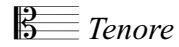


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

Cesario Gussago (1550-1612)
Sonata sesta ‘La Mallonia’
à quatre parties



Nomenclature :



Source :

Sonate a quattro, sei et otto, con alcuni concerti
a otto, con le sue sinfonie da suonare avanti,
& doppio, secondo il placito... de sonatori -
Venezia, Ricciardo Amadino, 1608.

Canto

Alto

Tenore

Basso

The musical score is written for four voices: Canto, Alto, Tenore, and Basso. All parts are in common time (C). The Canto part features a melodic line with various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The Alto part follows a similar melodic pattern but with some differences in note values and rests. The Tenore and Basso parts consist of a series of rests, indicating that these voices are silent for this section. The Tenore part has a small '8' below the staff, and the Basso part has a small '8' below the staff, possibly indicating an octave or a specific voicing.

10

This musical score consists of four staves, each with a treble clef. A vertical brace on the left groups the staves. Measure 10 is marked with a '10' above the first staff. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Slurs are used to group notes across measures. The key signature has one sharp (F#). The staves contain the following notes (approximate pitch):
Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
Staff 4: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

20

This musical score consists of four staves, each with a treble clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a measure number '20' above the first measure. The second staff contains a measure with a B-flat note. The third staff contains a measure with a sharp sign (#) and a measure with a flat sign (b). The fourth staff contains a measure with a sharp sign (#) and a measure with a flat sign (b). The music concludes with a double bar line at the end of the fourth staff.

30

This musical score consists of four staves, each beginning with a treble clef. A vertical brace on the left side groups the staves. The first staff is marked with a measure number '30' above its first measure. The second staff has a measure number '8' below its first measure. The third staff has a measure number '8' below its first measure. The fourth staff has a measure number '8' below its first measure. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The first staff features a melodic line with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#36

50

This musical score consists of four staves, each with a treble clef. The first staff begins with a measure containing a whole note G4, followed by measures with half notes A4, B4, and C5, and then four measures of whole rests. The second staff begins with a measure containing a half note G4, followed by measures with half notes A4, B4, and C5, and then four measures of whole rests. The third staff begins with a measure containing a whole note G4, followed by measures with half notes A4, B4, and C5, and then four measures of whole rests. The fourth staff begins with a measure containing a whole note G4, followed by measures with half notes A4, B4, and C5, and then four measures of whole rests.

60

This musical score consists of four staves, each in treble clef. A vertical brace on the left groups the staves. Measure 60 is marked with a '60' above the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The third and fourth staves have an '8' below the first measure, likely indicating an octave. The music concludes with a double bar line at the end of the fourth staff.

70

This musical score consists of four staves, each in treble clef. The music is written in a key with one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The first staff begins with a measure rest and contains a melodic line with several slurs. The second staff continues the melody with a key signature change to two sharps (F# and C#) in the eighth measure. The third staff features a more complex melodic line with many slurs and a key signature change to one sharp (F#) in the eighth measure. The fourth staff provides a bass line with a key signature change to one sharp (F#) in the eighth measure. The entire system is numbered 70 in the top left corner.

80

This musical score consists of four staves, each with a treble clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff begins with a measure rest and contains a melodic line with several slurs. The second staff also begins with a measure rest and features a more active melodic line. The third and fourth staves begin with measure rests and provide harmonic support, with the fourth staff showing some chromatic movement in its lower register.

90

This musical score consists of four staves, each with a treble clef. A vertical brace on the left groups the staves. Measure 90 is marked with a '90' above the first staff. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Slurs are used to group notes across measures. The key signature changes from one sharp (F#) to natural (F) between measures 94 and 95. The piece concludes with a double bar line at the end of measure 99.

99

This musical score consists of four staves. The first staff is in treble clef and contains measures 99, 100, 101, and 102. Measure 99 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. Measure 100 is a whole rest. Measure 101 contains quarter notes G4, F#4, E4, and D4. Measure 102 contains eighth notes C4, B3, A3, G3, F#3, E3, and D3, followed by a whole rest. The second staff is in treble clef and contains measures 99, 100, 101, and 102. Measure 99 is a whole rest. Measure 100 contains quarter notes G4, F#4, E4, and D4. Measure 101 contains quarter notes C4, B3, A3, and G3, followed by a half note F#3. Measure 102 contains quarter notes E3, D3, C3, and B2, followed by a half note A2. The third staff is in treble clef and contains measures 99, 100, 101, and 102. Measure 99 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. Measure 100 contains quarter notes G4, F#4, E4, and D4. Measure 101 contains quarter notes C4, B3, A3, and G3, followed by a half note F#3. Measure 102 contains quarter notes E3, D3, C3, and B2, followed by a half note A2. The fourth staff is in treble clef and contains measures 99, 100, 101, and 102. Measure 99 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. Measure 100 contains quarter notes G4, F#4, E4, and D4. Measure 101 contains quarter notes C4, B3, A3, and G3, followed by a half note F#3. Measure 102 contains quarter notes E3, D3, C3, and B2, followed by a half note A2.

106

This musical score consists of four staves, each with a treble clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A vertical brace on the left side groups the four staves together. The first staff begins with a measure number '106' above the first note. The second staff has a measure rest in the first measure. The third staff has an octave sign '8' below the first note. The fourth staff also has an octave sign '8' below the first note. The music concludes with a double bar line at the end of the fourth staff.

114

This musical score consists of four staves, all in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 114, 115, 116, and 117. Measures 114 and 115 feature a melodic line with eighth and quarter notes, including a sharp sign. Measures 116 and 117 contain whole notes. The second staff contains measures 114, 115, 116, and 117, with measures 114 and 115 having half notes and measures 116 and 117 having whole notes. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 114, 115, 116, and 117. Measures 114 and 115 feature a melodic line with eighth and quarter notes, including a sharp sign. Measures 116 and 117 contain whole notes. The fourth staff contains measures 114, 115, 116, and 117, with measures 114 and 115 having half notes and measures 116 and 117 having whole notes. A vertical line is placed between the first and second staves, and another vertical line is placed between the third and fourth staves. The number 114 is written above the first staff.

123

This musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including a half note, quarter notes, and eighth notes, with a slur over the first four measures. The second staff also has a treble clef and contains a melodic line with similar note values and slurs. The third staff has a treble clef and a common time signature 'C' below the staff; it features a series of whole rests followed by a half note and a quarter note at the end. The fourth staff has a treble clef and a common time signature 'C' below the staff; it features a series of whole rests followed by a half note and a quarter note at the end. The measures are numbered 123 through 132 at the beginning of the first staff.

132

This musical score consists of four staves, each with a treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The second staff features a key signature of one sharp and a common time signature, with notes and rests. The third staff starts with a key signature of one sharp and a common time signature, and includes notes, rests, and a slur. The fourth staff begins with a key signature of one sharp and a common time signature, and contains notes, rests, and a slur. The score concludes with a double bar line and repeat dots on the final measure of each staff.

Cesario Gussago (1550-1612)
Sonata sesta 'La Mallonia'
à quatre parties

Canto

10

21

31

41

52

66

78

91

102

113

129

Cesario Gussago (1550-1612)
Sonata sesta 'La Mallonia'
à quatre parties

Alto

10

21

32

43

54

69

81

93

104

115

130

Cesario Gussago (1550-1612)
Sonata sesta 'La Mallonia'
à quatre parties

Tenore

9

18

29

40

55

66

76

87

98

108

119

132

6

4

Cesario Gussago (1550-1612)
Sonata sesta 'La Mallonia'
à quatre parties

Basso

10

19

30

41

57

68

79

90

100

109

119

132