

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Fagotto 2

Edited by
Christian Mondrup

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Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

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10

19

28

f *p* *rf* *p*

cresc *f* 1. 2. *f* *rf*

f *rf* *p* *f*

p *cresc* *f*

Detailed description: This is a musical score for the Bassoon 2 part of a march. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes, with dynamics *f*, *p*, *rf*, and *p*. The second staff begins at measure 10, marked with a key signature change to one sharp (F#). It includes a crescendo (*cresc*), a forte (*f*) dynamic, and a first/second ending bracket. The third staff starts at measure 19 and features a forte (*f*) dynamic, a fortissimo (*rf*) dynamic, a decrescendo (*p*) dynamic, and another forte (*f*) dynamic. The fourth staff begins at measure 28, showing a piano (*p*) dynamic, a crescendo (*cresc*), and a forte (*f*) dynamic, concluding with a double bar line.