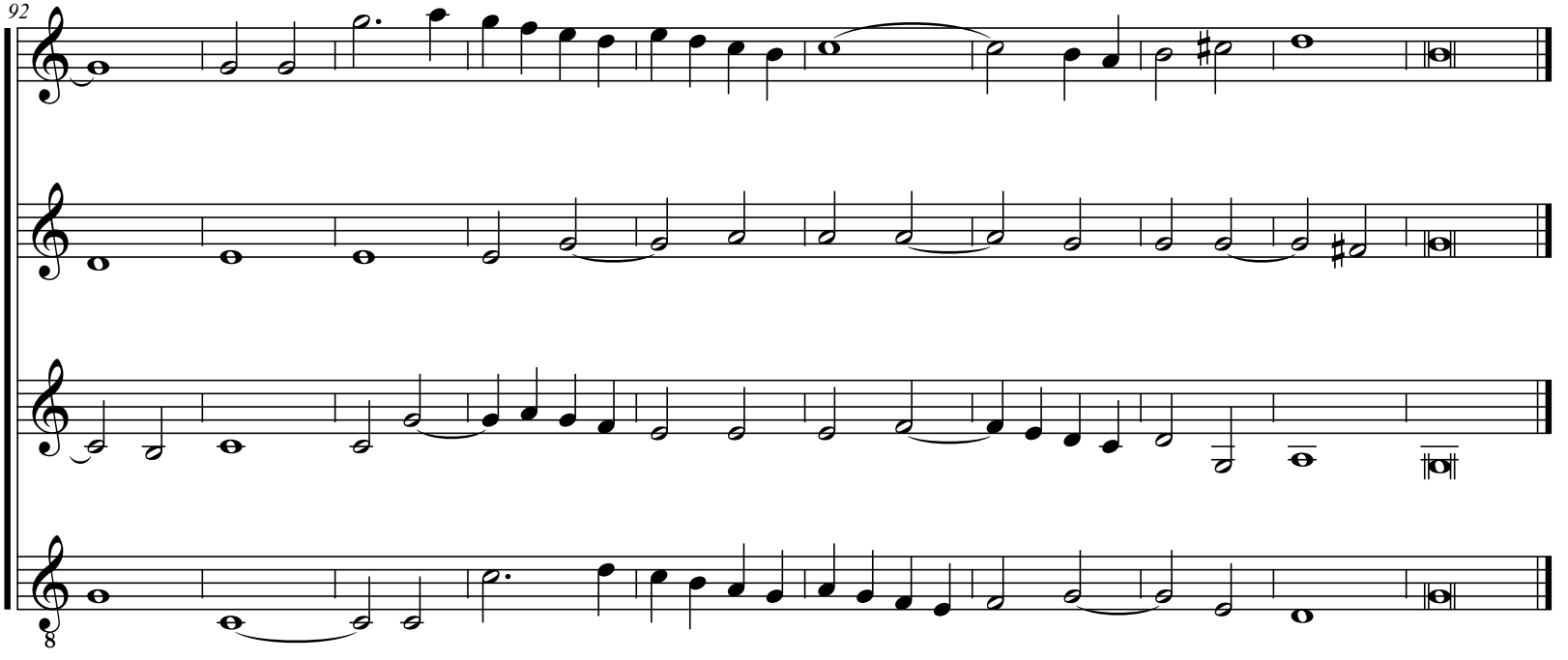
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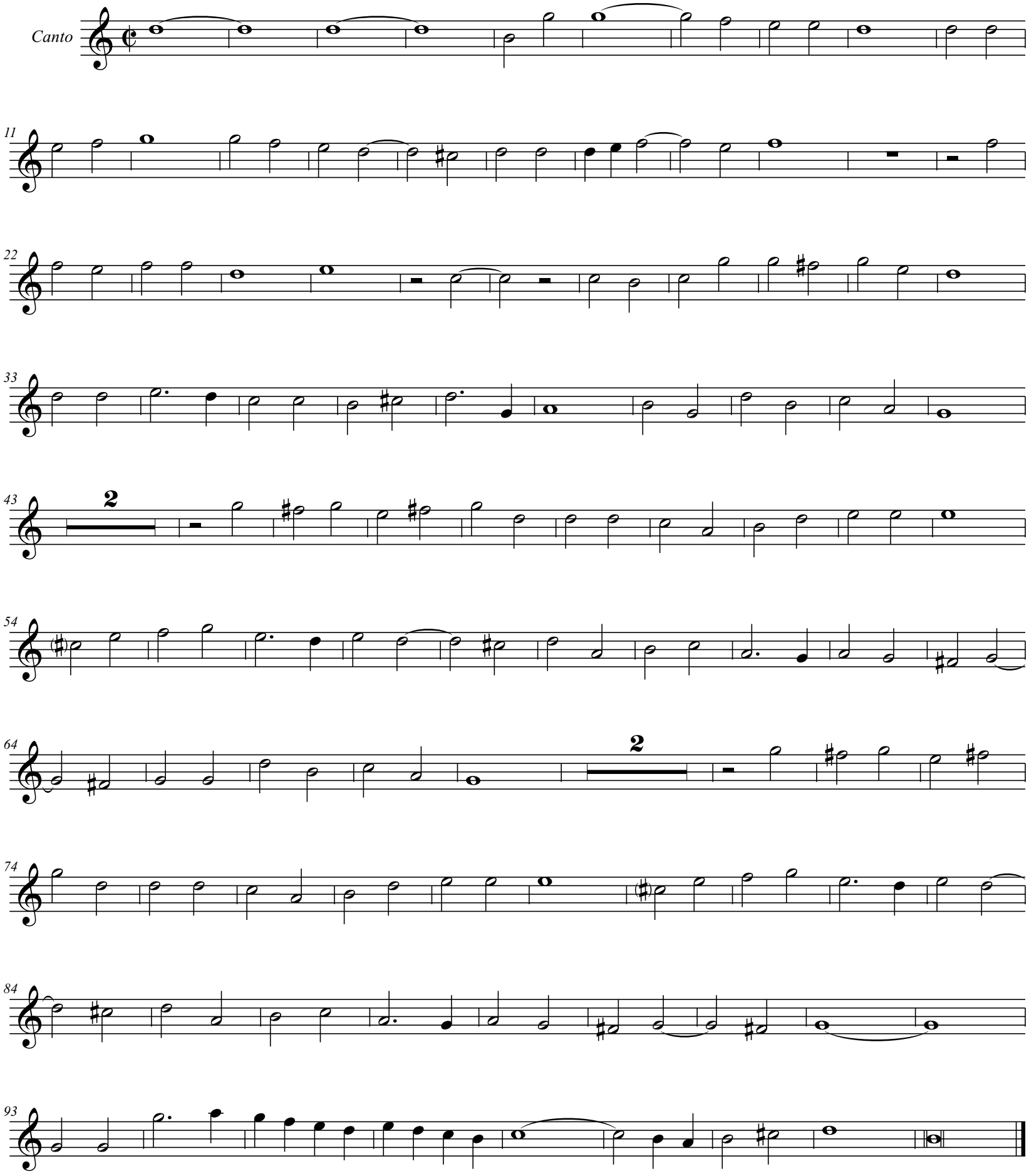

