

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Fagotto 1

Edited by
Christian Mondrup

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Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

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5 *f* *p* *rf*

8 *p* *cresc* *f*

15 1. 2. *f* *rf* *f*

22 *rf* *p* *f* *p*

30 *cresc* *f*

Detailed description: This is a musical score for the Bassoon 1 part of a march. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest, followed by eighth and sixteenth notes, and includes dynamic markings *f*, *p*, and *rf*. The second staff starts at measure 8 and features triplet markings (3) and a crescendo (*cresc*) leading to a forte (*f*) dynamic. The third staff begins at measure 15 and includes first and second endings, with dynamics *f*, *rf*, and *f*. The fourth staff starts at measure 22 and shows a dynamic shift from *rf* to *p* with an accent, then back to *f* and *p*. The fifth staff begins at measure 30 and includes a crescendo (*cresc*) and a forte (*f*) dynamic, ending with a repeat sign.