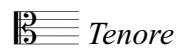
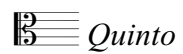


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

Cesario Gussago (1550-1612)
Sonata quartadecima ‘La Facca’
à six parties



Nomenclature :



Source :

Sonate a quattro, sei et otto, con alcuni concerti
a otto, con le sue sinfonie da suonare avanti,
& doppio, secondo il placito... de sonatori -
Venezia, Ricciardo Amadino, 1608.

Canto

Sesto

Alto

Tenore

Quinto

Basso

8

8

9

This musical score consists of six staves, all using treble clefs. The notation is as follows:

- Staff 1:** Measures 9-14: Rest, Rest, Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, eighth note F4, eighth note E4, quarter note D4, half note C4, Rest.
- Staff 2:** Measures 9-14: half note C4, quarter note B3, quarter note A3, Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, eighth note G4, eighth note F4, quarter note E4, half note D4, half note C4.
- Staff 3:** Measures 9-14: Rest, Rest, Rest, Rest, Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Staff 4:** Measures 9-14: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, half note G4, half note F4, Rest, Rest, Rest, Rest, Rest, quarter note G4.
- Staff 5:** Measures 9-14: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, half note C4, Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Staff 6:** Measures 9-14: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, half note G4, half note F4, half note E4, half note D4, half note C4, half note B3, Rest, Rest, Rest, quarter note G4, quarter note A4, quarter note B4.

18

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six staves. The first staff is the vocal line, and the remaining five staves are the piano accompaniment. The piano accompaniment is divided into two parts: the first part is in the right hand (treble clef) and the second part is in the left hand (bass clef). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that includes eighth and sixteenth notes, as well as rests. The vocal line begins with a rest for four measures, then enters with a melody of eighth and sixteenth notes. The score ends with a final chord in the piano accompaniment.

26

This musical score consists of six staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 26-31. Notes include G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C3

35

A musical score for six staves, measures 35-44. The notation is as follows:

- Staff 1 (Treble clef):** Measure 35: whole note G4. Measure 36: whole note A4. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C#4. Measure 44: quarter note B3, quarter note A3, quarter note G3.
- Staff 2 (Treble clef):** Measure 35: half note G3, half note A3. Measure 36: half note B3, half note C4. Measure 37: half note D4, half note E4. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter note G3, quarter note A3, quarter note B3.
- Staff 3 (Treble clef):** Measure 35: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 36: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 37: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 38: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 40: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 41: whole rest. Measure 42: whole rest. Measure 43: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 44: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Staff 4 (Treble clef):** Measure 35: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 36: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 37: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 38: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 40: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 41: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 42: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 43: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 44: quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Staff 5 (Treble clef):** Measure 35: whole note G3. Measure 36: whole note A3. Measure 37: whole note B3. Measure 38: whole note C4. Measure 39: whole note D4. Measure 40: whole note E4. Measure 41: whole note F#4. Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4.
- Staff 6 (Bass clef):** Measure 35: whole note G2. Measure 36: whole note A2. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: quarter note G2, quarter note A2, quarter note B2. Measure 42: quarter note A2, quarter note G2, quarter note F#2. Measure 43: quarter note E2, quarter note D2, quarter note C#2. Measure 44: quarter note B1, quarter note A1, quarter note G1.

45

This musical score consists of six staves, likely for a piano and voice ensemble. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 45-54. Includes a melodic line with a slur over measures 45-46, a key signature change to one sharp (F#) in measure 46, and a whole rest in measure 50.
- Staff 2 (Treble Clef):** Measures 45-54. Continues the melodic line with various note values and slurs.
- Staff 3 (Treble Clef):** Measures 45-54. Features a series of whole notes and rests, with a key signature change to one sharp (F#) in measure 46.
- Staff 4 (Treble Clef):** Measures 45-54. Includes a melodic line with a key signature change to one sharp (F#) in measure 46 and several whole rests.
- Staff 5 (Treble Clef):** Measures 45-54. Continues the melodic line with a key signature change to one sharp (F#) in measure 46 and a slur over measures 48-49.
- Staff 6 (Bass Clef):** Measures 45-54. Provides a bass line with whole notes and rests, including a key signature change to one sharp (F#) in measure 46.

55

A musical score for six staves, measures 55-64. The notation is as follows:

- Staff 1 (Treble):** Measures 55-57 contain whole rests. Measure 58 has a half note G4. Measure 59 has a half note A4. Measure 60 has a half note B4. Measure 61 has a half note C5. Measure 62 has a half note B4. Measure 63 has a half note A4. Measure 64 has a half note G4.
- Staff 2 (Treble):** Measures 55-57 contain whole rests. Measure 58 has a half note G4. Measure 59 has a half note A4. Measure 60 has a half note B4. Measure 61 has a half note C5. Measure 62 has a half note B4. Measure 63 has a half note A4. Measure 64 has a half note G4.
- Staff 3 (Treble):** Measure 55 has a half note G4. Measure 56 has a half note A4. Measure 57 has a half note B4. Measure 58 has a half note C5. Measure 59 has a half note B4. Measure 60 has a half note A4. Measure 61 has a half note G4. Measure 62 has a half note F#4. Measure 63 has a half note E4. Measure 64 has a half note D4.
- Staff 4 (Treble):** Measure 55 has a half note G4. Measure 56 has a half note A4. Measure 57 has a half note B4. Measure 58 has a half note C5. Measure 59 has a half note B4. Measure 60 has a half note A4. Measure 61 has a half note G4. Measure 62 has a half note F#4. Measure 63 has a half note E4. Measure 64 has a half note D4.
- Staff 5 (Treble):** Measures 55-57 contain whole rests. Measure 58 has a half note G4. Measure 59 has a half note A4. Measure 60 has a half note B4. Measure 61 has a half note C5. Measure 62 has a half note B4. Measure 63 has a half note A4. Measure 64 has a half note G4.
- Staff 6 (Bass):** Measure 55 has a half note G3. Measure 56 has a half note A3. Measure 57 has a half note B3. Measure 58 has a half note C4. Measure 59 has a half note B3. Measure 60 has a half note A3. Measure 61 has a half note G3. Measure 62 has a half note F#3. Measure 63 has a half note E3. Measure 64 has a half note D3.