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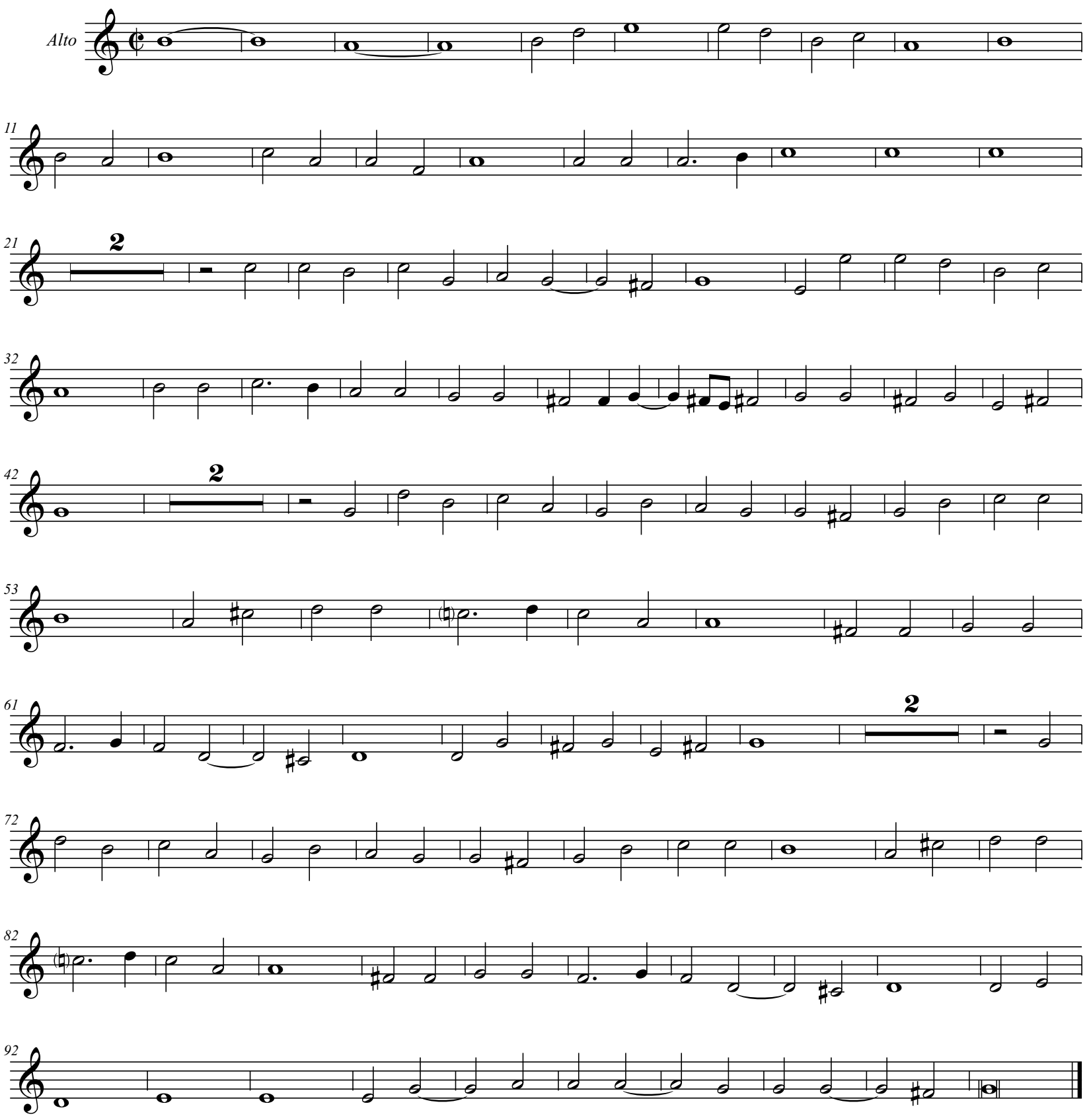

