

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Oboe

Edited by
Christian Mondrup

Oboe

Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

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1. *f* *p* *f* [*rf*] *tr*

8 *p* *cresc* *f*

15 1. 2. *f* *rf* *f*

22 *rf* *f*

30 *cresc* *f*

Detailed description: This is a musical score for the Oboe part of a march. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*). It features a trill (*tr*) and a fortissimo (*rf*) section. The second staff (measures 8-14) starts with piano (*p*), includes a crescendo (*cresc*) leading to a forte (*f*) section with triplets. The third staff (measures 15-21) contains a first and second ending (1. and 2.) for a repeat, followed by fortissimo (*f*) and fortissimo-risforzando (*rf*) dynamics. The fourth staff (measures 22-29) continues with fortissimo-risforzando (*rf*) and forte (*f*) dynamics. The fifth staff (measures 30-36) begins with a crescendo (*cresc*) and triplets, leading to a forte (*f*) section that concludes with a repeat sign.