65

A musical score for six staves, measures 65-74. The notation is as follows:

- Staff 1 (Treble):** Measure 65: whole rest. Measure 66: quarter rest, quarter, quarter, quarter. Measure 67: half, half. Measure 68: quarter, quarter, quarter, quarter. Measure 69: quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.
- Staff 2 (Treble):** Measure 65: half, half. Measure 66: half, half. Measure 67: half, half. Measure 68: quarter, quarter, quarter, quarter. Measure 69: quarter, quarter, quarter, quarter. Measure 70: half, half. Measure 71: half, half. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.
- Staff 3 (Treble):** Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: quarter, quarter, quarter, quarter. Measure 69: quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.
- Staff 4 (Treble):** Measure 65: half, half. Measure 66: half, half. Measure 67: half, half. Measure 68: half, half. Measure 69: half, half. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.
- Staff 5 (Treble):** Measure 65: half, half. Measure 66: half, half. Measure 67: half, half. Measure 68: half, half. Measure 69: half, half. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.
- Staff 6 (Bass):** Measure 65: half, half. Measure 66: half, half. Measure 67: half, half. Measure 68: quarter, quarter, quarter, quarter. Measure 69: quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.

74

A musical score for the song 'The Rose Tree'. It consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The melody is simple and folk-like, with a mix of quarter, eighth, and half notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is primarily in the first four staves, with the fifth staff providing a lower melodic line. The sixth staff provides a bass line. The music is in common time (C) and features a mix of eighth, quarter, and half notes, with some rests. The score is labeled '83' in the top left corner.

93

A musical score for six staves, measures 93-100. The notation is as follows:

- Staff 1 (Treble):** Measure 93: whole rest. Measures 94-96: whole rests. Measure 97: quarter note G4. Measure 98: quarter note A4. Measure 99: quarter note B4. Measure 100: quarter note A4.
- Staff 2 (Treble):** Measure 93: whole rest. Measures 94-96: whole rests. Measure 97: quarter note G4. Measure 98: quarter note A4. Measure 99: quarter note B4. Measure 100: quarter note A4.
- Staff 3 (Treble):** Measure 93: whole rest. Measures 94-96: whole rests. Measure 97: quarter note G4. Measure 98: quarter note A4. Measure 99: quarter note B4. Measure 100: quarter note A4.
- Staff 4 (Treble):** Measure 93: whole rest. Measures 94-96: whole rests. Measure 97: quarter note G4. Measure 98: quarter note A4. Measure 99: quarter note B4. Measure 100: quarter note A4.
- Staff 5 (Treble):** Measure 93: whole rest. Measures 94-96: whole rests. Measure 97: quarter note G4. Measure 98: quarter note A4. Measure 99: quarter note B4. Measure 100: quarter note A4.
- Staff 6 (Bass):** Measure 93: whole rest. Measures 94-96: whole rests. Measure 97: quarter note G3. Measure 98: quarter note F3. Measure 99: quarter note E3. Measure 100: quarter note D3.

104

This musical score consists of six staves, likely for a piano and voice ensemble. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 104-109. It begins with a whole rest in measure 104, followed by eighth notes in 105, 106, and 107, and quarter notes in 108 and 109. A fermata is placed over the final quarter note in measure 109.
- Staff 2 (Treble Clef):** Measures 104-109. It features a half note in 104, a half note with a fermata in 105, eighth notes in 106, and quarter notes in 107, 108, and 109. A fermata is placed over the final quarter note in measure 109.
- Staff 3 (Treble Clef):** Measures 104-109. It starts with whole rests in measures 104, 105, and 106, followed by eighth notes in 107, and quarter notes in 108 and 109. A fermata is placed over the final quarter note in measure 109.
- Staff 4 (Treble Clef):** Measures 104-109. It contains half notes in 104, 105, and 106, followed by quarter notes in 107, 108, and 109. A fermata is placed over the final quarter note in measure 109.
- Staff 5 (Treble Clef):** Measures 104-109. It contains half notes in 104, 105, and 106, followed by quarter notes in 107, 108, and 109. A fermata is placed over the final quarter note in measure 109.
- Staff 6 (Bass Clef):** Measures 104-109. It begins with a half note in 104, followed by quarter notes in 105, 106, and 107, and half notes in 108 and 109. A fermata is placed over the final half note in measure 109.

Cesario Gussago (1550-1612)
Sonata quartadecima 'La Facca'

à six parties

Canto

12

22

32

45

55

67

80

91

105

Cesario Gussago (1550-1612)

Sonata quartadecima 'La Facca'

à six parties

Sesto

10

20

30

44

55

66

76

93

104

Cesario Gussago (1550-1612)

Sonata quartadecima 'La Facca'

à six parties

Alto

14

24

34

45

57

70

81

93

103

Cesario Gussago (1550-1612)
Sonata quartadecima 'La Facca'

à six parties

Tenore

6 3

17 2

28

38

48 3 3

62

73

83

92 7

106

Cesario Gussago (1550-1612)
Sonata quartadecima 'La Facca'
à six parties

Quinto

6

15

25

35

46

7

62

73

83

3

94

3

105

Cesario Gussago (1550-1612)

Sonata quartadecima 'La Facca'

à six parties

Basso

16

26

37

49

63

74

85

96

107