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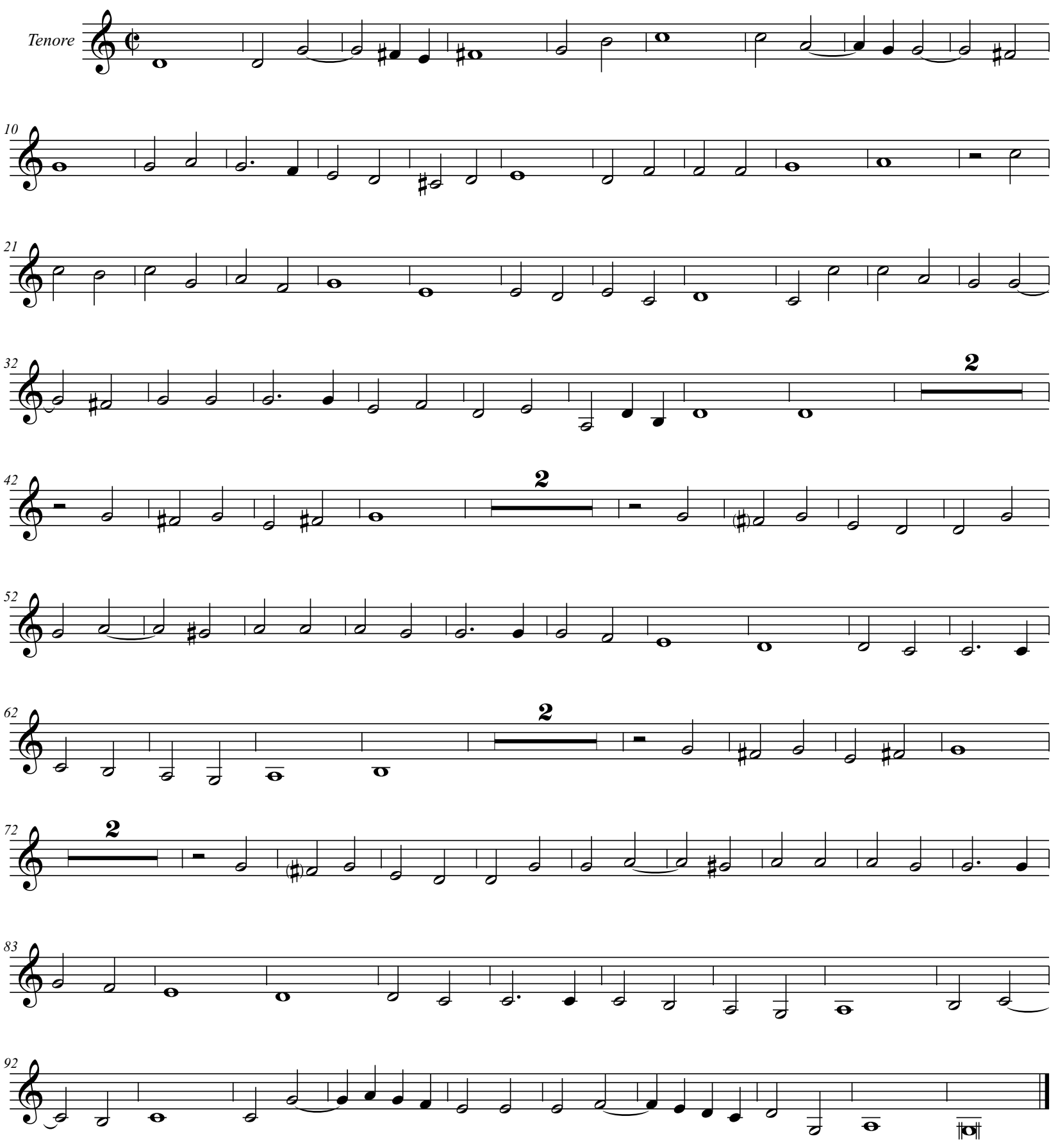

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