

**Georg Gerson**  
(1790–1825)

**Marsch**  
für des Königs Regiment  
für Harmonie und Janitschar

**G.68**

**Serpan**  
**(Serpentone)**

Edited by  
Christian Mondrup

## Serpentone

# Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

Georg Gerson (1790-1825)

Music for Bassoon (Bass clef) in common time. Dynamics: forte (f), piano (p), and ritardando forte (rf). Measures 1-7.

Music for Bassoon (Bass clef) in common time. Measure 8 starts with a forte dynamic (f). Measures 9-10 show a transition to a new section, indicated by a measure of rests and a key signature change to A major (two sharps). Measures 11-12 continue in this section. Measures 13-14 return to the original key signature (F major).

Music for Bassoon (Bass clef) in common time. Dynamics: forte (f), ritardando forte (rf), and piano (p). Measures 15-17.

Music for Bassoon (Bass clef) in common time. Measure 18 starts with a forte dynamic (f). Measures 19-20 show a transition to a new section, indicated by a measure of rests and a key signature change to A major (two sharps). Measures 21-22 continue in this section. Measures 23-24 return to the original key signature (F major).