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BALS ET CONCERTS DE LONDRES

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Suite de Valses

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A LA BELLE ÉTOILE

SUITE DE VALSES

de

G. JERVIS RUBINI.

Allegretto moderato.

INTRODUCTION.

The musical score is written for piano and consists of an introduction and a main section. The introduction is marked 'Allegretto moderato.' and 'f'. The main section is marked 'p' and 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The introduction is 6 measures long. The main section is 12 measures long. The score ends with a 'pausa.' (pause) marking.

VALSE.

N^o 1.

The musical score is written for piano and bass in D major (two sharps) and 3/4 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a forte (*f*) dynamic, leading to a section marked "Pour suivre" and "Pour passer au N^o 2." with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and a "graz." (grace) marking, followed by a crescendo (*cresc.*). The fifth system begins with a piano (*p*) dynamic and a crescendo (*cresc.*), leading to a forte (*f*) dynamic, and concludes with first and second endings marked "1^a" and "2^a" respectively, both in piano (*p*) dynamic.

D.C.

Op. 2.

p leggiero.

cresc.

f

p

cresc.

f

1^a

p

2^a

p leggiero ad arpeggiato.

sf

p

sf cresc.

ff

p leggiero.

sf

cresc.

f

p

sf

p

sf

cresc.

ff

p leggiero.

sf

cresc.

f

sf

p

Op. 3.

leggiere.

cresc.

f

p

cresc.

f

p legg.

cresc.

f

p

cresc.

mf

mf legato.

cres.

f

1^a

2^a

mf

VALSE. *3*

№. 4

INTRODUCTION.

№. 4

ff

p legg:

WALSE.

f

p legg:

cresc:

f

f

p legg:

cresc:

f

legg:

cresc:

f

cresc:

cre - scen - do.

sempre.

f *sf* *sf* *sf*

sf *sf* *sf* *mf* *rall.* *p*

CODA. *p* *crese:*

f *p*

crese: *f* *f* *p*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#). The tempo/mood is marked *p grazioso*. A *cresc.* marking appears above the bass staff in the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The key signature remains two sharps. A *p* marking is in the first measure of the bass staff. A *cresc.* marking is above the bass staff in the fifth measure. The system ends with a *f* (forte) marking in the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with some rests and slurs. The bass clef staff continues the harmonic accompaniment. The key signature is two sharps. A *p* marking is in the first measure of the bass staff. A *cresc.* marking is above the bass staff in the eighth measure.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff continues the harmonic accompaniment. The key signature is two sharps. A *p* marking is in the eighth measure of the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The key signature is two sharps. A *cresc.* marking is above the bass staff in the sixth measure. The system ends with a *f* (forte) marking in the bass staff.

f *affret.* *f*

f *affret.*

ff *affret* *tan* *do* *a tempo e marcato il basso.*

p *sempre* *rall.* *f* *ff*