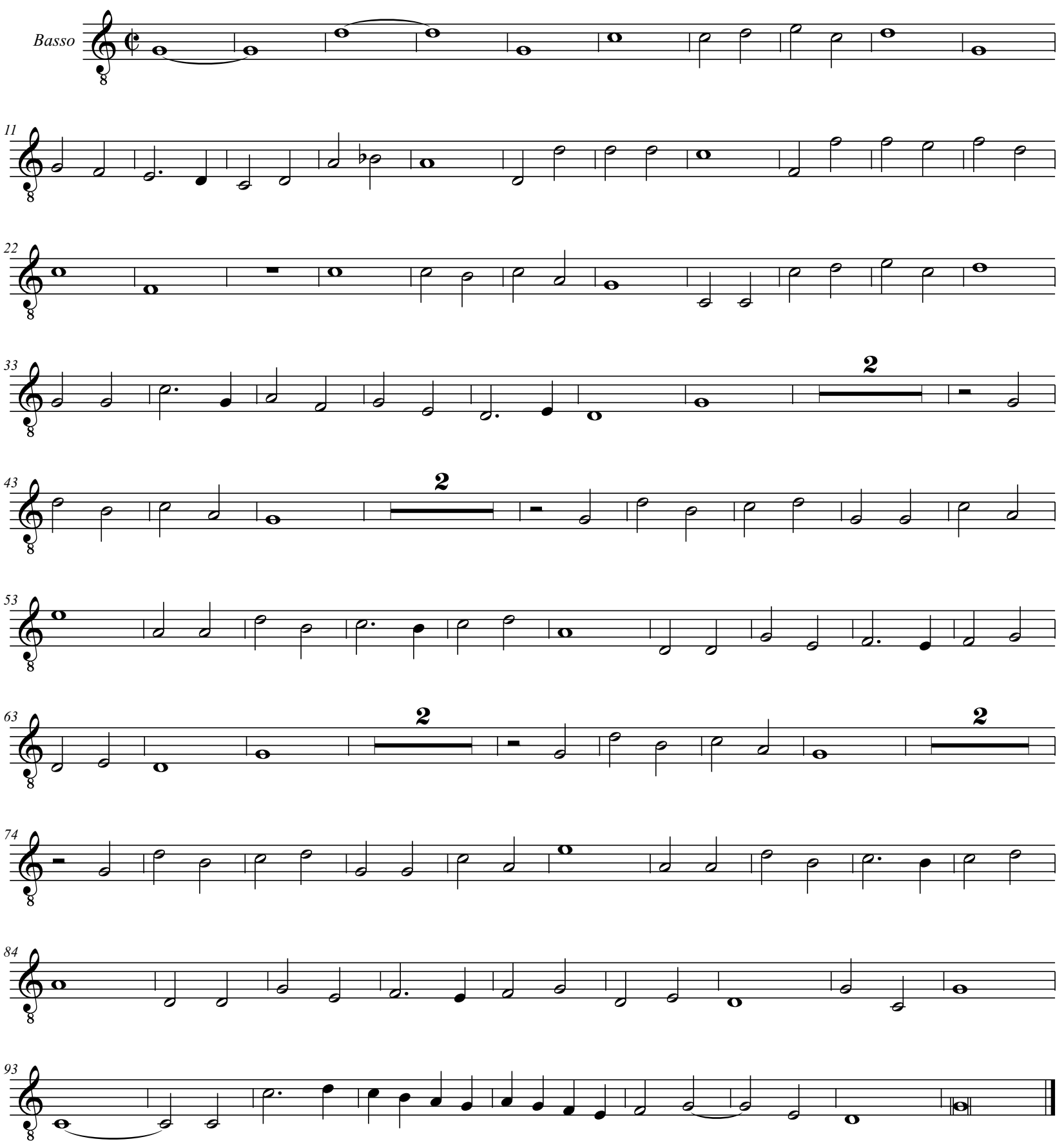
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